



NGV

HOKUSAI 北斎

21 JUL – 15 OCT 2017

PRESENTED BY

CREATIVE VICTORIA

MAJOR PARTNER

JAPAN AIRLINES

NGV.MELBOURNE

Katsushika Hokusai, Japan 1760–1848. The great wave off Kanagawa, 1830–31 (series). National Gallery of Victoria, Melbourne. Felton Bequest, 1939.

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UNTIL 15 OCT 17
OPEN 10AM–5PM DAILY
GROUND LEVEL | NGV INTERNATIONAL

Katsushika Hokusai is regarded as one of the most influential and creative minds in the history of Japanese art. His unique social observations, innovative approach to design and mastery of the brush, made him the most famous and popular artist of Edo period Japan as well as an internationally recognised artist. As a self-proclaimed 'Old man mad about drawing', Hokusai was known by at least thirty names and was renowned for his unconventional behaviour. Despite gaining fame during his lifetime, he never attained financial success. His years of greatest artistic production were conducted in poverty, living in a hut by the Sumida River or spent travelling, drawing and painting.

Hokusai features 129 prints, four paintings and ten rare books on loan from the Japan Ukiyo-e Museum, Matsumoto, with special features including a selection of Hokusai's early works and complete sets of his most famous series', including *Thirty-six views of Mount Fuji*, *Tour of famous waterfalls*, *Unusual views of celebrated bridges*, *Eight views of the Ryukyu Islands*, *Birds and flowers* and *Ghost tales*. A selection of NGV Collection works including *The great wave off Kanagawa* is exhibited as focus points beside corresponding works from the Japan Ukiyo-e Museum.

Further highlights of the exhibition include a section of Hokusai's books, featuring his iconic Manga (comical drawings) in special multimedia projections. A further selection of original Hokusai paintings, on loan from Japan Ukiyo-e Museum, mark the first time Hokusai's works in this medium will be exhibited in Australia.

NGV ASIAN ART

The NGV has collected art from the countries of Asia since 1862, one year after the Gallery was established. Hokusai's *The great wave off Kanagawa* c.1830 is one of several thousand works of art in the NGV's Asian art collection. The NGV's Asian art galleries, including a gallery dedicated to Japanese art, are a valuable teaching and learning resource for supporting language, arts and humanities learning areas, and the Cross-Curriculum Priority of Asia and Australia's engagement with Asia.

NGV Asian Art resource:
ngv.melbourne/school_resource/asian-art-resource/

INTRODUCTORY PROGRAMS

Please allow time for a self-guided exhibition program following these programs.

Introductory talk – Konnichiwa Hokusai (Hello Hokusai)

Year 4

An introduction to Hokusai for young learners. This lively introduction will engage students' interest and imagination through discussion of key works in the exhibition, questions and activities.

Cost \$13 (30mins)

Introductory Talk – A Journey through the world of Hokusai

Year 5–12

Explore the fascinating world and art practice of Hokusai. This introductory talk will focus on key themes and ideas in the exhibition including Hokusai's practice, his artistic influences, his keen interest in Japanese places and his fascination with nature. This illustrated talk and discussion is adapted to the year level of participants.

Cost \$13 (45mins)

VCE Studio Arts – Art Industry Contexts

This program includes an introduction to the exhibition and behind-the-scenes insights into methods and considerations involved in the preparation, presentation and conservation of artworks in an exhibition at the National Gallery of Victoria.

Cost: \$19 per student (1.5hrs)

Japanese Connection

All levels

An introductory talk exploring the fascinating world and art practice of Hokusai, with particular emphasis on his connection with Japan. Twenty minutes of the talk will be presented by a Language Support Educator and will focus on a Hokusai work to engage students in some simple Japanese language activities appropriate to the level of the group.

Cost \$13 (55 mins)

EXTENDED PROGRAMS FOR STUDENTS

Drawing and Printing Workshop with Hokusai

Year 3–12

Hokusai responded to the stories, places and people of his day. Using local bridges as subject matter, the workshop will allow students to explore the style that Hokusai developed during his life. This workshop will be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing.

Cost \$23 (full day program) 40 max

Digital Creatives – Make your own Manga animation (iPad)

All levels

Looking at some of Hokusai's many Manga illustrations of people and movement as inspiration, students will learn animation techniques such as key framing and onion skinning to make their own Manga animation using an iPad. This workshop will be tailored to the level of each group, and includes an introductory talk and self-guided exhibition viewing

Cost \$23 (full day program) 40 max

NGV Digital Creatives is supported by Telstra

Digital Creatives – Dance, Dance Hokusai (Code)

Year 5–7

Hokusai captured the movement and excitement of dance in many of his drawings. Using block coding program *Scratch* and the interactive possibilities of *MaKey MaKey*, students will bring some of his artworks to life, interacting and engaging with Hokusai's art in a completely new way. Please let us know your students' level of experience in coding and *Scratch* so we can tailor this workshop to best suit their needs.

Cost \$23 (full day program) 45 max

NGV Digital Creatives is supported by Telstra

A day with Hokusai

Recommended Year 5–8

Sep 7

Students enjoy spending a day at the NGV immersed in the world of Hokusai through an introductory talk, viewing his artwork and watching Showko, the Japanese ventriloquist, bring alive the story of Hokusai and Japanese culture.

Cost \$23 (full day program)

VIRTUAL EXCURSIONS

Hokusai comes to your school

All levels

A videoconference introduction to *Hokusai*. This interactive, illustrated introductory talk with a NGV Educator explores key works and themes in the exhibition and will be tailored to the level of the participating students. A great way to prepare for your visit.

Cost \$110 (45 mins)

SELF-GUIDED VISITS

Pre-book your self-guided visit and receive a complimentary ticket for a teacher. Bookings are essential.
Cost \$7

ONLINE RESOURCES

A range of learning resources for teachers and students are available on the NGV website.

P: 03 8620 2340, 9am–5pm weekdays

E: edu.bookings@ngv.vic.gov.au

W: ngv.melbourne/education

 @ngveducation

EDUCATION PARTNERS



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JAPAN AIRLINES

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Katsushika Hokusai, Japanese 1760–1848 The great wave off Kanagawa 1830–34 (detail) National Gallery of Victoria, Melbourne; Felton Bequest, 1909