



NGV FOUNDATION
ANNUAL REPORT 2021-22

CONTENTS

NGV FOUNDATION ANNUAL REPORT 2021–22

First published in 2023 by The Council of Trustees
of the National Gallery of Victoria
180 St Kilda Road
Melbourne, Victoria, 3004, Australia
NGV.MELBOURNE

This publication is copyright and all rights are reserved. Apart from any use as permitted under the Copyright Act 1968, no part may be reproduced or communicated to the public by any process without prior written permission. Enquiries should be directed to the publisher.

© National Gallery of Victoria 2023

Assistant Director, Fundraising and Events: Misha Agzarian
Head of Bequests and Planned Giving: Anna Kopinski
Projects and Communications Manager: Cara Becker
Fundraising Programs Manager: Melissa Azzopardi
Senior Engagement Officer: Sari deMallory
Fundraising Officer: Aaron Whitfield
Fundraising Administration Coordinator: Daniella Murnane
Fundraising Engagement Assistant: Matthew Carey
Projects and Communications Assistant: Nakita Wilson
Projects and Grants Assistant: Shelly Simpson
Fundraising Assistant: Thea Bourtsos
Projects Assistant: Celine Del-Re
Head of Publications, Photographic Services and Library: Megan Patty
Publications Manager: Jasmin Chua
Designer: Jackie Robinson
CTP and printing: Southern Impact
Cover stock: Pacesetter Satin Board Digital FSC 350gsm
Text stock: Sovereign Silk White 150gsm

All reasonable efforts have been made to obtain permission to use copyright material reproduced in this publication. In cases where this has not been possible, owners are invited to notify the Publications Department at the National Gallery of Victoria.

All photographs © National Gallery of Victoria, Melbourne, unless otherwise indicated.

NGV Foundation Board	4
Mission statement	4
NGV Foundation gift recognition	5
Chairman's message	8
Director's message	13
The Fox: NGV Contemporary	18
Annual giving	22
Fundraising events	24
2022 NGV Annual Appeal	30
Supported projects	34
NGV Triennial 2023	42
NGV Foundation members	47
Felton Society members	70
NGVWA	75
List of acquisitions	76
2021/22 Gifts and donations	148
Financial summary	165

(cover)
Daytime render of winning concept design
for The Fox: NGV Contemporary by Angelo
Candalepas and Associates, and public
green space, facing south.
Render by Darstudio.

NGV FOUNDATION BOARD

EMERITUS BOARD MEMBER

Sir Andrew Grimwade CBE

PRESIDENT

Hugh Morgan AC

CHAIRMAN

Leigh Clifford AC

BOARD MEMBERS

Neville Bertalli
 Norman Bloom
 Paul Bonnici
 Geraldine Buxton
 Krystyna Campbell-Pretty AM
 Philip Cornish AM
 Peter Edwards
 Paula Fox AO
 Morry Fraid AM
 John Higgins AO
 Joanna Horgan
 Barry Janes
 Craig Kimberley OAM
 Michael Tong
 Janet Whiting AM
 Michael Ullmer AO
 Neil Young QC

DIRECTOR

Tony Ellwood AM

DEPUTY DIRECTOR

Andrew Clark

ASSISTANT DIRECTOR, FUNDRAISING AND EVENTS

Misha Agzarian

ASSISTANT DIRECTOR, EXHIBITIONS MANAGEMENT AND DESIGN

Don Heron

ASSISTANT DIRECTOR, CURATORIAL AND AUDIENCE ENGAGEMENT

Donna McColm

ASSISTANT DIRECTOR, MARKETING AND CORPORATE PARTNERSHIPS

Jane Zantuck

MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty five representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Assistant Director, Fundraising and Events, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

MEMBER

Donation of \$20,000 – \$99,999

FELLOW

Donation of \$100,000 – \$199,999

GOVERNOR

Donation of \$200,000 – \$399,999

FOUNDER BENEFACTOR

Donation of \$400,000 – \$999,999

HONORARY LIFE BENEFACTOR

Donation of \$1,000,000 – \$4,999,999

PRESIDENT'S COUNSELLOR

Donation of \$5,000,000+

Further enquiries may be directed to:

NGV Foundation

T: (03) 8620 2415

E: ngv.foundation@ngv.vic.gov.au



JAPANESE

Views of the Capital Kyoto, Rakuchu Rakugai zu
(c. 1650)

pair of six-panel folding screens: ink, gold paint,
pigments on gold leaf on paper, lacquer on wood,
silk, brass, copper, paper

Purchased with funds donated by Baillieu Myer AC
and Sarah Myer, 2022

CHAIRMAN'S MESSAGE

Across 2021–22, the National Gallery of Victoria achieved many remarkable goals with the extraordinary generosity of philanthropic supporters. Through the collective generosity of the community, the NGV Foundation was able to continue to build the NGV Collection, deliver exciting programs and events, alongside producing extraordinary exhibitions.

Over the past twelve months, there have been incredible milestones towards the NGV's landmark building project, The Fox: NGV Contemporary. In April 2022, the NGV announced an extraordinary and unprecedented pledge donation of \$100 million towards the construction of The Fox: NGV Contemporary from longstanding NGV supporters Lindsay Fox AC, Paula Fox AO and their family, which together with the Victorian Government's commitment makes this a truly once-in-a-lifetime project. This outstanding act of generosity sets a new philanthropic benchmark for Australia, making it the most significant cash donation made by living donors to an Australian art museum.

In addition to this remarkable commitment, the NGV was the recipient of a number of philanthropic successes over the past year. These included gifts valued at more than \$1 million from donors, including Krystyna Campbell-Pretty AM and Family's involvement across many initiatives and NGV Collection areas, such as Fashion and Textiles, International Art, Decorative Arts and Antiquities, Prints and Drawings, Photography, and the School Support Program. I also acknowledge the legacy of Sam and Nina Narodowski for a significant contribution towards The Fox: NGV Contemporary and the Dodge Bequest which also enabled the Gallery to acquire classical works of art for the NGV Collection. I also recognise the late S. Baillieu Myer AC and Sarah Myer's generous contribution towards the NGV's Asian art collection.

Further significant gifts received during the year valued at more than \$500,000 were received from Carol Sisson, Barry Janes and Paul Cross, July Cao and Lyn Williams AM for gifting a major collection of drawings by beloved Australian artist Fred Williams.

I further recognise the generosity of donors who contributed donations valued at more than \$100,000, from Gordon Moffatt AM, Myriam Boisbouvier-Wylie and John Wylie AC, Neville Bertalli and Diana Bertalli, Bank of America, Vivienne Fried, The Hugh D. T. Williamson Foundation, Norman Bloom and Pauline Bloom, Bowden Marstan Foundation, James Farmer, Charles Goode AC and Cornelia Goode, Ken Harrison AM and Jill Harrison OAM, Joe White Bequest, Metal Manufactures Limited, The Orloff Family and Orthwein Foundation.

I thank leadership donors of the 2022 NGV Annual Appeal, who have made major gifts *Still life with flowers and butterflies*, 1668, by Maria van Oosterwyck, including the Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC and Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson and E. & D. Rogowski Foundation, as well as donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal.

On behalf of the NGV Foundation Board, I extend my thanks to the NGV Executive Management, led by Director Tony Ellwood AM, and the role of my fellow Foundation Board Members.

LEIGH CLIFFORD AC
CHAIRMAN, NGV FOUNDATION BOARD





(left to right)
ALEXANDER MCQUEEN,
London (fashion house)
 est. 1992
Alexander McQUEEN (designer)
 England 1969–2010

Look 18, dress 2007
 from the *In Memory of Elizabeth*
Howe, Salem
 1692 collection, autumn–winter
 2007–08
 silk (satin), sequins and glass
 (beads)

Look 45, dress 2007–08
 from the *In Memory of Elizabeth*
Howe, Salem
 1692 collection, autumn–winter
 2007–08
 velvet, beading

Look 15, dress 2004
 from the *Deliverance* collection,
 spring–summer 2004
 silk (chiffon), synthetic fabric
 (padding), plastic
 (fastening)

Look 20, dress 2008–09
 from the *The Girl who Lived in a*
Tree collection,
 autumn–winter 2008–09
 silk (faillie, satin), leather, tulle
 Gift of Krystyna Campbell-Pretty
 AM and Family through the
 Australian Government's
 Cultural Gifts Program, 2022

DIRECTOR'S MESSAGE



The National Gallery of Victoria has experienced some truly defining moments in the past financial year and it is with the deepest sincerity that I thank our many generous donors. We have achieved ambitious goals, expanded our Collection in impactful ways and continued to deliver innovative and significant programming and exhibitions. Without the support of our philanthropic community, the NGV would not be the globally recognised institution it is today.

Our campaign towards building Australia's new home for contemporary art and design, The Fox: NGV Contemporary moved into new and exciting territory over the last 12 months. During the year, we were honoured to receive a number of major pledges towards the project including the first instalment of the Fox Family Foundation's unprecedented \$100m commitment. The NGV is exceptionally grateful to NGV Foundation Board member Paula Fox AO, Lindsay Fox AC and the wider Fox family for enabling the NGV to make history within the Australian philanthropic landscape. The Fox family's commitment joined the generous pledge from The Ian Potter Foundation as well as the Victorian Government's incredible backing of the NGV's third site.

The 2022 NGV Annual Appeal profiled *Still life with flowers and butterflies*, 1668, by Maria van Oosterwyck. Greatly enhancing our representation of Dutch still life paintings from the seventeenth century, we are delighted to bring this work into the Collection with the support of the community. The NGV extends thanks to everyone who has donated to the campaign to date, including leadership gifts from Margaret Bland, Tim Fairfax AC and Gina Fairfax AC, Joy Anderson, The Betsy & Ollie Polasek Endowment, Michael Heine and Kylie Heine, Suzanne Kirkham, Carol Sisson, The Grollo Ruzzene Foundation, John Bates and Lorraine Bates, John Fast and Jennifer Fast, Bensons Property Group Pty Ltd, Paul Bonnici and Wendy Bonnici, James Farmer and Rutti Loh, Hugh Morgan AC and Elizabeth Morgan, Anita Simon, Michael Ullmer AO and Jennifer Ullmer, Janet Whiting AM and Phil Lukies, Mandy Yencken and Edward Yencken, John Higgins AO and Jodie Maunder, Forster Family Foundation, Bruce Parncutt AO, Andrew Booth and Christine Richardson, Catherine Condell, Mavourneen Cowen, Gwenneth Nancy Head Foundation, John Pizzey and Betty Pizzey, Michael Stephens, Valda Klaric Foundation, Jason Yeap OAM and Min Lee Wong, as well as donors to the 2022 NGV Foundation Annual Dinner and 2022 Annual Appeal donors.

(opposite)

Installation view of **Maria van OOSTERWYCK**
Still life with flowers and butterflies, 1668
 Oil on canvas
 87.6 X 75.8cm
 Proposed acquisition with funds donated by Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC & Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson, E. & D. Rogowski Foundation, and donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal, 2022

We were delighted to fill a critical gap in the NGV Collection with the 2021 Annual Appeal and acquisition of Berthe Morisot's *La Broderie*, 1889. We sincerely thank our many generous donors and recognise the leadership donations in 2021–22 from Myriam Boisbouvier-Wylie and John Wylie AC, Ken Harrison AM and Jill Harrison OAM, Bowden Marstan Foundation, Norman Bloom and Pauline Bloom, and the John and Rose Downer Foundation.

The philanthropic community has passionately come forward ahead of the next NGV Triennial, with the fundraising campaign for the 2023 exhibition officially launched in May. We celebrate those who have already pledged support towards the third iteration of this important contemporary art and design event. Sincere gratitude is extended to the many donors who have made a vital commitment towards the exhibition, including Triennial Champions Loti & Victor Smorgon Fund, the Felton Bequest and Barry Janes and Paul Cross, in addition to July Cao, Neville Bertalli and Diana Bertalli, Joe White Bequest, Michael Tong and Emily Tong, Orloff Family Charitable Trust, Lisa Fox, The Andrew & Geraldine Buxton Foundation, Chris Thomas AM and Cheryl Thomas, City of Melbourne, Spencer Ko, Rob Gould, Janet Whiting AM and Phil Lukies, Bowness Family Foundation, Beatrice Moignard, The Sun Foundation, Dr Brett Archer, Paul Banks and Nicholas Perkins, Helen Gannon and Michael Gannon, Helen Nicolay, Lisa Ring, Paul Cross and Samantha Cross, Eva and Tom Breuer Foundation, Andrew Cook and Prof. Wendy Brown, Brendan O'Brien and Grace O'Brien, Sarah and Samuel Cronin, Clare Cross and Anthony Cross, Sophie Gannon and Frazer East, Anne Ross, and Sunraysia Foundation.

Building the NGV's collection of art and design relies on the generosity of our supporters. A large number of donors provided assistance for curatorial strategies across all areas of collection development, from increasing the representation of emerging artists to addressing critical gaps in our historic collection. We recognise all donors who gave funds to support acquisitions in 2021/22 and sincerely thank major donors Carol A. Sisson, Krystyna Campbell-Pretty AM and Family, the late S. Baillieu Myer AC and Sarah Myer, Vivienne Fried, John Adams and Cecily Adams, Dr Peter Chu, Chris Thomas AM and Cheryl Thomas, Joe White Bequest, MECCA Brands, Barbara Hay and the Hay Family, Anne Robertson and Mark Robertson OAM, Sue Harlow and Merv Keehn, Annette Davis and Leon Davis AO, Rosemary Merralls and Nora Merralls, Susan Jones and James McGrath, Rachael Neumann and Jodie Auster, Robyn Wilson and Ross Wilson, Dr Pam Martin and Paul Martin, Beatrice Moignard, Angus Mackay, Barry Janes and Paul Cross, the late Hon. Michael Watt QC and Cecilie Hall, Darcy Brennan and Deborah Galbraith, Robert Boscarato, Karen Boscarato and family, Linda Herd, Bridget Patrick and John Patrick, Annette Nankin, Geof Nash and Alison Nash, Ben Woods, Simon Hayman and Jane Hayman, Sarah Watts and Ted Watts, Ronald Hood, Lea Boyce, Mark Darbyshire and Christopher Thewlis, Chris Fleischner and Dawn Fleischner, Greg Lewin AM and Glenda Lewin, Christine Grenda and Geoff Grenda, Lyn Williams AM, Susan Hurley and Dr Jamie La Nauze AM, Susan Parker

and John Parker, Joel Ryan and Nala Ryan, Luisa Bosci and Kyp Bosci, Shareen Joel and Dean Joel, Sarah Morgan, Dr Julian Sack and Nicola Stein, Dr Sarah Tiffin and Andrew Clark, Barbara Hermon and John Hermon, Sharon Paton and Gregory Paton, Dr Ian Porter and Dr Dinesh Sivaratnam, Leanne Menegazzo, Peggy O'Neal AO, Lord Francis Ebury, Rosalind Budge, Lisa Ring, Shirley Lesh and Dr James Lesh, Andrew Collins, Dorothee Kaiser and Jost Kaiser, Doug Hooley, Anna Morton and Rob Wertheimer, Bruna Capodanno, Ingrid Carlsen and Per Carlsen, Dr Jacqueline Healy, Emily Hardy, Maria Gabriel and Chris Gabriel, Vivienne Gidakos, Robert Bonomy, Nannette Hunter, Kaye Salisbury and Bart Wissink, Christine Mullen and Christopher Grikscheit, Dominic Dirupo and Natalie Dirupo, Relton Leaver and Bernadette Sullivan, Dr Sheena Broughton and Nigel Broughton, Karen Connolly and Richard Connolly, Margaret R. Kett, Prof. David Penington AC and Dr. Sonay Hussein, Barbara Potter AM, Rosemary Brennan, Kay Rodda, and donors who have generously supported anonymously.

With the support of donors to the NGV's Annual Giving program, we funded key acquisitions in the collecting areas of Asian Art, Contemporary Art, Contemporary Design and Architecture, Decorative Arts, Fashion and Textiles, Indigenous Art, International Art, Photography, and Prints and Drawings. The dedicated NGVWA were outstanding in their combined fundraising efforts this year with particular thanks to those who generously gave to major appeals through the NGVWA program, including The Andrew & Geraldine Buxton Foundation, Jacky Hupert, Vivienne Fried, Vivien Knowles and Graham Knowles, Jennifer Lempriere, and Marianne Perrott Hay.

Truly extraordinary support towards exhibitions, programs and Gallery initiatives was received throughout 2021–22, including major donations from Krystyna Campbell-Pretty AM and Family, Gordon Moffatt AM, Kenneth Hadley Estate, Bank of America, The Hugh D. T. Williamson Foundation, Charles and Cornelia Goode Foundation, Orthwein Foundation, Metal Manufactures Limited, City of Melbourne, Cicely and Colin Rigg Bequest, Beatrice Moignard, Susan Morgan OAM, The Betsy & Ollie Polasek Endowment, Spencer Ko, Peter and Celia Sitch Family Charitable Foundation, Bridget Patrick and John Patrick, Will Mason and Mark Kestin, Greg Lewin AM and Glenda Lewin, The JTM Foundation, Scanlon Foundation, Irene Kearsley and Michael Ridley, and Kay Rodda.

The NGV is extremely grateful for all bequest donors who consider the Gallery as part of their estate planning. We wish to acknowledge all bequests received during the period, highlighting the Dodge Bequest, the Kenneth Hadley Estate, the Warren Clark Bequest, the Marie Theresa McVeigh Trust, the E & D Rogowski Foundation, the Thomas William Lasham Fund, the Estate of Peter Jaroslav Havlicek, the Thomas Rubie Purcell & Olive Esma Purcell Trust Fund, the Estate of Dr Terry Cutler, the Estate of Judith Gardiner, the Estate of Joyce Woodroffe, June Sherwood, the Estate of Viliama Grakalic, the Charles Rowan Bequest, the Estate of Irene Fiona English and the Bequest of Ron L. White.

Over 2021–22, the Gallery was delighted to be gifted significant works of art for the NGV Collection. This included major works donated directly by artists, including Olaf Breuning, Ivan Durrant, Ashley Gilbertson,

Polly Borland and Faye Toogood. Major gifts were received from donors Lyn Williams AM; Krystyna Campbell-Pretty AM and Family; The Felton Bequest; the late Darvell Hutchinson AM and Barbara Hutchinson; Judith Neilson AM; Tim Maguire; American Express; Faith Baker; Joanna Tanaka-King; John Hockney; Jan Murray; Alex Goad, RMIT University; Davida Allen; GM Design; Camp Design Gallery; Neridda Hutchison and Kirsten H. Hutchison; the late John Gaidzkar and Norma Gaidzkar; Rupert Myer AO and Annabel Myer; Irwin Hirsh; Julie Friedeberger; Lexis Pichler; Joe Zhao; The Reverend Ian Brown; Stephen Scheduling; Dean Keep and Jeromie Maver; Prof. Lynette Russell AM; Bernhard Wilhelm; Anton Whitehead and Nicola Whitehead; Matty Bovan; John Pastoriza-Pinol; Dr Joseph Xipell; Anne Ross; Bethany Cavenagh and Kenneth McAllister; Alison Bicknell; Dr Margaret Bullen; John McPhee and Dr Jim Sait; Dr Jana Rao; Brenda Mouritz and Edward Mouritz; Helen W. Drutt English; Paul McIntyre, The Moore Family, and Virginia Dowzer.

I would also like to extend my gratitude to the groups who dedicate their time and knowledge to the NGV. I thank Leigh Clifford AC, our Chairman of the NGV Foundation Board, along with his fellow Board members for their guidance and advocacy across various projects. I acknowledge the NGVWA, which under the leadership of President Tania Brougham and the NGVWA Executive, have continued to fundraise for the Gallery. I thank all NGVWA members for your friendship and dedication.

I also thank President of the Council of Trustees Janet Whiting AM and all Trustees for their stewardship of the NGV, which helps us maintain our position as one of the leading galleries of the region, and Australia's most visited gallery.

I acknowledge the NGV Fundraising team, led by Assistant Director of Fundraising & Events, Misha Agzarian, as well as Head of Bequests and Planned Giving, Anna Kopinski, who steward the support and growth of the NGV Collection, vital audience engagement initiatives and exceptional exhibition program.

Lastly, I am deeply grateful to the wider community who have contributed to the many diverse initiatives of the NGV. I hope you enjoy reading this report, which outlines the exciting achievements in 2021–22. Thank you again for your support.

**TONY ELLWOOD AM
DIRECTOR, NGV**

Lavinia FONTANA
Italian 1552–1614
Mystic marriage of Saint Catherine (1574–77)
oil on copper
Felton Bequest, 2021





THE FOX: NGV CONTEMPORARY

The Fox: NGV Contemporary is set to inspire, excite, and cement Melbourne's place on the cultural world map. Over the past 12 months, the NGV has achieved many milestones towards this already iconic project.

In March 2022 the Victorian Government and the NGV announced the winning design of the building and appointment of Angelo Candalepas as the lead architect. In April 2022, the NGV celebrated the extraordinary generosity of Lindsay Fox AC, Paula Fox AO and the Fox family's \$100 million commitment towards The Fox: NGV Contemporary. A landmark moment in the history of the NGV, Foundation Board member Paula Fox AO commented, 'On behalf of my husband and family, as long-time supporters of the Gallery, we believe in the vital work of the NGV in making the arts accessible to the wider community and we know The Fox: NGV Contemporary will be a place for all Australians to enjoy the best we have to offer. This gift is the culmination of many years of passionate support for the NGV, its acquisitions and its wider program. We believe in the impact of the incredible work of the Gallery, which brings joy to our community through art and design. We hope that our donation will inspire others in supporting this program to make this an icon for the future.'

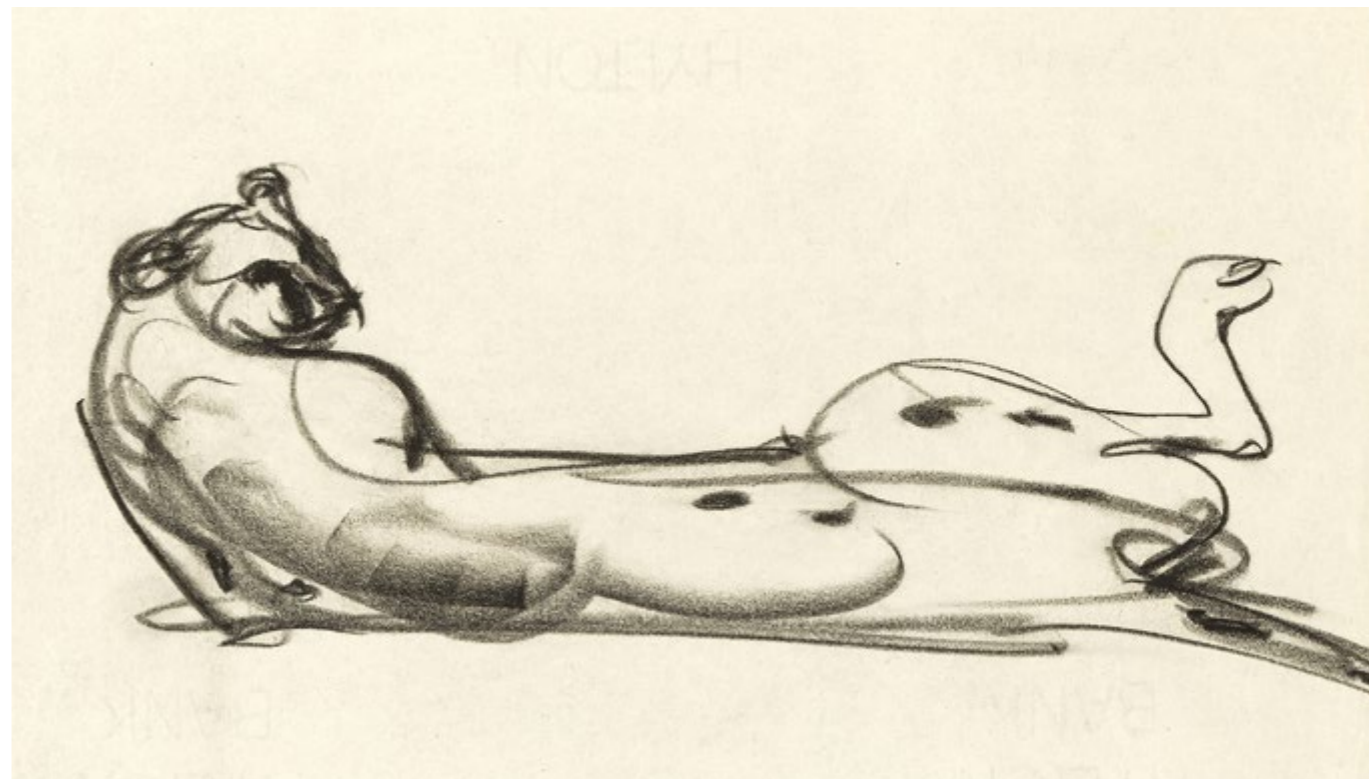
Following significant funding from the Victorian Government as part of the reimagining of Melbourne's arts and cultural precinct, the NGV has continued to work with our philanthropic community and warmly thanks all of our generous donors, as well as The Fox Family Foundation and The Ian Potter Foundation for their extraordinary philanthropic commitments towards The Fox: NGV Contemporary.

(previous spread)
Installation view of *Bark Ladies: Eleven Artists from Yirrkala*.

(opposite)
Daytime render of winning concept design for The Fox: NGV Contemporary by Angelo Candalepas and Associates, arrival gallery and central spherical hall. Render by Secchi Smith.
KAWS (American born 1974)
Gone 2019
Commissioned by the National Gallery of Victoria, 2020

(left)
Reko Rennie (Kamilaroi born 1974)
i) *OA WARRIOR I (blue)* 2020
ii) *OA WARRIOR II (pink)* 2020
Purchased, Victorian Foundation for Living Australian Artists, 2020
(right)
Pae White (American born 1963),
Spearmint to peppermint 2013
Purchased NGV Foundation with the assistance of the Donald Russell Elford and Dorothy Grace Elford Bequest, 2017
Render by Secchi Smith





opposite clockwise from top left)

Fred WILLIAMS
 Australia 1927-82
 lived in England 1952-56
Gibbon swinging (c. 1953)
 brown chalk
Antelope (c. 1953)
 brown chalk
Rhinoceros (c. 1953)
 brown chalk
 Gift of Lyn Williams AM and Family through
 the Australian Government's Cultural Gifts
 Program, 2022

(above, top to bottom.)

Fred WILLIAMS
 Australia 1927-82
 lived in England 1952-56
Two lionesses sleeping, 1953
 black chalk
Cheetah reclining (c. 1953)
 black chalk
 Gift of Lyn Williams AM and Family through
 the Australian Government's Cultural Gifts
 Program, 2022

ANNUAL GIVING

The NGV's Annual Giving program brings together a dedicated group of the Gallery's supporters, contributing to one or more of the twelve collecting areas that make up the NGV Collection. Through this combined support, the NGV is able to continue to grow the Collection with the acquisition of key works, deliver exciting community programming and cement the NGV's position as a world-class cultural institution.

In return for their dedication towards the NGV, Annual Giving donors join a vibrant community of art and design enthusiasts whose engagement is carefully tailored to their interests through exclusive online and in-person events, as well as exhibition openings. Donors can also choose for their gift to go towards the Gallery's current priority at the time, such as the Annual Appeal, or appeals for unique acquisitions, such as the Gee's Bend Quilt campaign.

In 2021–22, the NGV's Annual Giving donors played a vital role in strengthening the NGV Collection. Thanks to the NGV Supporters of Indigenous Art (First Nations Art), the NGV was able to expand its collection of Indigenous fashion through the acquisition of Darwin Albertini, Adriana Dent and Dinon Wilson's *Murranga print silk dress*, 2021, as well as works by women artists with the acquisition of a video work by Kaylene Whiskey's *Iwantja Young Women's Film Project, Kungka Kuṛpu (Strong women)*, 2019.

Through the dedication of the NGV's Supporters of Australian Art, the Gallery was able to acquire Anne Hall's oil painting, *Mirka Mora*, 1967, and with the contributions of our Supporters of Contemporary Design and Architecture we welcomed Robert Baines's *Philadelphia centrepiece: Candlestand*, 2001–02, into the Collection.

With the support offered for Asian Art, the NGV was able to expand its holdings of Chinese and Japanese works with the acquisition of contemporary Chinese artist Chang Xugong's *Singing woman*, 2000, along with *Smoking man*, 2000, and a series of woodblock prints from Japanese artist Utagawa Hiroshige, c. 1847–48.

The Supporters of Fashion and Textiles continued to expand the Gallery's collection of British designers with the acquisition of a number of Alexander McQueen works, including *Boots*, 2010, from the *Angels and Demons* collection and *Look 12, skirt*, 2009, from the *Natural Dis-tinction, Un-natural Selection* collection. We also formally welcomed designer Gareth Pugh into the Collection with the acquisition of *Look 3, coat and dress*, 2018.

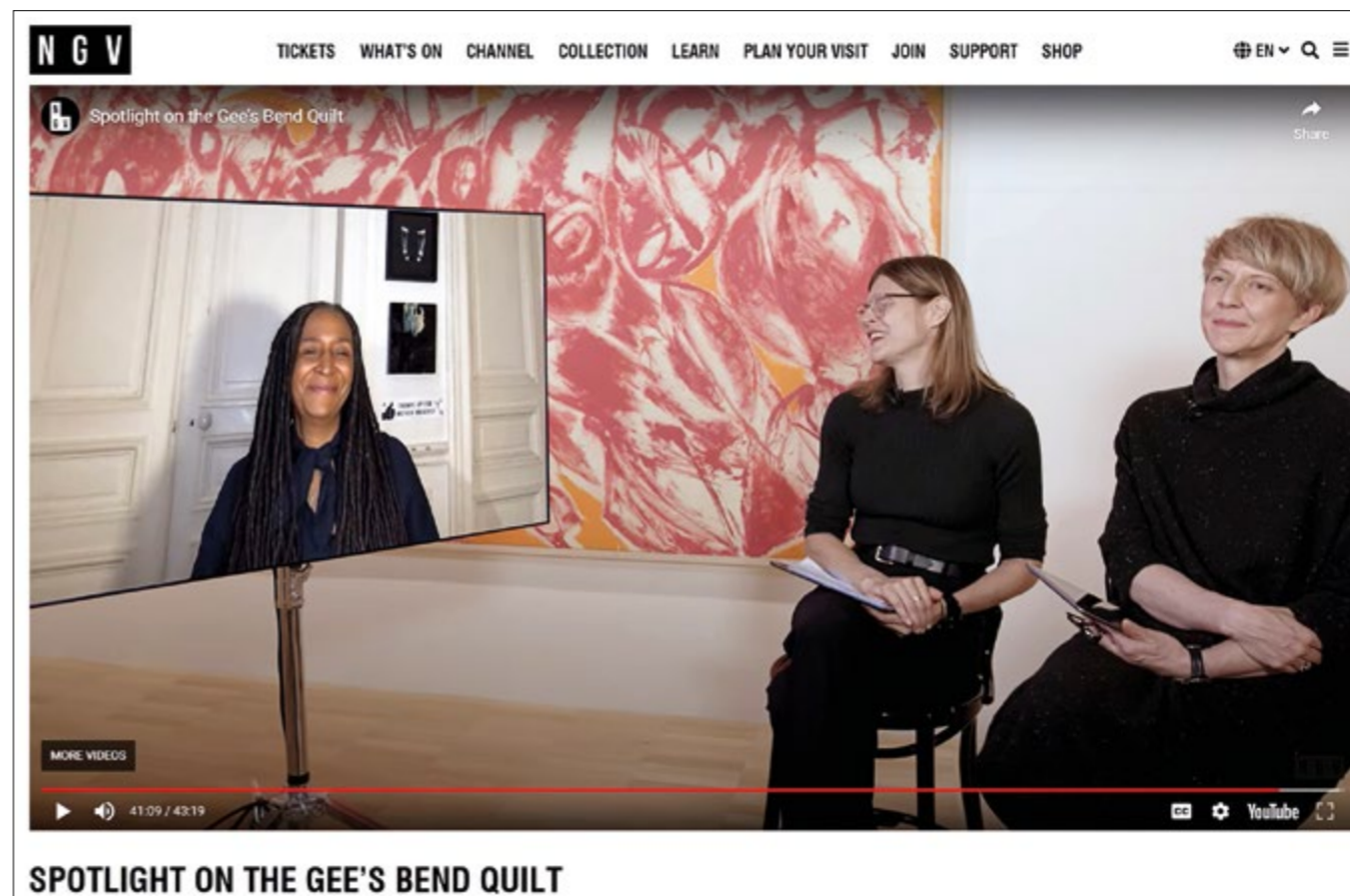
With the collective funds from the Supporters of Contemporary Art, the Gallery acquired the haunting short film *Atlantic is a sea of bones*, 2017, by activist and filmmaker Tourmaline. The NGV Supporters of Prints and Drawings focused their support on the acquisition of a number of works from contemporary Burmese artists. The NGV Supporters of Photography acquired American photographer, Eve Sonneman's *Real time*, 1968–74, and the Supporters of Decorative Arts expanded the NGV's holdings of American designers with the acquisition of work by Charles Eames, Ray Eames and Herman Miller, *Storage unit, model ESU-400*, designed in 1949–50 and manufactured in 1952–55.

The online series developed especially for NGV supporters, 'Spotlight on the NGV Collection', continued to deliver unique insights into the Collection. Since the series began in response to lockdown in 2020, the series has now had more than 12,000 views. The series has also been an effective fundraising tool, by delivering content specific to appeals, such as the Annual Appeal and Gee's Bend Quilt Appeal.

The NGV is grateful for the generosity of our dedicated supporters, whose involvement continues to be a significant part of life at the NGV. We thank all of our supporters for sharing their enthusiasm with the Gallery.

(opposite, above)
NGV Curators of Fashion and Textiles Katie Somerville and Danielle Whitfield, in conversation with Paris-based curator and cultural programmer Raina Lampkins-Fielder for Spotlight on the Gee's Bend Quilt

(opposite, below)
Guests at *RONE TIME* exhibition, NGV Foundation at Flinders Street Station Ballroom. Photo: Carmen Zammit



FUNDRAISING EVENTS

The NGV Foundation had the pleasure of hosting a number of in-person and online events over the past year, engaging NGV Foundation members, supporters, friends and stakeholders, while celebrating a range of NGV Collection areas and exhibitions.

Due to the COVID-19 pandemic, many events returned for the first time since 2019, including the All Committees Dinner, which recognised the instrumental ongoing support of the NGV's closely affiliated committees and associations, as well as the Annual Giving Dinner, which celebrated the dedicated contributions from supporters within the Annual Giving Program.

The NGV Foundation Annual Dinner also returned in 2022, with an exciting preview of the NGV's latest Melbourne Winter Masterpieces® exhibition *The Picasso Century*, and further raised significant funds for the 2022 NGV Annual Appeal. Additionally, the NGV Foundation was delighted to mark some occasions for the first time, including events that expressed our gratitude for supporters of the 2021 NGV Annual Appeal, as well as launching the Triennial 2023 fundraising campaign.

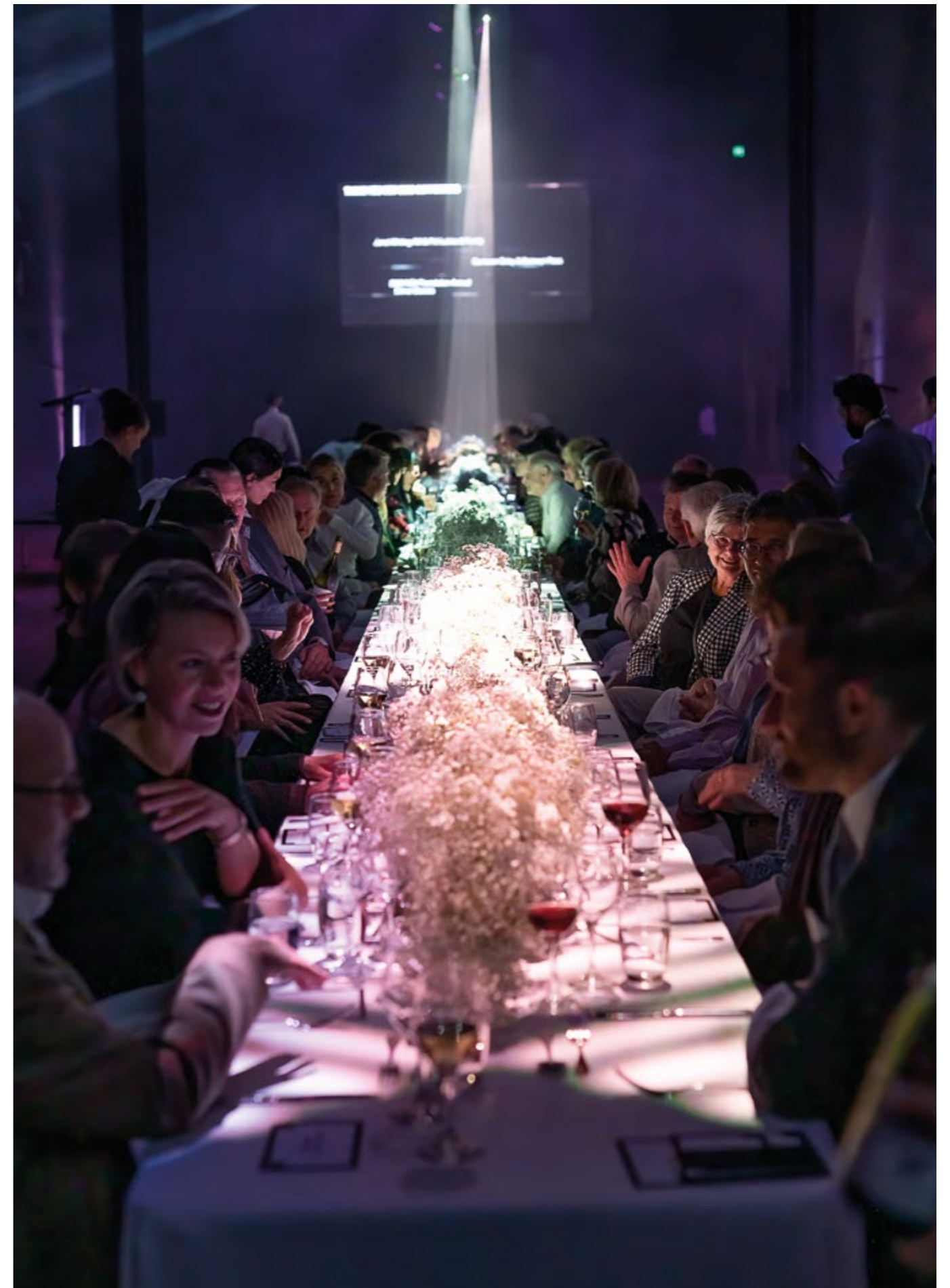
Felton Society Members continued to enjoy a dedicated range of programs in connection with the NGV and participated in a number of illustrated talks that highlighted current exhibitions, as well as the Felton Society Annual Lunch. NGV Foundation members were invited to join us for exclusive after-hours viewings of a variety of exhibitions, including *The Picasso Century*, *Gabrielle Chanel: Fashion Manifesto* and *New Australian Printmaking*.

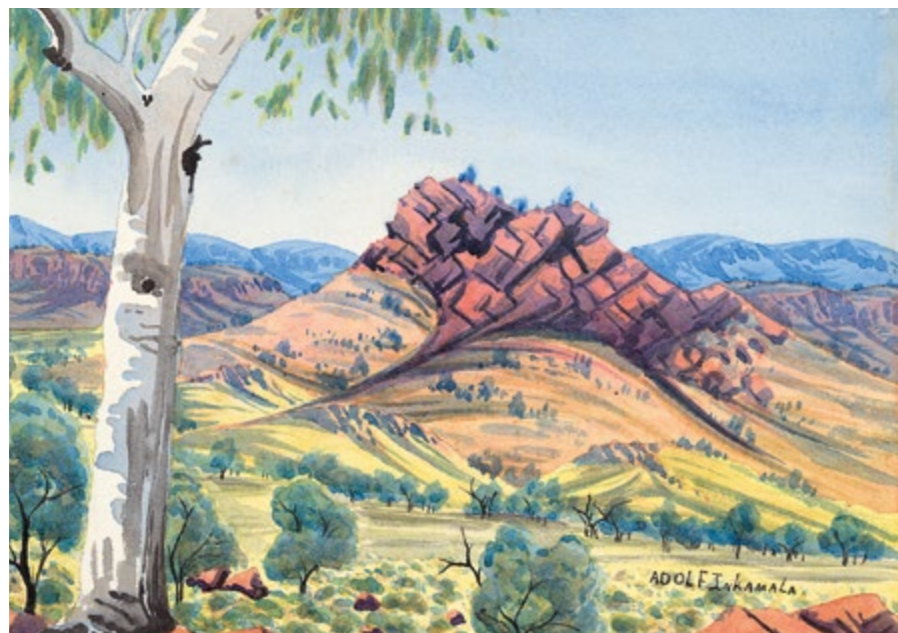
Our 'Spotlight on the NGV Collection' series continued to provide online engagement for a broad range of local and international supporters. The series offered exclusive access and insights into various collection areas and expertise, such as Decorative Arts and Conservation. Also presented were exciting new appeals and proposed acquisitions, including the Gee's Bend Quilt Appeal and the 2022 NGV Annual Appeal, featuring seventeenth-century Dutch painter Maria van Oosterwyck's remarkable work *Still life with flowers and butterflies*, 1668.

Through these in-person and online interactions, the NGV Foundation is pleased to have connected and deepened our relationships with supporters both locally and across the globe.

(opposite)
Guests at the Triennial 2023 Fundraising Dinner

(following spread)
Guests at the 2022 NGV Foundation Annual Dinner





(opposite above to below)
Ewald NAMATJIRA
 Western Arrente 1930–84
Untitled (c. 1950), watercolour
 and pen and ink over pencil
 Gift of Darvell M. Hutchinson
 AM through the Australian
 Government's Cultural
 Gifts Program, 2022

Joshua EBATARINJA
 Western Arrente 1940–73
Central Australian landscape
 (c. 1960)
 watercolour and pen and ink
 over pencil
 Gift of Darvell M. Hutchinson
 AM through the Australian
 Government's Cultural Gifts
 Program, 2022

Adolf INKAMALA
 Western Arrente 1914–60
Untitled (c. 1940)
 watercolour and pen and ink
 over pencil
 Gift of Darvell M. Hutchinson
 AM through the Australian
 Government's Cultural Gifts
 Program, 2022

(above)
Claude PANNKA
 Western Arrente 1928–72
The ghost gums (c. 1963)
 watercolour and pen and ink
 over pencil
 Gift of Darvell M. Hutchinson
 AM through the Australian
 Government's Cultural Gifts
 Program, 2022

(below)
Ewald NAMATJIRA
 Western Arrente 1930–84
Untitled (c. 1950)
 watercolour over pencil on paper
 on cardboard
 Gift of Darvell M. Hutchinson
 AM through the Australian
 Government's Cultural Gifts
 Program, 2022





Naomi HOBSON
Kaantju/Umpila born 1978
Deeper 2020
synthetic polymer paint on canvas
Purchased with funds donated by
Jo Horgan and MECCA Brands, 2021

2022 NGV ANNUAL APPEAL

2022 presented an exciting opportunity for the NGV to acquire a rare, seventeenth-century still life painting by Dutch artist Maria van Oosterwyck, *Still life with flowers and butterflies*, 1668. The NGV was humbled by the outstanding support of our community in enabling us to represent van Oosterwyck, a leading Dutch painter and pioneering woman artist.

Working alongside contemporaries Rembrandt van Rijn and Johannes Vermeer, van Oosterwyck was revered for her incredible attention to detail. With only thirty known works in existence, *Still life with flowers and butterflies* measures as one of the largest in scale. Van Oosterwyck was internationally celebrated during her lifetime, producing works for Prince Cosimo III de Medici, Grand Duke of Tuscany, King Louis XIV of France and Emperor Leopold I.

Representing women artists and designers in the NGV Collection remains an important focus for the Gallery. Overarching this collection strategy, the NGV strives to hold an encyclopedic collection of works for the benefit of the entire community, and the NGV Annual Appeal is instrumental in allowing us to fill critical gaps. Through the generosity of the extraordinary philanthropic community, we continue to strengthen our world-renowned Collection and tell fascinating stories. Dutch still life works hold great significance in European art history, and Maria van Oosterwyck remains a critical figure in the seventeenth century.

The NGV warmly acknowledges and thanks all supporters who have contributed towards the 2022 NGV Annual Appeal and the acquisition of this remarkable work:

LEADERSHIP GIFTS

Dodge Bequest
Margaret Bland
Joy Anderson
Tim Fairfax AC & Gina Fairfax AC
The Betsy & Ollie Polasek Endowment
Michael Heine Family Foundation
Suzanne Kirkham
Carol Sisson
E. & D. Rogowski Foundation
2022 NGV Foundation Annual Dinner Donors
2022 NGV Annual Appeal Donors

Maria van OOSTERWYCK

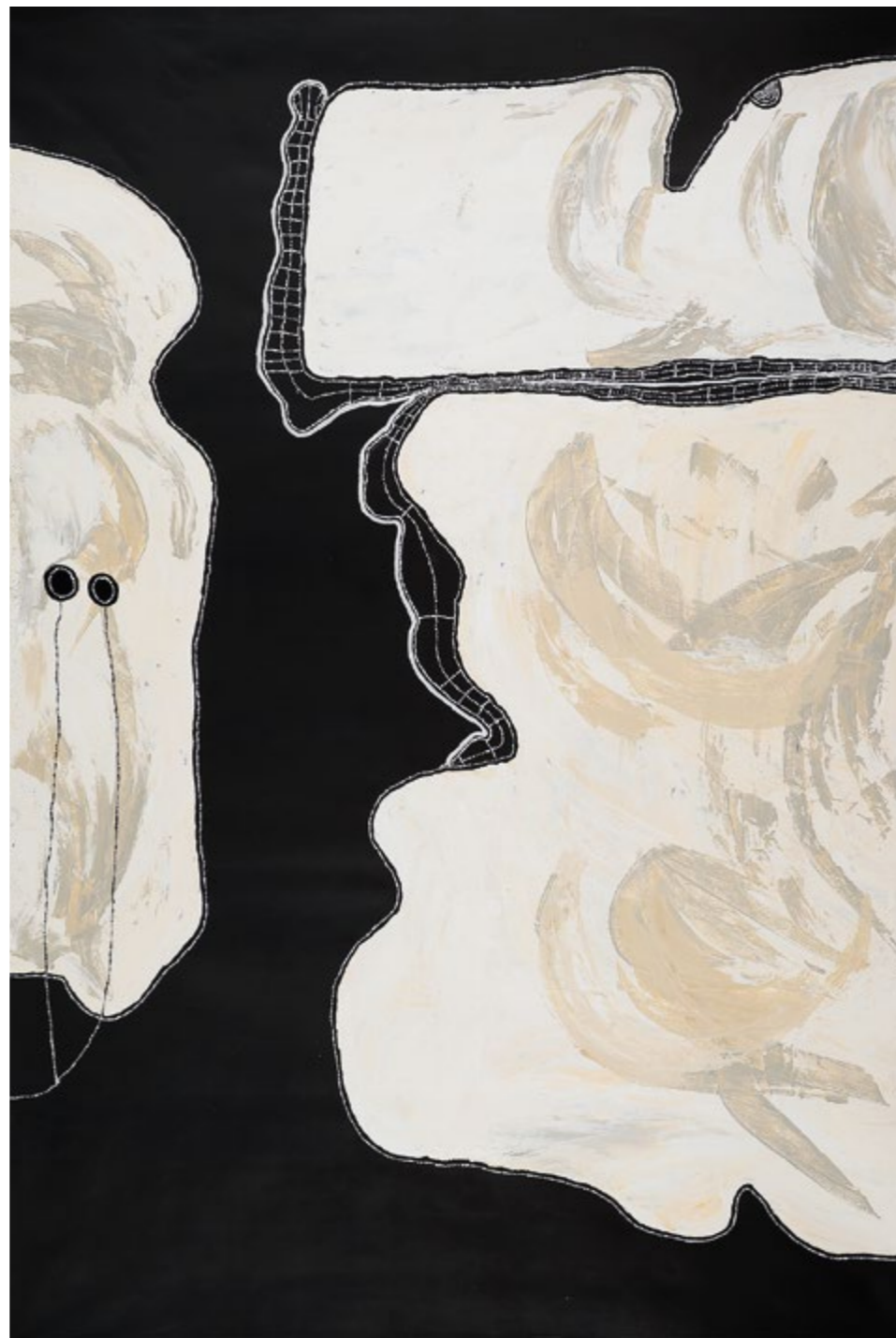
Still life with flowers and butterflies 1668

Oil on canvas

87.6 X 75.8cm

Proposed acquisition with funds donated by Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC & Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson, E. & D. Rogowski Foundation, and donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal, 2022





(left to right)
Timo HOGAN
 Pitjantjatjara born 1973
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
 Purchased with funds donated by Christopher
 Thomas AM and Cheryl Thomas, 2021

SUPPORTED PROJECTS



NGV KIDS AND TEENS

NGV Kids and Teens programs and exhibitions reflect the NGV's commitment to providing creative experiences, especially for children, teenagers and families. By collaborating with leading local and international contemporary artists and designers, the NGV engages children and young people in the visual arts and cultures from all over the world, enabling them to experience the diverse and creative ways artists and designers approach their work.

Kids' exhibitions were a highlight throughout 2021–22, enabling the Gallery to share art and culture with the NGV's youngest visitors. We thank the Packer Family and Crown Resorts Foundations, City of Melbourne and Spencer Ko, for their support of *The Gecko and the Mermaid: Djerrkju Yunupingu and Her Sister*, which was attended by more than 73,000 visitors. Supporting the Melbourne Winter Masterpieces® kids' exhibition, *Making Art: Imagine Everything Is Real*, we also thank the Packer Family and Crown Resorts Foundations, the City of Melbourne, Spencer Ko for bringing the exhibition to life for more than 73,880 visitors.

The annual NGV Kids Summer Festival remains a staple of the Gallery's offerings for its diverse audiences. In January 2022, the NGV welcomed close to 20,000 visitors and the program included: daily dance parties for kids, hosted by Indigenous Outreach Projects; kids' disco parties and community group L2R Dance; movie screenings; artist-led workshops by Louise O'Brien, the founder of Architecture for Kids School and Wiradjuri woman Kristy Dickinson of Haus of Dizzy; plus, a teen program with stylist Aurie Indianna. The NGV warmly thanks the City of Melbourne for their support of this program.

The NGV Teens program continues to connect with this important audience segment through tailored programming. Exciting offerings, such as *After Hours* evening events and Drop-by and Make workshops served to demystify creative skills and career pathways, and connect more than 700 young people with art, artists, ideas and each other. The NGV warmly thanks the Ullmer Family Foundation, Beatrice Moignard, The Betsy and Ollie Polasek Endowment and The JTM Foundation for their support.

(above)
Top Arts 2022 artist, Arthur Foulkes shares his work, *A party in the closet*, 2021, with teens at Top Arts After Hours. Photo by Tim O'Connor.

(opposite, above)
Visitors at *The Gecko and the Mermaid: Djerrkju Yunupingu and Her Sister*

(opposite, below)
Visitors at *Making Art: Imagine Everything Is Real*



SUPPORTED PROJECTS



CONSERVATION

As Australia's oldest museum, and with a collection comprising more than 76,000 works of art, conservation is the cornerstone of the NGV. With the largest and longest running conservation department of any Australian museum, the NGV is a leader in the field.

Each speciality department contributes to the preservation of our cultural heritage through technical examination and research. A notable treatment during 2021–22 was the conservation of the frame housing Charles Cope's *The Pilgrim Fathers: Departure of a Puritan family for New England*, 1856. The large frame, totalling more than 11 metres in length, was made by Melbourne frame maker W.R Stevens in 1871 and is an important example of early frame making in Australia.

The NGV Conservation department continues to support regional galleries through material specialty webinars for members and affiliates of the Public Galleries Association Victoria (PGAV) that focus on collection management and care. This webinar aims to provide professional development to staff in the regional network by sharing the NGV's specialist expertise.

The NGV's Conservation department has also partnered with scientists from the Los Angeles-based Getty Conservation Institute (GCI) in a research project. Using advanced scientific methods, the project aims to assess international guidelines for museum collection environments, highlighting the ongoing discussion of adaptive and sustainable

environmental practice in the cultural heritage field and the NGV's efforts in leading industry standards and sustainability in this area.

In 2022, the NGV was also the recipient of a grant generously provided from the Bank of America Art Conservation Project, which will focus on conducting technical research and conservation treatment on a series of highly significant works from the NGV's collection of Western Desert paintings, specifically early works from Papunya and Lajamanu – two remote communities in central Australia. To assist with this project, the NGV will recruit a Conservator of Indigenous Art.

We warmly acknowledge our supporters of Conservation, including Susan Morgan OAM, Krystyna Campbell-Pretty AM & Family, The Betsy & Ollie Polasek Endowment, Kay Rodda, Will Mason & Mark Kestin, Helen & Michael Gannon, Peter and Celia Sitch Family Charitable Foundation, Joan Darling, Carol Sisson, the late Hon. Michael Watt QC & Cecilie Hall, as well as donors who generously donated anonymously.

(above)
Conservation team
preparing to x-ray Degas'
*Portrait of a woman with
new X ray machine*

(opposite, above)
Treatment of W.R. Stevens
& Co frame for Charles
COPE - *The Pilgrim Fathers:
Departure of a Puritan family
for New England*

(opposite, below)
Getty Staff 3D scanning
NGV's bust by Gianlorenzo
BERNINI "Cardinal Richelieu"



SUPPORTED PROJECTS



CONTEMPORARY DESIGN

Through the generous support of The Hugh D. T. Williamson Foundation, the NGV's Department of Contemporary Design and Architecture continues to make a significant impact on the life of the Gallery.

The department collects and presents thought-provoking contemporary design and architecture, through a dedicated and ambitious collection strategy. Throughout the year, works are highlighted through a thoughtfully developed program of events, exhibitions and programs. Key initiatives include Melbourne Design Week and the NGV Architecture Commission.

Since 2017, the Melbourne Design Week program has grown in scope and scale from just under 100 programs in 2017 to more than 350 in 2022. More than 55,000 people attended Melbourne Design Week 2022, which was curated by the NGV Department of Contemporary Design and Architecture team (Ewan McEoin, Simone LeAmon, Gemma Savio and Timothy Moore), making it Australia's leading and largest design event.

The 2021 NGV Architecture Commission entitled *pond[er]*, designed by a Melbourne-based team comprising architecture firm Taylor Knights in collaboration with artist James Carey, offered a space for visitors to cool off during the summer months and reflect on their relationship with the environment.

These programs are important platforms that underpin the NGV's ambitions, which create possibilities for individuals from all over the world to connect and engage in important discourse and knowledge sharing. Each program aims to challenge the way participants perceive art and design, broadening minds culturally and educationally.



SCHOOLS ACCESS

Through the generous support of Learning Patron Krystyna Campbell-Pretty AM and Family, the NGV Schools Support Program has provided transformative learning opportunities to children who face barriers in visiting the NGV and accessing its exhibitions and Collection for almost ten years.

Because of ongoing restrictions to school excursions due to the COVID-19 pandemic this past financial year, the NGV School Support Program focused on providing online experiences for primary and secondary school aged students from regional, remote or isolated communities and to schools, who otherwise would not have the opportunity to participate in NGV programs. This included providing virtual introductions to 510 students from 21 schools for the Melbourne Winter Masterpieces® exhibition, *French Impressionism from the Museum of Fine Arts, Boston*. The NGV School Support Program also provided these schools with art materials and a copy each of the publication *Look Closer: Paint with the Impressionists* to use in the classroom. In addition, this vital program also welcomed 344 students, 26 teachers and 23 schools to the NGV, who attended *Summer School for Students: The World of Fashion at the NGV*, and in-person programs associated with *French Impressionism from the Museum of Fine Arts, Boston*, and *The Picasso Century*.

Thanks to the leadership support of Krystyna Campbell-Pretty AM and Family, close to 17,000 students from across Victoria have participated in this extraordinary program since it began in 2013.



EXHIBITION SUPPORT

The support of our wonderful philanthropic community has greatly strengthened the NGV's exhibition program, enabling the Gallery to deliver another exciting year of interesting and diverse exhibitions. Showcasing exhibitions across mediums and for visitors of all ages, the NGV is incredibly grateful to our supporters for their extraordinary generosity. We thank Major Patron Lisa Fox for her leadership support of *Bark Ladies: Eleven Artists from Yirrkala*, as well as the Australian Government's Indigenous Visual Arts Industry Support program.

Enriching the 2022 exhibition calendar, longstanding NGV Patron, Dr Pauline Gandel AC, generously shared *Golden Shells and the Gentle Mastery of Japanese Lacquer* with audiences, for which we are grateful. We sincerely thank the City of Melbourne for their incredible support across a number of exhibitions, including *QUEER: Stories from the NGV Collection*. Additionally, design and architecture played an important

role in the NGV's exhibitions this year, and we thank The Hugh D. T. Williamson Foundation for their transformative support of the NGV Department of Contemporary Design and Architecture, which enabled the delivery of Melbourne Design Week 2022 and the Architecture Commission series, among many other initiatives.

Looking ahead, 2022–23 will continue to hold exciting exhibitions for our community to enjoy. We look forward to *The Rigg Design Prize 2022*, generously supported by the Cicely & Colin Rigg Bequest and managed by Equity Trustees, as well as the highly anticipated summer exhibition, *Alexander McQueen: Mind, Mythos, Muse*, made possible with thanks to NGV Foundation Board Member and Fashion Champion, Krystyna Campbell-Pretty AM & Family.



WELCOMING CHILDREN OF VICTORIA

WELCOMING CHILDREN OF VICTORIA

NGV TRIENNIAL 2023

In anticipation of Triennial 2023, our third and most ambitious iteration of the NGV Triennial series, we were delighted to launch a fundraising campaign in May. Triennial 2017 and Triennial 2020 challenged and inspired audiences to see the world differently – through the lens of artists and designers in the contemporary art, design and architectural space from across the globe. Over the past two Triennials, the NGV has achieved remarkable results. To date, the series has welcomed 1.75 million visitors into the Gallery, and through the generosity of our philanthropic community, we have acquired more than 370 works into the Collection.

Already, Triennial 2023 is shaping up to be bold, innovative and unique. Exploring current issues through groundbreaking works narrated by contemporary artists and designers from around the world, Triennial 2023 will reflect elements of our fast-evolving contemporary society. Spanning geography, medium and subject-matter, Triennial 2023 will be an unforgettable showcase of contemporary art and design, made possible with thanks to the generosity of our dedicated supporters.

We are incredibly grateful to our passionate philanthropic community for bringing the Triennial series to life. We are delighted to recognise all supporters who have already pledged their support towards NGV Triennial 2023:

FELTON BEQUEST

Felton Bequest
July Cao
Barry Janes & Paul Cross
Loti & Victor Smorgon Fund
NGVWA
Neville & Diana Bertalli

LEAD SUPPORTERS

Joe White Bequest
Michael & Emily Tong
Orloff Family Charitable Trust
Jo Horgan & Peter Wetenhall
Bowness Family Foundation
Elizabeth Summons Grant in Memory of
Nicholas Draffin
Vivien & Graham Knowles
Chris Thomas AM & Cheryl Thomas

MAJOR SUPPORTERS

The Andrew and Geraldine Buxton
Foundation
Andrew Xue
Connie Kimberley & Craig Kimberley OAM
Lisa Fox
Karen McLeod Adair & Anthony Adair AM
Wendy & Paul Bonnici & Family
Chris & Dawn Fleischer
Alana Kirby on behalf of the Sun Foundation
Vicki Vidor OAM, Ginny Green & Bindy Koadlow
Brendan & Grace O'Brien
Trawalla Foundation
Bruce Parncutt AO and Celebration Donors
Andrew Cook

Esther Frenkiel OAM & David Frenkiel
Spencer Ko
Sarah Morgan
Andrew Penn AO & Kallie Blauhorn

SUPPORTERS

Susan Jones & James McGrath
Barbara Hay & the Hay Family
Beatrice Moignard
Nicholas Perkins & Paul Banks
Robin Campbell and David Parncutt
Helen Nicolay
Andrew & Judy Rogers
Anonymous
Krystyna Campbell-Pretty AM & Family
Janet Whiting AM & Phil Lukies & Family
Nadia Breuer Sopher & Ed Sopher
Bagôt Gjergja Foundation
Rob Gould
Donors to the Betty Muffler Appeal 2022
Dr. Brett Archer
Noel Fermanis
Nick & Sarah Orloff
John & Cecily Adams
Dr. Peter Chu
Leigh Clifford AC & Sue Clifford
Helen & Michael Gannon
Sophie Gannon & Frazer East
Woods5 Foundation
Paul & Samantha Cross, Anthony & Clare Cross
Rosemary & Nora Merralls
Thomas Bridge
Lisa Ring
Robyn & Ross Wilson

(opposite)

ELMGREEN & DRAGSET, Copenhagen and Berlin; Michael ELMGREEN; Ingar DRAGSET

The Painter, Fig. 1, 2021
bronze, lacquer, canvas, paint
Purchased with funds donated by Michael Tong and Emily Tong, 2022

(overleaf)

Glenda NICHOLLS

Waddi Waddi/Ngarrindjeri/Yorta Yorta born 1956
Miwi Milloo (Good Spirit of the Murray River) 2020
cotton (string, thread), feathers (chicken, cockatoo, emu), wire, paper tape
Purchased with funds donated by Lisa Fox, 2021

Anonymous
Anne Ross

CIRCLE

Katrina Knowles
Chloe Podgornik
D'Lan Davidson & Rachal Jacobs
Gordon Moffatt AM
Kevin & Colleen Bamford
Sarah & Samuel Cronin
Sean Kelly and Carol Kelly
Cameron Oxley & Bronwyn Ross
Sunraysia Foundation
Margaret Lodge & Terry Murphy QC
Andrew Collins & Deborah Wildsmith
Jahn Buhrman

CORPORATE PARTNERS

Mercedes-Benz
Chadstone
Telstra
MECCA
Deakin University
RMIT
La Trobe University
Allpress Espresso
Gilbert + Tobin







NGV FOUNDATION MEMBERS

AS AT 30 JUNE 2022

The NGV also acknowledges the NGV Foundation Members who wish to remain undisclosed.

PRESIDENT'S COUNSELLORS

Sandra Bardas OAM & David Bardas AO
 Marc Besen AC & The Late Eva Besen AO
 Krystyna Campbell-Pretty AM
 Eugenie Crawford Bequest
 Felton Bequest
 Paula Fox AO & Lindsay Fox AC & the Fox family
 Ginny Green & Leslie Green
 The Ian Potter Foundation
 Barry Janes & Paul Cross
 Bindy Koadlow & David Koadlow
 Loti & Victor Smorgon Fund
 Allan Myers AC QC & Maria Myers AC
 Rio Tinto Limited
 Prof. AGL Shaw AO Bequest
 Andrew Sisson AO
 Vicki Vidor OAM & Peter Avery
 Lyn Williams AM

HONORARY LIFE BENEFACTORS

The Hon. David Angel QC
 ANZ Banking Group
 Todd Barlin
 Lynette Beckett & Warren Beckett
 Barbara Blackman AO
 Bowness Family Foundation
 Helen Brack
 Collection of James O. Fairfax AC, presented by Bridgaestar Pty Ltd
 Robin Campbell
 Sir Roderick Carnegie AC
 Maxwell G. Chapman Bequest
 Warren Clark Bequest
 Clemenger Foundation
 Peter Clemenger AO & The Late Joan Clemenger AO

Pablo PICASSO (designer)

Spain and France 1881–1973

MADOURA POTTERY, Vallauris

(manufacturer)

France 1938–2007

Still life, rectangular dish (1953)

earthenware, edition of 400

Three fish on grey ground, round dish (1957)

earthenware, ed. 33/175

Purchased with funds donated by John and Cecily Adams, 2021

Leigh Clifford AC & Sue Clifford
 Jim Cousins AO & Libby Cousins AM
 Mavourneen Cowen
 Creative Victoria
 Packer Family & Crown Resorts Foundations
 Mark Darbyshire & Chris Thewlis
 Suzanne Dawbarn Bequest
 Department of Premier & Cabinet
 Jim Dine
 Dodge Bequest
 John Downer AM & Rose Downer AM
 Peter Edwards
 Donald Russell Elford & Dorothy Grace Elford Bequest
 Gregory Evans
 John Fawcett
 Morry Fraid AM & Inna Friedman
 Patricia Fullerton
 Dr Pauline Gandel AC & John Gandel AC
 Rino Grollo & Diana Ruzzene Grollo
 Andrée Harkness Gift
 Ian Hicks AO & Susie Grant
 John Higgins AO & Jodie Maunder
 David Hockney OM CH RA
 Trevor Holborow & Marnie Holborow
 Estate of Ruth Margaret Houghton
 The Hugh D. T. Williamson Foundation
 John T. Reid Charitable Trust
 Elias Jreissati & Colleen Jreissati
 Dr Douglas Kagi
 Tony Lee
 Gordon Moffatt AM
 Maureen Morrisey Bequest
 Mrs Sarah Myer
 Sam Narodowski & Nina Narodowski
 National Australia Bank Ltd
 June Newton
 NGVWA
 Cameron Oxley & Bronwyn Ross
 Bruce Parncutt AO
 Patricia Peck
 Yvonne Pettengell Bequest
 Pratt Foundation
 Andrew Rogers & Judy Rogers
 June Sherwood Bequest
 Spotlight Foundation
 Truby & Florence Williams Charitable Trust
 Prof. Barbara van Ernst AM
 Ai Weiwei
 Peter Wynne Morris & Derek Parker
 Jason Yeap OAM & Min Lee Wong

FOUNDER BENEFACTORS

Michael Abbott AO QC & Sue Crafter
 John Adams & Cecily Adams
 Valma Angliss AM
 Anonymous
 Bank of Melbourne
 Iris Barlow
 Dorothy Baylis & The Late John Baylis
 Audrey Bergner
 Michael Blanche
 Anonymous
 Charles Bright & Primrose Bright
 The Reverend Ian Brown
 Peter Canet & Ivanka Canet
 July Cao
 Tony Cardamone
 K. M. Christensen & A. E. Bond Bequest
 Caroline Cornish & Philip Cornish AM
 Marilyn Darling AC
 Margaret Ditchburn Bequest
 Bequest of Violet Dulieu
 Tim Fairfax AC & Gina Fairfax AC
 Dr Fiona Fullerton
 John Fullerton & Veryan Fullerton
 Christine George
 Dame Jennifer Gibbs
 Rob Gould
 Ronald E. Hansen
 Ken Harrison AM & Jill Harrison OAM
 Harrison Family Trust
 Geoffrey Hassall OAM
 Emeritus Prof. Anne Hunt OAM
 John McCaughey Memorial Prize Trust
 Kemp Trust
 Andrew Klippel
 Anthony Knight OAM & Beverly Knight
 Vivien Knowles & Graham Knowles
 Dr Ben Korman & Helen Korman
 Dinah Krongold
 Thomas William Lasham Fund
 Elizabeth Laverty
 Christopher Lian
 Anonymous
 Dr Andrew Lu AM & Dr Geoffrey Lancaster AO
 Michael Machin
 Anonymous
 Kevin McDonald & Eunice McDonald Bequest
 Shirley McKenzie
 Bequest of Ian Edgeworth McLean
 Hugh M. Morgan AC & Elizabeth Morgan
 Lynton Morgan Bequest

**KOREAN**

Ceremonial robe, shoes and accessories
late nineteenth century, Korea.
Purchased with funds donated by Vivienne
Fried, 2021

Susan Morgan OAM
Myer Foundation
William Nuttall & Annette Reeves
Orloff Family Charitable Trust
Roslyn Packer AC
Moya Palmer
Mike Parr
Gregory Paton & Sharon Paton
Peter Philpott & Robert Ratcliffe
Kenneth Reed AM & Leonard Groat
Cicely & Colin Rigg Bequest
The Peter & Susan Rowland Endowment
Dr Milton Roxanas
Gabiella Roy & Peter Roy
John Schaeffer AO
Jennifer Shaw
Michael Shmith
Carol Sisson
Felicity St John Moore
Estate of Miss Margaret Stones AM MBE
The Rt Hon. Sixth Earl of Stradbroke & Countess of Stradbroke
Szentel Family
Michael Tong & Emily Tong
Estate of Margaret Tuckson
Victorian Health Promotion Foundation
Vizard Foundation
Anonymous
Heather Waller & Ray Waller
John Warner
Westpac Banking Corporation
Joe White Bequest
Monica Zahra & Frank Zahra

GOVERNORS

Daryl Abrahams
Guy Abrahams
Ross Adler AC & Fiona Adler
Maureen Ahearne
Ampcor Limited
Brook Andrew
Rita Avdiev
Del Kathryn Barton
Keith Beard
Christopher Begg
Dr Roger Benjamin
Bensons Property Group Pty Ltd
Neville Bertalli & Diana Bertalli
Margaret Bland
Robert Bleakley
Norman Bloom & Pauline Bloom
Peter Booth & Magda Matwiejew
Penleigh Boyd
Chris Boylan
Brenmoss Investments Pty Ltd
Lennox & Edna Brewer Memorial Gift
Jennifer Brown
Timothy Brown
Andrew & Geraldine Buxton Foundation
Anita Castan

Nellie Castan
Alexander Censor
Francis Chai & Bee Lee Thia
Chase AMP Bank Ltd
Jessica Chiodo-Reidy
Patrick Chong & Patricia Chong
Nicole Chow Family Foundation
Dr Peter Chu
City of Melbourne
Grace Colbasso
Commonwealth Bank of Australia
The Late Robert Compton Jones
Deidre Cowan
Adam Cusack-Muller & Donna Cusack-Muller
Dr Terry Cutler
Ian Darling AO & Alexandra Darling
Shaun Dennison & Alison Dennison
Department of Economic Development, Jobs, Transport and Resources
Katie Dewhurst & Ron Dewhurst
Wayne Eager & Marina Stocchi
Ruth Valerie Edwards Bequest
Estudio Campana
Dr Peter Farrell AM
Barry Fitzgerald & Helen Fitzgerald
Barrie Follows AM JP & Margaret G. Follows
Lisa Fox
Fred P. Archer Charitable Trust
Ian George
Dr Annette Gero
Henry Gillespie
Goldman Sachs Australia Pty Ltd
Charles Goode AC & Cornelia Goode
Gordon Darling Foundation
Edith Gordon
Judith Gorr & Leon Gorr
Peter Griffin AM & Terry Swann
Jean Hedges
Kenneth Hadley Estate
Anonymous
Athol Hawke & Eric Harding
Helen Macpherson Smith Trust
Bill Henson & Louise Hearman
Angela Hey
Donald Holt
Janet Holt
Fraser Hopkins
Meryllyn Hoysted
Rhonda Hoysted
The Late Darvell Hutchinson AM & Barbara Hutchinson
Angela Isles
Julienne Jacks
Michael Johnson & Margo Johnson
Tim Johnson & Vivien Johnson
William Jones
Peter Jopling AM QC
Sharon Kelly
Toni Kilsby & Mark McDonald
Craig Kimberley OAM & Connie Kimberley

Lab Architecture Studio
Terence Lane OAM
Norma Leslie
Lustig & Moar Group
Corbett Lyon & Yueji Lyon
Tim Maguire
Bruce & Judy Matear Family Trust
Jan McLellan
Marie Theresa McVeigh Trust
Rodney Menzies & Carolyn Menzies
Metal Manufactures Limited
Mandie Moss
Brenda Mouritz & Edward Mouritz
Alfred Muller & Sue Jarvie
Emeritus Prof. Peter W. Musgrave Bequest
Rupert Myer AO & Annabel Myer
Neilson Foundation
James O'Donnell
Laurence O'Keefe & Christopher James
John Olsen AO OBE
Orica Limited
Loris Orthwein
J. P. Palmer
Elaine Paton
Dr Susanne Pearce
Rosslynd Piggott
John Playfoot
Betsy Polasek
RE Ross Trust
Vivienne Reed OAM & Dr Richard Reed
David Richards Bequest
Estate of Robert Rooney
Dr David Rosenthal OAM & Prof. Doreen Rosenthal AO
Margaret Ross AM & Dr Ian Ross
John Rothfield
Mark Rothfield
Dr James Rowe & Janet MacDonald
Leslie Rowe & Neil Ewart
Judy Rozner
Kate Sands
Gareth Sansom & Dr Christine Healy OAM
Anna Schwartz AM & Morry Schwartz AM
Myra Scott
Mary & Lou Senini Bequest
Violet Sheno
Lisl Singer
Ben Slater & Joan Slater
Sally Smart & Chris Coventry
Joanna Tanaka-King
Edith Melva Thompson Bequest Fund
Dr Peter Towson
Trust Company Australia

Camille HENROT

Carnivore (2019)
from the Systems of Attachment series 2019
Purchased, NGV Foundation, 2021





(left to right)
ALEXANDER MCQUEEN, London
 (fashion house) est. 1992
Alexander McQUEEN (designer)
 England 1969–2010
Look 7, dress 2006 from the *Widows of Culloden* collection, autumn–winter 2006–07
 silk (chiffon), feathers (ostrich), metal (thread)
Look 15, suit 2006 from the *Widows of Culloden* collection, autumn–winter 2006–07
 wool, (lining), metal (fastening)
Look 15, dress 2004 from the *Deliverance* collection, spring–summer 2004
 silk (chiffon), synthetic fabric (padding), plastic (fastening)
 Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022



Gary Upfield & Robyn Upfield
 Alice Vaughan
 Santo Versace
 Ralph Ward-Ambler AM & Barbara Ward-Ambler
 Jeff Wassmann & Melinda Geertz
 Maureen Wheeler AO & Tony Wheeler AO
 Daryl Whinney & Anne Whinney
 Jean Margaret Williams Bequest
 Greg Woolley
 Estate of Dr Donald Allan Wright
 Myriam Boisbouvier-Wylie & John Wylie AC
 Mark Young
 Prof. Jenny Zimmer AM

FELLOWS

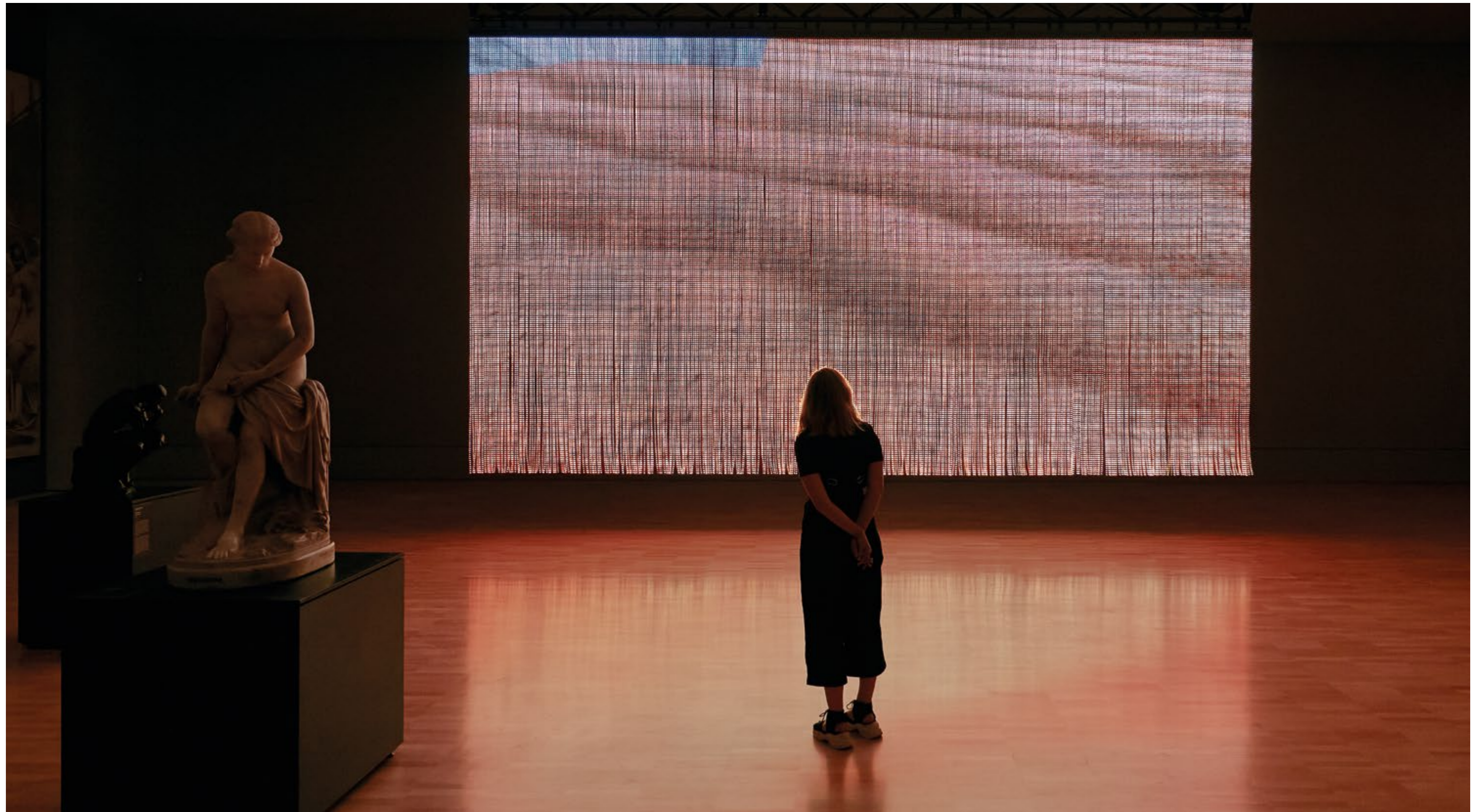
Karen McLeod Adair & Anthony Adair
 Geoff Allen AM
 Rob Andrew & Carole Andrew
 Dr Elizabeth Arthur
 Norma Atwell Bequest
 Yvonne Audette AM
 Australia Council for the Arts
 Australian Galleries
 Bagót Gjergja Foundation
 Samantha Baillieu AM & Charles Baillieu
 Faith Baker
 Bank of America
 Will Barrett & Angela Brennan
 John Bates & Lorraine Bates
 Max Beck AM & Lorraine Beck
 BHP Billiton
 Margaret Billson
 David Blanche & Cynthia Blanche
 Mark Boldiston & Tamara Boldiston
 The Bowden Marstan Foundation
 Alice-Anne Boylan & Ed Boylan
 Robert Boynes
 BP Australia Limited
 Jenny Brash
 Olaf Breuning
 Bulgari Australia Pty Ltd
 Dr Margaret Bullen
 Douglas Butler
 Estate of Patrick Byrne
 Anne Carins
 Catalyst – Australian Arts & Culture Fund
 John Cato
 Prof. Jon Cattapan
 Dr William Chanen AM & Ann Chanen
 Beatrice Chapman
 Peter Cherny

Stephen Cherny
 Christian Dior Couture
 Leo Christie OAM
 Christine Collingwood & John Collingwood
 Patrick Corrigan AM & Barbara Corrigan
 Adjunct Prof. Peter Corrigan AM & Maggie Edmond
 Sue Course OAM
 Laurence G. Cox AO & Julie Ann Cox AM
 David Crawford & Verdine Crawford
 Anonymous
 David Darling
 Juan Davila & Prof. Graeme Smith
 Department of the Environment, Water, Heritage & the Arts
 Neil Donaldson
 Francis Dunn
 Dr Michael Elliott
 Harriett England & Richard England
 James Farmer & Rutti Loh
 John Fast & Jenny Fast
 Peter Fay
 Ken Fehily
 William Fellows
 Ferrier Hodgson
 Elizabeth Foster
 Esther Frenkiel OAM & David Frenkiel
 Amanda Frith & John Ramsay
 Juliet Frizzell & Patrick Pound
 Kerry Gardner AM & Andrew Myer AM
 Fred Genis
 David Goldberger & Genia Goldberger
 Kate Gollings
 Colin Golvan SC AM & Dr Deborah Golvan
 William Graham
 Andrew Green & Robyn Swift
 Anne Greenham & The Late Peter Greenham
 Angus Grimwade & Karen Grimwade
 Jane Hains & Stephen Hains
 James Hammond & Pamela Hammond
 Susan Hamson
 Dr Hari Harilela OBE & Padma Harilela
 Brent Harris & Andrew Browne
 Dr Milton Harris & Penny Harris
 Barbara Hay & the Hay family
 Margaret Munro Hendy Bequest
 Herald & Weekly Times Limited
 Linda Herd & the Canny Quine Foundation
 Jane Hodder & Murray Ware
 Joanna Horgan & Peter Wetenhall
 Dr Alastair Jackson AM
 Neil Jens & June Jens
 Dale Jones-Evans
 Konfir Kabo & Monica Lim
 Lily Kahan
 Carolyn Kay & Simon Swaney
 Merran Kelsall & Brent Taylor
 William P. Kerr
 Michael Kino & Marilyn Kino
 Mem Kirby OAM & Robert Kirby AO
 Patricia Curtis-Kline
 Spencer Ko

Dr David Kolieb & Mira Kolieb
 KPMG Pty Ltd
 Anonymous
 Margaret Lawrence Bequest
 Jennifer Lempriere
 Helga Leunig & Michael Leunig
 Rosie Lew AM
 Solomon Lew
 Peter Lindbergh
 John Loane & Sara Kelly
 Ian Lobb
 Angus Mackay
 Macquarie Group Foundation
 Patrick Matthiesen
 Lynette Mayer
 John McCarthy
 Vicki McGeoch & Wayne McGeoch
 John McPhee & Dr Jim Sait
 Wendy Mead & Michael Ryan
 MECCA Brands
 Estate of Kenneth Graham Milburn
 Naomi Milgrom AO & John Kaldor AM
 Allan Mitelman
 Beatrice Moignard
 Klaus Moje
 Traudl Moon OAM
 Jean Moriarty
 Margaret Mott
 Dr Clare Myers
 Michael Naphtali AM & Atida Naphtali
 Judith Neilson AM
 Charles Nodrum
 Lady Nolan
 Emeritus Prof. Maev O'Collins MBE
 Richard O'Dwyer
 Orthwein Foundation
 Marcelle Osins
 Murray Francis Piper Bequest
 Janet Purves
 Stuart Purves AM
 Prof. Dimity Reed AM
 Ian Reid & Julie Reid
 E. & D. Rogowski Foundation
 Anne Ross
 Neil Roussac & Anne Roussac-Hoyne
 Leslie Rowe
 Scanlon Foundation
 Dr James B. M. Schick
 Robert M. Schick
 Dr Michael Schwarz & Dr David Clouston
 Adrienne Shaw
 Stephen Shostak
 Janise Sibly
 Max Smith
 David Southwick
 Paula Stafford OAM
 Darren Sylvester
 Takamasa Takahashi & David Tune
 Peter Tallis & Mary Tallis
 Chris Thomas AM & Cheryl Thomas
 Jennifer Tymms & Brian Tymms
 Albert Ullin Bequest

Clinton NAINA

Meriam Mir/Ku Ku born 1971
 LANDFILL 2020
 bleach on cotton
 Purchased, NGV Supporters of Indigenous Art,
 2021



TROMARAMA
Bandung (art collective), est. 2004
Solaris (2020)
colour digital animation, sound, LEDs,
ed. 1/3
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by David Parncutt and Robin Campbell
Family Foundation, 2021

Ullmer Family Foundation
Luisa Valmorbida
Leon Velik & Sandra Velik
Steve Vizard & Sarah Vizard
Larry Warsh
Len Warson & Elana Warson
Ken Whisson
Janet Whiting AM & Phil Lukies
Lloyd Williams & Suzy Williams
Dr Philip Williams AM & Elizabeth Williams
Ray Wilson OAM
Dame Anna Wintour
John Wolseley
Angela Wood
Karen Woodbury & Chris Deutscher
Christine Wright
Anonymous
Andrea Ziegler & Peter Ziegler
Salvatore Zofrea

MEMBERS

Abercrombie Family Foundation
David Adams
Geoffrey Ainsworth AM
Robert Albert AO & Libby Albert
Tim Alder & Robyn Alder
Davida Allen
American Express Australia Ltd
Rick Amor & Meg Williams
Joy Anderson
Vivien Anderson & Gilles Terrier
Dr Brett Archer
David Archer
Jan Armstrong-Conn & William Conn OAM
Judy Arndt
Helena Arnold
Australia-China Council
Australia Japan Foundation
Australian Communities Foundation
Dr Robin Bade
Jan Bagley & Bruce Herbes
Peter Bailey & Kay Bailey
Robert Baines & Wendy Baines
Dr John Baird & Dr Diane Baird
Andrew Baker
Nicci Baker & David Baker
Rosalind Baker
Daria Ball AM
Rex Ball
Sydney Ball
Kevin Bamford & Colleen Bamford
Bank of Queensland
Paul Banks & Nicholas Perkins
Dr John Barlow & Mary Barlow
Deborah Bartlett Pitt
Geoffrey Bartlett
Michael Bartlett & Mim Bartlett
Eddy Batache
Neil Batt AO & Dr Karen Green
Kate Bêchet

Noel Charles Belcher Bequest
Ian Belshaw
Diana Benevoli
Phillip Benjamin & Sandy Benjamin OAM
David Bennett QC & Ann Bennett
Dr Peter Berger & Carolyn Berger
Angela Berry
Bertocchi Family
Daniel Besen
Alan George Black Bequest in Memory of
Leonard Simpson
Penny Blazey
Anonymous
Anonymous
Helen Blythe
Jocelyn Boardman
Wendy Bonnici & Paul Bonnici
Andrew Booth & Christine Richardson
Robert Boscarato & Karen Boscarato
Bovell Trust
Jan Boyd
Michael Boyd & Donna Boyd
Ann Braham
Stephen Brain & Caroline Brain
Brigitte Braun
Rosie Brennan
Fiona Brockhoff & David Swann
Sam Brougham & Tania Brougham
Peter Buckley & Margaret Buckley
Jahn Buhman
Peter Burch AM BM
Edith Burgess
Graham Burke AC & Robyn Burke
Peter Burton & Barbara Burton
The Hon. David Byrne QC
Dominic Byrne
Madeleine Byrne
John Calvert-Jones AM & Janet Calvert-
Jones AO
Camp Design Gallery
Terry Campbell AO & Christine Campbell
Bruna Capodanno
Carla Zampatti Foundation
Georgina Carnegie
Ian Carroll & Barbara Carroll
Michael Casper & Carol Casper
Susan Cato
Centenary Foundation
Ceramics & Glass Circle of Australia
Frank Chamberlin & Danielle Chamberlin
Mark Chapman & Daina Tender
The Hon. Stephen Charles QC & Jennifer
Charles
Ric Charlton AM & Barbara Charlton
Dr Samuel Chazan
Ken & Asle Chilton Trust
Ramona Chua & Dr Ka Sing Chua
Anthony Ciconte & Lydia Ciconte
Robert Cincotta Bequest
John Clark & Anne Phelan
Marc Clark

Emeritus Prof. Graeme Clarke AO
Cleland Family
Caroline Clemente & Robert Clemente
Robert Clinch & Beverley Clinch
Dr Cecily Close
Patricia Cody
Trevor Cohen AM & Heather Cohen
Penny Coleing
Kevin Collecutt & Margaret Collecutt
Margaret Colquhoun
Kathy Comport
Andrew Cook
Leigh Copeland & Alexandra Copeland
Copland Foundation
Nicholas Coppel
Copyright Agency Cultural Fund
Dr Patricia Corbett
Estate of Bryan Raymond Cotter
Ross Coulter
Elizabeth Cross
Paul Cross & Samantha Cross
Margaret Crothers
Pauline Cullen
Culture Ireland
Virginia Cuppaidge
Jean Curthoys
Susan Curtis
Perri Cutten & Jo Daniell
Virginia Dahlenburg
DaimlerChrysler Australia – Pacific
Dr Mark Daniell & Susan Daniell
Aleks Danko
Evelyn Danos
Marina Darling & Anthony Darling
Michael Darling & Manuela Darling
Sarah Darling
David McDiarmid Estate
D'Lan Davidson & Rachal Jacobs
Frederick Davidson AM & Mary Davidson
Natasha Davies
Annette Davis & Leon Davis AO
Brian Davis
Sam Dawson & Louise Dawson
Denise de Gruchy
Sandra Dent
Denton Corker Marshall
Department of Foreign Affairs & Trade

(opposite)

Katsusika Ōi

Japanese c. 1800 – c. 1866

Illustrated handbook on daily life for women
(1847)

woodblock printed book in case
Purchased with funds donated by the
Hon. Michael Watt QC and Cecilie Hall, 2021

(following spread)

Olaf Breuning

Plans for the Planet 2021
Gift of the artist, 2022





Utagawa KUNIYOSHI
 Japanese 1797–1861
Mitsukuni defying the skeleton spectre
 conjured up by Princess Takiyasha (c. 1844)
 colour woodblock
 Purchased with funds donated by Baillieu
 Myer AC and Sarah Myer, 2022

NATURE AND US





Julia deVille
 Andy Dinan & Mario Lo Giudice
 Thomas Dixon & Jan Proudley
 Gil Docking Bequest
 Elizabeth Douglas
 Dr William Downey
 Craig Drummond & Bernadette Drummond
 Rupert Duffy
 Ivan Durrant
 Janenne Eaton
 Lord Francis Ebury
 Lindley Edwards
 Nick Edwards & Amanda Hall
 Dr Robert Edwards AO
 Ofer Elboher
 David Ellis
 Peter Ellis
 Embassy of the Kingdom of the Netherlands
 Mr & Mrs Embelton
 Esso Australia Pty Ltd
 Eva & Tom Breuer Foundation
 Erwin Fabian
 Rachel Faggetter
 Julie Farrell
 Beth Fasham
 Janne Faulkner AM & Bill Faulkner
 Noel Fermanis
 Anne Ferran
 Louise Fishman
 Chloe Fitzwilliams Hyde & Anthony Fitzwilliams
 Hyde
 Rosemary Flanders & Prof. Gerard Vaughan AM
 Chris Fleischner & Dawn Fleischner
 Diana Fletcher
 Emily Floyd
 Sophie Flynn & Karyn Hughes
 Anonymous
 Four Pillars Gin
 Dale Frank
 Duncan Fraser Smith & Christine Fraser Smith
 Mark Fraser
 Maurine Fraser
 Vivienne Fried
 Julie Friedeberger
 Jon Friedrich & Ros Friedrich
 The Late John Gaidzkar & Norma Gaidzkar
 Gallerie Australis

(opposite)

Gareth SANSOM

The recollection of a lonely transvestite (1964)
 Gift of Irwin Hirsh in memory of Etta and
 Emmanuel Hirsh through the Australian
 Government's Cultural Gifts Program, 2022

Gallery Gabrielle Pizzi
 Arturo Gandioli-Fumagalli & Annemarie
 Gandioli-Fumagalli
 Sophie Gannon & Frazer East
 Carrillo Gantner AC & Ziyin Gantner
 Estate of Judith Gardiner
 Marguerite Garnon-Williams
 Richard Gate
 Lisa Gay & Ric West
 Anonymous
 Sybil Gibb
 Odile Gilbert
 Ashley Gilbertson
 Dianne Gjergja & Giorgio Gjergja
 Angela Glover
 GM Design
 Alex Goad
 Lady Gobbo & The Late Sir James Gobbo AC
 CVO
 Christine Godden
 Ethel Goldin
 Jennifer Goodman & Dr Greg Goodman AM
 Dita Gould
 Samantha Gowan
 Sally Graham
 G. Mark Grant & Stephen Nagle
 Catherine Gray
 Heather Green
 Jennifer Green
 Marjory Greville
 Lesley Griffin
 Anonymous
 Sir Andrew Grimwade CBE & Lady Grimwade
 Fred Grimwade & Alexandra Grimwade
 Anne Grindrod & John Grindrod
 Grollo Ruzzene Foundation
 Monica Grollo
 Angela Gunn & Neil Gunn
 Joan Gunn & Ian Gunn
 Fiona Hall
 Ted Hallman
 Lance Hammond
 Han Nefkens Foundation
 Hansen Little Foundation
 Dr Paula Hansky OAM
 Mx Hudson Harding
 Sue Harlow & Merv Keehn
 Claudia Harper
 Glen Harrington & Robyn Eastham
 Frances Hattam
 John Hattam
 Katherine Hattam & Jim Morgan
 Victoria Hattam
 Richard Havyatt & Luisa Havyatt
 Ponch Hawkes
 Alistair Hay & Dr Jenny Miller
 Gwenneth Nancy Head Foundation
 Dr Jacqueline Healy
 Michael Heine Family Foundation
 Hilda Henderson
 George Burr Henly & Susan Henly

Hermès
 Barbara Hermon & John Hermon
 Estate of Nora Heysen
 Petrina Hicks
 Ian Higgins
 Fenn Hinchcliffe
 Janice Hinderaker
 John Hinds
 Emmanuel Hirsh
 Irwin Hirsh
 John Hockney
 Andrew Hodder
 Christopher Hodges & Helen Eager
 Peter Holly & Evalyn Holly
 Ron Hood
 Edward Horton & Michele Bonnett-Horton
 Susan Hosken
 John Howie AM & Dr Linsey Howie
 Ross Howie
 William Huffam & Anne Huffam
 Robin Hunt
 Jacky Hupert & Sam Hupert
 Prof. Susan Hurley & Dr Jamie La Nauze AM
 Kirsten Hutchison
 Neridda Hutchison
 Dr Irene Irvine
 William Irvine
 Julie Irving
 Dr George Ivanov
 Jack Brockhoff Foundation
 Linda Jackson
 Ursula Jacobs Bequest
 Danielle Jerums
 Georgina Jerums
 Juliette Jerums
 Denis Joachim
 Dr Frank Jones
 Susan Jones & James McGrath
 Dr Trevor Jones
 Emeritus Prof. Col Jordan
 Marjorie Josephs-Wilks
 Barbara Kane & Kevin Kane
 Julie Kantor
 Dean Keep & Jeromie Maver
 Lesley Kehoe
 Murray Kelly
 Dr Sarah Kennedy & Tom Harley
 Susan Kennett & Rick Friedman
 Keith Kerridge & The Late Maureen Kerridge
 William Kimpton Bequest
 Zara M. Kimpton OAM
 Dr Richard King & Andrea King
 Suzanne Kirkham
 Anonymous
 Shirley Klebaner
 Lou Klepac OAM & Brenda Klepac
 Timothy Klingender & Skye Klingender
 Alexander Knox
 Kodak (Australia) Pty Ltd
 Anonymous
 Olga Kononchuk



This is not the time to stay silent

Anna Kopinski & Richard Kopinski
 Korea Foundation
 Countess Zofia Krasicka v. Siecin
 Dr Joanne Lagerburg & Stephen Swift
 Vincent Langford
 M. Lazarus
 Graeme Lee & Margaret Lee
 Timothy Lee
 Deborah Lennon & Anthony Lennon
 Catherine Lewis & Dr Harry Lewis
 Janet Limb
 Kevin Lincoln
 Catherine Linton & Geoff Linton
 Anonymous
 Scott Livesey & Susie Livesey
 Lillian Ernestine Lobb Bequest
 Elizabeth H. Loftus
 Robert Logie-Smith AM & Sue Logie-Smith
 Andrew Lowe & Jacqueline Foti-Lowe
 E. E. Lowe
 Ian Lowe & Angela Adams
 Graham Ludecke OAM & Pam Ludecke
 Georgina Lynch & Antony Lynch
 MAB Corporation Pty Ltd
 Patricia Macdonald & Ranald Macdonald
 Leigh Mackay OAM
 Lydia Macmichael Bequest
 Duncan Macqueen & Pamela Macqueen
 Anonymous
 Andrew Marks
 Robert Martin Bequest
 Pamela Mason
 Frederick Bruce Matear
 Robin Matthews
 Alexandra Mayes
 Barbara Mayes
 Patricia McKenzie
 Dr Graeme McKinnon
 Don McRae & Wendy McRae
 Sally McRae
 Christopher Menz
 Rosemary Merralls & Nora Merralls
 Metro Gallery
 Jan Minchin & Kingsley Munday
 Dr James Minto & Thelma Minto
 Bequest of George Mitchell
 Matisse Mitelman
 Mitsubishi Australia Ltd
 Dr Vera Möller
 Phyllis Montague
 Milton Moon
 Sarah Morgan & Ashley Williams

William Morgan & Amanda Morgan
 Dan Mossenson & Dr Diane Mossenson
 Mossgreen Gallery
 Sara Mountford & Andrew Mountford
 The Reverend Nigel Murby Wright & Stephen
 Murby Wright
 Estate of Dame Elisabeth Murdoch
 Jan Murray
 E. B. Myer Charity Trust
 Louise Myer & Martyn Myer AO
 Philip Myer
 Sidney Myer AM & Fiona Myer
 Frank Nadinic
 Michael Nagy
 Anonymous
 Harry Nankin
 Maggie Nanut
 Geof Nash & Alison Nash
 Klaus Naumann
 Jan Nelson
 Robert Nelson
 Neumann Auster Family
 Stephen Newton AO
 Estate of Michael Lloyd Niall
 Anthony Nicholas
 Warren Nichols & Sandra Peeters
 Tom Nicholson
 Helen Nicolay
 Tomislav Nikolic
 Helen Nixon
 Nordia Group
 Jamie North
 Prof. Tony Norton & Dr Jann Williams
 Robert Nudds & Michaela Webb
 Anonymous
 Samuel Nylander
 Simon Obarzaneck
 Brendan O'Brien & Grace O'Brien
 Assoc. Prof. Justin O'Day AM & Sally O'Day
 Vicki Olsson
 Peggy O'Neal AO
 Kean T. Ooi
 Julian Opie
 Oxford University Press
 Papunya Tula Artists Pty Ltd
 Louise Paramor
 Kenneth W. Park
 Phillip Parker
 Louis Partos
 John Patrick & Bridget Patrick
 David Payes & Sonia Payes
 Loris Peggie
 Dr Yvonne Perret
 Barbara Perry
 Lexis Pichler
 Anthony Pie & Betsy Pie
 Hans Pierrot
 Lynette Piggott
 Roger Pitt
 John Pizzey & Betty Pizzey
 Samantha Pizzi

RAVEN

Burmese 1993–
Bang on (2021)
 inkjet print, edition of 50
 Purchased, NGV Supporters of Prints
 and Drawings, 2021

Prof. Margaret Plant
 Julien Playoust & Michelle Playoust
 Lady Potter AC
 Allan Powell
 Brendan Power & Diane Power
 David Prior
 Elizabeth A. Pryce
 Thomas Rubie Purcell & Olive Esma Purcell
 Trust Fund
 Tommy Hilfiger Australia, PVH Brands
 Ben Quilty
 Louise Rath & Malcolm Davidson
 Jarrod Rawlins & Tara Rawlins
 Anthony Rayward & Elizabeth Rayward
 P. B. Reed
 Cole Warren Reedman
 Alan Rees & Jancis Rees
 Ralph Renard & Ruth Renard
 Lisa Ring
 Anne Robertson & Mark Robertson OAM
 Anthea S. V. Robinson Bequest
 Anonymous
 Kay Rodda
 Arthur Roe
 Anonymous
 Ian Rogers & Gail Rogers
 Dodi Rose
 Simon Rosenthal & Julia Dennis
 Philip Ross & Sophia Pavlovski-Ross
 Charles Rowan Bequest
 Andrew Rozwadowski & Patricia Duncan
 Adam Ryan & Yoko Ryan
 Graham Ryles OAM KSJ & Judith Ryles OAM
 Dr Murray Sandland
 Lisa Sassella
 Colleen Saulwick
 Don Saunders
 Ross Savas & Kaylene Savas
 Ken Scarlett OAM & Marian Scarlett
 Jessemyn Schippers
 Phillip Schudmak & Sue Schudmak
 Howard Schulze
 Carol Schwartz AM & Alan Schwartz AM
 Mary Schwartz & Gordon Silverman
 Ofelia Scott & Dr Peter Scott
 Paul Selzer & Linda Selzer
 Jan Senbergs AM & Helen Beresford
 Anonymous
 Bernard Shafer
 Prof. Robin L. Sharwood AM Bequest
 Ben Shearer & Caroline Shearer
 Kate Shelmerdine & Stephen Shelmerdine AM
 Fair Shen
 Dr Gene Sherman AM & Brian Sherman AM
 Sidney Myer Fund
 Anita Simon
 Gary Singer
 Hans Sip & Nikkii Baker
 Dominique Sirop
 Peter & Celia Sitch Family Charitable
 Foundation

Dr Dinesh Sivaratnam
 Jock Smibert
 David Smorgon OAM & Kathie Smorgon
 Dr Sam Smorgon AO & Minnie Smorgon
 Marielle Soni
 John Spooner & Ingrida Spooner
 Petrus Spronk
 Lorna Spry
 Matthew Stafford
 Anonymous
 David Stephenson & Kate Stephenson
 Robert Stevens
 William Stevens
 Anonymous
 Diana Stock & Julian Stock AM
 Anthony Stolarek & Barbara Stolarek
 Anonymous
 Anonymous
 Anonymous
 Stuart Leslie Foundation
 Carolyn Stubbs OAM
 Sun Foundation
 Sunraysia Foundation
 Andrew Sutherland & Kathie Sutherland
 Dr Irene Sutton & John Sutton
 Ricky Swallow
 Ricci Swart
 Eva Sweet
 Robin Syme AM & Rosemary Syme
 Jessica Barr-Taylor & Robin Taylor
 Penny Taylor
 Anonymous
 Jacqui Thomas
 Christian Thompson AO
 Dr Cheryl Tilmann & Tam Vu
 Frank Tisher OAM & Dr Miriam Tisher
 Margaret Toll & Greg Toll
 Dr Helen Tom
 Noel Tovey AM
 Peter Toyne & Theodora Toyne
 Ivan Tran & Maggie Tran
 Trawalla Foundation
 Sir Donald Trescowthick AC KBE
 Dulcie Trethewie
 Naomi Triguboff-Travers
 Virginia Trioli
 Michael Trovato
 Estate of Kenneth Albert Tyas
 Delma Valmorbida & Tarcisio Valmorbida
 Helen van Senden Bequest
 Louisa Vass & John Vass
 A. Keith Veall
 Viktor&Rolf
 Bret Walker SC
 Sue Walker AM
 David Walsh AO & Kirsha Kaechele
 Ian Wamijo
 John Wardle & Susan Wardle
 The Late Hon. Michael Watt QC & Cecilie Hall
 Sarah Watts & Ted Watts
 Dr Meryl Waugh

Georgina Weir
 Tao Weis
 Steven West
 Andrew Wheeler AM & Jan Wheeler
 Dinah Whitaker
 Raymond Wilkinson
 Bernhard Willhelm
 Williams Family Endowment
 Isobel Williams & Bryce Raworth
 Judy Williams
 Robyn Wilson & Ross Wilson
 Christopher Wong Samyue & Prisca Wong
 Samyue
 Gordon Wong Samyue & Françoise Wong
 Samyue
 Kee Wong
 Prof. Robert Woodhouse Crompton
 Woolloongabba Art Gallery
 Andrew Wright
 Eileen Wright
 Felicity Wright
 Robin Wright
 Adam Wynn
 Eva Wynn
 Xavier College Arts Advisory Board
 Patrick Yang & Margaret Roberts-Yang
 Michael Yates & Lou Yates
 Mandy Yencken & Edward Yencken
 Neil Young QC & Inga Arnadottir
 Angelika Zangmeister & Peter Zangmeister
 David Zerman & Sarah Barzel
 Ying Zhang



(opposite)
Chris WOLSTON (designer)
 United States 1987–
Nalgona chair 05 (2019) designed, (2021)
 manufactured
 Yaré (Heteropsis sp.), Willow (*Salix* sp.),
 painted steel, cork, artist's proof
 Purchased with funds donated by Gordon
 Moffatt AM, 2022

(following spread)
 Installation view of the 2021 NGV Architecture
 Commission *pond[er]* by Taylor Knights with
 James Carey in the Grollo Equiset Garden.

FELTON SOCIETY MEMBERS

AS AT 30 JUNE 2022

This section recognises those who have made a notified bequest to the NGV. The NGV also acknowledges the generosity of our Felton Society Members who wish to remain undisclosed.

PATRON

Hugh M. Morgan AC

MEMBERS

Maureen Ahearne
Tina Aldridge
Valma Angliss AM
Dr Patricia Armstrong-Grant
Helena Arnold
Dr Elizabeth Arthur
Jan Bagley & Bruce Herbes
Peter Bailey & Kay Bailey
Iris Barlow
Dorothy Baylis & The Late John Baylis
Kate Bêchet
Lynette Beckett & Warren Beckett
Christopher Begg
Ian Belshaw
Diana Benevoli
Anonymous
Anonymous
Anonymous
Mark Boldiston & Tamara Boldiston
Anonymous
Dr John Brookes
Elizabeth Brown
The Reverend Ian Brown
Jennifer Brown
Timothy Brown
Krystyna Campbell-Pretty AM
Peter Canet & Ivanka Canet
Tony Cardamone
Anne Carins
Francis Chai & Bee Lee Thia
Frank Chamberlin & Danielle Chamberlin
Anonymous
Grace Colbasso
Christine Collingwood
Jim Cousins AO & Libby Cousins AM
Pauline Cullen
Adam Cusack-Muller & Donna Cusack-Muller
Perri Cutten
Mark Darbyshire & Chris Thewlis
Susan Davis & Dr Ivor Davis
Sandra Dent

Elizabeth Douglas
Marion Downe
Anonymous
Dr Michael Elliott
Neil Ewart & The Late Leslie Rowe
John Fawcett
Sophie Flynn & Karyn Hughes
Barrie Follows AM JP & Margaret Follows
Anonymous
Patricia Fullerton
Arturo Gandioli-Fumagalli & Annemarie Gandioli-Fumagalli
Marguerite Garnon-Williams
Tim Gemmill-Moyes
The Late Angela Glover
Edith Gordon
Lloyd Goss
William Graham
Angela Gunn
Joan Gunn
Anonymous
Lesley Hale
Dawn Hales
Ronald E. Hansen
Hudson Harding
Sue Harlow & Merv Keehn
Claire Hatch & Bruce Rowe
Alistair Hay
Robert Heinemann & Heather Heinemann
Hilda Henderson
Eko Hermawan & David Stella
Ian Higgins
Trevor Holborow & Marnie Holborow
Peter Holly & Evalyn Holly
Fraser Hopkins
Susan Hosken
Meryllyn Hoysted
Rhonda Hoysted
Emeritus Prof. Anne Hunt OAM
Nannette Hunter
Peter Ibbotson & Lynn Ibbotson
Assoc. Prof. Alison Inglis AM
Dr Irene Irvine
Barry Janes & Paul Cross
Peter Jenkins

Irene Kearsey
Sharon Kelly
Toni Kilsby & Mark McDonald
Zara M. Kimpton OAM
Chris Kirby & Ray Leggett
Anonymous
Anna Kopinski & Richard Kopinski
Dr Kerry Landman
Craig Langford & Gerard Shanahan
Anonymous
Graeme Lee & Margaret Lee
Tony Lee
Deborah Leighton
Wayne Leslie
Christopher Lian
Catherine Linton & Geoff Linton
Jacqueline Llatse & John Llatse
Marian Lowe
Dr Andrew Lu AM & Dr Geoffrey Lancaster AO
Angus Mackay
Leigh Mackay OAM
William Mackie
Marita Madden
Anonymous
Diane Matthews
Lynette Mayer
Joyce McGrath OAM
Rachel McKellar
Shirley McKenzie
Jan McLellan
Wendy Mead & Michael Ryan
Tony Miller
Susan Morgan OAM
Julie-Ann Morrison
Jack Moshakis & Gill Tasker

(opposite, above)
Donna McColm, Assistant Director, Curatorial and Audience Engagement, 2022 Felton Society Annual Lunch

(opposite, below)
2022 Felton Society Annual Lunch



Brenda Mouritz & Edward Mouritz
 Bronwyn Nicholls
 Warren Nichols & Sandra Peeters
 James O'Donnell
 Richard O'Dwyer
 Laurence O'Keefe & Christopher James
 Cameron Oxley & Bronwyn Ross
 Moya Palmer
 Kenneth W. Park
 Phillip Parker
 Bruce Parncutt AO
 Louis Partos
 Ruth Partridge
 Elaine Paton
 Gregory Paton & Sharon Paton
 Dr Susanne Pearce
 Barbara Perry
 Gerry Phillips & Sharon Phillips
 Peter Philpott & Robert Ratcliffe
 Hans Pierrot
 Brendan Power & Diane Power
 Emeritus Prof. John Poynter AO OBE
 Susan Prestney & Paul Glen
 P. Anthony Preston
 Ken Price
 David Prior
 Prof. Dimity Reed AM

Anonymous
 Winsome Richards
 Judy Roach
 Andrew Robertson
 Sally Robertson
 Dodi Rose
 Peter Rose
 Neil Roussac & Anne Roussac-Hoyne
 Andrew Rozwadowski & Patricia Duncan
 Graham Ryles OAM KSJ & Judith Ryles
 OAM
 Anonymous
 Jessemyrn Schippers
 Andrew Serpell & Anne Kieni-Serpell
 Janise Sibly
 Anonymous
 Ben Slater & Joan Slater
 The Late Max Smith
 Bishop Andrew St John
 Felicity St John Moore
 Diana Stock
 Dr Cherilyn Tillman & Tam Vu
 Elizabeth Trenerry
 Diane Tweeddale
 Gary Upfield & Robyn Upfield
 Prof. Barbara van Ernst AM
 Robyn Vincent

Anonymous
 Heather Waller & Ray Waller
 Dr Meryl Waugh
 The Reverend Noel Whale
 Daryl Whinney & Anne Whinney
 Dinah Whitaker
 Raymond Wilkinson
 Judy Williams
 Amanda Worthington
 Peter Wynne Morris & Derek Parker
 Christopher Young & Elisa Markes-Young
 Mark Young
 Monica Zahra & Frank Zahra

(opposite)
WEDGWOOD, (manufacturer)
 England est. 1759
Susannah 'Daisy' MAKEIG-JONES (designer)
Jumping faun, lily dish (c. 1925)
 Purchased with the support of Barry Janes and
 Paul Cross and Dr Peter Chu, 2022

(below)
 Felton Society and NGV Foundation Members Event





NGVWA

AS AT 30 JUNE 2022

The NGV is deeply thankful to the NGVWA for their ongoing fundraising efforts throughout the year. Through events such as Garden Day and the Art of Dining, the NGVWA continue to demonstrate extraordinary dedication to the acquisition and programming efforts of the NGV.

NGVWA PATRONS

Her Excellency the Honourable Linda Dessau
AC, Governor of Victoria, and Mr Anthony
Howard AM QC

PRESIDENT

Tania Brougham

CO-VICE PRESIDENTS

Virginia Dahlenburg
Belinda Hope
Melissa Smith
Chloe White

HONORARY SECRETARY

Camilla Graves

HONORARY TREASURER

Dr Sheryl Coughlin

MEMBERS

Kallie Blauhorn
Helen Blythe
Alexandra Brownlow
Judy Buchan
Geraldine Buxton
Libby Callinan
Caroline Cornish
Caroline Daniell
Camilla d'Antoine
Esther Frenkiel OAM
Vivienne Fried
Joanne Gunnersen
Barbara Higgins

Amit Holckner
Sophie Holloway
Jacky Hupert
Barbara Kane
Laura Kininmonth
Mem Kirby OAM
Katrina Knowles
Robyn Lea
Jenny Lempriere
Juliet Lithgow
Georgie Lynch
Margie Marks
Dr Sarah Maskell
Sasha McGregor
Maggie Nanut
Marylou Orloff
Teresa Poon
Maria Ryan
Libby Simpson
Maria Smith
Anne Stoney
Katherine Strover
Prof. Gabriele Suder
Judith Varlamos

ASSOCIATE MEMBERS

Lucy Akerman
Jan Anderson
Deborah Bartlett Pitt
Fiona Caro
Helen Cole
Deborah Crawford
Perri Cutten
Louise Green

Dr Sarah Kennedy
Vivien Knowles
Penny Lewisohn
Barbara Mayes
Marita McIntosh
Sally O'Day
Maria Prendergast OAM
Julie Reid
Adelaide Scarborough
Jann Smeaton
Kathie Sutherland
Sue Sutherland

HONORARY LIFE MEMBERS

Nicola Baker
Ann Bennett
Anita von Bibra
Primmy Bright
Diane Colman
Joan Darling
Chloe Fitzwilliams Hyde
Sarah Guest
Susan Hamson
Patricia Macdonald
Diana Morgan AM
Marianne Perrott Hay
Myra Scott
Sandra Velik
Dinah Whitaker
Lyn Williams AM

(above)
NGVWA Garden Day 2022
Images by Guy Lavoipierre courtesy of
NGVWA Principal Event Partner Kay & Burton

(below)
NGVWA members pictured alongside the 2022
NGV Architecture Commission *Temple of Boom*
by Adam Newman and Kelvin Tsang

**BALUCH people**

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

Toyohara KUNICHIKA

Japanese 1835–1900
After a bath (Yuagari) (1883)
from the *Beauties of Musashi Province* series
(1883)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

BALUCH people

Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people

Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

CHINESE

Scholars rock, Qing dynasty (1644–1912)
stone, wood
Bequest of Dr Terry Cutler, 2021

Eishi HOSODA

Japanese 1756–1829
Two women and a child (early 19th century)
colour woodblock print
Bequest of Dr Terry Cutler, 2021

INDIAN

The avatars of Vishnu (c. 1900)
ink, coloured pigments and metallic foil
on wood
Gift of Dr Jana and Vimala Rao, 2021

JAPANESE

Shinto guardian, Nambokucho Period
(1331–92)
wood, paper, colour pigment, iron nails
Bequest of Dr Terry Cutler, 2021

JAPANESE

Itsukushiima and Wakanoura
(late 17th century)

pair of six-panel folding screens: ink, gold
paint, pigments on gold leaf on paper, lacquer
on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE

Monkeys and sages (17th century)
pair of six-panel folding screens: ink,
gold paint, pigments on gold leaf on paper,
lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE

Views of the Capital Kyoto, Rakuchu Rakugai zu
(c. 1650)

pair of six-panel folding screens: ink,
gold paint, pigments on gold leaf on paper,
lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE

Dragon flute (19th century)
lacquer on wood, silk, cotton, pigment,
gold foil, gold paint, metal
Gift of the Moore family in memory of Frank
and Stella Moore, 2021

JAPANESE

Encyclopedia, people of the world (c. 1860)
colour woodblock print
Bequest of Dr Terry Cutler, 2021

Kaburaki KIYOKATA

Japanese 1886–1972
The dairy sisters, frontispiece for a novel (1905)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Toyohara KUNICHIKA

Japanese 1835–1900
*Kabuki actor Ichikawa Sandanji in Mirror of the
chivalrous commoner and iris leaves* (c. 1855)
colour woodblock

*Neck wrestling, celebrated actors of three
theatres* (1863)

colour woodblock
After a bath (Yuagari) (1883)
from the *Beauties of Musashi Province* series
(1883)

colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa (Isshusai) KUNIKAZU

Japanese active c. 1848–81
Arashi Rikaku II as Gakuemon (1859)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa KUNISADA

Japanese 1786–1865
The actor Ichikawa Danjuro VIII as Ito Sota
 (1853)
 colour woodblock
From the picture album (1861)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Utagawa KUNISADA II

Japanese 1823–80
The kabuki play, Musume hyoban zen'aku kagami (1865)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Utagawa KUNIYOSHI

Japanese 1797–1861
Onoe Kikugoro III as the ghost of Oiwa in the play Yotsuya Kaidan (1836)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Ochiai YOSHIKU

Japanese 1833–1904
Actor Nakamura Tsuruzō I (1867)
 from the *Portraits as true likenesses in the moonlight* (1867)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

ONCHI Koshiro

Japanese 1891–1955
Hibiya open-air music hall (1930)
 no. 33 from the *One Hundred Views of Tokyo* series (1928–34)
 colour woodblock
Setting sun at Tokyo Theatre (1930)
 no. 35 from the *One Hundred Views of Tokyo* series (1928–34)
 colour woodblock
Twilight scene of the flood bank of Inogashira Pond (1930)
 no. 34 from the *One Hundred Views of Tokyo* series (1928–34)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Maekawa SENPAN

Japanese 1888–1960
Night scene at Shinjuku (1931)
 no. 9 from the *One Hundred Views of Tokyo* series (1928–34)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Kitao SHIGEMASA

Japanese 1739–1820
A mirror of beautiful women of the green houses compared (1776)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Takashima UNPŌ

Japanese 1894–1987
Around Ueno (1926)
 from the *Pictures of Taisho Earthquake* folio
 (1926)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Kishi TENGAKU

Japanese active mid 19th century
Carp, pine and waterfall (mid 19th century)
 ink on paper
 Bequest of Dr Terry Cutler, 2021

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

TIBETAN

Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022

Migita TOSHIHIDE

Japanese 1863–1925
Mori Ranmaru killed in battle at Honnoji
 (c. 1895)
 from the *Toyotomi Hideyoshi Memoirs* series (c. 1895)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Mizuno TOSHIKATA

Japanese 1866–1908
Catching fireflies: Women of the Tenmei Era
 (1893)
 from the *Thirty-Six Elegant Selections* series
 (1893)
 colour woodblock
Defeating a villain, frontispiece for a novel
 (1898)
 colour woodblock
According to what is written, frontispiece for a novel
 (1906)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Utagawa YOSHIKU

Japanese 1828–88
Shi Jin, The nine dragons (1856)
 from the *Mirror of Heroes of the Shuihuzhuan*
 series (1856)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

Komai YOSHINOBU

Japanese active c. 1765–70
Courtesan and attendant (kamuro) with igo board and incense (c. 1765–70)
 colour woodblock print
 Bequest of Dr Terry Cutler, 2021

(above to below)

TIBETAN

Horse saddle cover (early 20th century)
 wool
Horse saddle cover (early 20th century)
 wool
 Gift of John and Norma Gaidzkar, 2022





Ōno BAKUFU
 Flying fish (1938)
 from the Familiar Fishes of Japan
 (Dai-nippon Gyorui Gashu) folio
 (1937-42)
 Purchased with funds donated
 by the late Hon. Michael Watt QC
 and Cecilie Hall, 2022

**Tsukioka YOSHITOSHI**

Japanese 1839–92
Aizu Komon examining a severed head
 from the *One Hundred Warriors* series (1868)
 colour woodblock
Date Masamune
 from the *One Hundred Warriors* series (1868)
 colour woodblock
 Bequest of Judith Anne Gardiner, 2022

PURCHASES**Ōno BAKUFU**

Japanese 1888–1976
Flying fish (1938)
 from the *Familiar Fishes of Japan*
 (*Dai-nippon Gyorui Gashu*) folio (1937–42)
 colour woodblock
 Purchased with funds donated by the
 Hon. Michael Watt and Cecilie Hall, 2022

CHANG Xugong

Chinese 1957–
Singing woman (2000)
 silk, rayon, cotton (machine embroidery)
Smoking man (2000)
 silk, rayon, cotton (machine embroidery)
 Purchased, NGV Supporters of Asian Art
 and NGV Foundation, 2021

Chokyoasai EIRI

Japanese, active 1789–1801
Harigata (c. 1801)
 from the *Neat Version of the Love Letter* series
 (c. 1801)
 ink and colour on paper, woodblock print
 Purchased, NGV Supporters of Asian Art
 and NGV Foundation, 2021

HAI Bo

Chinese 1962–
*They series no 6, (They recorded for
 the future, 32)* (1988)
 cibachrome photograph, ed. 11/18
They series, (They recorded for the future, 31)
 (1999)
 cibachrome photograph, ed. 11/18
 Purchased, NGV Supporters of Asian Art and
 NGV Foundation, 2021

(opposite)

Ivan DURRANT

Angus cow
 Donated through the Australian Government's
 Cultural Gifts Program by Ivan Durrant, 2022

(following page, below)

Ivan DURRANT

Anzac match, M.C.G.
 Donated through the Australian Government's
 Cultural Gifts Program by Ivan Durrant, 2022

Utagawa HIROSHIGE

Japanese 1797–1858
Figures punting a boat, Teacup on a stand (c.
 1847–48)
 from the *Improvised Silhouette*
Performances series (c. 1847–48)
 colour woodblock print
Stone lantern, Hawk on perch (c. 1847–48)
 from the *Improvised Silhouette Performances*
 series (c. 1847–48)
 colour woodblock print
 Purchased, NGV Supporters of Asian Art, 2022

JAPANESE

Itsukushiima and Wakanoura (late 17th century)
 pair of six-panel folding screens: ink, gold
 paint, pigments on gold leaf on paper, lacquer
 on wood, silk, brass, copper, paper
Monkeys and sages (17th century)
 pair of six-panel folding screens: ink, gold
 paint, pigments on gold leaf on paper, lacquer
 on wood, silk, brass, copper, paper
Views of the Capital Kyoto, Rakuchu Rakugai zu
 (c. 1650)
 pair of six-panel folding screens: ink, gold
 paint, pigments on gold leaf on paper, lacquer
 on wood, silk, brass, copper, paper
 Purchased with funds donated by Baillieu Myer
 AC and Sarah Myer, 2022

Utagawa KUNIYOSHI

Japanese 1797–1861
Minamoto no Shigeyuki and wave (1840–42)
 from the *One Hundred Poets* series (1840–42)
 Purchased with funds donated by Bruna
 Capodanno, 2021
*Mitsukuni defying the skeleton spectre conjured
 up by Princess Takiyasha* (c. 1844)
 colour woodblock
 Purchased with funds donated by Baillieu Myer
 AC and Sarah Myer, 2022

Sakai OHO

Japanese 1808–41
Birds and flowers of the seasons (c. 1840)
 pair of six-panel folding screens: ink, gold
 paint, pigments on gold leaf on paper, lacquer
 on wood, silk, brass, copper, paper
 Purchased with funds donated by Baillieu Myer
 AC and Sarah Myer, 2022

Katsushika ŌI

Japanese c. 1800 – c. 1866
Illustrated handbook on daily life for women
 (1847)
 woodblock printed book in case
 Purchased with funds donated by the
 Hon. Michael Watt and Cecilie Hall, 2021

**Australian Paintings, Sculpture and
Decorative Arts to 1980****GIFTS****Dauida ALLEN**

born Australia 1951
Grief (1992)
 oil paint, barbed wire and timber on
 composition board
 Gift of the artist through the Australian
 Government's Cultural Gifts Program, 2021

Mike BROWN

Australia 1938–97
Art, beautiful art (Hallelujah) (1965)
 synthetic polymer paint on canvas
 Gift of Neridda and Kirsten Hutchison in
 memory of Noel Hutchison through the
 Australian Government's Cultural Gift Program,
 2021

James CANT

Australia 1911–82
 lived in England 1935–39, 1950–55
The dead girl (1953)
 oil on canvas
 Gift of Stephen Scheduling and Jim Berry
 through the Australian Government's Cultural
 Gifts Program, 2022

Gerard DOUBÉ

Australia 1918–2001
Lounge sleeper (1953)
 Mountain Ash (*Eucalyptus regnans*), steel,
 vinyl, cotton, (other materials)
 Gift of Alison Bicknell through the Australian
 Government's Cultural Gifts Program, 2021

Ivan DURRANT

born Australia 1947
Angus cow (2001)
 synthetic polymer paint on composition board
Anzac match, M.C.G. (2008)
 synthetic polymer paint on composition board
 Gift of the artist through the Australian
 Government's Cultural Gifts Program, 2022

Klaus FRIEDEBERGER

born Germany 1922
 arrived Australia 1940
 lived in England 1950–2019
 died England 2019
*Australia in the park (Botanical Gardens,
 Melbourne)* (1945)
 oil on canvas
Billy cart (1947)
 oil on canvas
 Gift of Julie Friedeberger, 2021

GENERAL MOTORS-HOLDEN LTD,
Melbourne (manufacturer)
est. 1931

Joe SCHEMANSKY (designer)
active Australia (1960s–70s)

Don DaHARSH (designer)
active Australia (1960s–70s)

Jack HUTSON (engineer)
active Australia (1960s–70s)

Ed TAYLOR (engineer)
active Australia (1960s–70s)

Holden Hurricane concept car coupe (original scale model) (1968–69)
fibreglass, steel, rubber
Presented by GM Design, 2022

Robert JACKS

Australia 1943–2014
lived in Canada and United States 1968–78
Extrapolation (Three greys for BM) (1975)
oil and wax on canvas
Gift of Faith and Martine Birch Baker in memory of Brian James Baker through the Australian Government's Cultural Gifts Program, 2021

Inge KING

born 1915
arrived Australia 1951
died 2016
Figure in the wind (1959)
metallic paint on plaster, enamel paint on wood
Celtic dancer (Wall sculpture) 1962
steel, enamel paint, metallic paint
Neolithic landscape 1966–67
steel, enamel paint, metallic paint
Gift of Joanna Tanaka-King and Angela Hey in memory of Inge and Grahame King through the Australian Government's Cultural Gifts Program, 2022

Judith PERREY

born Australia 1927
Half nude (1945)
oil on canvas
Gift of Bethany Cavenagh and Kenneth McAllister in memory of Judith M. Perrey through the Australian Government's Cultural Gifts Program, 2021

Gareth SANSOM

born Australia 1939
The recollection of a lonely transvestite (1964)
oil and collage on canvas
Gift of Irwin Hirsh in memory of Etta and Emmanuel Hirsh through the Australian Government's Cultural Gifts Program, 2022

Jan SENBERGS

born Latvia 1939
arrived Australia 1950
Guardians (c. 1963)
oil on composition board
Gift of Irwin Hirsh in memory of Etta and Emmanuel Hirsh through the Australian Government's Cultural Gifts Program, 2022

PURCHASES

Ivan DURRANT

born Australia 1947
The meter box (1991)
synthetic polymer paint on composition board
Purchased, Victorian Foundation for Living Australian Artists, 2022

Anne HALL

born Australia 1945
Mirka Mora 1967
oil on canvas
Purchased, NGV Supporters of Australian Art, 2022

UNKNOWN

Magpie window (c. 1900)
glass, lead, wood, (other materials)
Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2022

Contemporary Art

GIFTS

882021

Burmese active (2020s)
Lee199 (2021)
colour digital video and digital animation, sound, ed. 3/5
LeeCoup (2021)
colour digital animation, sound, ed. 3/5
Gift of John Cruthers, 2021

Olaf BREUNING

Swiss 1970–
Plans for the planet (2021)
installation
Gift of the artist, 2022

Tim MAGUIRE

born England 1958
arrived Australia 1959
lived in France 1993–2002
Tanks (2012)
oil on canvas
Gift of the artist through the Australian Government's Cultural Gifts Program, 2022

Jan MURRAY

born Australia 1957
Framework (1992)
oil on canvas
Puff (Cocoon) (2020)
oil on canvas
Gift of the artist through the Australian Government's Cultural Gifts Program, 2022

Richard PATTERSON

English 1963–
Ginger, Thomson and Baby (1997)
oil on canvas
Gift of Annabel and Rupert Myer AO through the Australian Government's Cultural Gifts Program, 2022

Esther STEWART

born Australia 1988
Autofiction (2020)
synthetic polymer paint on aluminium, aluminium
Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2022

PURCHASES

Brook ANDREW

born Australia 1970
This year, cancellation... (2020)
neon, transparent synthetic polymer resin, printed paper, wood, electrical components
Purchased, Victorian Foundation for Living Australian Artists, 2021

Joseph BEUYS

Germany 1921–86
Felt suit for the Basel Carnival (Filzanzug für die Basler Fasnacht) 1978
felt, edition of 100
Purchased, NGV Foundation, 2022

Richard PATTERSON

English 1963–
Ginger, Thomson and Baby (1997)
oil on canvas
Gift of Annabel and Rupert Myer AO through the Australian Government's Cultural Gifts Program, 2022





Paul YORE

born Australia 1987
The evacuation of Mallacoota (2021)
 found fabrics, painted fabric, fibre-tipped pen on cotton, beads, buttons, metal, plastic, metallic fabric (fringing)
 Purchased, Victorian Foundation for Living Australian Artists, 2021

Contemporary Design and Architecture**GIFTS**

Gijs BAKKER (designer)
 the Netherlands 1942–
CASTELIJN, Roelofarendsveen (manufacturer)
 the Netherlands est. 1958
Strip chair (1974)
 Beech (*Fagus* sp.), Ash (*Fraxinus* sp.)
 Gift of Helen Williams Drutt Family Collection, 2021

Adam Nathaniel FURMAN (designer)

England 1982–
CAMP DESIGN GALLERY, Milan
 (manufacturer)
 Italy est. 2015
Benevolente, cabinet (2019)
 from the *Three Characters in the Second Act: The Royal Family* collection 2019
 composition board, laminate, lacquer, ed. 3/3
 Presented by Camp Design Gallery, 2021

Alex GOAD

born Australia 1989
Modular Artificial Reef Structure (MARS) (2021)
 ceramic, steel, concrete
 Gift of the artist, 2022

Viliana GRAKALIC

born Yugoslavia 1942
 arrived Australia 1963
 died 2020
Brooch (1992)
 24ct gold, 18ct gold, mild steel, stainless steel
Broken cloud, brooch (1993)
 22ct gold, gold leaf and watercolour on bone
Cloud, brooch (1993)
 22ct gold, gold leaf and watercolour on bone, watercolour on paper
Cloud, brooch (1995)
 22ct gold, stainless steel
Orange neckpiece (2004)
 sterling silver, coral, bone, shell, mother-of-pearl, pāua (Abalone shell), leaf, twig, magnet, resin
 Gift from the Estate of Viliana Grakalic, 2022

JOHN WARDLE ARCHITECTS, Melbourne

(design studio)
 est. 1986
AUSTRALIAN TAPESTRY WORKSHOP, Melbourne (manufacturer)
 est. 1976
Perspective on a flat surface 2016
 cotton, wool
 Gift of Dr Judith Neilson AM through the Australian Government's Cultural Gifts Program, 2021

Debra RAPOPORT

born United States 1945
Epaulets and hood (2016)
 tea bag, egg carton, cork, toilet roll, wool (felt), (ribbon), plastic, paper
 Gift of Helen Williams Drutt Family Collection, 2021

Roland SNOOKS (architect)

born Australia 1978
Philip SAMARTZIS
 born Australia 1963
Unclear cloud (2021)
 3D-printed polymer, carbon fibre, 3D-printed steel, concrete, synthetic polymer paint, seven-channel audio
 Presented by RMIT University, 2022

Faye TOOGOOD

English 1977–
Candlelight scenography (2020)
 synthetic polymer paint on canvas
 Gift of the artist, 2021

PURCHASES**AI WEIWEI**

born China 1957
MASK 2020
 screenprint on disposable surgical masks
 Purchased with funds donated by Andrew Clark and Dr Sarah Tiffin, 2022

Robert BAINES

born Australia 1949
Philadelphia centerpiece: Candlestand (2001–02)
 powder-coated silver, silver-gilt
Philadelphia centerpiece: Vase (2004–05)
 powder-coated silver
Philadelphia centerpiece: Tray (2005–06)
 powder-coated silver, plastic, found objects
 Purchased, NGV Foundation, with the assistance of NGV Supporters of Contemporary Design and Architecture, 2022

BROACHED COMMISSIONS, Melbourne

(design studio)
 est. 2010
WOODCRAFT MOBILIAR, Australia
 (manufacturer)
 est. 2009
Broached recall medium monolith, (fruitwood and figured blue), cabinet (2021)
 fruitwood, plywood, patinated steel, earth magnets
Broached recall medium monolith, (mahogany and coco burl), cabinet (2021)
 Mahogany (*Swietenia* sp.), coco burl, plywood, patinated steel, earth magnets
 Purchased, Victorian Foundation for Living Australian Artists, 2021

Kristin BURGHAM

born New Zealand 1968
 arrived Australia 1979
Pixel mid bottle (Blue and white) (2021)
 porcelain
Pixel tall bottle (Black and white) (2021)
 porcelain
Tall bottle (Green) (2021)
 porcelain
 Purchased, Victorian Foundation for Living Australian Artists, 2021

Jessie FRENCH

born Australia 1988
Dark two-tone microalgae bowl (2021)
 from the *Algae Bioplastic Tableware* series 2020–21
 algal polymer (*Gelidium sesquipedale*), vegetable glycerine, gelatin, microalgae (*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Light orange with fine dark rim microalgae bowl (2021)
 from the *Algae Bioplastic Tableware* series 2020–21
 algal polymer (*Gelidium sesquipedale*), vegetable glycerine, gelatin, microalgae (*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Orange two-tone microalgae vessel (2021)
 from the *Algae Bioplastic Tableware* series 2020–21
 algal polymer (*Gelidium sesquipedale*), vegetable glycerine, gelatin, microalgae (*Athrospira platensis*), algal carotene (*Dunaliella salina*)

AI WEIWEI

born China 1957
MASK 2020
 screenprint on disposable surgical masks
 Purchased with funds donated by Andrew Clark and Dr Sarah Tiffin, 2022





(opposite)
Alice POTTS (designer)
 Finnish 1992–
Dance Biodegradable Personal Protective Equipment (DBPPE) Post COVID facemasks (2020)
 bioplastic, synthetic polymer, elastic
 Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Chris and Dawn Fleischner, 2022

(above)
 Installation view of Alex Goad's *MARS (Modular Artificial Reef Structure)* on display in *Sampling the Future* from 5 November 2021 to 6 February 2022 at The Ian Potter Centre: NGV Australia, Melbourne. Purchased with funds donated by Alex Goad
 Photo: Tom Ross

(following spread)
 Installation view of **Pirjo Haikola's** *Urchin corals, 2020-21* on display in *Sampling the Future* from 5 November 2021 to 6 February 2022 at The Ian Potter Centre: NGV Australia, Melbourne. Purchased with funds donated by Brendan and Grace O'Brien, 2021.
 Photo by Sean Fennessy





Tall dark microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Tall graduated dark and orange microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Tall orange two-tone microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Tall smoke pattern microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Tall transparent two-tone microalgae vessel
(2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Transparent two-tone microalgae bowl (2021)
from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Wavy two-tone dark and orange microalgae bowl (2021)

from the *Algae Bioplastic Tableware* series
2020–21

algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Adam Nathaniel FURMAN (designer)
England 1982–
CAMP DESIGN GALLERY, Milan (manufacturer)
Italy est. 2015

Gioioso, seat (2019) from the *Three Characters*
in the *Second Act: The Royal Family* collection 2019
steel, composition board, Birch (*Betula* sp.)
plywood, laminate, powder coating, paint, ed. 3/3
Purchased with funds donated by Gordon
Moffatt AM, 2021

Purchased, Victorian Foundation for Living
Australian Artists, 2021

Adam Nathaniel FURMAN (designer)
England 1982–
CAMP DESIGN GALLERY, Milan
(manufacturer)

Italy est. 2015

Gioioso, seat (2019)

from the *Three Characters in the Second Act: The Royal Family* collection 2019

steel, composition board, Birch (*Betula* sp.)
plywood, laminate, powder coating, paint, ed.
3/3

Solidale, cabinet (2019)

from the *Three Characters in the Second Act: The Royal Family* collection 2019

powder-coated steel, laminated composition
board, Birch (*Betula* sp.) plywood, paint, brass,
ed. 3/3

Purchased with funds donated by Gordon
Moffatt AM, 2021

GRANDEZA, Madrid and Sydney (studio)
est. 2011

BAJEZA, Sydney (studio)

est. 2017

Amaia SÁNCHEZ-VELASCO (designer)

born Spain 1985

worked in Australia 2015–

Jorge VALIENTE ORIOL (designer)

born Spain 1984

worked in Australia 2015–

Gonzalo VALIENTE (designer)

born Spain 1982

worked in Australia 2013–

Miguel RODRÍGUEZ-CASELLAS (designer)

born Puerto Rico 1966

worked in Australia 2013–

Teatro Della Terra Alienata (2018–19)

Pine (*Pinus* sp.), composition board, steel,
x-rays on LED lightbox, lacquer, vinyl, electrical
components, electronic components,
five-channel colour digital video, sound
Purchased, NGV Foundation, 2022

Pirjo HAIKOLA

Finnish 1979–

Urchin corals (2020)

Purple sea urchin (*Helicoidaris erythrogramma*)
and Black sea urchin (*Centrostephanus rodgersii*),
biopolymer

Purchased with funds donated by Brendan
and Grace O'Brien, 2021

Dale HARDIMAN

born Australia 1990

James LEMON

born New Zealand 1993

arrived Australia (2012)

Deep fake chair 2021

Pine (*Pinus* sp.), composition board, synthetic
polymer paint, polyurethane

Purchased with funds donated by Andrew
Clark and Dr Sarah Tiffin, 2021

JR

French 1983–

Hornily to Country (2020–21)

steel, wood, printed glass, aluminium, paint,
self-adhesive vinyl, polyvinyl chloride, colour
digital video, sound

Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Loti & Victor Smorgon Fund, 2021

**KENGO KUMA AND ASSOCIATES, Tokyo
and Paris** (architecture studio)

est. 1990

Kengo KUMA (designer)

Japanese 1954–

Geoff NEES

Australian 1970–

Botanical pavilion (2020)

plywood, steel, Algerian Oak (*Quercus
canariensis*), Australian Red Cedar (*Toona
ciliata*), Banksia (*Banksia* sp.), Camphor Laurel

(*Cinnamomum camphora*), Cigar-box Cedar

(*Cedrela odorata*), Crows Foot Elm

(*Argyrodendron trifoliolatum*), English Elm

(*Ulmus minor*), Graveyard Cypress (*Cupressus
sempervirens*), Hoop Pine (*Araucaria
cunninghamii*), Lombardy Poplar (*Populus
nigra 'Italica'*), Long Leaf Pine (*Pinus palustris*),

Melaleuca, Monterey Cypress (*Cupressus
macrocarpa*), Osage Orange (*Maclura
pomifera*), Red Ironbark (*Eucalyptus
sideroxylon*), Tulip Tree (*Liriodendron tulipifera*),

Silky Oak (*Grevillea Robusta*), Yellow

Stringybark (*Eucalyptus muelleriana*)

Commissioned by the National Gallery of

Victoria, Melbourne. Purchased with funds

donated by Connie Kimberley and Craig

Kimberley OAM, 2021

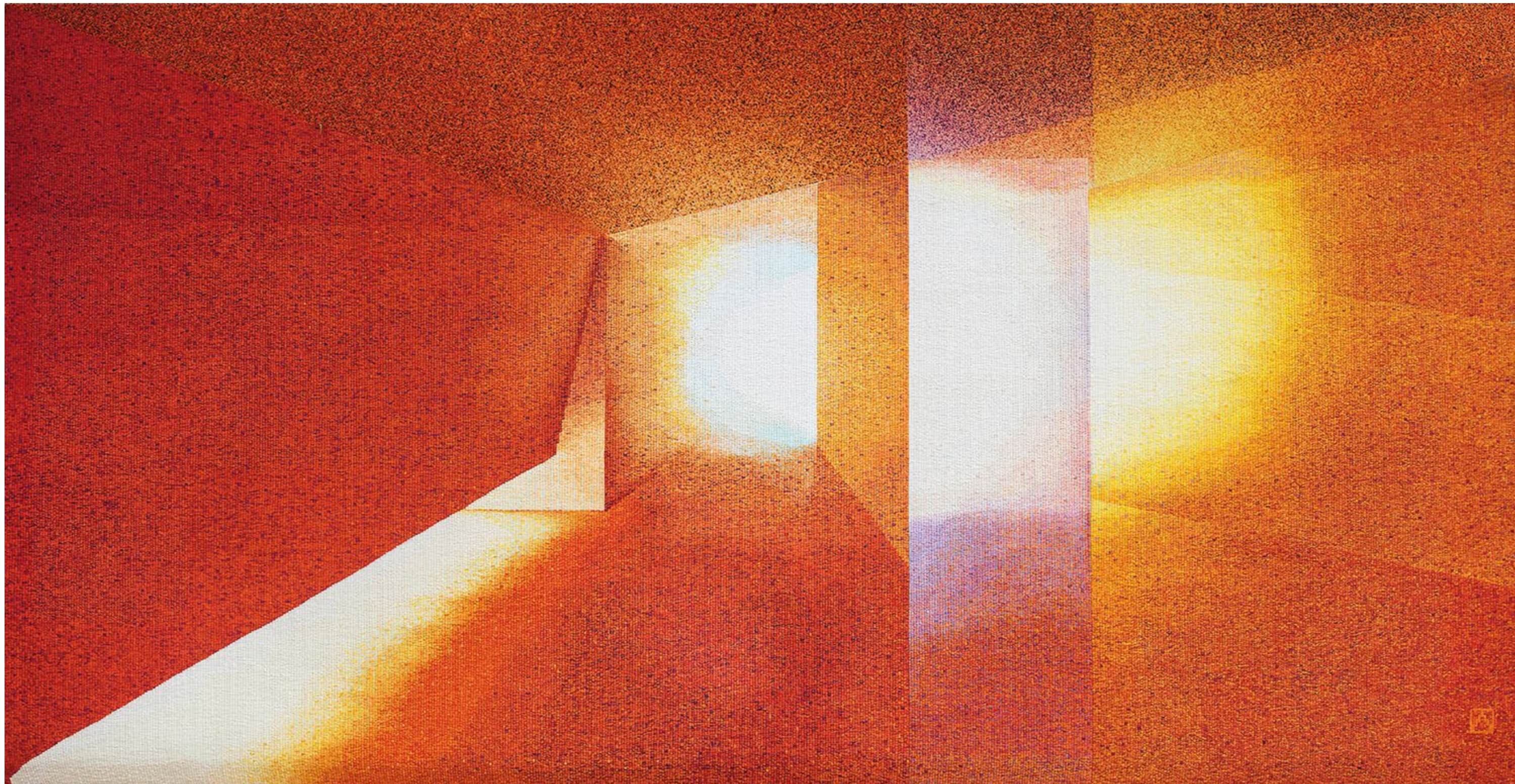
Jessica MURTAGH

born Australia 1986

Modern relic IV: All in this together, apart (2020)

glass (sandblasted, engraved)

Purchased, Victorian Foundation for Living
Australian Artists, 2021



JOHN WARDLE ARCHITECTS, (design studio)
AUSTRALIAN TAPESTRY WORKSHOP,
(manufacturer)

Perspective on a flat surface 2016
Gift of Dr Judith Neilson AM through the Australian
Government's Cultural Gifts Program, 2021

Georgia NOWAK

born Australia 1983

Eugene PEREPLETCHIKOV

born Ukraine 1984

arrived Australia 1991

Aurum (2020)

colour digital video, sound, ed. 1/4

Purchased, Victorian Foundation for Living

Australian Artists, 2021

Alice POTTS (designer)

Finnish 1992–

Dance Biodegradable Personal Protective Equipment (DBPPE) Post COVID facemasks (2020)

bioplastic, synthetic polymer, elastic

Commissioned by the National Gallery of

Victoria, Melbourne. Purchased with funds

donated by Chris and Dawn Fleischer, 2022

Patricia URQUIOLA (designer)

Spain 1961–

PATRICIA URQUIOLA STUDIO, Milan

(design studio)

Italy est. 2011

GAN, Spain (manufacturer)

Spain est. 1941

Recycled woollen island (Pair of sock sofas) (2020)

wool (felt), RPET plastic, recycled polyurethane foam

Recycled woollen island PET manifesto (tapestry) 1 (2020)

recycled PET

Recycled woollen island PET manifesto (tapestry) 2 (2020)

recycled PET

Commissioned by the National Gallery of

Victoria, Melbourne. Purchased with funds

donated by Joe White Bequest, 2022

Chris WOLSTON (designer)

United States 1987–

Nalgon chair 05 (2019) designed, (2021)

manufactured

Yaré (*Heteropsis* sp.), Willow (*Salix* sp.),

painted steel, cork, artist’s proof

Purchased with funds donated by Gordon

Moffatt AM, 2022

Fashion and Textiles**GIFTS**

ALEXANDER MCQUEEN, London (fashion house)

est. 1992

Julien MacDONALD (knitwear designer)

born Wales 1971

worked in France 1996–2004, England 2004–

Dress 1994

from the *Banshee* collection, autumn–winter 1994–95

wool blend, plastic (thread)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2022

ALEXANDER MCQUEEN, London (fashion house)

est. 1992

Alexander McQUEEN (designer)

England 1969–2010

Jacket 1995

from the *Highland Rape* collection, autumn–winter 1995–96

wool, acetate, metal

Bodice 1995–96

from the *Highland Rape* collection, autumn–winter 1995–96

silk (damask, satin), acetate (lining), plastic (buttons)

Dress 1995–96

from the *Highland Rape* collection, autumn–winter 1995–96

polyester, plastic (fastenings)

Dress 1995–96

from the *Highland Rape* collection, autumn–winter 1995–96

leather (suede), plastic (fastening)

Look 18, jacket and skirt 1997

from the *La Poupée* collection, spring–summer 1997

cotton, acetate, polyester, elastane, metal and plastic (hardware, fastenings)

Look 15, dress 2004

from the *Deliverance* collection, spring–summer 2004

silk (chiffon), synthetic fabric (padding), plastic (fastening)

Look 7, dress 2006

from the *Widows of Culloden* collection,

autumn–winter 2006–07

silk (chiffon), feathers (ostrich), metal (thread)

Look 15, suit 2006

from the *Widows of Culloden* collection,

autumn–winter 2006–07

wool, (lining), metal (fastening)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2022

Look 44, coat 2006

from the *Widows of Culloden* collection,

autumn–winter 2006–07

silk (velvet), rayon

Look 12, blouse and skirt 2006

from the *Sarabande* collection, spring–summer 2007

silk (satin), viscose, cotton (lace)

Look 9, coat 2007

from the *In Memory of Elizabeth Howe*

collection, autumn–winter 2007–08

silk (satin), polyester (coat), acetate, rayon (lining)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2021

Look 18, dress 2007

from the *In Memory of Elizabeth Howe, Salem*

1692 collection, autumn–winter 2007–08

silk (satin), sequins and glass (beads)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2022

Look 45, dress 2007–08

from the *In Memory of Elizabeth Howe, Salem*

1692 collection, autumn–winter 2007–08

velvet, beading

Look 20, dress 2008–09

from the *The Girl who Lived in a Tree* collection,

autumn–winter 2008–09

silk (faillie, satin), leather, tulle

Jacket 2009

from the *Natural Dis-tinction, Un-natural*

Selection collection, spring–summer 2009

silk (satin, embroidery), metal (fastenings)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2021

Look 2, dress 2010

from the *Angels and Demons* collection,

autumn–winter 2010–11

silk, metal (thread), sequins

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2022

ALEXANDER MCQUEEN, London (fashion house)

est. 1992

Alexander McQUEEN (designer)

England 1969–2010

IAN REID SHOES, London (shoemaker)

1993–99

Ian REID (shoemaker)

England, active (1990s)

Shoes 1995–96

from the *Highland Rape* collection, autumn–winter 1995–96

leather (faux lizard matte, snakeskin patent),

CHANEL, Paris (couture house)

1914–39, 1954–

Karl LAGERFELD (designer)

born Germany 1933

worked in France 1952–2019

died France 2019

Imperatrice, coatdress 1984, spring–summer 1984

silk (cloqué taffeta), crinoline, gilt-metal and

plastic (fastenings and embellishments)

Purchased with funds donated by Liliana Amato

and Nick Mazzeo, Bruna Capadanno, David

Richards Estate and Krystyna Campbell-Pretty

AM and Family, 2021





cotton (lace) and plastic (aglet)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

BALENCIAGA, Paris (fashion house)
1937–68
Cristóbal BALENCIAGA (designer)
Spain 1895–1972
worked in France 1937–68
Dinner dress 1953, autumn–winter 1953–54
silk (satin)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

BERNHARD WILLHELM, Los Angeles (fashion house)
est. 2012
Bernhard WILLHELM (designer)
born Germany 1972
worked in Belgium 1999–2002, France 2000–13, United States 2013–
CAMPER, Spain (manufacturer)
est. 1975
MYKITA, Berlin (manufacturer)
est. 2003
Moritz KRUEGER (creative director)
born Germany 1979
Flower top, flower pants and sunglasses 2018, spring–summer 2018
cotton (printed, embroidered, hand-knit), linen (printed), triacetate, metal and glass
Kimono, skirt, socks and sandals 2018, spring–summer 2018
cotton (waffle, printed, stone-wash, hand-knit), wool, rubber
Boots 2019, spring–summer 2019
polyester
Kimono and shorts 2019, spring–summer 2019
cotton
Pullover, skirt, and bag 2019, spring–summer 2019
cotton
Gift of the artist, 2021

Tammy KANAT
born Australia 1970
Harp 2019
wool, silk, copper
Nurture 2019
wool, silk, copper
Pinetree 2019
wool, silk, copper
Web 2019
wool, silk, copper
Purchased with funds donated by Jo Horgan and MECCA Brands, 2022

CHANEL, Paris (couture house)
1914–39, 1954–
Gabrielle 'Coco' CHANEL (designer)
France 1883–1971
Evening cape (1924–26)
silk (velvet, georgette crepe), feathers (marabou)
Dress 1933 spring–summer 1933
cotton (organdie), silk (satin), metal (fastenings)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

CHRISTIAN DIOR, Paris (couture house)
est. 1946
John GALLIANO (designer)
born Gibraltar 1960
emigrated to England 1966
worked in France 1991–
Ensemble 2007, spring–summer 2007
linen, silk, sequins, glass (beads)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022
Evening dress 2011
from the *René Gruau* collection spring–summer 2011
silk (organza, satin), polyester, feathers, glass (beads), plastic (sequins), metal (buttons, fastenings)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

CHRISTIAN DIOR, Paris (couture house)
est. 1946
Raf SIMONS (designer)
born Belgium 1968
Look 26, coat 2015, spring–summer 2015
wool, silk, cotton, polyvinyl chloride, glass (diamantés), plastic (beads)
Gift of Dr Ye (Joe) Zhao through the Australian Government's Cultural Gifts Program, 2021

COMME DES GARÇONS, Tokyo (fashion house)
est. 1969
Rei KAWAKUBO (designer)
born Japan 1942
Hat (c. 1987)
straw
Gift of Virginia Dowzer, 2022

FORTUNY, Venice (fashion house)
1906–46
Mariano FORTUNY (designer)
born Spain 1871
worked in Italy 1889–1949
died Italy 1949
Evening robe (c. 1930)

silk (satin), glass (beads)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

GUCCI, Florence (fashion house)
est. 1921
Alessandro MICHELE (designer)
born Italy 1972
Look 86, coat 2017–18, autumn–winter 2017–18
wool, silk, viscose, polyamide, metal (thread)
Gift of Dr Ye (Joe) Zhao through the Australian Government's Cultural Gifts Program, 2021

HOUSE OF MERIVALE, Sydney (fashion house)
1960–92
Merivale HEMMES (designer)
born Australia 1931
John HEMMES (business manager)
born Indonesia 1931
arrived Australia 1955
died 2015
Dress 1971
cotton (voile)
Gift of Dr Ruth Pullin, 2021

KENZO, Japan (fashion house)
est. 1970
Kenzo TAKADA (designer)
Japan 1939–2020
Jacket, shirt, skirt, petticoat, shawl, socks and boots 1987–88, autumn–winter 1987–88
wool, silk, cotton, polyamide, leather (suede), elastane, wood, plastic (fastenings), brass (eyelets)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
GINA, England (shoemaker)
est. 1954
UNIQUE TECHNIQUE BOUTIQUE, York (jeweller)
est. 2015
Plum BOVAN (designer)
born England 1953
Look 14 2020
from the *Hope + Fear* collection, spring–summer 2020
cotton, silk, polyester, leather, synthetic polymer clay, plastic (diamanté)
Gift of the artist, 2022



PHILIP TREACY, London (millinery house)
est. 1994
Philip TREACY (designer)
born Ireland 1967
worked in England 1988–
Butterfly hat (c. 2003)
feathers, synthetic fabric, silk (lining), metal (wire)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government's
Cultural Gifts Program, 2021

(opposite)
Paul MCCANN
Marrithiyel born 1984
Gumnut, ball gown 2021
polyester (organza), satin, tulle, cotton,
synthetic polymer paint, gum nuts, polyester, cord
Purchased, NGV Supporters of Fashion
and Textiles, 2021



PAOLO SEBASTIAN, Adelaide (fashion house)
est. 2007

Paul VASILEFF (designer)
born Australia 1990

ROSSITERS PTY LTD (ROSSI BOOTS), Adelaide (bootmaker)
est. 1910

The Star Cross'd Lovers, Look 1, coat, shirt, pants and boots 2022

cashmere, silk, polyamide, cotton, elastance, leather

The Star Cross'd Lovers, Look 2, coat, shirt, pants and boots 2022

silk (organza), georgette, tulle, feathers (ostrich), leather

Presented by American Express Australia Ltd, 2022

PHILIP TREACY, London (millinery house)
est. 1994

Philip TREACY (designer)
born Ireland 1967

worked in England 1988–

Butterfly hat (c. 2003)

feathers, synthetic fabric, silk (lining), metal (wire)

Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2021

PRUE ACTON, Melbourne (fashion house)
1963–91

Prue ACTON (designer)
born Australia 1943

Dress and scarf 1977

cotton
Gift of Suzanne Neal, 2022

Dress (c. 1977)

nylon, metal (fastening)
Gift of Colleen Coghlan, 2021

SCHIAPARELLI, London (fashion house)
1933–39

Bertrand GUYON (designer)
France active (2010s)

Jacket 2015–16, autumn–winter 2015–16

cotton (velvet, lining), glass (diamantés), metal, plastic (fastenings)

Gift of Dr Ye (Joe) Zhao through the Australian Government's Cultural Gifts Program, 2021

TWIGGY DRESSES, London (fashion label)
1966–70

Pamela PROCTOR (designer)
England active (1960s)

Paul BABB (designer)
England active (1960s)

Mini dress and coat hanger 1967–70

polyester, plastic, metal
Gift of Michael Reason, 2022

VALENTINO, Rome (fashion house)
est. 1960

Pierpaolo PICCIOLI (designer)
born Italy 1967

Look 27, coat 2017–18, autumn–winter 2017–18

wool, silk (lining), viscose, polyamide, plastic (sequins, buttons)

Gift of Dr Ye (Joe) Zhao through the Australian Government's Cultural Gifts Program, 2021

WORLD'S END, London (fashion house)
1979–84

Vivienne WESTWOOD (designer)
born England 1941

Malcolm McLAREN (designer)
England 1946–2010

Toile (1980s)

cotton (calico), metal (fastening)
Gift of Michael Reason, 2022

YVES SAINT LAURENT, Paris (couture house)
1961–2002

Yves SAINT LAURENT (designer)
born Algeria 1936

worked in France 1954–2008

died France 2008

Look 133, Homage to Picasso, evening dress 1979, autumn–winter 1979–80

silk (faïlle, satin), metal (zip)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

ADRIAN, Los Angeles (fashion house)
1941–52

Gilbert ADRIAN (designer)
United States 1903–29

Evening gown (1940s)

rayon (crepe), plastic (sequins)
Purchased, NGV Foundation, 2022

ALEXANDER MCQUEEN, London (fashion house)
est. 1992

Alexander McQUEEN (designer)
England 1969–2010

Look 12, skirt 2009

from the *Natural Dis-tinction, Un-natural Selection* collection, spring–summer 2009

silk, metal (fastenings)
Purchased, NGV Supporters of Fashion and Textiles, 2021

ALEXANDER MCQUEEN, London (fashion house)
est. 1992

Alexander McQUEEN (designer)
England 1969–2010

Sarah BURTON (designer)
born England 1974

Boots 2010

from the *Angels and Demons* collection,

autumn–winter 2010–11

leather, metal, plastic

Purchased, NGV Supporters of Fashion and Textiles, 2022

CHANEL, Paris (couture house)
1914–39, 1954–

Karl LAGERFELD (designer)
born Germany 1933

worked in France 1952–2019

died France 2019

Imperatrice, coatdress 1984, spring–summer 1984

silk (cloqué taffeta), crinoline, gilt-metal and plastic (fastenings and embellishments)

Purchased with funds donated by Liliana Amato and Nick Mazzeo, Bruna Capadanno, David Richards Estate and Krystyna Campbell-Pretty AM and Family, 2021

GARETH PUGH, London (fashion house)
est. 2005

Gareth PUGH (designer)
born England 1981

Look 3, coat and dress 2018, spring–summer 2018

polystyrene plastic, leather (cord)

Purchased, NGV Foundation with the assistance of NGV Supporters of Fashion and Textiles, 2022

JEAN PAUL GAULTIER, Paris (fashion house)
est. 1976

STEPHEN JONES, London (millinery house)
est. 1980

Stephen JONES (milliner)
born England 1957

Mask hat 1983

from the *Fez Mysterion* collection, spring–summer 1984

wool (felt), silk (fringing)

Ruth Margaret Frances Houghton Bequest, 2022

YVES SAINT LAURENT, Paris (couture house)
1961–2002

Yves SAINT LAURENT (designer)
born Algeria 1936

worked in France 1954–2008

died France 2008

Look 133, Homage to Picasso, evening dress 1979

autumn–winter 1979–80
silk (faïlle, satin), metal (zip)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022





Tammy KANAT
born Australia 1970
Harp 2019
wool, silk, copper
Nurture 2019
wool, silk, copper
Pinetree 2019
wool, silk, copper
Web 2019
wool, silk, copper
Purchased with funds donated by Jo Horgan and MECCA Brands, 2022

MAISON MARTIN MARGIELA, Paris (fashion house)
est. 1988
Martin MARGIELA (designer)
born Belgium 1957
Glove purse 1999, spring–summer 1999
leather, metal
Purchased, NGV Supporters of Fashion and Textiles, 2022

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
GINA, England (shoemaker)
est. 1954
Look 26 2018
from the *Vigilamus* collection, autumn–winter 2018–19
cotton, lambswool, lurex, nylon, metal, leather
Purchased, NGV Foundation, 2021

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
UNIQUE TECHNIQUE BOUTIQUE, York (jeweller)
est. 2015
Plum BOVAN (designer)
born England 1953
COACH, New York (fashion house)
est. 1941
GINA, England (shoemaker)
est. 1954
Look 13 2019
from the *In Uncertain Times, This is a Sure Thing!* collection, autumn–winter 2019–20
cotton, lambswool, lurex, nylon, leather, wood,

Martha PETTWAY
United States 1911–2005
Housetop variation (1930s)
cotton
Purchased with funds donated by Rosemary Merralls and Nora Merralls, Krystyna Campbell-Pretty AM and Family, Chris and Dawn Fleischner, and donors to the Gee's Bend Quilt Appeal, 2022

acrylic (rhinestones), metal (bells, wire, fastenings), plastic (fastenings)
Purchased, NGV Foundation, 2021

PATRICK KELLY, New York (fashion house)
1974–90
Patrick KELLY (designer)
born United States 1954
worked in France 1979–90
Dress 1989, spring–summer 1989
cotton, polyamide, lycra (jersey), metal (ornaments, fastenings)
David Richards Bequest, 2022

Martha PETTWAY
United States 1911–2005
Housetop variation (1930s)
cotton
Purchased with funds donated by Rosemary Merralls and Nora Merralls, Krystyna Campbell-Pretty AM and Family, Chris and Dawn Fleischner, and donors to the Gee's Bend Quilt Appeal, 2022

STEPHEN BURROWS, United States (fashion house)
est. 1973
Stephen BURROWS (designer)
born United States 1943
Top and skirt (1970s)
synthetic fibre (jersey), elastane
Ruth Frances Margaret Houghton Bequest, 2022

Indigenous Art

GIFTS

Clem Abbott
Western Arrente 1939–89
Untitled (c. 1960)
watercolour
Untitled (c. 1960)
watercolour over pencil
Untitled (c. 1960)
watercolour
Untitled (c. 1960)
watercolour
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Arnulf Ebatarinja
Western Arrente 1931–98
MacDonnell Ranges 1945
watercolour and pen and ink
MacDonnell Ranges (c. 1945)
watercolour over pencil
Untitled (c. 1945)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Conley Ebatarinja
Western Arrente born 1959–2013
Untitled (c. 2010)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Cordula Ebatarinja
Western Arrente born 1919–73
Central Australian landscape (1970s)
watercolour over pencil
Untitled (1970s)
watercolour over pencil
Untitled (1970s)
watercolour over pencil
Untitled (1970s)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Desmond Ebatarinja
Western Arrente 1946–2004
Untitled (c. 1985)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Eric Ebatarinja
Western Arrente born c. 1910–73
The Distant Range, Central Australia (1945)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Joshua Ebatarinja
Western Arrente 1940–73
Central Australian landscape (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1960)
watercolour and brush and ink over pencil
Untitled (c. 1960)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Walter Ebatarinja
Arrente 1915–68
Aranda Country, MacDonnell Ranges (c. 1945)
watercolour over pencil
Central Australian landscape (c. 1950)
watercolour over pencil
Untitled (c. 1950)
watercolour over pencil
Untitled (c. 1950)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Nicholas Hovington

Palawa born 1979
I've got the power 2018
 wood, kangaroo pelvis and tailbone, kangaroo
 sinew, gold paint
 Gift of Anne Ross, 2021

Adolf Inkamala

Western Arrente 1914–60
Untitled (c. 1940)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Gerhard Inkamala

Western Arrente 1917–77
Glen Helen Gorge (c. 1957)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Benjamin Landara

Arrente 1921–85
Central Australia (c. 1960)
 watercolour over pencil
Ghost gum (c. 1960)
 watercolour over pencil
Glen Helen Country (c. 1964)
 watercolour over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Tommy McRae

Kwatkwat born c. 1836–1901
Bellows (19th century)
 wood, leather, brass
 Gift of Professor Lynette Russell AM, 2022

Richard Moketarinja

Arrente born 1918–83
Untitled (c. 1961)
 watercolour over pencil
Midday in the Western MacDonnells
 (c. 1964)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Albert NAMATJIRA

Arrente 1902–59
Haast Bluff, Central Australia (1940s)
 watercolour and pen and ink over pencil
Finke River Gorge (c. 1956)
 watercolour over pencil
Central Australia, MacDonnell Ranges (1958)
 watercolour over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Albert Namatjira Junior

Western Arrente 1955–2013
Untitled (1970s)
 watercolour and pen and ink
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Enos Namatjira

Western Arrente 1920–66
Mount Liebig (c. 1949)
 watercolour and pen and ink over pencil
Blue light (c. 1950)
 watercolour and pen and ink over pencil
Untitled (1950s)
 watercolour and ink over pencil
Untitled (1950s)
 watercolour over pencil
McDonnell Ranges (c. 1959)
 watercolour over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Ewald Namatjira

Western Arrente 1930–84
Untitled (c. 1950)
 watercolour and pen and ink over pencil
Untitled (c. 1950)
 watercolour over pencil on paper on cardboard
Untitled (c. 1950)
 watercolour over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Gabriel Namatjira

Western Arrente 1942–69
Untitled (c. 1950)
 watercolour and pen and ink over pencil
Untitled (c. 1950)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Jillian Namatjira

Western Arrente 1949–91
Untitled (c. 1950)
 watercolour over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Keith Namatjira

Western Arrente 1938–77
Central Australian landscape (c. 1964)
 watercolour and brush and ink over pencil
Untitled (c. 1965)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Maurice Namatjira

Arrente 1939–79
Untitled (c. 1960)
 watercolour and pen and ink over pencil
Untitled (c. 1960)
 watercolour and pen and ink
West MacDonnell Ranges (c. 1974)
 watercolour
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Oscar Namatjira

Western Arrarnta 1922–91
Untitled (c. 1960)
 watercolour and pen and ink over pencil
Untitled (c. 1960)
 watercolour and pen and ink over pencil
Untitled (c. 1961)
 watercolour and pen and ink over pencil
Untitled (c. 1962)
 watercolour and pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Lin Onus

Yorta Yorta 1948–96
Sherbrooke Forest 1974
 synthetic polymer paint on canvas
 on cardboard
Sherbrooke Forest 1984
 synthetic polymer paint on canvas
 on composition board
 Bequest of Charles Rowan, 2022

Claude Pannka

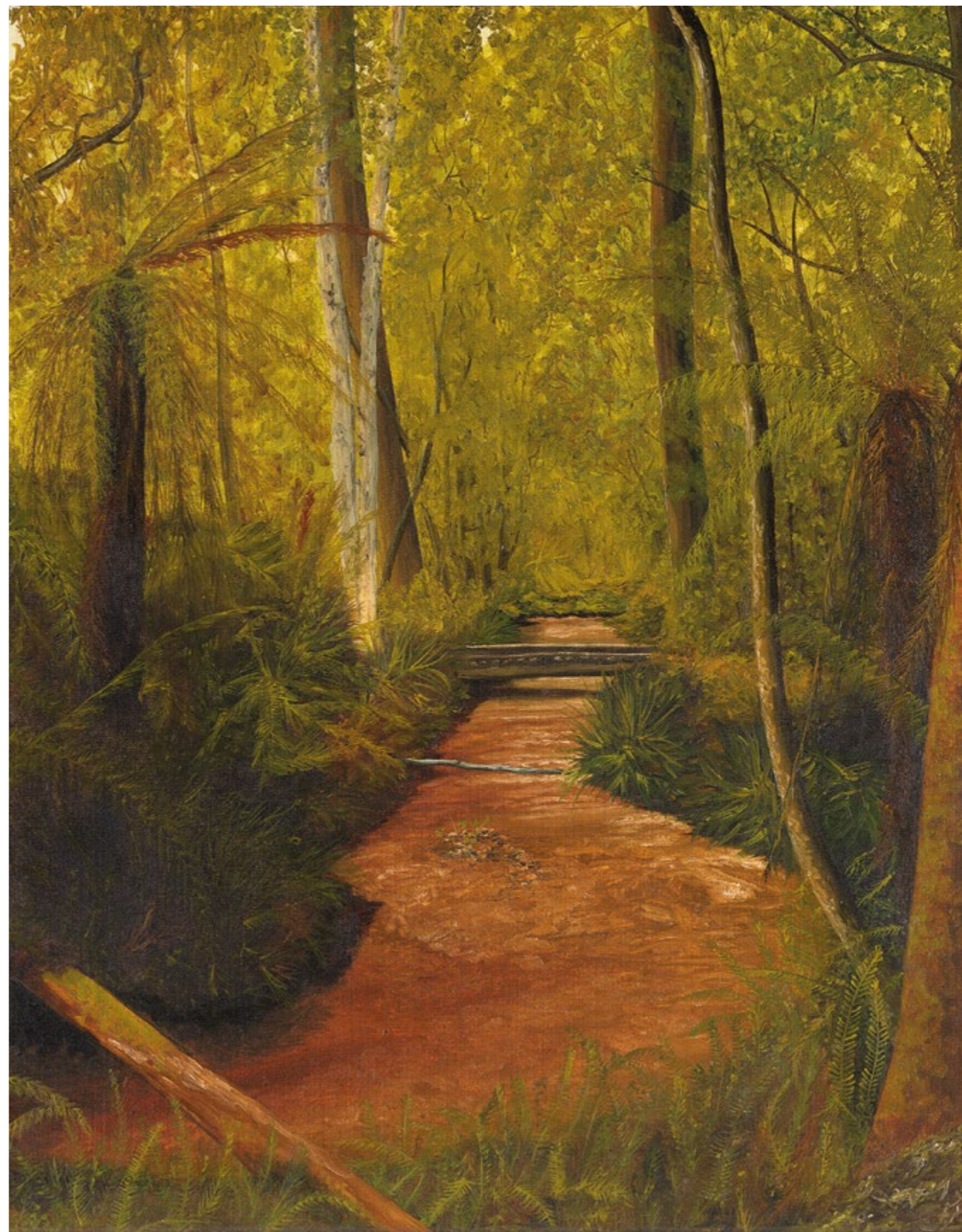
Western Arrente 1928–72
Untitled (c. 1955)
 watercolour over pencil
The ghost gums (c. 1963)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

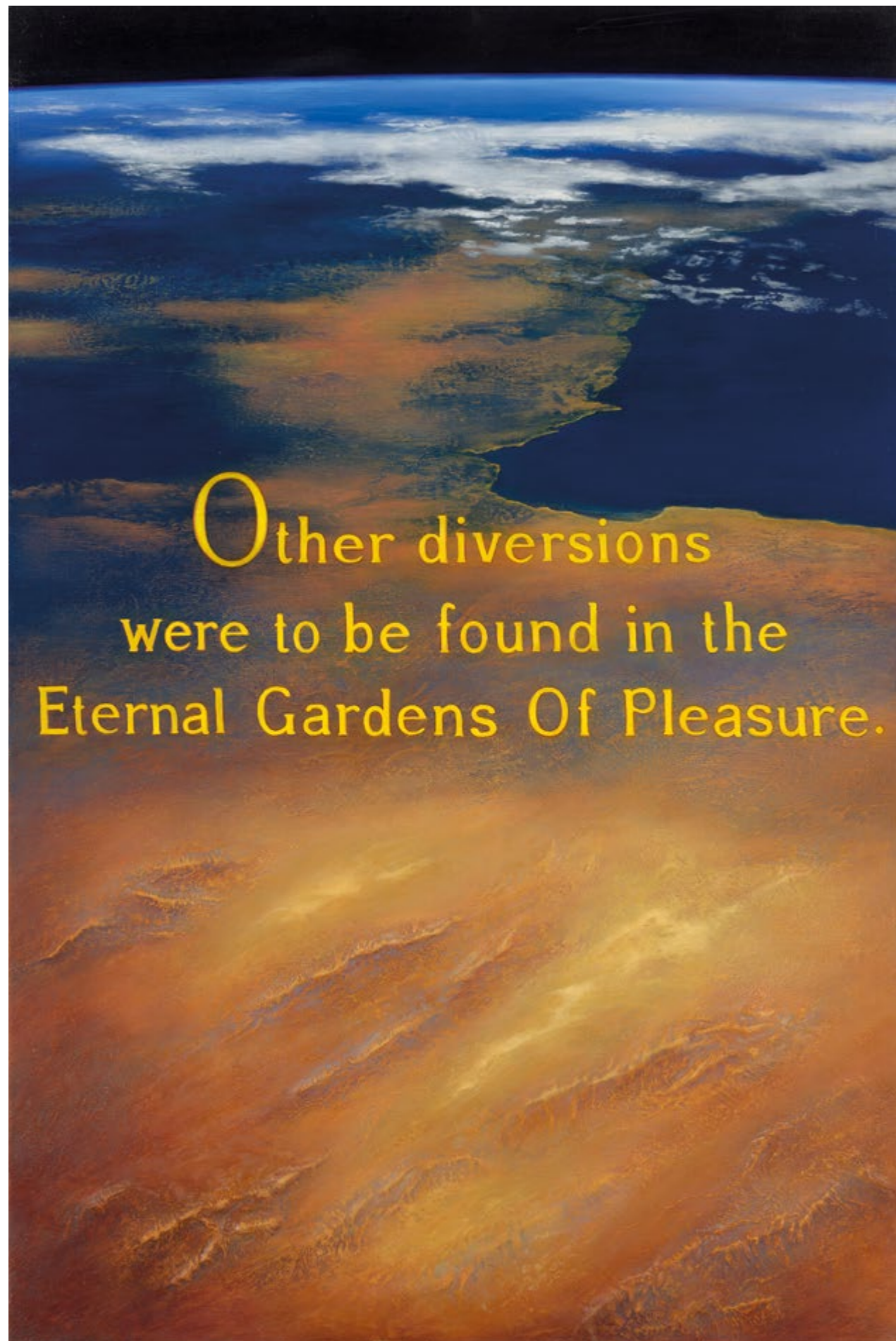
Nelson Pannka

Western Arrente 1928–72
Area east of Alice, near John Flynn's grave (c.
 1965)
 watercolour and pen and ink over pencil
 Gift of Darvell M. Hutchinson AM through the
 Australian Government's Cultural Gifts
 Program, 2022

Lin Onus

Yorta Yorta 1948–96
Sherbrooke Forest 1984
 synthetic polymer paint on canvas
 on composition board
 Bequest of Charles Rowan, 2022





Other diversions
were to be found in the
Eternal Gardens Of Pleasure.

Edwin Pareroutja

Arrente 1918–86
Untitled (c. 1955)
watercolour
Untitled (c. 1955)
watercolour over pencil
Untitled (c. 1955)
watercolour
Untitled (c. 1956)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Helmut Pareroutja

Western Arrente 1939–80
MacDonnell Ranges (c. 1960)
watercolour
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Otto Pareroutja

Arrente 1914–73
The bluff (c. 1955)
watercolour over pencil
Untitled (c. 1955)
watercolour over pencil
James Ranges Country (c. 1960)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Reuben Pareroutja

Western Arrente 1916–84
The white road (c. 1960)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

(opposite)

Karen CASEY
Tasmanian Aboriginal 1956–2021
Horizon 2 1997
synthetic polymer paint on canvas
Purchased, NGV Supporters of Indigenous Art, 2022

(following spread)

Joi T. ARCAND
Cree 1982–
ᐱᐅᐅᐅᐅ ᐱᐅᐅᐅᐅᐅ *pimiciwan pimatisowin* (the flow of life) 2020
neon, enamel paint on stainless steel and aluminium
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Dr Michael Schwarz and Dr David Clouston, 2022

Trevor Pareroutja

Western Arrente 1941–83
Untitled (c. 1970)
watercolour and gouache
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Mark Virgil Puautjimi

Tiwi born 1964
Buffalo 2001
earthenware
Gift of Margaret Bullen, 2021

Brenton Raberaba

Western Arrente 1951–74
The bluff (c. 1974)
watercolour and red chalk over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Henoch Raberaba

Western Arrente 1914–75
Mt Hermannsburg (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1963)
watercolour and pen and brush and ink over pencil
Central Australia (c. 1960)
watercolour over pencil
Central Australia (c. 1960)
watercolour over pencil
Untitled (c. 1960)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Basel Rantjia

Western Arrente 1936–99
Untitled (c. 1970)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Wenten Rubuntja

Western Arrente 1923–2005
Untitled (c. 1970)
watercolour
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Therese Ryder

Western Arrente born 1946
Untitled (c. 1980)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Peter Taylor

Western Arrente born 1944–2014
Ghost gums (c. 1975)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

PURCHASES

Tony Albert

Girramay/Yidinji/Kuku Yalanji born 1981
Nguma (2020)
glass, enamel paint on steel, light globes, electrical components, ed. 1/3
Yabu (2020)
glass, enamel paint on steel, light globes, electrical components, ed. 1/3
Purchased, Victorian Foundation for Living Australian Artists, 2021

ALBERTINI, Darwin (fashion house) est. 2014

Adriana DENT (designer)
born Australia 1969

Dino Wilson (designer)

Tiwi born 1983
Murranga print silk dress 2021
silk
Purchased, NGV Supporters of Indigenous Art, 2022

Joi T. Arcand

Cree 1982–
ᐱᐅᐅᐅᐅ ᐱᐅᐅᐅᐅᐅ *pimiciwan pimatisowin* (the flow of life) 2020
neon, enamel paint on stainless steel and aluminium
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Dr Michael Schwarz and Dr David Clouston, 2022

Richard Bell

Jiman/Kooman/Kamilaroi/Gurang Gurang born 1953
The truth hurts 2020
synthetic polymer paint on canvas
Purchased, Victorian Foundation for Living Australian Artists, 2022

Mavis Ngok Thaathunpum Benjamin

Thaayorre born 1973

Alma Norman

Thaayorre born 1971

Marlene Norman

Thaayorre born 1974
Kampainyinh (Saw fish) 2021
aluminium rod, plastic cable ties, fishing floats, rope, fishing line/ghost net, coral sea fan fronds, synthetic polymer paint
Purchased, Victorian Foundation for Living Australian Artists, 2022

כִּי תִשְׁמַע אֶת קוֹל ה' אֱלֹהֶיךָ וְעָשִׂיתָ כְּכָל הַדְּבָרִים אֲשֶׁר יֹאמַר לְךָ ה'





Karen Casey

Tasmanian Aboriginal 1956–2021
Horizon 2 1997
 synthetic polymer paint on canvas
 Purchased, NGV Supporters of Indigenous Art, 2022

Maree Clarke

Mutti Mutti/Wamba Wamba/Yorta Yorta/
 Boonwurrung born 1961
Walert – gum barerarerungar: Tipperary, Ireland
Dunstable, Britain Yorta Yorta Trawlwoolway
Boonwurrung, Mutti Mutti, Wamba Wamba
 (2020–21)
 possum skin
 Purchased, Victorian Foundation for Living
 Australian Artists, 2021

Lorraine Connelly-Northey

Waradgerie born 1962
Wire bag 2013
 wire
Wire bag, Wire bag 2013
 iron
Cable wire bag 2020
 wire
 Purchased, Victorian Foundation for Living
 Australian Artists, 2021

Megan Cope

Quandamooka born 1982
YARABINDJA BUDJURUNG I-II 2021
 colour lithograph and photo-lithograph,
 ed. 1/5
 Co-commissioned by the National Gallery of
 Victoria and the Australian Print Workshop.
 Purchased with funds donated by Victorian
 Foundation for Living Australian Artists, 2021

Gunybi Ganambarr

Ngaymil born 1973
Untitled 2021
 engraved aluminium
 Purchased, Victorian Foundation for Living
 Australian Artists, 2022

Treahna Hamm

Yorta Yorta born 1965
Dark emu spiritual cultural connections to
homelands 2020
 possum skin, feathers, synthetic thread,
 synthetic polymer paint, bark ink, ochre
 Purchased, Victorian Foundation for Living
 Australian Artists, 2021

Dhambit MUNUNGURR

Djapu born 1968
Order 2021
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
 Purchased with funds donated by
 Janet Whiting AM and Phil Lukies, 2021

Naomi Hobson

Kaantju/Umpila born 1978
Deeper 2020
 synthetic polymer paint on canvas
January First 2021
 inkjet print
 Purchased with funds donated by Jo Horgan
 and MECCA Brands, 2021

Timo Hogan

Pitjantjatjara born 1973
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
 Purchased with funds donated by Christopher
 Thomas AM and Cheryl Thomas, 2021

Gary Lee

Larrakia born 1952
Billiamook as Icon 2020
 pencil, pen and pastel
 Purchased, Victorian Foundation for Living
 Australian Artists, 2021

Nonggirra Marawili

Madarrpa born 1939
Bol'nu Djapu 2017
 enamel paint on on laminated aluminium
Djapu (Fish trap at Wandawuy) 2019
 earth pigments on Stringybark
 (*Eucalyptus* sp.)
 Purchased, NGV Foundation, NGV Supporters
 of Indigenous Art and funds donated by
 Anchor Ceramics, Barbara Hay and the Hay
 family, 2021
Djapu, Djapu, Djapu, Djapu, Djapu, Djapu,
Djapu, Djapu, Djapu 2020
 earth pigments, recycled print toner and
 polyvinyl acetate on Stringybark
 (*Eucalyptus* sp.)
 Purchased with funds donated by Paula Fox
 AO, Linda Herd and Canny Quine Foundation,
 Barbara Hay and donors to the 2020 Nonggirra
 Marawili Appeal, 2021

Alicia Marrday

Miwi born 1983
Baladjji (Backpack bag) 2021
 pandanus, natural dyes
 Purchased, NGV Supporters of Indigenous Art,
 2022

Naminapu Maymuru-White

Mangaliili born 1952
Milnjawuy (River of Stars) 2020
 earth pigments on Stringybark (*Eucalyptus* sp.)
Milnjawuy (River of Stars) 2020
 earth pigments on Stringybark (*Eucalyptus* sp.)
 Purchased with funds donated by Lisa Fox,
 2021

Paul McCann

Marrithiyel born 1984
Gumnut, ball gown 2021
 polyester (organza), satin, tulle, cotton,
 synthetic polymer paint, gumnuts, polyester,
 cord
Sovereignty gumnut, tiara set 2021
 gumnuts, synthetic polymer paint
 Purchased, NGV Supporters of Fashion and
 Textiles, 2021

Dylan Mooney

Yuwi/Meriam Mir/South Sea Islander born 1995
Queer, blak & here 2020–21, printed 2021
 inkjet print, ed. 1/5
 Ruth Margaret Frances Houghton Bequest,
 2021

Dhambit Mununggurr

Djapu born 1968
Bäru 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Bäru II 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Bäru III 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Blue pole 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Dhambit Blue Bäru 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Djirikitj-Wop! 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Djulpan 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Garma 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Gurtha 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Mermaid – Mungurrawuy's journey from
Matrjinba to Yirrkala 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Milpun Milpun 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Sea creatures 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
Wititj 2020
 synthetic polymer paint on Stringybark
 (*Eucalyptus* sp.)
 Commissioned by the National Gallery of
 Victoria, Melbourne. Purchased with funds
 donated by Orloff Family Charitable Trust, 2021

Order 2021

synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Purchased with funds donated by Janet
Whiting AM and Phil Lukies, 2021

Clinton Naina

Meriam Mir/Ku Ku born 1971
LANDFILL 2020
bleach on cotton
Purchased, NGV Supporters of Indigenous Art,
2021

Glenda Nicholls

Waddi Waddi/Ngarrindjeri/Yorta Yorta
born 1956
Miwi Milloo (Good Spirit of the Murray River)
2020
cotton (string, thread), feathers (chicken,
cockatoo, emu), wire, paper tape
Purchased with funds donated by Lisa Fox,
2021

Matilda Nona

Meriam Mir born 1974
Sawur 2016, printed 2019
linocut
Purchased with funds donated by James
Cousins AO and Libby Cousins, 2021

Pele Family

Samoan, active (early 21st century)
Ulafala 2015
synthetic polymer paint on Pandanus Seeds
(*Pandanus* sp.), cotton thread
Purchased, NGV Foundation Patrons, 2021

Sarah Lynn Rees

Palawa born 1990

N'arweet Carolyn Briggs

Boonwurrung born 1949
Gathering space: Ngargee Djeembana 2021
glass, ceramic, leather (kangaroo), clay, myrtle
beech (*Nothofagus cunninghamii*), Silvertop
Ash (*Eucalyptus sieberi*), Red Ironbark
(*Eucalyptus fibrosa*), Red Gum (*Eucalyptus
camaldulensis*), Victorian Ash (*Eucalyptus
delegatensis*), Yellow Stringybark (*Eucalyptus
muelleriana*), Narrow Leaf Peppermint Gum
(*Eucalyptus radiata*), Silver Wattle (*Acacia
dealbata*), Blackwood (*Acacia melanoxylon*),
Mountain Ash (*Eucalyptus regnans*), Shining
Gum (*Eucalyptus nitens*), Manna Gum
(*Eucalyptus viminalis*), Mountain Grey Gum
(*Eucalyptus cypellocarpa*), Southern Blue Gum
(*Eucalyptus globulus*), Southern Mahogany
(*Eucalyptus botryoides*), scoria, basalt,
sandstone, quartzite
Purchased, Victorian Foundation for Living
Australian Artists, 2022

Christian Thompson

Bidjara born 1978
& So (collaborator)
est. 2021
Burdi Burdi (Fire Fire) 2021
sound, ed. 1/4
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Wukun Wanambi

Marrakulu 1962–2022
Wawurritjpal 2021
engraved aluminium
Purchased, Victorian Foundation for Living
Australian Artists, 2022

Vicki West

Trawlwoolway born 1960
Reflection 2020
bull kelp (*Durvillea potatorum*), bull kelp stems,
echidna quills, tea tree, river reed
Purchased with funds donated by Nicholas
Allen and Helen Nicolay and donors to the
2020 NGV Annual Appeal, 2022

Kaylene Whiskey

Yankunytjatjara born 1976
Seven Sisters Song 2021
enamel paint on road sign
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Kaylene Whiskey

Yankunytjatjara born 1976
Iwantja Young Women's Film Project
est. 2019
Kungka Kutpu (Strong women) 2019
colour digital video, sound, ed. 3/5
Just another day in Indulkana 2021
colour digital video, sound, ed. 1/5
Purchased, NGV Supporters of Indigenous Art,
2022

Djerrkṇu YUNUPIṆU

Gumatj 1945–2022
I am a Mermaid 2020
earth pigments and recycled print toner on
Stringybark (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living
Australian Artists, 2021
My wedding 2021
earth pigments and recycled print toner on
Stringybark (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living
Australian Artists, 2021
New generation 2021
earth pigments and recycled print toner on
Stringybark (*Eucalyptus* sp.)
Purchased with funds donated by Barbara Hay
and the Hay family, 2021

Ms N. Yunupinṇu

Gumatj c. 1945–2021
Dhambaliṇu ga Munharṇaniṇ 2002
colour screenprint, ed. 25/25
Gunyṭjulu 2003
colour screenprint on buff paper, ed. 29/30
Wayin ga miyapunu 2003
colour screenprint, ed. 30/30
Munhananin (Gecko) 2004
colour screenprint on buff paper, ed. 2/30
Miyapunu, Guyu ga Wayin 2005
colour screenprint on buff paper, ed. 26/30
Bāru ga Ganyṭjurr 2007
colour screenprint on buff paper, ed. 23/28
Munharṇaniṇ 2007
colour screenprint on buff paper, ed. 25/28
Birrk'a mirri 2011
etching printed in black and brown ink,
ed. 100/100
Circles 2012
etching printed in gold ink, ed. 26/30
Seven Sisters 2014
colour lithograph, ed. 14/30
Circles 2016
linocut printed in red ink, artist's proof 2
Dharpa 2016
lithograph printed in black and grey ink,
ed. 17/20
Yapa Ga Watu 2016
linocut printed in green ink, ed. 12/30
Circles 2017
colour etching, ed. 13/30
Dharpa 2017
colour etching, ed. 21/30
Dharpa 2018
colour etching, ed. 30/50
Circles 2019
colour etching, ed. 29/30
Purchased with funds donated by Linda Herd,
2022

(left to right)

Djerrkṇu Yunupinṇu

Gumatj 1945–2022
I am a Mermaid 2020
earth pigments and recycled print toner on Stringybark
(*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living Australian Artists,
2021
New generation 2021
earth pigments and recycled print toner on Stringybark
(*Eucalyptus* sp.)
Purchased with funds donated by Barbara Hay and the
Hay family, 2021





International Art

GIFTS

Lavinia FONTANA
Italian 1552–1614
Mystic marriage of Saint Catherine (1574–77)
oil on copper
Felton Bequest, 2021

Emile MEYER
French 1823–93
The cardinal (c. 1880)
oil on wood panel
Gift of Brenda Mouritz, 2021

International Decorative Arts and Antiquities

GIFTS

DAUM FRÈRES, VERRERIES DE NANCY, Nancy (manufacturer)
France 1925–40, 1946–62
VERRERIE DE NANCY, Nancy (manufacturer)
France 1878–1925
Vase (1920s)
glass
Gift of Lexis Pichler, 2022

Robin DAY (designer)
England 1915–2010
S. HILLE & CO., London (manufacturer)
England est. 1906
JOHN STUART INC, New York (retailer)
United States 1948–56
Armchair, model 658 (1951) designed, (1952–55) manufactured
Walnut (*Juglans* sp.), plywood, painted steel, cotton (corduroy), (other materials)
Gift of Dean Keep and Jeromie Maver through the Australian Government's Cultural Gifts Program, 2021

(opposite, clockwise from top left)
Ms N. YUNUPIŪ
Gumatj c. 1945–2021
Dhambalinu ga Munhananin 2002
colour screenprint, ed. 25/25
Gunyijulu, 2003
colour screenprint on buff paper, ed. 29/30
Wayin ga miyapunu, 2003
colour screenprint, ed. 30/30
Munhananin (Gecko), 2004
colour screenprint on buff paper, ed. 2/30
Miyapunu, Guyu ga Wayin, 2005
colour screenprint on buff paper, ed. 26/30
Bāru ga Garytjurr, 2007
colour screenprint on buff paper, ed. 23/28
Birka miri, 2011,
etching printed in black and brown ink
Circles, 2016
colour screenprint on buff paper
Circles, 2012
etching printed in gold ink
Purchased with funds donated by Linda Herd, 2022

Louis MAJORELLE (designer)
France 1859–1926
Waterlilies, two-tiered side table (Nénuphars) (c. 1900)
Mahogany (*Swietenia* sp.), Rosewood (*Dalbergia* sp.), Maple (*Acer* sp.), Ash (*Fraxinus* sp.), bronze
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

MOSER GLASSWORKS, Karlsbad (manufacturer)
Bohemia est. 1851
Pair of vases (1900–20)
glass
Pair of vases (1900–20)
glass (uranium), glass
Pair of vases (1920s)
glass (uranium), glass
Gift of Lexis Pichler, 2022

Charlotte PERRIAND (designer)
France 1903–99
GALERIE STEPH SIMON, Paris (manufacturer)
France 1956–74
Tokyo bench (c. 1955)
Ash (*Fraxinus* sp.), wool, (other materials)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

Charlotte PERRIAND (designer)
France 1903–99
Twelve wall lights, model no. CP1 (1975)
plastic, enamelled metal, electrical components
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

Frank Lloyd WRIGHT (designer)
United States 1867–1959
LINDEN GLASS COMPANY, Chicago (manufacturer)
United States 1884–1934
Window from the Avery Coonley House, Riverside, Illinois (1912)
glass, stained glass, copper-plated zinc, (other materials)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

Frank Lloyd WRIGHT (designer)
United States 1867–1959
Usonian, pair of chairs (c. 1939)
Cypress, composition board, metal
Usonian, coffee table from the Thomas E. Keys House (1951)
Pine (*Pinus* sp.), plywood
Usonian, side table from the Thomas E. Keys House (1951)

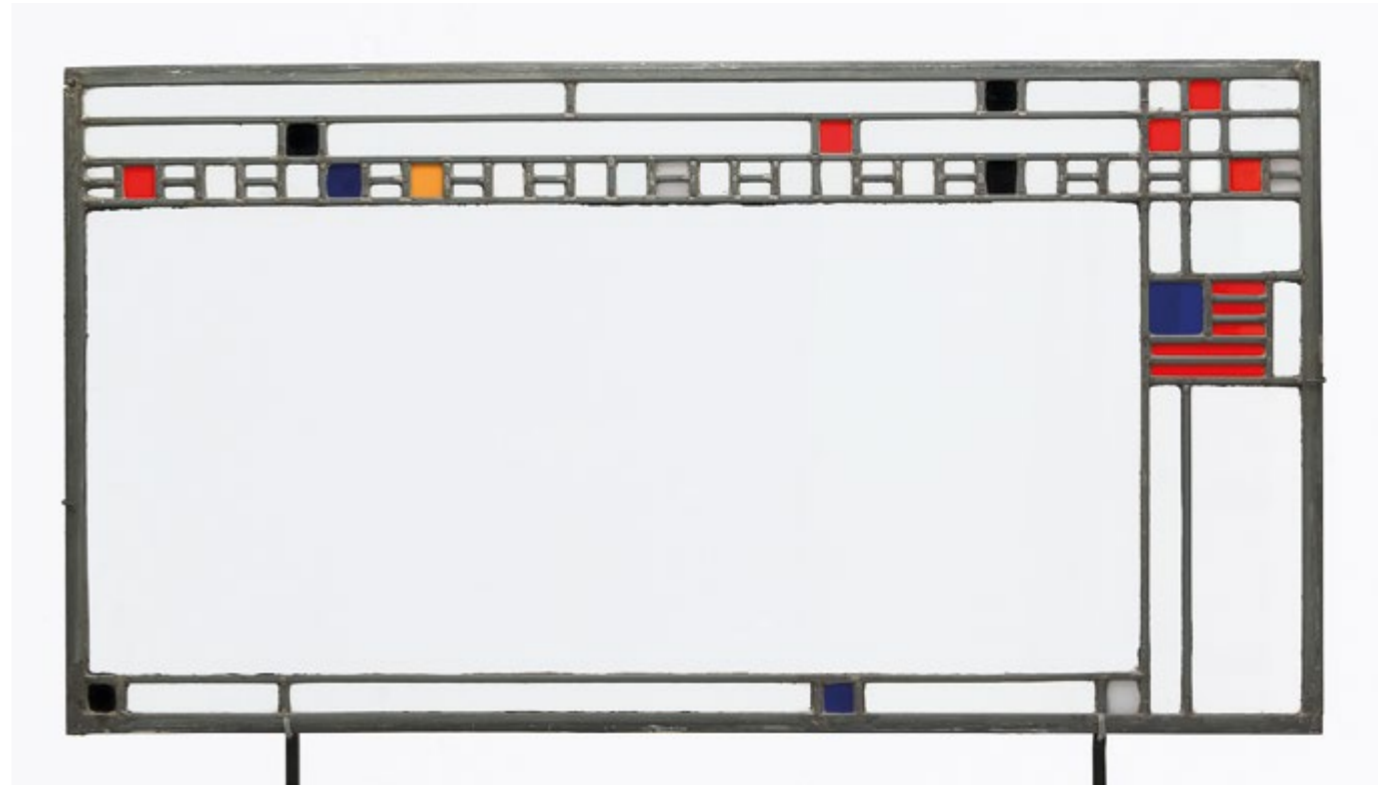
Pine (*Pinus* sp.), plywood
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

PURCHASES

Charles EAMES (designer)
United States 1907–78
Ray EAMES (designer)
United States 1912–88
HERMAN MILLER, Michigan (manufacturer)
United States est. 1923
Storage unit, model ESU-400 (1949–50)
designed, (1952–55) manufactured
Birch (*Betula* sp.) veneered plywood, zinc-plated steel, chrome-plated steel, steel, synthetic polymer paint on composition board, fibreglass, rubber
Purchased, NGV Foundation with the assistance of NGV Supporters of Decorative Arts, 2022

George NAKASHIMA (designer)
United States 1905–90
SAKURA SEISAKUSHO, Takamatsu (manufacturer)
Japan est. 1948–
Conoid, bench (1971) designed, (c. 1975) manufactured
Walnut (*Juglans* sp.), Hickory (*Carya* sp.)
Purchased, NGV Foundation, 2021

Isamu NOGUCHI (designer)
United States 1904–88
OZEKI & CO., Gifu (manufacturer)
Japan est. 1867
Akari, pendant light, model 40XP (1950s)
designed, (1968) manufactured
Japanese paper, bamboo, enamelled metal
Akari, pendant light, model 19A (c. 1951) designed
Japanese paper, bamboo, steel
Purchased, NGV Foundation, 2022
Akari, pendant light, model 33N (1969) designed
Japanese paper, bamboo, enamelled metal, electrical components
Ruth Margaret Frances Houghton Bequest, 2022
Akari, table lamp, model 23N (1969) designed
Japanese paper, bamboo, enamelled metal, metal, rubber, electrical components
Purchased, NGV Foundation, 2021
Akari, pendant light, model H (1971) designed
Japanese paper, bamboo, enamelled metal
Purchased, NGV Foundation, 2022
Akari, table lamp, model UF2-Y (1985) designed
Japanese paper, bamboo, enamelled metal, metal, nylon, rubber, electrical components
Purchased, NGV Foundation, 2021



(opposite)

Frank Lloyd WRIGHT (designer)
 United States 1867–1959
LINDEN GLASS COMPANY, Chicago
 (manufacturer)

United States 1884–1934
Window from the Avery Coonley House,
Riverside, Illinois (1912)
 glass, stained glass, copper-plated zinc,
 (other materials)

Gift of Krystyna Campbell-Pretty AM and
 Family through the Australian
 Government's Cultural Gifts Program, 2022

(clockwise from top left)

Frank Lloyd WRIGHT (designer)
 Usonian, pair of chairs (c. 1939)
 Usonian, coffee table from the
 Thomas E. Keys House (1951)

Gift of Krystyna Campbell-Pretty AM and
 Family through the Australian Government's
 Cultural Gifts Program, 2022

Frank Lloyd Wright (designer)
Linden Glass Company, Chicago
 (manufacturer)

Window, from the Avery Coonley Playhouse,
Riverside, Illinois, 1912
 Gift of Krystyna Campbell-Pretty AM and
 Family through the Australian Government's
 Cultural Gifts Program, 2022

Charlotte PERRIAND (designer)

France 1903–99

GALERIE STEPH SIMON, Paris

(manufacturer)

France 1956–74

Berger stool (c. 1955) designedPear (*Pyrus* sp.)

Purchased, NGV Foundation, 2022

Pablo PICASSO (designer)

Spain and France 1881–1973

MADOURA POTTERY, Vallauris

(manufacturer)

France 1938–2007

Fish subject, pitcher (1952)

earthenware, edition of 500

Purchased with funds donated by John and

Cecily Adams, 2022

Still life, rectangular dish (1953)

earthenware, edition of 400

Purchased with funds donated by John and

Cecily Adams, 2021

Head with mask, round/square dish (1956)

earthenware, ed. 112/200

Three fish on grey ground, round dish (1957)

earthenware, ed. 33/175

Purchased with funds donated by John and

Cecily Adams, 2022

WEDGWOOD, Staffordshire, Stoke-on-Trent

(manufacturer)

England est. 1759

Susannah 'Daisy' MAKEIG-JONES

(designer)

England 1881–1945

Jumping faun, lily dish (c. 1925)

porcelain (lusterware)

Purchased with the support of Barry Janes and

Paul Cross and Dr Peter Chu, 2022

Hans J. WEGNER (designer)

Denmark 1914–2007

JOHANNES HANSEN, Copenhagen

(manufacturer)

Denmark c. 1940–92

Valet chair, model JH540 (1953) designedTeak (*Tectona grandis*), Elm (*Ulmus* sp.),

leather, brass

Margaret Ditchburn Bequest, 2021

Photography**GIFTS****Ashley GILBERTSON**

born Australia 1978

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

Gift of Ashley Gilbertson, 2021

Dora MAAR

French 1907–97

No title (Pablo Picasso facing left) (1935–36)

gelatin silver photograph

*No title (Pablo Picasso facing left, with left hand**to mouth)* (1935–36)

gelatin silver photograph

*No title (Pablo Picasso facing right, holding**a cigarette)* (1935–36)

gelatin silver photograph

No title (Profile of Pablo Picasso facing left)

(1935–36)

gelatin silver photograph

*Pablo Picasso standing under reed screening,**Mougins, summer, 1937* (1937)

gelatin silver photograph

Pablo Picasso (1938)

gelatin silver photograph

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's

Cultural Gifts Program, 2022

Lee MILLER

American 1907–77

Nimet Eloui Bey (c. 1930)

gelatin silver photograph

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's

Cultural Gifts Program, 2022

Peter MILNE

born Australia 1960

Rowland S. Howard and Gina Riley (1976),

printed 2015

from the *Juvenilia* series (1970s–80s)

inkjet print

Bronwyn Adams (1977), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Rowland S. Howard (1977), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

*Boys Next Door (First photoshoot after Rowland**S. Howard joined)* (1979), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Tony Clark and Polly Borland (1980), printed

2015

from the *Juvenilia* series (1970s–80s)

inkjet print

Anita Lane (mid 1980s), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Nick Cave (mid 1980s), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Polly Borland (mid 1980s), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Rowland S. Howard and Nick Cave

(mid 1980s), printed 2015

from the *Juvenilia* series (1970s–80s)

inkjet print

John Hillcoat (1987), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Murray White (late 1980s), printed 2015from the *Juvenilia* series (1970s–80s)

inkjet print

Gift of Polly Borland, 2021

André VILLERS

French 1930–2016

A mother and children, Vallauris, France

(1953–58)

gelatin silver photograph

A sculpture in metal, Vallauris, France

(1953–58)

gelatin silver photograph

*Sculpture of a pregnant woman, Vallauris,**France* (1953–58)

gelatin silver photograph

Ties and paintings, Vallauris, France (1953–58)

gelatin silver photograph

*Untitled (Three harbour scenes and a bull's**head, Vallauris, France)* (1953–58)

gelatin silver photograph

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's

Cultural Gifts Program, 2022

Lee MILLER

American 1907–77

Nimet Eloui Bey (c. 1930)

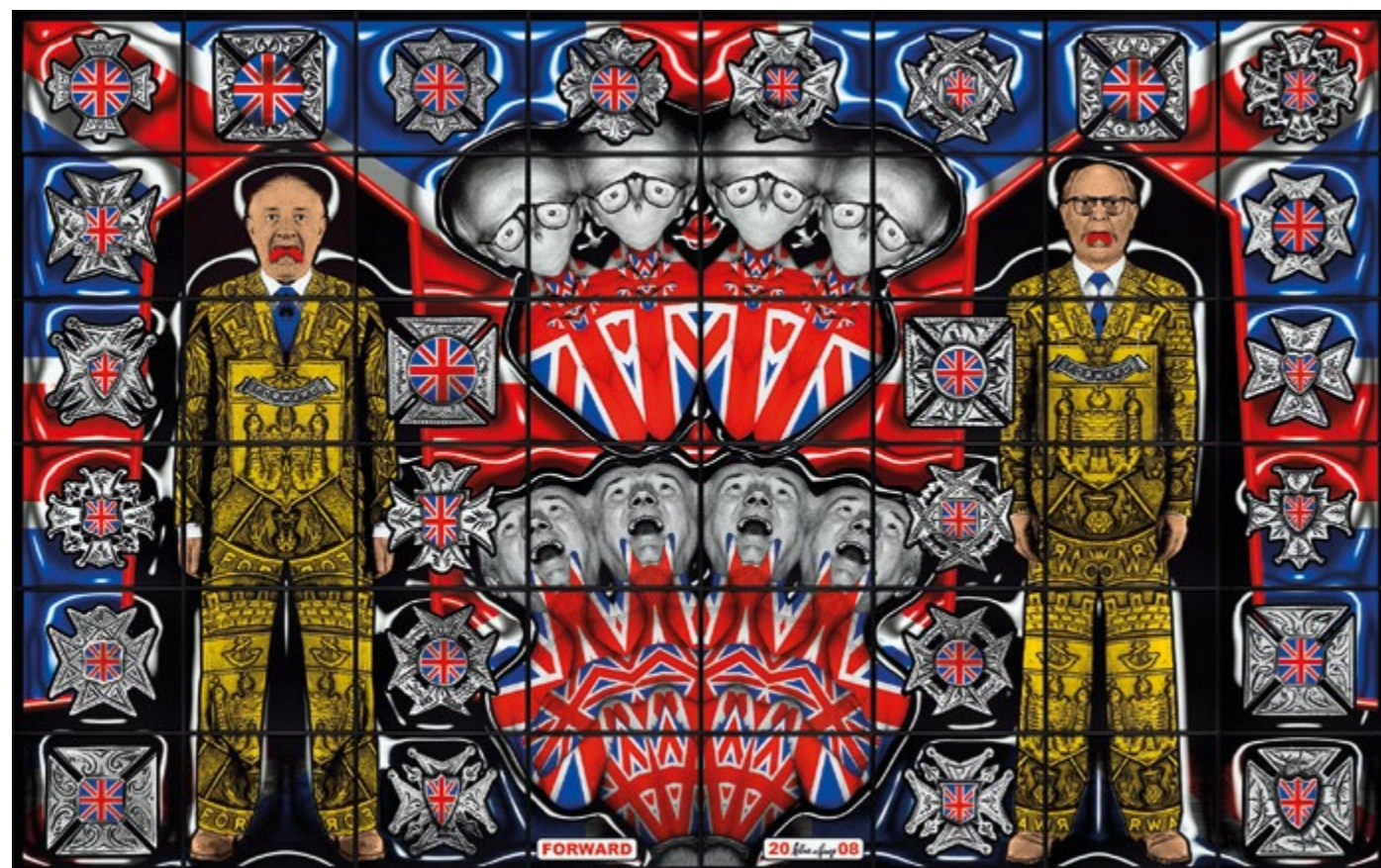
gelatin silver photograph

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's

Cultural Gifts Program, 2022





GILBERT & GEORGE
George PASSMORE
 English 1942–
Gilbert PROESCH
 Italian 1943–
Forward (2008) from the *Jack Freak* series 2008
 Professor AGL Shaw AO Bequest, 2021



Charles EAMES (designer)
 United States 1907–78
Ray EAMES (designer)
 United States 1912–88
HERMAN MILLER, Michigan (manufacturer)
 United States est. 1923
Storage unit, model ESU-400 (1949–50)
 designed, (1952–55) manufactured
 Birch (*Betula* sp.) veneered plywood, zinc-plated
 steel, chrome-plated steel, steel,
 synthetic polymer paint on composition board,
 fiberglass, rubber
 Purchased, NGV Foundation with the assistance of
 NGV Supporters of Decorative Arts, 2022



PURCHASES

Berenice ABBOTT

American 1898–1991
worked in France 1921–29
Park Avenue and Thirty-ninth Street, Manhattan, October 8 (1936)
gelatin silver photograph
Old Post Office, Broadway and Park Row, Manhattan, May 25 (1938)
gelatin silver photograph
Bowness Family Fund for Photography, 2021

Hannes BECKMANN

German 1909–77
Glasses (c. 1935)
gelatin silver photograph
Purchased, NGV Foundation, 2021

Trude FLEISCHMANN

Austrian 1895–1990
The actress Sibylle Binder, Vienna (c. 1926)
gelatin silver photograph
Bowness Family Fund for Photography, 2022

GILBERT & GEORGE

George PASSMORE

English 1942–

Gilbert PROESCH

Italian 1943–
Forward (2008) from the *Jack Freak* series 2008
Professor AGL Shaw AO Bequest, 2021

Ashley GILBERTSON

born Australia 1978
(Untitled) (2020)
inkjet print
(Untitled) (2020)
(2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print

Trude FLEISCHMANN

Austrian 1895–1990
The actress Sibylle Binder, Vienna (c. 1926)
gelatin silver photograph
Bowness Family Fund for Photography, 2022

(Untitled) (2020)
inkjet print

(Untitled) (2020)

inkjet print

(Untitled) (2020)

inkjet print

Purchased, NGV Foundation, 2021

Nan GOLDIN

American 1953–
Bruce in his car, NYC (1981)
cibachrome photograph, artist's proof 4
Cookie at the restaurant, Positano (1986)
cibachrome photograph, artist's proof 1
Purchased, NGV Foundation, 2022

Lotte JACOBI

German/American 1896–1990
Head of a dancer (1929), printed (c. 1970)
gelatin silver photograph
Bowness Family Fund for Photography, 2021

Ali McCANN

born Australia 1977
Narcissus (2020), printed 2022
type C photograph, ed. 1/3
The Alps (2020), printed 2022
type C photograph, ed. 1/3
The secret life IV (After Magritte) (2020), printed 2022
type C photograph, ed. 1/3
Simulation allegory (2022)
type C photograph, ed. 1/3
Purchased, Victorian Foundation for Living Australian Artists, 2022

Yasumasa MORIMURA

Japanese 1951–
An inner dialogue with Frida Kahlo (Flower wreath and tears) (2001)
from the *An Inner Dialogue with Frida Kahlo* series 1991–2001
photograph, plastic, ed. 1/3
Purchased, NGV Foundation, 2022

ringl+pit, Berlin

German 1930–33

Grete STERN

German 1904–99

Ellen AUERBACH

German 1906–2004
Komol (1931), printed 1984
gelatin silver photograph, ed. 1/6
Bowness Family Fund for Photography, 2022

Kiron ROBINSON

born Australia 1975
Stack 2 (2020)
chrome-plated aluminium, glass, magazine,
transparent synthetic polymer resin
DRIBBLE (2021)

type C photograph, glass, Tasmanian Oak
(*Eucalyptus* sp.)

PEARL NECKLACE (2021)

type C photograph, glass beads, Tasmanian
Oak (*Eucalyptus* sp.)

PUNCH. PUNCHURED (2021)

type C photograph, Tasmanian Oak
(*Eucalyptus* sp.)

Purchased, Victorian Foundation for Living
Australian Artists, 2021

Eve SONNEMAN

American 1946–
Real time (1968–74), published 1976
artist's book: photo-offset lithographs and
printed text, 46 folios, printed paper cover,
glued binding 1st edition
Purchased, NGV Supporters of Photography,
2021

Wolfgang TILLMANS

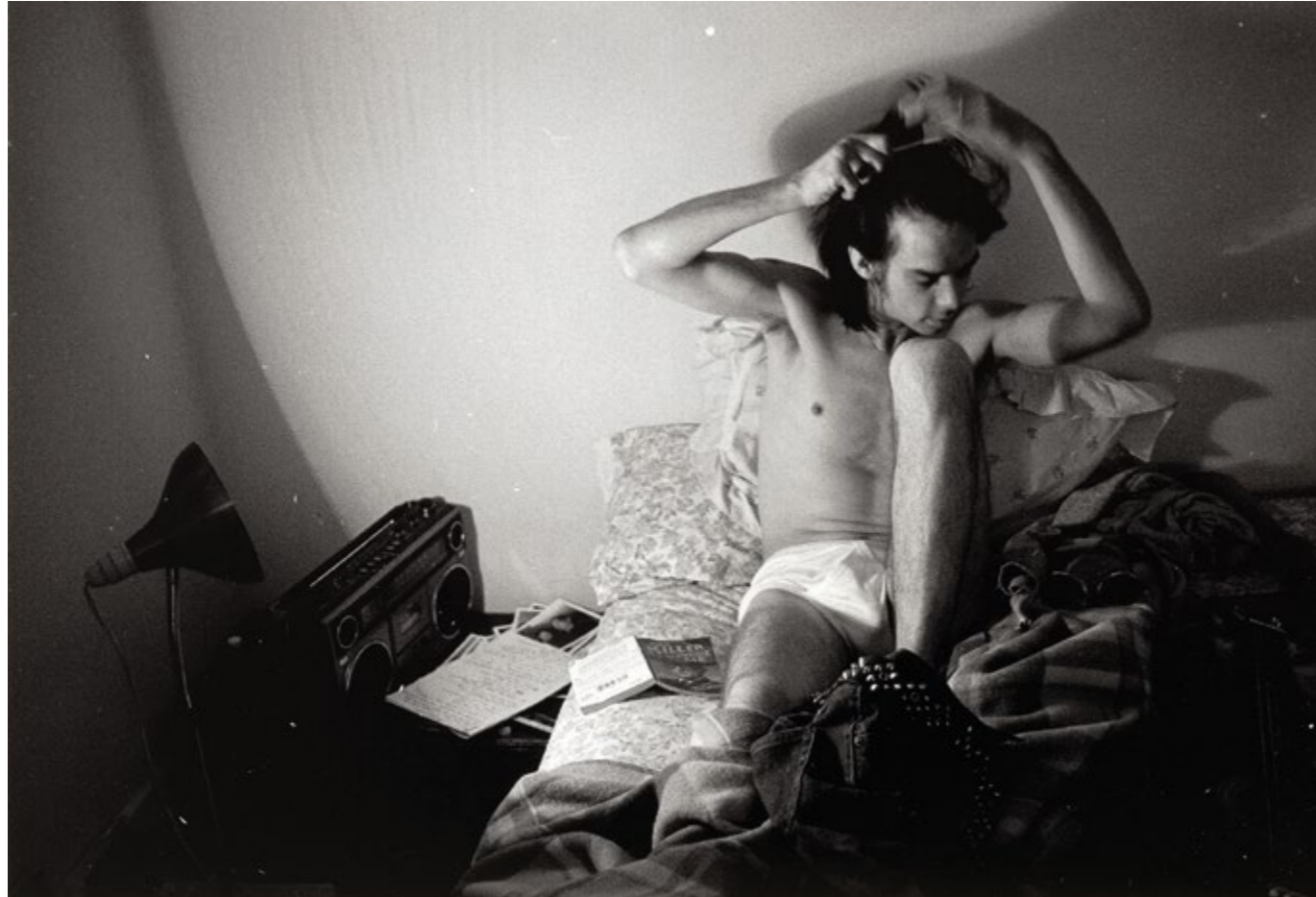
German 1968–
worked in England 1992–
Lars in tube (1993)
type C photograph, ed. 3/3
Purchased, NGV Foundation, 2021

Rudi WILLIAMS

born Australia 1993
2014, Forgotten location (2021)
gelatin silver photograph on aluminium
and polyethylene
2017, Altstadt, Zurich, Switzerland (2021)
type C photograph on aluminium and
polyethylene
2017, Ansaldo Teatro alla Scala, Milan, Italy
2021
gelatin silver photograph on aluminium and
polyethylene
2017, The Louvre, Paris, France (2021)
type C photograph on aluminium and
polyethylene
Purchased, Victorian Foundation for Living
Australian Artists, 2022

Francesca WOODMAN

American 1958–81
Space 2, Providence, Rhode Island (1976),
printed (c. 2000)
gelatin silver photograph, ed. 23/40
Ruth Margaret Frances Houghton Bequest,
2021



Peter MILNE
Nick Cave (mid 1980s), printed 2015
 from the *Juvenilia* series (1970s–80s)
 inkjet print
 Gift of Polly Borland, 2021



Ashley GILBERTSON
Untitled 2020
 inkjet print
 Gift of Ashley Gilbertson, 2021

Prints and Drawings**GIFTS****Rex BATTARBEE**

Australia 1893–1973

Untitled 1936

watercolour over pencil

Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Joseph BEUYS

German 1921–86

Initiation Gauloise (1976)

lithograph, ed. 60/185

Gift of the Reverend Ian Brown, 2021

Louis BUVELOT

born Switzerland 1814

lived in Brazil 1835–52

arrived Australia 1865

died 1888

Mary Peers 1869

watercolour and gouache over pencil

Gift of Dr Joseph Xipell through the Australian Government's Cultural Gifts Program, 2022

Jean COCTEAU

French 1889–1963

Untitled (c. 1962)

lithograph

Gift of the Reverend Ian Brown, 2021

Juan DAVILA

born Chile 1946

arrived Australia 1974

Untitled 1983

watercolour, white gouache and gold paint

Gift of the Reverend Ian Brown, 2021

Erwin FABIAN

born Germany 1915

arrived Australia 1940

lived in England 1949–62

died 2020

Portrait (Klaus Friedeberger) (1940)

charcoal

Gift of Julie Friedeberger, 2021

Klaus FRIEDEBERGER

German 1922–2019

worked in Australia 1940–50, England

1950–2019

Camp Hay (1941)

watercolour

Camp Hay (pumpkin plant) (1941)

watercolour

Camp Hay (still life) (1941)

ink and wash

Camp Hay (tin drums) (1941)

watercolour

Camp (seated man) (1941)

pencil and ink wash

Black rock (1942)

watercolour and gouache

Portrait (Erwin Fabian) (1944)

monotype

Surreal (Man in an armchair) (c. 1947)

monotype

Children (1954)

monotype

Children (1950s)

monotype

Children (1950s)

monotype

Children playing (1950s)

Monotype

London paintings, monotypes (1952)

sketchbook: pen and ink and wash, pencil

Children (c. 1960)

monotype

Children (1961)

monotype

Gift of Julie Friedeberger, 2021

Ian GARDINER

Australia 1943–2008

lived in Japan 1971–74

Untitled 1964

colour screenprint, ed. 3/5

Bather (1964)

screenprint on green paper

Foreign Students' Exhibition, National University of Fine Arts and Music, Tokyo (1971–74)

poster: colour linocut

Untitled (c. 1971)

colour linocut

Untitled 1973

etching, ed. 2/5

Untitled 1973

plate 1 from a series of eight colour etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 2 from a series of eight colour etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 3 from a series of eight colour etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 4 from a series of eight colour etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 2 from a series of coloured etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 7 from a series of coloured etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 14 from a series of coloured etchings

colour etching and embossing on Japanese

paper

Untitled 1973

plate 23 from a series of coloured etchings

colour etching and embossing on Japanese

paper

Untitled 1974

colour etching on Japanese paper, artist's proof

Untitled (S.B.) 1976

colour etching and embossing on Japanese

paper

Untitled (S.C.), Untitled (S.C.), Untitled (S.C.) 1976

colour etching on Japanese paper

Lower depths 1978

colour linocut, ed. 3/5

Untitled 1978

colour linocut

Views of Japan / Comic collages (1979–85)

sketchbook: oil pastel, charcoal, brush and ink,

collage, 114 pages and 25 loose double-sided

collage drawings, plastic cover, metal spiral

binding

Untitled 1980

colour woodcut and collage of cut paper, ed. 1/4

Untitled 1980

colour woodcut, ed. 2/5

Ueno landscape 1983

colour woodcut, ed. 4/5

Temple stones 1984

colour woodcut, ed. 3/5

Aerobic figure I 1987

colour woodcut on Japanese paper, ed. 3/5

Meeting the new neighbours 1989

colour woodcut on Japanese paper, ed. 1/5

Shibuya from Paco 1992

colour monotype

Sumida Bridge 1992

colour monotype

Scenes of Melbourne and Japan (1994–96)

sketchbook: oil pastel, charcoal, brush and ink,

collage, 220 pages, cardboard and collage

cover, stitched binding

Bequest of Judith Anne Gardiner, 2022

Louis BUVELOT

born Switzerland 1814

lived in Brazil 1835–52

arrived Australia 1865

died 1888

Mary Peers 1869

watercolour and gouache over pencil

Gift of Dr Joseph Xipell through the Australian

Government's Cultural Gifts Program, 2022



**Ian GARDINER** (illustrator)

Australia 1943–2008

lived in Japan 1971–74

Dylan THOMAS (author)

Wales 1914–53

Under Milk Wood (1963–64)

artist's book: colour screenprints, 50 pages, screenprinted paper cover, glued binding

Bequest of Judith Anne Gardiner, 2022

John A. GARDNER

Australia 1906–87

Central Australian landscape 1934

watercolour and oil paint

Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

David HOCKNEY

English 1937–

worked in United States 1963–65,

1978–2005

Special (1988)

fax drawing

Stanley (1988)

fax drawing

40 pix of my house with a video (still) camera (c. 1990)

set of ten colour laser prints

Sketchbook (1993)

pen and ink

Gift of John Hockney, 2022

Grahame KING

Australia 1915–2008

lived in England 1947–51

Rain spirit II 1962

colour lithograph, ed. 16/20

Mask 1963

colour lithograph, ed. 16/20

Predatory bird 1963

colour lithograph, artist's proof

Duet 1965

lithograph printed in grey and black ink, artist's proof ed. 2/4

Nucleus 1965

colour lithograph, ed. 1/20

Primaeval form 1965

colour lithograph, ed. 9/24

David HOCKNEY

English 1937–

worked in United States 1963–65,

1978–2005

Space (1988)

fax drawing

Special (1988)

fax drawing

Gift of John Hockney, 2022

Sorcerer 1965

colour lithograph, ed. 22/25

The cloud 1965

colour lithograph, artist's proof ed. 2/20

Aftermath (1965), dated 1966

colour lithograph, artist's proof ed. 4/5

Orange and blue 1967

colour lithograph, ed. 3/15

Departure 1968

lithograph, ed. 3/20

Prelude 1968

colour lithograph, artist's proof ed. 3/3

Secret garden 1969

colour lithograph, artist's proof ed. 4/5

Microform III 1970

colour lithograph, ed. 15/20

Monolith I 1971

lithograph printed in black and grey ink,

ed. 7/15

Suspence 1971

lithograph printed in red and black ink,

ed. 15/20

Red and blue 1973

colour lithograph, ed. 12/12

Variation on a theme III 1973

colour lithograph, ed. 2/12

Sonnet 1974

colour lithograph, ed. 20/20

Green submerged 1975

colour lithograph, ed. 9/12

House of winds 1976

colour lithograph, ed. 6/12

Mootwingee fragment (1976)

colour lithograph, artist's proof ed. 3/7

Rain forest I 1979

colour lithograph, artist's proof

Rain forest II 1979

colour lithograph, ed. 12/12

(Untitled) 1979

colour lithograph, ed. 9/24

Avatar 1981

lithograph printed in grey and black ink,

ed. 3/12

Tribal dance 1982

colour lithograph, ed. 11/12

Mootwingee VI 1983

colour lithograph, ed. 11/15

Mootwingee VII 1983

colour lithograph, ed. 5/15

Barrier Reef form III 1984

colour lithograph, ed. 10/12

Beacon 1984

colour lithograph, ed. 11/12

Dreaming (Dream V) 1984

colour lithograph, ed. 2/12

Fire dance 1984

colour lithograph, ed. 9/15

Noulangi I 1984

colour lithograph, artist's proof ed. 1/6

Noulangi III 1984

colour lithograph, artist's proof ed. 3/4

Noulangi IV 1984

colour lithograph, artist's proof ed. 2/5

Noulangi V 1984

colour lithograph, artist's proof ed. 5/5

Noulangi VI 1984

colour lithograph ed. 1/16

Mootwingee image (1984), dated 1987

colour lithograph, ed. 4/6

Tribal image X 1986

colour lithograph, ed. 4/15

(Untitled) 1987

colour lithograph, artist's proof edition of 5

Façade 1988

colour lithograph, ed. 5/6

Floating cloud 1988

colour lithograph, artist's proof edition of 3

Voyage 1988

lithograph, ed. 1/6

Carnival I 1989

colour lithograph, ed. 9/10

Pisces (Untitled) 1989

lithograph, ed. 8/10

Untitled 1989

colour lithograph, ed. 4/12

Untitled 1989

colour lithograph, artist's proof

Staccato (Fetish) 1990

colour lithograph, artist's proof

Autumn 1991

colour lithograph, ed. 5/6

Comedy 1991

colour lithograph, ed. 5/8

Fiesta 1991

colour lithograph on two joined sheets,

ed. 4/10

Daintree (1991)

colour lithograph, artist's proof

Bottle imp 1992

colour lithograph, ed. 3/12

Celebration 1993

colour lithograph, ed. 1/12

Yellow ascending 1993

colour lithograph, ed. 2/12

Untitled (1993)

colour lithograph, artist's proof ed. 5/6

Totem 1994

colour lithograph, ed. 1/10

(The coat / Prelude) 1998

colour lithograph, ed. 21/35

The witches 1998

colour lithograph, ed. 33/35

Poem 2000

colour lithograph, ed. 3/35

Gift of Joanna Tanaka-King and Angela Hey in

memory of Inge and Grahame King through

the Australian Government's Cultural Gifts

Program, 2022

Marco LUCCIO

born Italy 1969
arrived Australia 1974
Notions of time and space 1992
etching, ed. 12/20
Spencer Street Station 2003
drypoint, ed. 2/25
Gift of Anton and Nicola Whitehead through
the Australian Government's Cultural Gifts
Program, 2022

Tim MAGUIRE

born England 1958
arrived Australia 1959
lived in France 1993–2002
Poppies (2007)
inkjet print, edition of 3, plus 1 artist's proof
Refraction I 2008
no. 1 from the *Refraction* series 2008
inkjet print, ed. 4/7
Refraction II 2008
no. 2 from the *Refraction* series 2008
inkjet print, ed. 4/7
Refraction III 2008
no. 3 from the *Refraction* series 2008
inkjet print, ed. 4/7
Light fall I 2011
no. 1 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall II 2011
no. 2 from the *Light Fall* series 2011
inkjet print, trial proof
lived in France 1993–2002
Light fall III 2011
no. 3 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall IV 2011
no. 4 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall V 2011
no. 5 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VI 2011
no. 6 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VII 2011
no. 7 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VIII 2011
no. 8 from the *Light Fall* series 2011
inkjet print trial proof
Gift of the artist through the Australian
Government's Cultural Gifts Program, 2022

Berthe MORISOT

French 1841–95
At the circus (Au cirque) (1886)
coloured pastels
Head of Julie Manet (Tête de Julie Manet)
(1886)
coloured pastels

Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government's
Cultural Gifts Program, 2022

Mimi PARENT

Canadian 1924–2005
worked in France 1948–2005
Untitled (1958)
series of 15 watercolour and collage works
pen and ink, watercolour, metallic paint,
synthetic polymer paint, gouache, crayon, wax,
chalk, collage of cut paper, velvet and
diamantés
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government's
Cultural Gifts Program, 2022

John PASTORIZA-PIÑOL

born Australia 1975
Sobriquet 10 – Jacket (2019)
watercolour
Sobriquet 11 – Crotch (2019)
watercolour
Sobriquet 13 – Leg 2019
watercolour
Gift of the artist and Scott Livesey Galleries,
2021

Francesco VILLAMENA (engraver)

Italian c. 1565–1624
Federico BAROCCI (after)
The Descent from the Cross 1606
engraving
Gift of Mr Paul McIntyre MA, 2021

Fred WILLIAMS

Australia 1927–82
lived in England 1952–56
Lilydale pony club 1946
watercolour and gouache
(Male, leaning on staff) (before 1952)
pen and ink
(A Can Can girl – Windmill Theatre) (1952–56)
black chalk
(Actor with veil) (1952–56)
brown chalk and pen and ink
(Art student, Chelsea Polytechnic) (1952–56)
brown chalk with brown wash
(Art student, Chelsea Polytechnic) (1952–56)
black chalk
(Audience and performer) (1952–56)
brown chalk
(Audience member, Music Hall), *(Audience
member, Music Hall)*, *(Audience member,
Music Hall)* (1952–56)
black and red chalk
(Audience member with double chin) (1952–
56)
black and red chalk
Audience, Music hall (1952–56)
red chalk

(Audience, Music hall) (1952–56)
brown chalk
(Audience, Music hall) (1952–56)
red chalk
(Barge) (1952–56)
black chalk and wash
(Barges on London canal) (1952–56)
pen and ink and wash
(Bearded actor in hat) (1952–56)
pen and ink
(Bearded actor in profile) (1952–56)
pen and ink
(Bust of performer in straw hat) (1952–56)
brown chalk
(Chorus girl) (1952–56)
red and black chalk and wash
(Comedian in profile) (1952–56)
black chalk
(Drawing for The Angel at Islington) (1952–56)
brown chalk
(Drawing for The Metropolitan) (1952–56)
red and black chalk
(Drawing related to Dancing figures) (1952–55)
brown chalk
Embankment (1952–56)
pen and ink and wash
(Female, hand raised to face) (1952–56)
brown chalk and brown wash
(Female nude crouching) (1952–56)
red chalk
(Female nude in armchair) (1952–56)
pen and ink over brown chalk
(Female nude in armchair, frontal view)
(1952–56)
black and red chalk
(Female nude on a folding chair) (1952–56)
black and yellow chalk
Figure in audience (1952–56)
brown chalk
(Figure in audience) (1952–56)
brown chalk
(Figure in audience) (1952–56)
brown chalk
(Figure in audience) (1952–56)
black chalk
(Figure in audience – man in a beret) (1952–56)
black chalk
(Guitar player and dog) (1952–56)
black chalk
(Head of a woman) (1952–56)

Des LAWRENCE

English 1970–
Obituary portrait: Farrah Fawcett (2012)
coloured pencil
Purchased with funds donated by Christopher Thomas AM
and Cheryl Thomas, Jennifer Lempriere, Michael and Emily
Tong, John and Cecily Adams and 2019 NGV Curatorial
Tour donors, 2022





black chalk and wash
(Head of a woman) (1952–56)
 brown chalk
J. B. (1952–56)
 pen and ink
John Berger (1952–56)
 pen and ink
(London canal scene) (1952–56)
 pen and ink and wash
(Man and dogs by a tree) (1952–56)
 black chalk and wash
(Man in glasses) (1952–56)
 brown chalk
(Man in glasses) (1952–56)
 brown chalk and brown wash
(Man walking his dog) (1952–56)
 black chalk, pen and ink and wash and red and blue pencil
(Max Miller) (1952–56)
 red and black chalk
(Music Hall performer) (1952–56)
 red and black chalk and brown wash
(Musician) (1952–55)
 brown chalk
(Musicians) (1952–55)
 brown chalk
(Orchestra and performer) (1952–56)
 red chalk
(Paddington canal) (1952–55)
 brown chalk
(Paddington canal) (1952–56)
 pen and ink and wash and blue pencil
Performer, Performer (1952–56)
 black chalk
Performer (1952–56)
 red chalk
(Performer) (1952–56)
 red and black chalk
(Performer) (1952–56)
 brown chalk and brown wash
(Performer) (1952–56)
 black chalk
(Performer) (1952–56)
 brown chalk
(Performer and announcer) (1952–56)
 brown chalk
(Performer and audience) (1952–56)
 red chalk
(Performer in top hat) (1952–56)
 brown chalk
Performers in straw hats (1952–56)
 brown chalk
(Performers on stage) (1952–56)

Francesco VILLAMENA (engraver)
 Italian c. 1565–1624
Federico BAROCCI (after)
The Descent from the Cross 1606
 engraving
 Gift of Mr Paul McIntyre MA, 2021

red chalk
(Performers on stage) (1952–56)
 red and black chalk
(Picture framer's lunchroom) (1952–56)
 pen and ink
(Portrait of Martyn Foster) (1952–56)
 red chalk
(Puppeteer) (1952–56)
 red chalk
(Reclining female) (1952–56)
 red chalk
(Reclining female nude) (1952–56)
 black and blue chalk
(Seated female, from above) (1952–56)
 black and red chalk
(Seated female, head resting on hand) (1952–56)
 black and brown chalk
(Seated female nude) (1952–56)
 black and red chalk
(Seated female nude, leaning on one hand) (1952–56)
 black and red chalk
(Seated female nude, leg folded under) (1952–56)
 red chalk
(Seated female nude with legs crossed) (1952–56)
 black and red chalk
(Seated female, right profile) (1952–56)
 black and green chalk
(Seated female nude, legs crossed) (1952–56)
 brown and black chalk and wash on grey paper
(Sheet of studies: actor and two heads) (1952–56)
 pen and ink
(Sheet of studies of actors) (1952–56)
 brown chalk and pen and ink
(Singer) (1952–56)
 red and black chalk
(Standing female nude, hand raised to face) (1952–56)
 black and red chalk
(Standing female nude with hands clasped) (1952–56)
 pen and ink over brown and black chalk
(Standing male, back view) (1952–56)
 red and black chalk
(Standing male, frontal view) (1952–56)
 black and brown chalk
(Standing male, outstretched arms) (1952–56)
 black and brown chalk and brown wash
Standing male, side view (1952–56)
 red chalk and wash
(Standing male, side view) (1952–56)
 black and brown chalk
(Standing male, side view) (1952–56)
 black and brown chalk and wash
(The Metropolitan) (1952–56)
 red and black chalk
(The Thames) (1952–56)
 pencil and wash
(Three figures in audience) (1952–56)
 red chalk
(Three musicians) (1952–56)
 black chalk
(Trumpeter on stage) (1952–56)
 red and black chalk
(Two actors) (1952–56)
 pen and ink
(Two actors) (1952–56)
 brown chalk and pen and ink
(Two actors) (1952–56)
 brown chalk on grey paper
(Two figures in audience) (1952–56)
 black chalk
(Two figures in audience) (1952–56)
 black chalk
(Two figures in audience) (1952–56)
 black and red chalk
(Two men in audience) (1952–56)
 black chalk
(Two musicians) (1952–56)
 brown chalk
 recto: *(Two Performers)* verso: *(drawing for The Angel at Islington)* (1952–56)
 recto: brown chalk and brown wash verso: brown chalk, brown wash and black chalk
(Windmill Theatre) (1952–56)
 black chalk
(Windmill Theatre) (1952–56)
 black chalk
Head of a woman (c. 1952)
 brown chalk
(Seated female nude, in profile to right, hand raised to face) (c. 1952–54)
 black and blue chalk
(Seated female nude, turned to right) (c. 1952–54)
 black and blue chalk
(Donkey) 1953
 brown chalk and wash
(Two lionesses sleeping) 1953
 black chalk
(Figure in audience) (1953)
 black chalk
Music Hall IV (1953–54)
 brown chalk
(Study for Chelsea Palace) (1953–54)
 black chalk
(Antelope) (c. 1953)
 brown chalk
(Bird of prey) (c. 1953)
 coloured chalk and wash
(Bird of prey II) (c. 1953)
 red chalk
(Cheetah lying on its side) (c. 1953)
 black chalk
(Cheetah reclining) (c. 1953)
 black chalk
(Cheetah squatting) (c. 1953)

black chalk
(Drawing for Cheetah) (c. 1953)
 black and brown chalk
(Drawing for Young elephant) (c. 1953)
 black chalk
(Elephant) (c. 1953)
 black chalk and wash
(Elephant, frontal view) (c. 1953)
 black chalk
(Elephant walking) (c. 1953)
 black chalk over pen and ink
(Elephant walking, trunk outstretched)
 (c. 1953)
 black chalk
(Gibbon squatting) (c. 1953)
 black chalk
(Gibbon swinging) (c. 1953)
 brown chalk
(Giraffe bending its neck) (c. 1953)
 brown and red chalk with some green pencil
(Giraffe walking) (c. 1953)
 black chalk
(Head of a giraffe) (c. 1953)
 brown chalk
(Head of a giraffe, tongue extended)
 (c. 1953)
 brown chalk
(Head of a puma) (c. 1953)
 black and red chalk
(Hippopotamus) (c. 1953)
 red chalk
(Leopard resting) (c. 1953)
 black over red chalk
(Lion) (c. 1953)
 black chalk
(Lioness) (c. 1953)
 black chalk
(Lion walking) (c. 1953)
 black chalk
(Marching elephant) (c. 1953)
 black and brown chalk
(Puma) (c. 1953)
 red and black chalk and brown wash on blue
 paper
(Puma's head in profile) (c. 1953)
 brown and black chalk, brown and black wash
 and traces of blue and red pencil
(Rhinoceros) (c. 1953)
 brown chalk
(Secretary bird) (c. 1953)
 black chalk
(Sheet of mouse studies) (c. 1953)
 brown chalk and pen and ink
(Sitting leopard) (c. 1953)
 black chalk
(Sleeping lioness) (c. 1953)
 black chalk and pen and ink
(Tiger resting) (c. 1953)
 black chalk
(Tiger standing on hind legs) (c. 1953)
 black chalk

(Warthog) (c. 1953)
 brown chalk and brown wash
(Warthog running) (c. 1953)
 brown chalk and brown wash
(Wildebeest seated) (c. 1953)
 brown chalk
(Zoo animal standing on its hind legs)
 (c. 1953)
 black chalk over red chalk and brown wash
(Head of a woman) 1954
 black chalk
(Piggyback) 1954
 black chalk
(Beth Taylor) (1954)
 black and yellow chalk
(Beth Taylor) (1954)
 black and yellow chalk
(Head of a woman) (1954)
 black chalk
(Head study, after Horace Brodzky) (1954)
 black chalk
(Horace Brodzky) (1954)
 black chalk
(Horace Brodzky) (1954)
 black chalk
(Horace Brodzky) (1954)
 black chalk
(Martyn Foster) (1954)
 black chalk
(West Wittering), (West Wittering),
(West Wittering) 1954
 pen and ink
(West Wittering I) 1954
 pen and ink
(West Wittering II) 1954
 pen and ink
(West Wittering III) (1954)
 pen and ink
(West Wittering IV) (1954)
 pen and ink
(West Wittering V) (1954)
 pen and ink
(Actor in bonnet) (1954–55)
 red chalk
(Andover fly-past) (1954–55)
 pen and ink and wash and blue pencil
(Drawing for Houses and trees) (1954–55)
 black chalk and wash
(Drawing for House by Paddington Canal)
 (1954–55)
 black chalk
(Drawing for One-legged pedlar) (1954–55)
 brown and red chalk with some pen and grey
 ink
(Landscape) (1954–55)
 pen and ink and wash
(Lock, West Wittering) (1954–55)
 pen and ink
(Sheet of studies for Cook and time clock)
 (1954–55)
 black chalk

(Sussex Village) (1954–55)
 pen and ink
(Sussex Village) (1954–55)
 pen and ink
(A pair of heads) (c. 1954)
 black chalk
(Study for Nude figure) (c. 1954–55)
 red chalk and black, brown and red wash
(Female seated, legs crossed) (c. 1954–55)
 brown chalk, brown and black wash on
 grey paper
(Drawing for Artist (John Taylor)) (c. 1954–56)
 red chalk
(Drawing for The work rooms) (c. 1954–56)
 pencil
(Boy at tree pruning) (1955)
 pen and ink
(Drawing for Tree pruning) 1955
 pen and ink
(Drawing for Tree loppers) (1955)
 pen and ink
(Drawing related to Tree loppers) (1955)
 pen and ink
(Willendorf Madonna) 1955
 pen and sepia ink
(Willendorf Madonna, back view) 1955
 pen and sepia ink
(Willendorf Madonna, facing left) 1955
 pen and sepia ink
(Willendorf Madonna, facing right) 1955
 pen and sepia ink
(Willendorf Madonna, frontal view) 1955
 pen and sepia ink
(Drawing for The coal delivery) (c. 1955)
 black chalk
(Drawing for The coal delivery) (c. 1955)
 black chalk
(Male model) (c. 1955)
 red and black chalk
(Male model) (c. 1955)
 red and black chalk
(Drawing for Feeding the pigeon) (1955–56)
 pencil
(Drawing for The accident) (1955–56)
 black chalk
 Gift of Lyn Williams AM and Family through the
 Australian Government's Cultural Gifts
 Program, 2022

Berthe MORISOT
 French 1841–95
At the circus (Au cirque) (1886)
 coloured pastels
 Gift of Krystyna Campbell-Pretty AM and Family
 through the Australian Government's
 Cultural Gifts Program, 2022





PURCHASES

Berenice ABBOTT

American 1898–1991
worked in France 1921–29
Changing New York (1939)
artist's book: half-tone plates and letterpress text, blue cloth cover, photographic dust jacket, 1st edition
Purchased, NGV Foundation, 2022

Robert BONFILS

French 1886–1972
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Emile-Antoine BOURDELLE

French 1861–1929
International Exhibition of Decorative Arts and Modern Industry 1925 1925
(*Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925*)
poster: colour lithograph
Purchased, NGV Foundation, 2021

Olaf BREUNING

Swiss 1970–
worked in United States 2000–
Me me me you me me me (2007)
pencil
Global warming (2008)
pencil
Invasion (2008)
pencil
May I introduce myself (2014)
pencil
Mr Greedy (2015)
pencil
We are all in the same boat (2015)
pencil
Purchased, NGV Foundation, with the assistance of Ruth Margaret Frances Houghton Bequest, 2022

Kway HTOO BALA

Burmese 1992–
VARIOUS
We make art in peace: 52 (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Howard COOK

American 1901–80
George Washington Bridge with "B" (1932)
lithograph
Purchased, NGV Foundation, 2021

Madeleine Joy DAWES

born Australia 1988
damned (if you don't know by now) (2021)
fibre-tipped pen
damned (i let love in) (2021)
fibre-tipped pen
Purchased, Victorian Foundation for Living Australian Artists, 2021

Max ERNST

German, American, French 1891–1976
A week of kindness or The seven deadly sins (Une Semaine de bonté, ou Les Sept Péchés capitaux) (1934)
artist's book: lineblock illustrations and letterpress text, 5 volumes
Purchased, NGV Foundation, 2021

Max ERNST

German, American, French 1891–1976
Paul ELUARD
French 1895–1952
Repetitions (Répétitions) 1922
artist's book: lineblock illustrations and letterpress text
Purchased, NGV Foundation, 2021

André GIRARD

French 1901–68
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Jolán GROSS-BETTELHEIM

Hungarian, American 1900–72
High Level Bridge with Cuyahoga River (c. 1935)
lithograph
Purchased, NGV Foundation, 2021

Richie HTET

Burmese 1995–
BITCH BETTER HAVE MY DEMOCRACY (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Kway HTOO BALA

Burmese 1992–
VARIOUS
We make art in peace: 52 (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Germaine KRULL

German 1897–1985
Nude studies (Études de nu) (1930)
artist's book: 24 photogravures, letterpress on paper, white cloth-backed orange paper-covered board portfolio with ribbons, 1st edition
Purchased, NGV Foundation, 2022

Charles LOUPOT

French 1892–1962
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Louis LOZOWICK

American 1892–1973
worked in United States 1906–19, 1924–73, throughout Europe 1920–24
Crane 1928
lithograph, ed. 3/15
Purchased, NGV Foundation, 2021

Tim MAGUIRE

born England 1958
arrived Australia 1959
lived in France 1993–2002
CMY Dice Abstract 1–10 2021
colour photopolymer intaglio, ed. 1/10
CMY Dice Abstract 17 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 21 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 23 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 24 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 25 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 26 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 28 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 31 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 34 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 42 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 48 2021

colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 52 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 56 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 57 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 59 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 63 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 64 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 67 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 69 2021
 colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 75 2021
 colour photopolymer intaglio, ed. 1/1
 Co-commissioned by the National Gallery of
 Victoria and the Australian Print Workshop.
 Purchased with funds donated by Victorian
 Foundation for Living Australian Artists, 2021

Emily PHYO

Burmese 1982–
#response365 #005 (2021)
 inkjet print, edition of 15
#response365 #008 (2021)
 inkjet print, edition of 15
#response365 #013 (2021)
 inkjet print, edition of 15
#response365 #022 (2021)
 inkjet print, edition of 15
#response365 #023 (2021)
 inkjet print, edition of 15
#response365 #024 (2021)
 inkjet print, edition of 15
 Purchased, NGV Supporters of Prints and
 Drawings, 2021

Leslie RAGAN

American 1897–1972
*Rockefeller Center, New York: New York Central
 Lines* (1936)
 poster: colour lithograph
 Purchased with funds donated by Lisa Gay
 and Ric West, 2022

Henri RAPIN

French 1873–1939
*Bonds Emission poster for the International
 Exhibition of Decorative Arts and Modern
 Industry (Exposition Internationale des Arts
 Décoratifs et Industriels Modernes, Emission de
 Bons & Lots)* 1925
 poster: colour lithograph
 Purchased, NGV Foundation, 2021

RAVEN

Burmese 1993–
Bang on (2021)
 inkjet print, edition of 50
Circulate (2021)
 inkjet print, edition of 50
Speak up (2021)
 inkjet print, edition of 50
 Purchased, NGV Supporters of Prints
 and Drawings, 2021

Louis Pierre RIGAL (draughtsman)

French 1889–1939
Omer BOUCHERY (etcher)
 French 1882–1962
*Commemorative Certificate awarded at the
 International Exhibition of Decorative Arts and
 Modern Industry 1925 (Commemorative
 certificate awarded at Exposition Internationale
 des Arts Décoratifs et Industriels Modernes
 1925)* 1925
 etching and pen and ink
 Purchased, NGV Foundation, 2021

MAN RAY

American 1890–1976
 worked in France 1921–39, 1951–76
Gisele PRASSIONOS
 French 1920–2015
*The arthritic grasshopper (La Sauterelle
 Arthritique)* (1935)
 book: photographic frontispiece, letterpress
 text, paper covers
 Purchased, NGV Foundation, 2021

Kurt SELIGMANN

Swiss/American 1900–62
 worked in France late 1920s–1939
*International Exhibition of Surrealism (Exposition
 Internationale du Surréalisme)* 1938
 poster: colour lithograph with collage of
 stamps
 Purchased, NGV Foundation, 2021

Benton SPRUANCE

American 1904–67
The bridge from Race Street (1939)
 lithograph, edition of 35
 Purchased, NGV Foundation, 2021

Ladislav SUTNAR

Czech 1897–1976
 worked in United States 1939–76
We live (Zijeme) (1931–33)
 journals: lineblock reproductions and
 letterpress text
 Purchased, NGV Foundation, 2021

Fred WILLIAMS

Australia 1927–82
 lived in England 1952–56
Sheet of profile studies (1952–56)
 red chalk
 Purchased with funds donated by
 Lyn Williams AM, 2022

David WOJNAROWICZ

American 1954–92
Untitled (ACT UP) (1990)
 colour screenprint on two sheets, ed. 20/100
 Purchased, NGV Foundation, 2021..

Leslie RAGAN

American 1897–1972
*Rockefeller Center, New York: New York
 Central Lines* (1936)
 poster: colour lithograph
 Purchased with funds donated by Lisa Gay
 and Ric West, 2022



2021/22 GIFTS AND DONATIONS

* Gift of work of art

** Cash donation and gift of work of art

\$1 MILLION +

Fox Family Foundation
Sam Narodowski & Nina Narodowski
Krystyna Campbell-Pretty AM & Family**
Dodge Bequest

\$500,000 – \$999,999

July Cao
Barry Janes & Paul Cross
Carol Sisson
Lyn Williams AM**

\$100,000 – \$499,999

John Adams & Cecily Adams
American Express Australia Ltd*
Faith Baker & Martine Birch Baker*
Bank of America
Neville Bertalli & Diana Bertalli
Margaret Bland
Myriam Boisbouvier-Wylie & John Wylie AC
The Bowden Marstan Foundation
Olaf Breuning*
Dr Peter Chu
City of Melbourne
James Farmer
Felton Bequest*
Vivienne Fried
Charles Goode AC & Cornelia Goode
Kenneth Hadley Estate
Angela Hey*
The Hugh D. T. Williamson Foundation
The Late Darvell Hutchinson AM & Barbara Hutchinson*
Tim Maguire*
Metal Manufactures Limited
Gordon Moffatt AM
Dr Judith Neilson AM*
Orloff Family Charitable Trust
Orthwein Foundation
Joanna Tanaka-King*
Michael Tong & Emily Tong
Joe White Bequest

\$50,000 – \$99,999

David Allen*
Joy Anderson
Norman Bloom & Pauline Bloom

Andrew & Geraldine Buxton Foundation
Warren Clark Bequest
Creative Victoria
John & Rose Downer Foundation
Ivan Durrant*
Tim Fairfax AC & Gina Fairfax AC
Lisa Fox
The Late John Gaidzkar & Norma Gaidzkar*
GM Design*
Alex Goad*
John Hockney & Helen Hockney*
Spencer Ko
Jan Murray*
The Betsy & Ollie Polasek Endowment
Cicely & Colin Rigg Bequest
RMIT University
Anonymous*
Chris Thomas AM & Cheryl Thomas

\$10,000 – \$49,999

Dr Brett Archer
Paul Banks & Nicholas Perkins
Anonymous
John Bates & Lorraine Bates
Bensons Property Group Pty Ltd
Jim Berry*
Wendy Bonnici & Paul Bonnici
Polly Borland*
The Reverend Ian Brown*
Camp Design Gallery*
Estate of Dr Terry Cutler*
Annette Davis & Leon Davis AO
John Fast & Jenny Fast
Julie Friedeberger*
Helen Gannon & Michael Gannon
Estate of Judith Gardiner**
Lisa Gay & Ric West
Ashley Gilbertson*
Rob Gould
Estate of Viliama Grakalic*
Grollo Ruzzene Foundation
Sue Harlow & Merv Keehn
Barbara Hay & the Hay family
Michael Heine Family Foundation
Linda Herd & the Canny Quine Foundation
Irwin Hirsh*
Jacky Hupert & Sam Hupert
Kirsten Hutchison*
Neridda Hutchison*
Susan Jones & James McGrath
Dean Keep & Jeromie Maver*
Suzanne Kirkham
Thomas William Lasham Fund

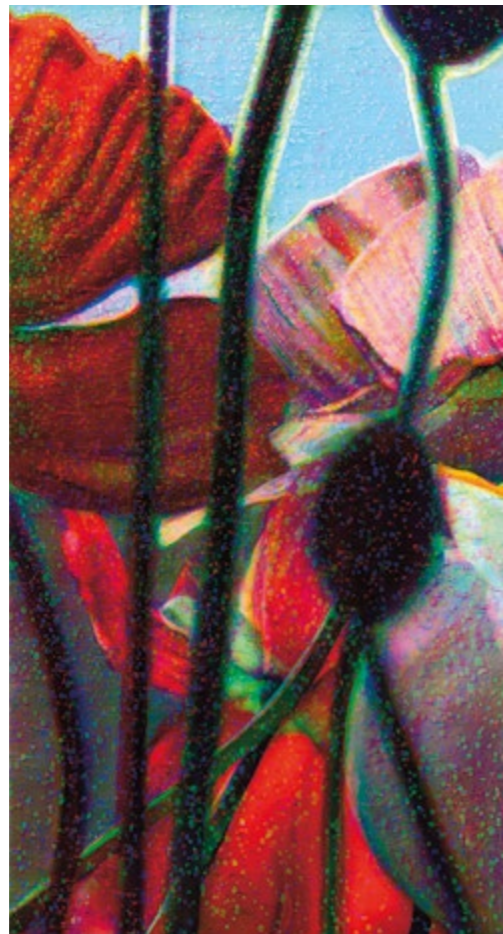
Kuba Lecki & Dr Joe Zhao*
Dr Pam Martin & Paul Martin
Marie Theresa McVeigh Trust
MECCA Brands
Rosemary Merralls & Nora Merralls
Beatrice Moignard
Hugh M. Morgan AC & Elizabeth Morgan
Susan Morgan OAM
Annabel & Rupert Myer AO*
Neumann Auster Family
Helen Nicolay
Anonymous
Lexis Pichler*
Pitcher Partners
Lisa Ring
Anne Robertson & Mark Robertson OAM
Anne Ross**
Bequest of Charles Rowan*
Anonymous
Prof. Lynette Russell AM*
Stephen Scheduling*
Anita Simon
Spotlight Foundation
Anonymous
Sun Foundation
Ullmer Family Foundation
Vicki Vidor OAM & Peter Avery
The late Hon. Michael Watt QC & Cecilie Hall
Janet Whiting AM & Phil Lukies & family
Robyn Wilson & Ross Wilson
Mandy Yencken & Edward Yencken

Korean

Bamboo cabinet

late nineteenth century, Korea
silver, coral, jade, pearls, amber, enamel, silk cord, semi-precious stones, cloisonné enamel.
bamboo, wood, brass
165.0 x 70.0 x 55.5 cm
Purchased with funds donated by Vivienne Fried, 2021





Tim MAGUIRE
 born England 1958
 arrived Australia 1959
 lived in France 1993–2002
 (top, left to right)
Light fall I 2011
 no. 1 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall II 2011
 no. 2 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall III 2011
 no. 3 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall IV 2011
 no. 4 from the *Light Fall* series 2011
 inkjet print, trial proof
 (below, left to right)
Light fall V 2011
 no. 5 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall VI 2011
 no. 6 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall VII 2011
 no. 7 from the *Light Fall* series 2011
 inkjet print, trial proof
Light fall VIII 2011
 no. 8 from the *Light Fall* series 2011
 inkjet print trial proof
 Gift of the artist through the Australian
 Government's Cultural Gifts Program, 2022



\$5,000 – \$9,999

Dr John Barlow & Mary Barlow
 Andrew Booth & Christine Richardson
 Robert Boscarato & Karen Boscarato
 Matty Bovan*
 Boyce Family Office
 Darcy Brennan & Deborah Galbraith
 Eva & Tom Breuer Foundation
 Dr Margaret Bullen**
 Bethany Cavenagh*
 Trevor Cohen AM & Heather Cohen
 Catherine Condell
 Andrew Cook
 Mavourneen Cowen
 The Cox Family Foundation
 Sarah and Samuel Cronin
 Anthony Cross & Clare Cross
 Paul Cross & Samantha Cross
 Mark Darbyshire & Chris Thewlis
 Forster Family Foundation
 Sophie Gannon & Frazer East
 Jean Hedges
 Peter Havlicek Bequest
 Gwenneth Nancy Head Foundation
 John Higgins AO & Jodie Maunder
 Trevor Hodson & Rosalinde Hodson
 Ron Hood
 Prof. Susan Hurley & Dr Jamie La Nauze AM
 Shareen Joel & Dean Joel
 Vivien Knowles & Graham Knowles
 Jennifer Lempriere
 Anonymous
 Angus Mackay
 Marquill Foundation
 Kenneth McAllister*
 Leanne Menegazzo
 Geof Nash & Alison Nash
 Bruce Parncutt AO
 John Pastoriza-Pinol*
 John Patrick & Bridget Patrick
 Marianne Perrott Hay
 John Pizzey & Betty Pizzey
 E. & D. Rogowski Foundation
 Peter & Celia Sitch Family Charitable
 Foundation
 Dr Dinesh Sivaratnam
 STATION
 Michael Stephens
 Sunraysia Foundation
 Josie Taylor
 Sarah Watts & Ted Watts

Gijs BAKKER (designer)
CASTELIJN, Roelofarendsveen
(manufacturer)

Strip chair (1974)

Beech (*Fagus sp.*), Ash (*Fraxinus sp.*)

Gift of Helen Williams Drutt Family Collection, 2021

Anton & Nicola Whitehead*
 Bernhard Wilhelm*
 Woods5 Foundation
 Joseph Xipell*
 Jason Yeap OAM & Min Lee Wong
 Valda Klaric Foundation

\$1,000 – \$4,999

Tim Abdallah & Sarah Ogilvie
 Barbara Agar
 Tina Aldridge
 Ling Ang
 Geoffrey Baker & Vivienne Baker
 The Hon. Ian Baker & Prof. Cheryl Saunders
 AO
 Nicci Baker & David Baker
 Christine Barro
 Anonymous
 Doreen Berkowitz & Gordon Nepom
 Daniel Bessell & Seri Renkin OAM
 Alison Bicknell*
 Robert Bonomy
 Luisa Bosci & Kyp Bosci
 Bowness Family Foundation
 Rosemary Brennan
 Charles Bright & Primrose Bright
 Dr John Brookes
 Dr Sheena Broughton & Nigel Broughton
 J. E. Brown & H. M. Brown
 Rosalind Budge & Keith Budge
 Jahn Buhrman
 Robin Campbell Family Foundation & David
 Parncutt
 Peter Canet & Ivanka Canet
 Bruna Capodanno
 Anonymous
 Lyndsey Cattermole AM & Andrew Cattermole
 Francis Chai & Bee Lee Thia
 Loreen Chambers & John Chambers
 Mark Chapman & Daina Tender
 Andrew Clark & Dr Sarah Tiffin
 Peter Clemenger AO & The Late Joan
 Clemenger AO
 Christine Collingwood & John Collingwood
 Karen Connolly & Richard Connolly
 Dr Sheryl Coughlin & Paul Coughlin
 Karen Coulston
 Jim Cousins AO & Libby Cousins AM
 Anonymous
 Margaret Crothers
 Lynton Daehli
 Dr Craig D'alton & Dr Peter Sherlock
 Jill D'Arcy
 Marilyn Darling AC
 D'Lan Davidson & Rachal Jacobs
 Andy Dinan & Mario Lo Giudice
 Katherine Dinon
 Dominic Dirupo & Natalie Dirupo
 Julie Dodds-Streeton
 Virginia Dowzer*

Helen W. Drutt*
 Richard East & Fiona East
 Lord Francis Ebury
 Bob Edgar
 Estate of Irene Fiona English
 Marian Evans
 Dr Miriam Faine & Greg Shalit
 Jane Farago
 Chris Fleischner & Dawn Fleischner
 Elizabeth Foster
 Morry Fraid AM & Inna Friedman
 Esther Frenkiel OAM & David Frenkiel
 Andrew Frost & Carol Frost
 Maria Gabriel & Chris Gabriel
 Anonymous
 Vivienne Gidakos
 Barry Gilbert & Fay Gilbert
 Lady Gobbo & The Late Sir James Gobbo AC
 CVO
 Andrea Goldsmith
 Edith Gordon
 The Late Rosemary Gough
 Anna Gray
 C. M. Gray
 Christine Grenda & Geoff Grenda
 Pippa Griffith & Mike Fittall
 Monica Grollo & Nicholas Whitby
 Anonymous
 Dr Marguerite Hancock
 Paddy Handbury & Helen Handbury
 Emily Hardy
 Alistair Hay & Dr Jenny Miller
 Dr Jacqueline Healy
 Barbara Hermon & John Hermon
 Peter Holly & Evalyn Holly
 Doug Hooley
 Emeritus Prof. Anne Hunt OAM
 Nannette Hunter
 Sandra Jenkins & Dagmar Jenkins
 Elissa F. Joachim & Dan Feldman
 Kathleen Johnston AM
 William Johnston
 William Jones
 Marjorie Josephs-Wilks
 The JTM Foundation
 Dorothee Kaiser & Jost Kaiser
 Irene Kearsey & Michael Ridley
 Greg Keene & Rhonda Keene
 Anonymous
 Kerry-Ann Kelly
 Liana Kestelman
 Margaret R. Kett
 Diana Kimpton
 Zara M. Kimpton OAM
 Michael Kingston
 Ruslan Kogan & Anastasia Fai Kogan
 Olga Kononchuk
 Anna Kopinski & Richard Kopinski
 Dinah Krongold
 Anonymous
 Relton Leaver & Bernadette Sullivan

Teresa Lee
 Anthony Lennon & Deborah Lennon
 Shirley Lesh
 Rosie Lew AM
 Greg Lewin & Glenda Lewin
 Anonymous
 Margaret Lodge & Terry Murphy
 Elizabeth H. Loftus
 Dr Andrew Lu AM & Dr Geoffrey Lancaster AO
 Robert Macfarlane
 Michael Machin
 Grant MacKenzie
 Judy Matear
 Margaret Mayers
 Victor McConvey & Bruce Dickie
 Paul McIntyre*
 Jarmila McKenzie & David McKenzie
 John McPhee*
 Margot Melzak OAM
 Cherrie Miriklis
 Craig Moffatt & Peter Cameron
 The Moore Family*
 Diana Morgan AM
 Sarah Morgan & Ashley Williams
 Anna Morton & Rob Wertheimer
 Brenda Mouritz
 Christine Mullen & Christopher Grikscheit
 Maggie Nanut
 Brendan O'Brien & Grace O'Brien
 Peggy O'Neal AO
 Judith Paish
 Susan Parker
 Gregory Paton & Sharon Paton
 Pamela Paton & Ross Paton
 Barry Peake & Susan Peake
 Joyce Pell
 Prof. David Penington AC & Dr Sonay Hussein
 Evelyn Perks
 Peter Philpott & Robert Ratcliffe
 Christopher Pidcock & Lisa Barker
 Marilyn Pittard
 Barbara Potter AM
 Lady Potter AC
 Thomas Rubie Purcell & Olive Esma Purcell
 Trust Fund
 Deborah Quinn
 Dr Jana Rao & Vimala Rao*
 Anonymous
 Vivienne Reed OAM & Dr Richard Reed
 Ian Reid & Julie Reid
 Dr Robert Richardson
 Kay Rodda
 John Rosenbloom & Kathryn Earp
 Joel Nathan Ryan & Nala Ryan
 Naomi Ryan
 Julian Sack & Nicola Stein
 Anonymous
 Dr Murray Sandland
 Gareth Sansom & Christine Healy
 Alex Scanlon & Brady Scanlon
 Dr Yvonne Shafir

Jennifer Shaw
 Rachel M. Sheldon
 June Sherwood Bequest
 Penny Shore
 Dr John Martin Sime
 Andrew Sisson AO & Tracey Sisson
 Dr Sally Sojan
 Ross Sparks
 Anonymous
 Swann Family Foundation
 Ann Sylvester
 Peter Tallis & Mary Tallis
 Charles Tegner
 Susan Thomas
 John Thompson
 Three Springs Foundation
 Frank Tisher OAM & Dr Miriam Tisher
 Faye Toogood*
 Prof. Barbara van Ernst AM
 Scott van Kalken
 Julie Viney
 Dinanda Waterham & Sietze Waterham
 Angela Westacott
 Tracey Whiting AM & Michael Whiting
 Deborah Wildsmith & Dr Andrew Collins
 Isobel Williams & Bryce Raworth
 Sineke Winter & Peter Winter
 Claire Woodley & Nick Woodley
 Joyce Woodroffe

\$100 – \$999

Bruce Abell
 David Abell & Vivienne Abell
 Robert Abrahams & Julie Doyle
 The Dion & Sandra Abrahams Endowment
 April Albrecht
 Julie Allbutt & Scott Allbutt
 Inoka Amarasekara
 Dr Adrienne Anderson
 John Anderson
 Leslie Anderson
 Tatyana Anderson & Andrew Anderson
 Helen Angus & Prof. James Angus AO
 Harry Anstey & Archleigh Anstey
 Dominique Armstrong
 Rowena Armstrong
 Michael Atkinson & Helen Tope
 Richard Atkinson
 Susan Auster
 Jan Bagley & Bruce Herbes
 David Bain & Catherine Carrick
 Deirdre K. Baker
 Graham Baker
 Kim Baker
 Margaret Baker & Dr Chris Baker
 David Ball & Mary Ball
 Heather Bamford & Brian Bamford
 Margaret Banks OAM
 Isaac Bar
 Janette Baragwanath

Dr Rodney Barkman & Elizabeth Barkman
 Susan Barrack
 Anonymous
 Lorraine Bates
 Pamela Batrouney
 Sandra Batten & Peter Mitchell
 Neville Beer & Bronwyne Beer
 Christopher Begg
 Jan Begg & Peter Newton
 Janet Bell & Alan Bell
 Lois Bendall
 Gretchen Knowler Bennett
 Louise Bentley & Julian Bentley
 Nat Bijayendrayodhin
 Margaret Billson
 Ian Blamey & Carol Blamey
 Graham Blashki & Evelyn Firstenberg
 Clive Blazey & Penny Blazey
 Jenny Blencowe
 Rosetta Bloom & Jeremy Samuel
 Tija Blums
 Geoffrey Boag & Sheila Macdonald
 Youle Bottomley
 Anne Bowden
 Laura Bowering
 Anonymous
 Bev Boyunegmez
 Diana Brearley & Geoffrey Brearley
 Francis Breen
 Elizabeth & Anthony L. Brookes
 Sam Brougham & Tania Brougham
 Catherine Brown & Roger Brown
 Deirdre Brown
 Elizabeth Brown
 Dr Michelle Brown
 Michelle Brown
 Nancy Brown
 Freya Bruveris & Susan Bruveris
 Anonymous
 Sheila Butler
 Matthew Butlin & Robyn Butlin
 Marjorie Button
 Vicki Callanan
 Anonymous
 Megan Cant & Maxwell Cowey
 Pamela Carder & Neil Carder
 Kerin Carr
 Michael Carr
 Paula Chamberlain

Emile MEYER
The cardinal (c. 1880)
 oil on wood panel
 Gift of Brenda Mouritz, 2021





CHANG Xugong
Singing woman, 2000
 silk, rayon, cotton (machine embroidery)
 Purchased, NGV Supporters of Asian art
 and NGV Foundation, 2021



CHANG Xugong
Smoking man, 2000
 silk, rayon, cotton (machine embroidery)
 Purchased, NGV Supporters of Asian Art
 and NGV Foundation, 2021



Chang Yu Lin
 William Chapman
 Alba Charlson
 Chris Chaundy
 Elizabeth Chernov & Alex Chernov AC QC
 Susan Cherrey
 Dr Jo-Anne Cherry
 Pamela Chin
 Min Li Chong
 Ellie Clay
 Virginia Cleveland & Ian Richardson
 Anonymous
 Prof. Tony Coady & Margaret Mary Coady
 Jason Coates & Suzanne Coates
 Mary-Ann Cohn
 Celia Cole & David Cole
 Joanna Collins & Richard Collins
 Anonymous
 Jenny Cook
 Michael Crawcour & Ezequiel Mendoza
 David Crawford
 Margery Creek
 Anonymous
 Alan Crosthwaite & Rosemary Crosthwaite
 Ian Cruickshank
 John Cruthers*
 Rosanne Cunningham
 Dr Andrea Currie
 Virginia Dahlenburg
 Rodney Dalton & Dianne Dalton
 Ann Darby
 David Darling
 Anonymous
 Mary Davidson
 Judy Davies & Michael Davies
 Nola Dawes & Ernest Dawes OBE
 Bruce Day
 Charlotte De Waal
 Sandra Dent
 Shona Dewar
 Helen Dick & Kate Bêchet
 Jillian Dickson
 Janice Dilworth
 Amelia Ditcham
 Alison Donnelly & Bruce Donnelly
 Glenn Dorning
 Rosemary Douglas
 Marion Downe
 Dr William Downey
 Catherine Drew

Tommy McRae
 Kwatkwat born c. 1836–1901
Bellows (19th century)
 wood, leather, brass
 Gift of Professor Lynette Russell AM, 2022

Amanda Leigh Duvall
 Paula Dwyer & Charles Happell
 Amanda Dyson & Ian Dyson
 Catherine Easton
 Simon Eggleston
 Jennifer A. Elliott
 Patricia Elvins
 Andrew Farran
 Julianne Feeney & Vincent Feeney
 Anonymous
 Lisa Margaret Rose Felmingham
 Gwendoline Ferguson
 Dr Katherine Firth
 Roger Fisher
 Thomas Fitz Gibbon & Beng Oh
 Chloe Fitzwilliams Hyde & Anthony Fitzwilliams
 Hyde
 Emily Floyd
 Jodie Flugge
 Dr Joanna Flynn & Joan Bruton
 Lynne & Bob Fox Household
 Mary Fox & John Fox
 Tamara Fraser
 Amanda Frith & John Ramsay
 Linda Fullagar & Andrew Fullagar
 John Fullerton & Veryan Fullerton
 Kerry Gardner AM & Andrew Myer AM
 Anne Garofalo
 Dr Mark Garwood & Elizabeth Garwood
 Elizabeth Gateley
 Alison George
 Elza Gericke
 Lesley Gerrish
 Prof. Billie Giles-Corti
 Fiona Glover
 David Godkin
 Suzanne Godwin
 Anonymous
 Lois Goodin
 Jennifer Goodman & Prof. Greg Goodman AM
 Nicole Gordon
 Anonymous
 Dorothy Graham
 William Graham & Lidy Smid
 Camilla Graves & Joby Graves
 Margaret Graves
 Barbara Green & Colin Green
 Susan Green & Prakash Mirchandani
 Kenneth Grenda AM
 Anonymous
 Joanne Groves & Steven Groves
 Richard Gubbins
 Rosemary Gunn
 Yvonne Hackett
 Dawn Hales
 Megan Hall
 Friends of Hamilton Gallery
 Prof. Phillip Alexander Hamilton RFD RD
 Susan Hamson
 Marita Hanigan

Christine Hardidge
 Jennifer Harkin
 The Hon. David Harper AM & Margaret Harper
 Susan Harper
 Kim Harris
 Rodney Harris & Pam Harris
 John Harrison & Margaret Harrison
 Virginia Harrison & Wayne Harrison
 John Hartley
 Stephen Hawke & Pam Hawke
 Carol Hay
 Prof. Thomas Healy AO & Janette Gill
 Sharon Heath
 Sharon Herbert
 Lois Heycox & Ian Heycox
 John Hickey
 Ian Hicks AO & Susie Grant
 Barbara Higgins & James Higgins
 Margaret Hill
 Simon Hinkley
 Dale Hobsbawn
 Christina Holland
 Anonymous
 Bobbie Holmes
 Margaret Holmes
 Roberta Holmes
 Marion Honan & Anna Honan
 John Hope & Belinda Hope
 Julianne Howard & Geoffrey Howard
 Anonymous
 Peili Huang
 Emily Yu Sum Huning
 Dr Anthea Hyslop
 Robyn Ingram
 Anonymous
 Dr Irene Irvine & Prof. J. G. Wallace
 Janet Irwin
 Pamela Jackson
 Anonymous
 Rosemary Jacobs & Neil Jacobs
 Elizabeth M. Jacobsen
 Margaret James
 Elizabeth Jarema & William Jarema
 Edith Jelinek & Aida Jelinek
 Peter Jenkins
 W. J. Jobling
 Robert John & Richard Hall
 Sue Johnston
 Barbara M. Jones
 Steven Jones & Paula Jones
 Stephen Jovanovich
 Elizabeth Joyce
 Gordon Keen & Sue Kaufmann
 Gavan Kelly
 Martin Kent
 Anonymous
 Nancy Kimpton
 Dr Richard King & Andrea King
 Dr Judith Kinnear
 Katherine Kirby

Anonymous
 Dr Colin Kratzing
 Dr Max Kupersmidt & Yana Itskovich
 Sheirly L.
 Anne Lander
 Barbara Langley
 Madeleine Lappin
 Janet Lapworth & Ross Lapworth
 Roy Larkin
 Dr Yasmine Layher
 Anonymous
 Harry Leather & Jan Leather
 Janet Leckie
 Anonymous
 J. B. & I. A. Leslie
 Mark Leslie
 Dr Hannah Lewi
 Penny Lewisohn
 Julie Lidgett
 Mingjin Lin & Qiumei Wang
 Juliet Lithgow & Peter Lithgow
 Norma Lithgow
 Hansen Little Foundation
 Dr Murray Littlejohn
 Helen Loersch
 Adrian Lombardo
 Larry Lopez & Janet Lopez
 Marian Lowe
 Sarah Lowe & Brad Lowe
 Joy Lowen
 Judith Lowenherz
 Wendy Ma & Edwin Ng
 Dr Takako Machida
 Rosemary B. S. Macindoe & Ian Biggs
 William Mackie
 Dr Frances Malone
 Peter Marburg & Judith Marburg
 Ann Marsh
 Heather Mason & Jake Mason
 Lynette Mather
 Diane Matthews
 Sue Matthews
 Fiona Matyas AC & John Matyas
 Andrea McCall
 Paula McCall & Ian McCall
 David McCarthy
 Noreen McCarthy
 Anonymous
 Don McDonald
 Ann Catriona McFarling
 Robert McGauran
 Isobelle McGrath
 Sasha McGregor & Stirling McGregor
 Lois McKay
 Hugh McKee
 John McKenna
 Margy McKenzie
 Shirley McKenzie
 Tomas McKenzie
 Deanna McKeown & Bernard Michael
 McKeown

Maureen Patricia McLaughlin
 John D. M. McLennan & Trudie McLennan
 Dr Diane McMahon-Pratt & Rex Pratt
 Margaret McNaughton
 Dr Eric Meadows
 Alan Meads
 Elizabeth Meagher
 Toni Meek
 Alison Mercer
 Jan Messner
 Joan Miles & The Late John Miles
 Roger & Helen Miles
 Rosemary Miller & Peter Miller
 Ricky Milnes & Faye Byrne
 Brian Milton & Kristine Milton
 Anonymous
 Virginia Mitchell & Simon Mitchell
 Monista Tea Co. Pty Ltd
 Judy Morton
 Jack Moshakis & Gill Tasker
 Jill Moss & Nick Moss
 Noel Murphy
 Dr Liz Musgrove
 Barbara Nankervis
 Suzanne Neal*
 Marian Neumann
 Mary Newton
 Dr Meei Ng & Kim Chew Ng
 Anthony Nicholas & Christina Nicholas
 J. D. Nicolson
 Indra Nordstrand
 Linda Notley
 Helen Oakes
 Raymond M. O'Brien
 Margaret O'Bryan OAM
 Anonymous
 Monica Olarte
 Marion Oldfield
 Prof. Stephen O'Leary & Catherine O'Leary
 Helen O'Mara
 Jan O'Reilly
 Lynn Pagoda & Carlo Pagoda
 Diane Parkinson
 Louis Partos
 Dr Susanne Pearce
 Jill Pearson
 Jason Peart
 Laura Peden
 Ewa Pedlow
 Susan Pennicuk
 Darlene Maree Pentland & Madeline Pentland
 Cynthia Pereira
 Barbara Perry
 Katherine Perry
 Ginette Peterfreund
 Pat Pettit
 Ann Pine
 Sue Podhorsky
 Nita Powell
 Emeritus Prof. John Poynter AO OBE
 & Marion Poynter

Sylwia Przybyla
 John Puli
 Dr Ruth Pullin*
 Anonymous
 Anonymous
 Jacqueline Quirk
 Shirley Ramsay
 Michael Reason*
 Jill Reichstein OAM
 James Richardson
 Rachel Richardson
 Margaret Riches
 John Rickard & Julia Rickard
 Susanne Rickard
 Rosemary Ricker
 Wendy Ritchie*
 Fiona Maree Robertson
 Judith Robertson
 Graeme Robinson
 Dr Greg Robinson & Prof. Tricia Desmond
 Susie Robinson
 Peter Ronge & Bruce Sims
 Alan Rose & Helen Rose
 Keith Ross & Zili Ross
 Anonymous
 Marie Rowland
 Patricia Russell
 Rosa Russo & Michael Russo
 Evelyn Ryder
 Eileen Annette Sadler
 Stephen Sampson
 Viorica Samson
 Lesley Sanders
 Madeleine Santamaria
 Nila Santoso
 Carole Sarasa
 Trevor Saunders
 Rae Saxton
 Elizabeth Scales & Hugh Scales
 Brenda J. Scanlon
 Dr Anthony Scarff & Karen Scarff
 Dr Paul Schneider & Dr Margarita Silva-Schneider
 Phillip Schudmak & Susan Schudmak
 Emily Schultze & Leonard Dodson
 Helen Schumann & John Schumann
 Ronald Sciberras
 Mary Scott
 Myra Scott
 Naomi Seymour
 Joanne Sherlock & Allan Stevenson

Anne HALL
 born Australia 1945
 Mirka Mora 1967
 oil on canvas
 Purchased, NGV Supporters of Australian Art,
 2022





Anne Short
 The Hon. Jim Short & Jan Rothwell Short
 Pamela Shotton
 Ed Siciarz & Loreta Siciarz
 Richard Simpson & Elizabeth Simpson
 Libby Skilling & Moray Skilling
 Lesley Slater
 Anna Slattery
 Julia Smart & John Smart
 Jann Smeaton
 Vera Smiljanic
 George Smith & John Smith
 Maria Smith & Mike Smith
 Anonymous
 Patricia Spring
 Savithri Sri Skandarajah
 Judith Steinicke & Geoff Steinicke
 Gael Stevens
 Robert Stevens
 Kate Stewart
 Lucille Stewart
 Diana Stock
 Anonymous
 Martin Strandgard
 Dr Jennifer Strauss AM
 Benita Leigh Stribley
 Ronella Stuart
 Margaret Summers
 Jane Helen Szepe
 Jillian Doreen Tacon
 Fatima Tahiri & Chris Smith
 Leslie Thiess
 Elizabeth Thomas
 Bronwen Thompson
 Louise Tierney
 Isabelle Tolhurst*
 Lisa Toscano
 Kathie Toth & Chris Toth
 Jane Trafficante & Robert Trafficante
 Judith Triffett
 Ruza Trivan & Terry O'Neill
 Robert Tuck
 Lisa Turner
 Danuta Michalska Tusz
 Diane Tweeddale
 Colin Twisse
 Mary Vaena & Peter Larson
 Leon Velik & Sandra Velik
 Dr Alla Waldman
 Dr Faye Walker & Marlene Storey
 Dr Ingrid Walkley

Dr Anne Wallace & Peter West
 Simon Walters
 Judy Ward
 Donna Watmuff
 James Wator
 Tony Way
 Margaret Webster
 Roslyn Webster
 Simon Welsh & Joyce Marion Welsh
 Shirley Westerberg
 Susan Weston & Richard Weston
 Sue Westwood
 The Reverend Noel Whale
 Chloe White & Charles White
 Estate of Ronald L. White
 Anonymous
 Susie White
 Suzanne Will
 Hayden Williams & Jeanette Williams
 Robert Wills & Vivien Wills
 Lisa Wilmott
 Gordon Wong Samyue & Francoise Wong
 Samyue
 Margaret Wong
 Gwen Woodford & Peter Woodford
 Dr Jenny Woods & Jessica O'Donnell
 Joanne Woods & Jack Woods
 Dr Ian Woolley & Dr Erica Wood
 Sue Worcester
 Qianhui Wu
 Dr Jennifer York
 Amanda Young
 Robyn Young
 Sherman Yuen
 Yianni Zapparas
 Anonymous

Brodie NEILL

ReCoil, 2021

Purchased with funds donated by Christopher
 Thomas AM & Cheryl Thomas, Noel Fermanis,
 Robyn & Ross Wilson, Beatrice Moignard & Emily
 Hardy and the Woods Five Foundation



FINANCIAL SUMMARY

For the year ended 30 June 2022	2021/22 \$000s	2020/21 \$000s	2019/20 \$000	2018/19 \$000s	2017/18 \$000s
FUNDRAISING ACTIVITIES INCOME					
Donations, bequests and philanthropic grants income	15,252 ¹	9,183	8,293	6,750	13,670
Donated cultural assets	4,930	9,458	7,422	9,588	11,057
	20,182	18,641	15,715	16,338	24,727
CULTURAL ASSETS ADDITIONS – WORKS OF ART					
Purchased works of art	12,150	4,589	18,372	9,707	14,797
Donated cultural assets	4,930	9,458	7,422	9,588	11,057
	17,080	14,047	25,794	19,295	25,854

1. Includes The Fox: NGV Contemporary donations of \$7.3m

Naminapu Maymuru-White
 Mangallil born 1952
Milnjawuy (River of Stars) 2020
 earth pigments on Stringybark (Eucalyptus sp.)
 Purchased with funds donated by Lisa Fox, 2021

