

NGV Foundation
Annual Report 2013–14





Andy Warhol
Portrait of Loti 1981
Gift of Ginny Green, Sandra Bardas OAM family,
Vicki Vidor OAM and Bindy Koadlow in memory
of their parents Loti Smorgon AO and Victor Smorgon
AC through the Australian Government's Cultural
Gifts Program, 2014
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Annual Report 2013–14

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the National Gallery of Victoria
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‘The NGV Women’s Association worked hard to raise funds to help acquire Longstaff’s *The young mother*. We are proud that the NGVWA together with Alan and Mavourneen Cowen, Paula Fox, Ken and Jill Harrison and donors to the Appeal, have now made this much-loved work part of the NGV’s Collection.’

Esther Frenkiel – President, NGV Women’s Association

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Mr Tony Ellwood

Head of NGV Foundation
Ms Judy Williams

Mission statement —

The collection of the National Gallery of Victoria has grown into a highly significant cultural and educational resource that enriches the minds and lives of our community.

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following members of the Board:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chairman of the Foundation
- The President of the Council or his nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the NGV, ex officio
- The Head of the NGV Foundation, ex officio

The NGV Foundation gift recognition —

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

Further enquiries may be directed to:
NGV Foundation
T: (03) 8620 2415
F: (03) 8620 2526
E: ngv.foundation@ngv.vic.gov.au

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(previous)

John Longstaff
The young mother 1891
Purchased with funds donated by the NGV Women's Association, Alan and Mavourneen Cowen, Paula Fox and donors to the John Longstaff Appeal, 2013



‘Taking place over summer 2013–14, *Melbourne Now* was the most ambitious exhibition ever undertaken by the NGV. Conceived to celebrate contemporary art, architecture, design, performance and cultural practice, and to reflect the complex creative landscape of Melbourne, the exhibition was delivered with a focus on community engagement and the commissioning of new work. I offer my sincere appreciation to our *Melbourne Now* Champions the Dewhurst Family, Robin Campbell and Bruce Parncutt, whose support, along with a large number of other generous donors and foundations made the exhibition possible.’

Tony Ellwood – Director, NGV

Chairman's report —

The NGV Foundation has had another successful year raising support for the Gallery's development. I am delighted to report that the Foundation secured more than \$5.564 million in donations, bequests and philanthropic grants, and \$7.140 million in new notified bequests in the period from July 2013 to June 2014. In addition, the NGV Collection was enriched with gifts of art totalling \$7.195 million. This could not have been achieved without the support of many friends, volunteers, donors and partners.

I recognise the many donors, individuals and members of supporter groups who have generously donated funds and gifted works of art which help grow the NGV Collection for future generations to enjoy. With your support the Gallery was able to welcome more than 750,000 visitors to *Melbourne Now* during the summer, and to provide more than 700 public programs for children and adults. Your support assisted the acquisition of significant works by artists including Andy Warhol, John Longstaff and Anton Raphael Mengs that are new highlights of the NGV Collection. Your support has also enhanced the experience of Gallery audiences, whether they are visiting from a school in regional Victoria or accessing the NGV Collection online.

Philanthropic support has had a tremendous effect on the NGV throughout its long history and I am proud that the generosity of our donors continues to have an incredible impact today. I extend my thanks to fellow Foundation Board members Hugh Morgan AC (President), Bill Bowness, Peter Edwards, Paula Fox, Morry Fraid, John Higgins, Joanna Horgan, Bruce Parncutt and Kee Wong not only for their deliberations, but also for their generous support given to the NGV during the year. I also acknowledge the valuable contribution made over many years by Ian Hicks AM (Deputy Chairman) and Jason Yeap (immediate past Chairman and Board member), both of whom have retired from the Foundation Board this year. I extend my sincere thanks to them both.

On behalf of the Board of the Foundation, I warmly thank all of our donors for their gifts and support throughout the year. These are exciting times for the National Gallery of Victoria and we look forward to an equally successful year ahead.

Leigh Clifford AO
Chairman





Director's message —

In 2013–14 the National Gallery of Victoria's Collection continued to grow as a result of careful and considered curatorial work combined with tremendous support from the philanthropic community. Our goal has been to tell relevant and diverse stories by broadening our holdings of contemporary art while continuing to acquire key works of historical art. At the same time we have placed an emphasis on audience engagement by developing a broad year-round schedule of public and education programs for people of all ages to enjoy. I acknowledge the generosity of numerous donors, artists and supporters of the Gallery who have gifted works of art, donated funds to support our acquisition and exhibition programs, and sponsored projects that have provided meaningful and exciting ways for the community to engage with the NGV.

One of the most outstanding gifts of the year is a characteristically arresting double portrait of Loti Smorgon AO by Andy Warhol. This stunning work is one of only a handful of paintings of Australian subjects made by this key international contemporary artist. The work is part of a collection gifted by Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program which includes a Henry Moore sculpture and drawing, an intimate Pierre-Auguste Renoir painting and a work by Jeffrey Smart.

The International Contemporary Art collection has also been substantially augmented by a number of key acquisitions enabled by the Loti & Victor Smorgon Fund. These comprise a neon wall installation by the highly regarded British artist Tracey Emin, a participatory kinetic installation by Mexican artist Rafael Lozano-Hemmer and a bronze sculpture by Austrian artist Erwin Wurm. Another highlight made possible through the Loti & Victor Smorgon Fund was the acquisition of four life-sized feathered polar bears by Italian artist Paola Pivi. The bears, collectively titled *You started it ... I finish it*, 2014, were installed in NGV International's Federation Court and captivated visitors during the winter season.

The NGV was able to secure an outstanding painting by Anton Raphael Mengs, *Don Luis Jaime Antonio de Borbon y Farnesio, Infante of Spain*, c.1774–78, acquired with the generous assistance of the late Harold Campbell-Pretty and his wife Krystyna. Paintings by Mengs rarely appear on the market and we were delighted to acquire the work, especially as it directly relates to other eighteenth-century works in the Collection, including the Italian portrait of musician Luigi Boccherini, c.1764–67 (Mengs's sitter was a major patron of Boccherini).

The Prints and Drawings department received seventy-eight prints by twenty-four contemporary British, American and European artists through an extraordinary gift from Douglas Kagi. This donation comprised more than 350 prints by contemporary international artists and has had a significant impact on our ability to represent key artists from this period.

Gifts to the Asian Art department included a four-edged tea caddy by Japanese artist Kuroda Tatsuaki. This gift from Baillieu Myer AC and Sarah Myer is an excellent example of Tatsuaki's creative style which pays homage to the ancient techniques of both Kamakura and *Negoro* lacquer ware. Baillieu and Sarah Myer's many gifts to the Gallery over time have made ours the most substantial holdings of *Negoro* lacquer ware in Australia, and one of the most significant collections of its kind outside Japan. We were delighted to display the outstanding Baillieu Myer collection alongside the equally impressive collection of Sir Roderick Carnegie in the NGV Collection Focus display *Negoro Lacquer*.

Another important acquisition during this period was John Longstaff's painting *The young mother*, 1891, which became part of the Collection following its long-term loan from a private collection. This acquisition was made possible through the combined fundraising efforts of the NGV Women's Association, major donors Alan and Mavourneen Cowen, Paula Fox and Ken and Jill Harrison, and donors who supported the 2013 Annual Appeal. With its delicate tonal harmonies of whites, blues and greys, *The young mother* is one of Longstaff's most significant works and an integral part of our Australian art collection.

Georges de Feure's *Dressing table*, c.1900, was the subject of an appeal to the Supporters of Decorative Arts. With only one other piece of Art Nouveau furniture in the Collection, this dressing table by the highly noted French artist and designer is a very important and welcome addition to the International Decorative Arts collection, and I would particularly like to thank Peter and Ivanka Canet for generously supporting its acquisition, as well as a number of other acquisitions throughout the year. We also thank Gordon and Jacqueline Moffatt for funding the purchase of a beautiful cutlery service designed by Josef Hoffmann in 1906, which builds on our collection of Weiner Werkstätte objects and adds greater depth to our outstanding holdings of Viennese modernist design. Another valuable addition to our Decorative Arts collection is a rare Meissen tray from the Munchhausen service, c.1745, which features fantastical Chinoiserie animals. We thank Philip Williams AM and Elizabeth Williams for this generous gift made in memory of Margaret E. Howie.



E. Phillips Fox
Dolly, daughter of Hammond Clegg Esq. 1896
Gift of Brian Shaw O.C., 2013



Lucy Irvine
Before the after 2013
 Purchased with funds donated by
 Graham and Vivien Knowles, 2014
 © Lucy Irvine

A group of eight fashion acquisitions by key designers of the 1960s and 1970s, including Balenciaga, Halston and Pierre Cardin, was acquired for the International Fashion and Textiles collection with funds donated by Bulgari Australia. These gifts coincided with the formation of a new supporters group, the Supporters of Fashion and Textiles, launched in response to increased interest from donors and an invigorated focus on fashion and textiles at the NGV.

Taking place over summer 2013–14, *Melbourne Now* was the most ambitious exhibition ever undertaken by the NGV. Conceived to celebrate contemporary art, architecture, design, performance and cultural practice, and to reflect the complex creative landscape of Melbourne, the exhibition was delivered with a focus on community engagement and the commissioning of new work. I offer my sincere appreciation to our *Melbourne Now* Champions the Dewhurst Family, Robin Campbell and Bruce Parncutt, whose support, along with a large number of other generous donors and foundations made the exhibition possible (a full list of supporters is included in this report).

A number of significant works included in *Melbourne Now* have become part of the Australian Contemporary Art collection. These include Marco Fusinato's *Aetheric plexus (Broken X)*, 2013, purchased with funds donated by Peter Clemenger AM and Joan Clemenger; Lucy Irvine's innovative, site-specific woven sculpture *Before the after*, 2013, funded by Graham and Vivien Knowles; Laith McGregor's *OK / KO*, 2013, funded by Loris Orthwein (and which has provided much enjoyment for our table tennis playing visitors!); and a collection of works by contemporary Australian photographers, acquired with the support of the Bowness Family and in line with the Gallery's strategy to expand our holdings of contemporary Australian photography.

In response to the success of *Melbourne Now* and the broad appeal it generated within the community, we launched the Campaign for Contemporary Art in March 2014. This five-year campaign aims to grow the NGV's collection of contemporary art from around the world, culminating in the first NGV Triennial in summer 2017. Donors are invited to participate in a variety of ways, including the acquisition of works by leading artists, supporting ambitious new commissions and gifting works of art. I look forward to sharing the campaign's progress with you over the coming years.

As the year drew to a close, our campaign to secure a rare seventeenth-century portrait by William Larkin was well underway, following generous leadership gifts from Sue and Leigh Clifford AO and Alan and Mavourneen Cowen.



I am confident that the painting *Mary, Lady Vere*, c.1612–15, will become a highlight of our International Art collection, and I wish to thank the incredible number of donors who have supported its acquisition through the 2014 Annual Dinner and this year's Annual Appeal.

Finally, I wish to thank the NGV Foundation Board, led by Leigh Clifford AO, for its outstanding service to the Gallery. Your support and commitment plays a major role in the organisation, for which I am extremely grateful.

The exciting achievements of the past year would not have been possible without the support of our many benefactors, partners and friends. Your generosity has been vital in the Gallery's ability to provide a fulfilling and enriching experience for visitors of all ages. We are most appreciative of your ongoing commitment and look forward to another exciting year of exhibitions, acquisitions and events.

Tony Ellwood
Director

Anton Raphael Mengs
Don Luis Jaime Antonio de Borbon y Farnesio,
Infante of Spain c.1774–78
Purchased NGV Foundation with the assistance
of Harold and Krystyna Campbell-Pretty, 2014

(following)
Laith McGregor
OK/KO 2013
Purchased with funds donated by
Loris Orthwein, 2013
© Laith McGregor, courtesy
KALIMANRAWLINS, Melbourne

'Melbourne Now is an exhibition with the biggest 'wow' factor I have encountered during several decades as an art critic. It sets a new benchmark in curatorial practice that no state gallery in Australia can now ignore.'

Sasha Grishin — Canberra Times, 30 November 2013



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Marcel Jean

The spectre of the gardenia (Le Spectre du gardénia) 1936, made 1972
Yvonne Pettengell Bequest, 2013
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(above)
Wayne Crothers, Curator, Asian Art,
with guests at the opening of the *Negoro
Lacquer* exhibition.

(below)
Visitors in the *Italian Masterpieces from Spain's
Royal Court, Museo del Prado* exhibition.

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Dinner table 2006
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Dr Christine Healy OAM and
Mr Gareth Sansom studying
one of the watercolours in the
William Blake exhibition

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Wayne Crothers, Curator, Asian Art, talks to
Joel Ryan and Nala Nguyen at the *Bushido:
Way of the Samurai* supporters event.



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Supporters of Contemporary Art members
contemplate Peter Kennedy's *Light rain –
and everything we know about the universe
(except gravity)* 2013
© Peter Kennedy, courtesy Milani Gallery, Brisbane



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Matthew Martin, Curator, Decorative Arts,
leads a tour of the *Art of the Table* exhibition
for the Supporters of Decorative Arts.



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Mrs Susan Morgan and Bronwyn Cosgrove, Senior Conservator, Textiles, admire the works in the exhibition *Fashion Detective*.



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Mrs Janet Holt and Mrs Virginia Gorton study one of the Indigenous works at The Ian Potter Centre, NGV Australia.



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(above)
 Mr Simon Trumble studies one of the watercolours in the *William Blake* exhibition

(opposite)
Allan D'Arcangelo
Water tower 1 1973
 from the Water tower portfolio
 Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014
 © Allan D'Arcangelo/VAGA, New York.
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‘Our family has a passionate interest in art and photography in particular. We are delighted to support NGV in building their international photographic collection.’

Bill Bowness – donor and Board Member, NGV Foundation



List of acquisitions —

AUSTRALIAN ART

ABORIGINAL AND TORRES STRAIT ISLANDER ART

GIFTS

Judy Baypungala (Wurlaki 1941–2011), *Circular mat* 2004, gunga (pandanus), natural dyes. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Nyju Stumpy Brown (Wangkajunga c. 1924–2011), *Ngupawaru* 2005, synthetic polymer paint on canvas. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Nym Bunduck (Murrinh-Patha c. 1904–81), *Untitled* (Fishermen) (c. 1972), earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Gloreen Campion (Rembarrnga born c. 1978), *Crocodile* 2011, earth pigments on Stringybark (*Eucalyptus* sp.), fibre string, pandanus, wood. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Lorna Napurrurla Fencer (Warlpiri c. 1925–2006), *Necklace* (c. 1977–99), synthetic polymer paint on wood, seeds, gumnuts; *Necklace* (c. 1977–99), earth pigments and synthetic polymer paint on wood, synthetic polymer paint on gumnuts and seedpods, seeds, wool, cotton; *Necklace* (c. 1977–99), synthetic polymer paint on wood, synthetic polymer paint on gumnuts and seedpods, seeds, wool, cotton. Gift of Anthony and Beverly Knight, 2013; *Yarla* 1988, synthetic polymer paint on canvas. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013; *Coolamon*; *Untitled* (Yam root) 1997; *Yam* 1998, synthetic polymer paint on wood; *Headdress* 1999, synthetic polymer paint on wood, wool. Gift of Anthony and Beverly Knight, 2013

Mirdidingkingathi Juwarnda Sally Gabori (Kaiadilt born c. 1924), *All the fish* 2005, synthetic polymer paint on canvas. Gift of Jim Cousins AO and Libby Cousins through the Australian Government's Cultural Gifts Program, 2013

Jonathan Jones (Kamilaroi/Wiradjuri born 1978), *Untitled (White poles) 1*; *Untitled (White poles) 2*; *Untitled (White poles) 3* 2004, embossing on paper, ed. 20/20. Gift of the artist, 2014

Robin Kankapankatja (Yankunytjatjara/Pitjantjatjara c. 1930–2012), *Nganamara Walalkaranya (Mallee Fowl at Walalkara)*; *Walalkara Homeland*; *Walalkara Homeland* 2004, synthetic polymer paint on canvas. Gift of Vicki and Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2014

Mick Magani (Mildingi c. 1920–84), *Kunapipi dancers* 1963, earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Bayngul Marika (Rirratjingu born 1939), *Untitled* 1962, earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Louise Rath in memory of Rene Davidson through the Australian Government's Cultural Gifts Program, 2013

Queenie McKenzie (Gija c. 1915–98), *The founding of New Texas* 1996, earth pigments on canvas. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Jimmy Midjawmidjaw (Kunwinjku 1897–1985), *Three female Mimih spirits* (1950s), earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014; *Untitled* (c. 1975), earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Louise Rath in memory of Rene Davidson through the Australian Government's Cultural Gifts Program, 2013

George Milpurrruru (Ganalbingu 1934–98), *Untitled (Dupun ceremony)* 1980, earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Mary Nugent, 2014

Lindsay Bird Mpetyan (Anmatyerr born 1935), *Rainbow Snake Dreaming* 1990, synthetic polymer paint on canvas. Gift of Noel Tovey, 2014

Ginger Riley Munduwalawala (Mara c. 1937–2002), *Garimala* 2000, synthetic polymer paint on paper. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Paddy Compass Namadbara (Iwaidja c. 1890–1973), *Male and female Mimih*; *Mimih* (c. 1960), earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Eubena Nampitjin (Wangkajunga/Kukatja c. 1921–2013), *Kinyu rockhole near the Canning Stock Route* 1998, synthetic polymer paint on canvas. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014; *Untitled* 1999, synthetic polymer paint on canvas. Gift of Judith Rutherford, 2013

Tjunkiya Napaltjarri (Pintupi c. 1930–2009), *Untitled* 1999, synthetic polymer paint on canvas. Gift of Judith Rutherford, 2013

Makinti Napanangka (Pintupi c. 1920–2011), *Women's Ceremony* 2000, synthetic polymer paint on canvas. Gift of Judith Rutherford, 2013
Paddy Jupurrurla Nelson (Warlpiri c. 1920–99), *Karkku Jukurrpa (Mt Stanley Dreaming)* 1998, synthetic polymer paint on canvas. Gift of Judith Rutherford, 2013

Tiger Palpatja (Pitjantjatjara c. 1915–2012), *Wanampi Tjukurpa* 2010, synthetic polymer paint on canvas. Gift of Kean Ooi through the Australian Government's Cultural Gifts Program, 2014

Nancy Kunoth Petyarr (Anmatyerr c. 1930–2011), *Body paint* 1997, synthetic polymer paint on canvas. Gift of Judith Rutherford, 2013

Nina Puruntatameri (Tiwi born 1971), *Kulama ceremony* 2004, earth pigments on canvas. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Carol Panangka Rontji (Western Arrernte born 1968), *Untitled* 2001, earthenware. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Phyllis Thomas (Gija born c. 1940), *Boil Dreaming* 2004, synthetic polymer paint on canvas. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Treahna Hamm
Wollithica Woka (Tribal homelands around Echuca/Moama) 2013
Purchased, Victorian Foundation for Living Australian Artists, 2014
© Treahna Hamm

(previous)
Pieter Hugo
Green Point Common, Cape Town 2013
from the *Kin* series 2013
Bowness Family Fund for Contemporary Photography, 2014
© Pieter Hugo, courtesy Yossi Milo Gallery



Lennard Walker (Pitjantjatjara born 1949), *Wira (Coolamon)* 2010, aluminium; *Wira (Coolamon)*; *Wira (Coolamon)* 2010, painted aluminium. Gift of Judith and Leon Gorr, 2014

Taracarijimo Freda Warlapinni (Tiwi c. 1928–2003), *Untitled* 1997, earth pigments on paper. Gift of Kean Ooi through the Australian Government's Cultural Gifts Program, 2014

HJ Wedge (Wiradjuri c. 1957 –2012), *Foster parents* 1992, synthetic polymer paint on canvasboard; *I'll teach you a lesson* 1999, synthetic polymer paint on paper. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014

Nora Wompi (Manyjilyjarra born c. 1935), *Kunawarritji* 2011, synthetic polymer paint on canvas. Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Pedro Woneamirri (Tiwi born 1974), *Untitled* 1997, earth pigments on canvas. Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014; *Pukumani tutini* 2003, earth pigments on Ironwood (*Casuarina sp.*). Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2014

Wati Wongka (Yankunytjatjara 1935–2012), *Ngintaka Tjukurpa – Perentie Lizard Story* 2007; *Ngintaka Tjukurpa (Perentie lizard Story)* 2010, synthetic polymer paint on canvas. Gift of Vicki and Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2014

Owen Yalandja (Kuninju born 1962), *Yawkyawk*; *Yawkyawk* 2002, earth pigments on Kurrajong (*Brachychiton diversifolius*). Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2014

Gulumbu Yunupingu (Gumatj 1945–2012), *Garak, the Universe* 2008; *Gan'yu (Stars)* 2009, earth pigments on Stringybark (*Eucalyptus sp.*). Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014; *Gan'yu (Stars)* 2009, earth pigments on Stringybark (*Eucalyptus sp.*). Gift of Elizabeth Foster and Margaret Colquhoun in honour of their mother Madge Minty through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Pepai Carroll (Pitjantjatjara born 1950), *Walungurru* 2013, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Bindi Cole (Wathaurong born 1975), *Wolf in sheep's clothing* 2013, pigment prints. Yvonne Pettengell Bequest, 2014

Michael Cook (Bidjara born 1968), *Civilised #1*; *Civilised #3*; *Civilised #4*; *Civilised #6*; *Civilised #10*; *Civilised #11* 2012, inkjet print, ed. 3/8. Purchased NGV Foundation, 2013; *Majority Rule 2 – Tunnel*; *Majority Rule 5 – Senate*; *Majority Rule 7 – Court* 2014, inkjet print, ed. 8/8. Yvonne Pettengell Bequest, 2014

Destiny Deacon (K'ua k'ua/Erub/Mer born 1957) **Virginia Fraser** (born Australia 1947), *Melbourne Noir* 2013, digital prints, digital prints on plywood, wood, gelatin silver photographs, high-definition video, sound. Yvonne Pettengell Bequest, 2014

Freda Gilbert (Kurtjar born 1964), *Frill-necked lizard* 2013, earthenware. Purchased, NGV Supporters of Indigenous Art, 2014

Treahna Hamm (Yorta Yorta born 1965), *Wollithica Woka (Tribal homelands around Echuca/Moama)* 2013, black and gold ink and sand on zinc, sedge (*Carex sp.*), steel wire, brass wire, emu feathers. Purchased, Victorian Foundation for Living Australian Artists, 2014

Ricardo Idagi (Meriam Mir born 1957), *False evidence appearing real* 2012, earthenware, wood, steel, plastic, glass. Purchased, Victorian Foundation for Living Australian Artists, 2013

Shenane Jago (Kurtjar born 1962), *Horse*; *Longnecked turtle* 2013, earthenware. Purchased, NGV Supporters of Indigenous Art, 2014

Nonggirnga Marawili (Madarrpa born 1939), *Yathikpa* 2013, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2014

Nyangungu Marawili (Madarrpa born 1936), *Dangultji, the Brolga*; *Dhamula, the Sea Eagle* 2013, soft-ground etching on paper, ed. 2/20. Purchased NGV Foundation, 2013

Djerrkngu Marika (Gumatj born 1945), *Waterhole* 2013, soft-ground etching on paper, ed. 2/20. Purchased NGV Foundation, 2013

Dhunhdhunga #2 Mununggurr (Madarrpa 1936–2013), *Dapal (Caterpillar)* 2013, soft-ground etching on paper, ed. 2/20. Purchased NGV Foundation, 2013

Marrnyula Mununggurr (Djapu born 1964), *Rupo (Possum)* 2013, soft-ground etching on paper, ed. 2/20; *Rupo yalu (Possum nest)* 2013, soft-ground etching on paper. Purchased NGV Foundation, 2013

Steaphan Paton (Gunai/Monaro-Ngarigo born 1985), *Cloaked combat* 2013, bark, carbon fibre, plastic, synthetic polymer paint. Yvonne Pettengell Bequest, 2013

Reko Rennie (Kamilaroi born 1974), *Initiation* 2013, synthetic polymer paint on plywood. Purchased with funds donated by Esther and David Frenkiel, 2014

Steven Rhall (Taungurong born 1974), *Boundary (Border Country, Footscray)* 2012, from the *Kulin project* 2012–13, inkjet print, ed. 2/8; *Bunjil (Woiwurrung, Wurundjeri Way)*; *Bunjil Park (Dja Dja Wurrung, Summerfield)*; *First time visited, long time lived (Taungurong, Bonnie Doon)*; *Hue (Boonwurrung, Philip Island)*; *Presland's intersection 1b (Woiwurrung, Boonwurrung, Wathaurung)*; *Remnants (Wathaurung, Moolap)*; *Untitled (Border Country, Port Philip Bay)* 2012, from the *Kulin project* 2012–13, inkjet print, ed. 1/8; *X (Wathaurung, Belmont)* 2012, from the *Kulin project* 2012–13, inkjet print, ed. 2/8; *No junkie, no cops (Woiwurrung, Footscray)* 2013, from the *Kulin project* 2012–13, inkjet print, ed. 1/8. Yvonne Pettengell Bequest, 2014

Yhonne Scarce (Kokatha/Nukunu born 1973), *Blood on the wattle (Elliston, South Australia 1849)* 2013, transparent synthetic polymer resin, glass, felt, velcro. Purchased with funds donated by Kerry Gardner, Andrew Myer and The Myer Foundation, 2013

Reko Rennie
Initiation 2013
Purchased with funds donated by Esther and David Frenkiel, 2014
© Reko Rennie, courtesy Karen Woodbury Gallery, Melbourne





Warwick Thornton (Kaytej born 1970), *Untitled 1–3* 2013, inkjet print, ed. 2/3. Purchased NGV Foundation, 2013

Cornelia Tipuamantumirri (Tiwi born 1930), *Jilamara design* 2013, earth pigments on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Lisa Waup (Gunditjmarra/Torres Strait Islander born 1971), *Cultural nesting* 2013, emu feathers, cockatoo feathers, parrot feathers, possum fur, rabbit fur, metal and cotton thread, wool, labradorite, shells, raffia, natural dyes on sago fibre, seed, wood. Yvonne Pettengell Bequest, 2013

Mulkun Wirrpanda (Dhudi-Djapu/Dha-malamirr born 1947), *Minhala, the Long-necked tortoise* 2013, soft-ground etching on paper, ed. 2/20. Purchased NGV Foundation, 2013

Barrupu Yunupingu (Gumatj 1948–2012), *Gurtha* 2012, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased with funds donated by Judith and Leon Gorr, 2013

Gulumbu Yunupingu (Gumatj 1945–2012), *Gan'yu (Stars); Garak; Garak; Garak* 2010; *Gan'yu (Stars)* 2011, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased NGV Foundation, 2013

AUSTRALIAN CERAMICS

PURCHASES

Isabella Ainslie (Australia 1888–1979), *Butterfly honeypot; Tobacco jar* 1923; *The Ainslie tea service* 1924; *Blue tree jug* 1930; *The night nymph vase* 1931, earthenware. Kenneth Hood Bequest Fund, 2014

Stephen Benwell (born Australia 1953), *Statue* (2011), earthenware. Yvonne Pettengell Bequest, 2014

David Boyd (Australia 1924–2011, lived in Europe 1950–55, 1962–75) **Hermia Boyd** (Australia 1931–2000, lived in Europe 1950–55, 1962–75). *Coffee service* 1955, earthenware. Kenneth Hood Bequest Fund, 2014

Toni Maticewski
Triptych in white 2013 (detail)
Purchased with funds donated by Wai Tang and Kee Wong, 2014
© Toni Maticewski

Alan Constable (born Australia 1956), *Box Brownie* 2011; *Not titled (Blue large format camera)* 2013; *Not titled (Aquamarine SLR); Not titled (Black Mamiya large format camera); Not titled (Blue OKA SLR); Not titled (Green binoculars); Not titled (Green concertina camera); Not titled (Green large format camera); Not titled (Pink/yellow tone instamatic); Not titled (Purple and green SLR); Not titled (Straw coloured binoculars); Not titled (Teal SLR with flash); Not titled (Video camera)* (2013), earthenware. Yvonne Pettengell Bequest, 2014

AUSTRALIAN FASHION AND TEXTILES

GIFTS

Bush Couture, Sydney fashion house (1982–94) **Linda Jackson** designer (born Australia 1950), *Bush couture* 1981–82, screenprinted silk (taffeta), metallic paint, elastic, opal; *Black opal outfit* 1982–83, screenprinted cotton; *Rainbow gingham* 1984, cotton, paint, metal (zip); *Purple wildflowers* 1985, handpainted silk; *Rainforest pleats* 1986, silk (taffeta), metal; *Rainbow waratah* 1986–88, silk, cotton, plastic, metal; *Waratah* 1992, screenprinted silk (satin). Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Chai, Melbourne fashion house (est. 1974) **Clarence Chai** designer (born Singapore 1946, arrived Australia 1963), *Denim jacket* (c. 1976), cotton, rayon, shell, metal (thread), glass (beads); *Jumpsuit* 1978, cotton, shell. Gift of the artist, 2014

Fleming Park, Sydney fashion house (1973–95) **Linda Jackson** designer (born Australia 1950), *Black + white* 1974, cotton, plastic, synthetic fibre; *Love letters* 1975, cotton. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Fleming Park, Sydney fashion house (1973–95) **Linda Jackson** designer (born Australia 1950) **Peter Tully** (Australia 1947–92), *Rainbow patchwork outfit* 1975, cotton, plastic. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

House of Merivale, Sydney fashion house (1960–92) **Merivale Hemmes** designer (born Australia 1931), *Dress* (c. 1979), nylon, lycra, metal. Gift of Sharon Paton, 2013

Linda Jackson designer (born Australia 1950), *Abstract patchwork* 1975, cotton, metal; *A-line patchwork* 1975, cotton. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Linda Jackson designer (born Australia 1950) **Deborah Lesser** decorator (born Australia 1957), *Uluru top* 1981, silk. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Linda Jackson designer (born Australia 1950) **Unknown**, *Bracelets (Group of 15)* (c. 1980), glass, metal; *Headpiece* (c. 1982), glass, cotton; *Armband; Armband* (c. 1983), glass, metal; *Headband (Ndebele)* (c. 1983); *Bracelet (Ndebele)* (c. 1984); *Bracelet (Ndebele); Bracelet (Ndebele)* (c. 1984); *Anklet (Zulu); Anklet (Zulu)* (c. 1985), glass, cotton; *Apron (Ndebele)* (c. 1985), glass, cotton, (wood); *Headpiece* (c. 1988), glass, metal, plastic; *Necklace (Maasai)* (c. 1988), glass, metal, leather (rawhide); *Necklace (Maasai)* (c. 1988), glass, metal; *Necklace (Masaa)* (c. 1988), glass, metal, accessories to *Maasai Africa* (1982–88). Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Maticewski, Melbourne fashion house (est. 1999) **Toni Maticewski** designer (born Australia 1976), *Dress* 2008, silk, acetate; *Evening dress* 2009, polyester cotton, silk, cotton; *Dress* 2010, silk (crepe), linen. Gift of Nadine McIntosh, 2013

David McDiarmid (Australia 1952–95, lived in United States 1979–87), *Sydney quilt* 1978, plastic laminate, lenticular and holographic postcards, plastic coated curtain rods, plastic coated stainless steel cable and plastic coated wire. Gift of Frank Watters through the Australian Government's Cultural Gifts Program, 2014

Roger David, Melbourne fashion house (est. 1945) **Kalman Rogers** tailor (born Poland 1905, arrived Australia 1925, died 1994), *Suit* (c. 1950), wool, cotton, plastic (buttons), metal (zip). Gift of Rosemary and Alan Clencie, 2013

PURCHASES

Above, Melbourne fashion house (est. 2009) **Nyssa Marrow** designer (born Australia 1984) **Kerry Findlow** designer (born Canada 1981, lived in New Zealand 1997–2005, arrived Australia 2005), *Outfit* 2012 autumn–winter, *A study in collaging structures* collection, cotton, tulle, cotton/bamboo, wool (tweed and gauze); *Evening dress* 2013 autumn–winter, *A study in perception* collection, wool/polyester, viscose. Yvonne Pettengell Bequest, 2014

Ann Shoebridge Milliner, Sydney millinery house (est. 2003) **Ann Shoebridge** milliner (born Australia 1973), *Geisha* 2013, sinamay, nylon, lycra, rayon, metal; *Rising Sun* 2013, parasisal straw, turkey feathers, ink; *Takeo* 2013, buckram, nylon, lycra, turkey feather, cotton (velvet); *Tokyu* 2013, straw, sinamay. Purchased, Victorian Foundation for Living Australian Artists, 2013

Brendan Dwyer, Melbourne shoemaker (est. c. 1993) **Brendan Dwyer** designer (born Australia 1962), *Topographic timber veneer boots* 2013, wood veneer, cowhide, rubber (heel base), cotton (laces). Yvonne Pettengell Bequest, 2014

Claire Best Handmade, Melbourne shoemaker (est. 2009) **Claire Best** designer (born Australia 1983), *Painted derby shoes* 2013, leather (cowhide), paint, plastic (heel base), cotton (laces), metal (aglets). Yvonne Pettengell Bequest, 2014

Dion Lee, Sydney fashion house (est. 2009) **Dion Lee** designer (born Australia 1985), *Vein sleeveless dress* 2012 autumn, silk, spandex, synthetic fibre, metal (zip); *Filter leather dress* 2013, leather, metal (zip); *Slashed Neo dress* 2013 Resort, neoprene, metal (zip). Purchased, Victorian Foundation for Living Australian Artists, 2013

From Britten P/L, Melbourne fashion house (est. 2010) **Tim Britten-Finschi** designer (born Australia 1988) **Alex Britten-Finschi** designer (born Australia 1986), *Overlay bomber and shorts* 2013 spring–summer 2013–14, nylon, polyester (satin), cotton/linen, metal; *Neimeyer overcoat*, shirt, t-shirt and trousers 2013 autumn–winter 2014, wool/cashmere, cotton, shell, wool. Yvonne Pettengell Bequest, 2014

Michelle Hamer (born Australia 1975), *Can't; We're all gonna die* (2013), wool, plastic. Purchased, Victorian Foundation for Living Australian Artists, 2013

Kinoak, Melbourne fashion house (est. 2011) **Amie Kohane** designer (born New Zealand 1976, arrived Australia 2002), *Outfit*, 2013 *Hinterland* collection autumn–winter 2013, wool, leather, silk, polyester, metal (zippers), plastic (buttons); *Kiwaa dress* 2013 *Free-time* collection, spring–summer 2013–14, silk, plastic (buttons). Yvonne Pettengell Bequest, 2014

Lui Hon, Melbourne fashion house (est. 2009) **Lui Hon** designer (born Malaysia 1974, arrived Australia 1999), *Outfit* 2012 *Liberty of love* collection autumn–winter 2013, wool, leather, sheepskin, plastic. Yvonne Pettengell Bequest, 2014

Lui Hon, Melbourne fashion house (est. 2009) **Lui Hon** designer (born Malaysia 1974, arrived Australia 1999) Richard Nylon milliner (born Australia 1966), *Outfit* 2012, *Liberty of Love* collection, autumn winter 2013, wool, polyester, cotton, metal (zip), silk (skirt) wool (hat). Yvonne Pettengell Bequest, 2014

Toni Maticevski (born Australia 1976), *Triptych in white* 2013, silk, neoprene, acrylic, tissue paper. Purchased with funds donated by Wai Tang and Kee Wong, 2014

Douglas McManus (born Australia 1959), *Brain* 2013, laser cut, engraved and thermo moulded microfiber, synthetic thread, sound activated electroluminescent wire, 3D digital printed acrylonitrile butadiene styrene, enamel paint, nylon monofilament. Yvonne Pettengell Bequest, 2014

Elizabeth Newman (born Australia 1962), *Untitled* (2013), (cotton) thread on canvas. Yvonne Pettengell Bequest, 2014

Roberts & Hassett, Melbourne shoemaker (est. 2011) **Theo Hassett** designer (born New Zealand 1987, arrived Australia 2007), *Ladies' brogues* 2013, leather (emu, emu leg, kangaroo), metal (aglets). Yvonne Pettengell Bequest, 2014

Wootten, Prahran shoemaker (est. 2011), **Jess Cameron-Wootten** designer (born Australia 1983), *Venice boots* 2013, leather, rubber (heel base), cotton (laces), metal (eyelets). Yvonne Pettengell Bequest, 2014

AUSTRALIAN FURNITURE

GIFTS

Grant Featherston designer (Australia 1922–95) **Uniroyal Pty Ltd, Dandenong, Melbourne** manufacturer (1970–81), *Obo chair* 1974, polyurethane foam, polystyrene beads, jersey, (other materials). Gift of Bernadette Foley through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Tate Anson designer and maker (born Australia 1982) **Tate Anson Design, Melbourne** manufacturer (est. 2011), *Tryst* (2011), European Beech (*Fagus sylvatica*). Yvonne Pettengell Bequest, 2014

Tim Fleming designer (born Australia 1972) **Flatland OK, Melbourne** manufacturer (est. 2003), *Giant hand mirror library* (2013), plywood, mirror. Yvonne Pettengell Bequest, 2014

AUSTRALIAN JEWELLERY

PURCHASES

Roseanne Bartley (born New Zealand 1964, arrived Australia 1988), *Baseball; Putter; Soccer ball* (2013), from *The beginning of I AM* series 2013, plastic, glass, silk thread. Yvonne Pettengell Bequest, 2014

Nicholas Bastin (born Australia 1968), *Rhinoceros rodent; Roach #1* (2013), enamel paint, pigment and glitter on plastic and bioresin, sterling silver, stainless steel. Yvonne Pettengell Bequest, 2014

Bin Dixon-Ward (born England 1960, arrived Australia 1960), *Framework, brooch; Framework, necklace* (2012), nylon, ink. Yvonne Pettengell Bequest, 2014

Mark Edgoose (born Australia 1960), *Ring and box no. 11* (2010); *Ring and box no. 12* (2011); *Ring and box no. 18* (2013), from the *Ring and box* series 2010–13, niobium, titanium. Yvonne Pettengell Bequest, 2014



Artist Marco Fusinato with Peter Clemenger AM, Joan Clemenger, Andrew Clark, Deputy Director and Max Delany, Senior Curator, Contemporary Art, discussing *Aetheric plexus (Broken X)* 2013

Mari Funaki (born Japan 1950, arrived Australia 1979, died 2010), *Bracelet* 2008, heat coloured mild steel. Yvonne Pettengell Bequest, 2014

Allona Goren (born Australia 1973), *Play S1, brooch* (2011), resin and plastic on enamel paint on wood, sterling silver, stainless steel, (nylon thread); *Play S3, brooch* (2011), resin and plastic on enamel paint on wood, stainless steel. Yvonne Pettengell Bequest, 2014

Kirsten Haydon (born New Zealand 1973, arrived Australia 1996), *Ice depot, brooch* (2011), photo transfer, reflector beads and enamel on copper, silver, steel; *Ice movement, neckpiece* (2011), reflector beads and enamel on copper, silver. Yvonne Pettengell Bequest, 2014

Inge King (born Germany 1915, arrived Australia 1951), *Necklace* (c. 1960), sterling silver. Purchased NGV Foundation, 2013

Sally Marsland (born Australia 1969), *Untitled* (2013), polyurethane resin, nylon thread. Yvonne Pettengell Bequest, 2014

David Neale (born Australia 1977), *Colour fold brooch #18; Colour fold brooch #22; Colour fold brooch #30* (2010–11), mild steel, enamel paint, stone dust. Purchased, Victorian Foundation for Living Australian Artists, 2013

Emma Price (born Australia 1975), *For a good catch; For a good night; For a good swimmer; For good work; For your blessing* (2013), from the *Talisman* series 2013, corian, gold, thread. Yvonne Pettengell Bequest, 2014

Blanche Tilden (born Australia 1968), *Dutert* (2012), borosilicate glass, sterling silver. Yvonne Pettengell Bequest, 2014

Manon van Kouswijk (born the Netherlands 1967, arrived Australia 2010), *Trophées 1–4* 2011, porcelain. Yvonne Pettengell Bequest, 2014

AUSTRALIAN METALWORK

GIFTS

Wolf Wennrich (born Germany 1922, arrived Australia 1953, died Australia 1991), *Object. Kinetic* (1974), sterling silver, steel, gold; *Object* (c. 1975), silver, titanium, gold, crystalline amethyst. Gift of Michael Wennrich, 2013

PURCHASES

Gary Bradley (born Australia 1939), *Silver and amethyst cigarette canister* 1968, sterling silver, amethyst crystal. Purchased with funds donated by Loris Orthwein, 2014

AUSTRALIAN MULTIMEDIA

PURCHASES

David Chesworth (born England 1958, arrived Australia 1969) **Sonia Leber** (born Australia 1959), *We are printers too* 2013, single channel colour high-definition video, sound, 16 min (looped). Yvonne Pettengell Bequest, 2014

Daniel Crooks (born New Zealand 1973, arrived Australia c. 1994), *An embroidery of voids* 2013, single-channel colour high-definition Blu-ray, stereo sound, 19 min 23 sec, ed. 1/3. Purchased with funds donated by Julie Kantor and Michael and Silvia Kantor, 2014

Marco Fusinato (born Australia 1964), *Aetheric plexus (Broken X)* (2013), alloy tubing, lights, double couplers, Lanbox LCM DMX controller, dimmer rack, DMX MP3 player, powered speaker, sensor, extension leads, shot bags. Purchased with funds donated by Peter Clemenger AM and Joan Clemenger, 2014

Agatha Gothe-Snape (born Australia 1980), *Powerpoints* 2008, Microsoft PowerPoint files (looped), sound, unlimited edition. Yvonne Pettengell Bequest, 2014

Lou Hubbard (born Australia 1957), *EYE OPS* 2013, five channel colour high-definition video, sound, 7 min 27 sec (looped), ed. 1/2. Yvonne Pettengell Bequest, 2014

Arlo Mountford (born England 1978, arrived Australia 1983), *Walking the line* 2013, two channel, colour high-definition digital animation, sound, 10 min (looped). Purchased NGV Foundation, 2014

Joshua Petherick (born Australia 1979), *Glass tables II; Truancy cycle* 2013, three channel colour high-definition video, sound, 12 min 10 sec. Purchased with funds donated by the Bowness Family, 2013

Clare Rae (born Australia 1981), *Photography store* 2013, colour stop motion animation, silent, 9 min 25 sec. Yvonne Pettengell Bequest, 2014

David Rosetzky (born Australia 1970), *Half brother* 2013, colour high-definition digital video, sound, 10 min 33 sec. Yvonne Pettengell Bequest, 2014

Charlie Sofo (born Australia 1983), *33 objects that can fit through the hole in my pocket* 2013, colour digital video, stereo sound, 1 min 29 sec. Yvonne Pettengell Bequest, 2014

AUSTRALIAN PAINTING

GIFTS

Noel Counihan (Australia 1913–86), *Self-portrait* 1973, oil on canvas. Gift of Irving and Colleen Saulwick, 2013

Juan Davila (born Chile 1946, arrived Australia 1974), *Woman by the River Yarra* 2008, oil on canvas. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

E. Phillips Fox (Australia 1865–1915, lived in France 1887–92, 1901–13), *Dolly, daughter of Hammond Clegg Esq.* 1896, oil on canvas. Gift of Brian Shaw Q.C., 2013

Tony Garifalakis (born Australia 1964), *Taoist redneck* (2011), from the *Mutually Assured Destruction* series (2010–13), collage of denim. Gift of the artist and Hugo Michell, 2014

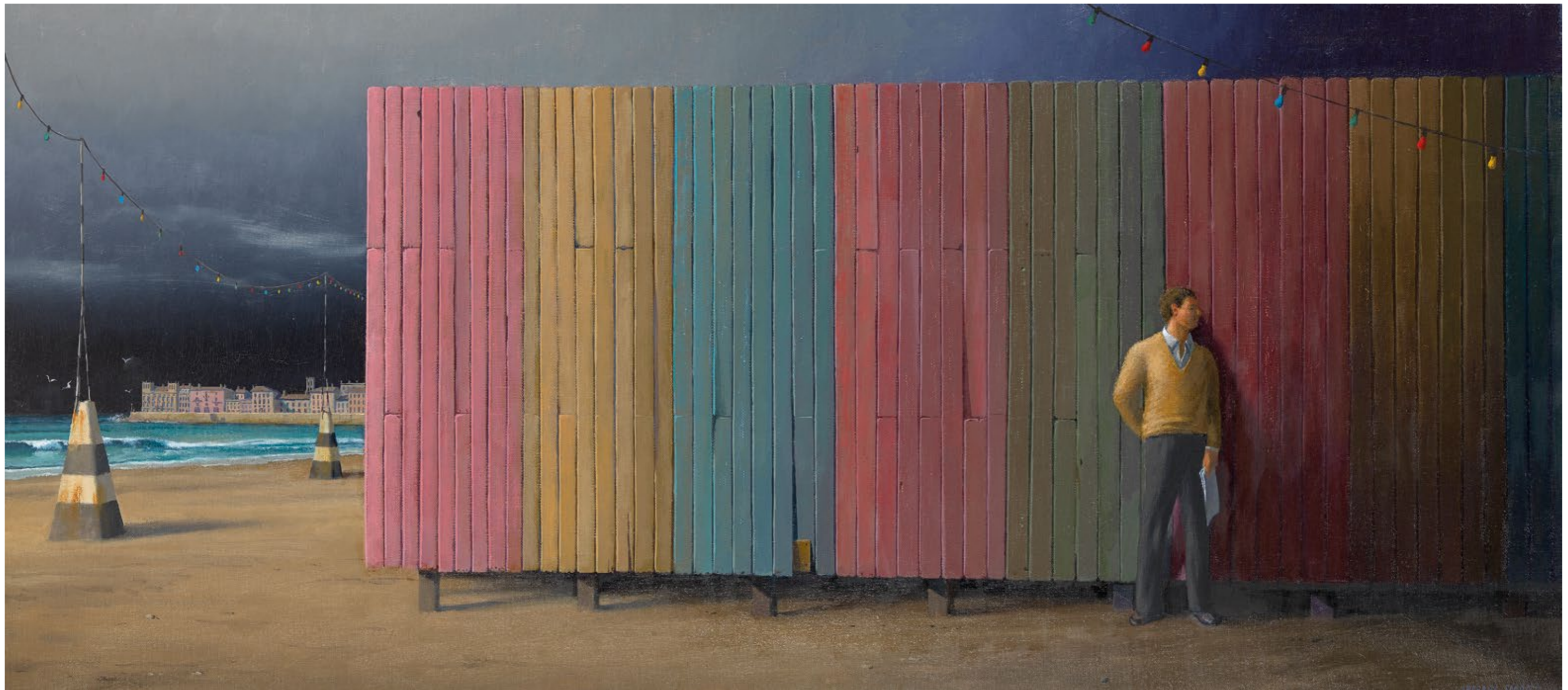
Roger Kemp (Australia 1908–87), *Music in nature* (c. 1935); *Landscape; Music movement 1* (c. 1935–40); *Music forms* (c. 1938–41), oil on cardboard; *Sequence 2* (c. 1970–73), synthetic polymer paint on canvas; *Untitled (London suite)* 1971, synthetic polymer paint on paper. Presented by the Kemp Trust through the Australian Government's Cultural Gifts Program, 2014

Helen Maudsley (born Australia 1927), *Renewal, to find permission* 1989; *Buoyancy within selves* 1992; *The coat* 1998; *Will Be; Is; Was; Never Was. There, in Continuation. With or Without Permission/Justification. The Flame of Survival. Our Self-Destruction* 2006, oil on canvas. Gift of the artist through the Australian Government's Cultural Gifts Program, 2014

Juan Davila

After image, Kreon 2013 from the *After image* series 2010– Yvonne Pettengell Bequest, 2014 © Juan Davila, courtesy Kalli Rolfe Contemporary Art, Melbourne





Jeffrey Smart (born Australia 1921, lived in Italy 1964–2013, died Italy 2013), *Winter carnival, Viareggio* 1988, oil on canvas. Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

Jeffrey Smart
Winter carnival, Viareggio 1988
 Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014
 © Jeffrey Smart Estate, courtesy Australian Galleries, Melbourne

Wilma Tabacco (born Italy 1953, arrived Australia 1957), *Cat's cradle* 2003, oil on canvas. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2014

Bradd Westmoreland (born Australia 1975), *Landscape with grey rock* (2011), oil on canvas. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2013

Ken Whisson (born Australia 1927, lived in Italy 1978–), *Semblance of a seascape* 1961, oil on composition board. Gift of Patrick Corrigan AM through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Clifford Bayliss (born Australia 1912, lived in England 1935–89, died England 1989), *Untitled* (1940s), oil on composition board. Purchased NGV Foundation Patrons, 2014

Janet Burchill (born Australia 1955, lived in Germany 1991–97) **Jennifer McCamley** (born Australia 1957, lived in Germany 1991–97), *Eat cake (Lavender)* (2013), from *The belief* series 2004–13, synthetic polymer paint on plywood. Yvonne Pettengell Bequest, 2014

Jon Campbell (born Northern Ireland 1961, arrived Australia 1964), *DUNNO (T. Towels)* 2012, synthetic polymer paint on cotton. Yvonne Pettengell Bequest, 2014

Juan Davila (born Chile 1946, arrived Australia 1974), *After image, Kreon* 2013, from the *After image* series 2010–, oil on canvas. Yvonne Pettengell Bequest, 2014

Tony Garifalakis (born Australia 1964), *Black widow sunshine; Burning cross and two hearts; Halloween; Sgt Major Satan; Swastika bloom* (2010); *IMF* (2013), from the *Mutually assured destruction* series (2010–13), collage of denim. Yvonne Pettengell Bequest, 2014

Raafat Ishak (born Egypt 1967, arrived Australia 1982), *Half a proposition for a banner march and a black cube hot air balloon. No.1; Half a proposition for a banner march and a black cube hot air balloon. No. 3; Half a proposition for a*

banner march and a black cube hot air balloon. No. 4; Half a proposition for a banner march and a black cube hot air balloon. No. 5; Half a proposition for a banner march and a black cube hot air balloon. No. 6 2013, synthetic polymer paint on composition board. Purchased, Victorian Foundation for Living Australian Artists, 2014

John Longstaff (Australia 1861–1941, lived in Europe 1887–95, 1901–20), *The young mother* 1891, oil on canvas. Purchased with funds donated by the NGV Women's Association, Alan and Mavourneen Cowen, Paula Fox and donors to the John Longstaff Appeal, 2013

Tomislav Nikolic (born Australia 1970), *3: We all have a dream of a place we belong* (2013), synthetic polymer paint and marble dust on gold leaf on canvas and wood. Yvonne Pettengell Bequest, 2014

J. W. Power (born Australia 1881, lived in England and France 1906–43, died Jersey 1943), *(Lady with umbrella)* (c. 1926), oil on canvas. The Warren Clarke Bequest, 2013

Gareth Sansom (born Australia 1939), *The star* (2013), oil and enamel paint on canvas. Yvonne Pettengell Bequest, 2014

AUSTRALIAN PHOTOGRAPHY

GIFTS

Sue Ford (Australia 1943–2009), *Carol* 1961, printed 1982, gelatin silver photograph. Gift of Margot Nash through the Australian Government's Cultural Gifts Program, 2014

Janet Laurence (born Australia 1947), *Fluids and vapours (The toxic sublime) Distilling* 1999–2000, aero diffusion print on silver on composition board, duraflex prints, synthetic polymer paint, oil. Presented by Ferrier Hodgson through the Australian Government's Cultural Gifts Program, 2014

Tracey Moffatt (born Australia 1960), *Something more no. 2* 1989, cibachrome photograph, ed. 6/30; *Something more no. 7* 1989, cibachrome photograph, ed. 9/30; *Invocations #2; Invocations #10* 2000, photo silkscreen, ed. 36/60. Presented by Ferrier Hodgson through the Australian Government's Cultural Gifts Program, 2014

Patricia Piccinini (born Sierra Leone 1965, arrived Australia 1972), *1:00.613-2; 1:00.613-5* 1998, type C photograph, ed. 4/6; *Waiting for Jennifer* 2000, digital type C print, ed. 9/60. Presented by Ferrier Hodgson through the Australian Government's Cultural Gifts Program, 2014

Francis Reiss (born Germany 1927, lived in England 1944–48, United States 1948–93, Australia 1989–), *Portrait of Dr Ursula Hoff* 1994, gelatin silver photograph. Gift of the artist, 2014

David Stephenson (born United States 1955, arrived Australia 1982), *Star drawing 1995/801* 1995, from the *Star drawings* series 1995, gelatin silver photograph, ed. 3/15; *Star drawing 1995/902; Star drawing 1995/1001; Star drawing 1995/1006* 1995, from the *Star drawings* series 1995, gelatin silver photograph, ed. 2/15; *Star drawing 1995/1011* 1995, from the *Star drawings* series 1995, gelatin silver photograph, ed. 3/15; *Star drawing 1995/1312* 1995, from the *Star drawings* series 1995, gelatin silver photograph, ed. 2/15. Gift of an anonymous donor through the Australian Government's Cultural Gift Program, 2014

PURCHASES

Chris Bond (born Australia 1975) **Drew Pettifer** (born Australia 1980), *Untitled (Nic in his lounge room, cloaked)* 2013, digital type C print, oil paint. Purchased with funds donated by the Bowness Family, 2013

Jane Brown (born Kuwait 1967, arrived Australia 1973), *The Bellarine Railway, Queenscliff; Elizabeth Towers, Melbourne; Lake Burley Griffin, Canberra; Mooring* (2011–13); *Decommissioned art history library, University of Melbourne* (2012–13), from the *Not before time* series 2011–13, gelatin silver photograph. Purchased with funds donated by Alistair Hay, 2013

Zoë Croggon (born Australia 1989), *Challenger; Fonteyn* (2012), digital type C print. Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2013

Christopher Day (born Australia 1978), *Untitled; Untitled; Untitled; Untitled* (2013), from the *Permanent deferral* series 2013, inkjet print. Purchased with funds donated by the Bowness Family, 2013

Eliza Hutchison (born South Africa 1965, arrived Australia 1969), *No. 8* 2010 from the *Kewpie and the Corn Idol* series 2009–10, pigment print, ed. 2/5; *No. 9; No. 10* 2010, from the *Kewpie and the Corn Idol* series 2009–10, pigment print, ed. 1/5. Yvonne Pettengell Bequest, 2014

Anastasia Klose (born Australia 1978), *Self-portrait as Marina Abramovic with mugs* 2013, digital pigment print, ed. 2/8. Yvonne Pettengell Bequest, 2014

Paul Knight (born Australia 1976), *Untitled; Untitled* (2011); *Untitled* (2012), type C photograph. Purchased with funds donated by the Bowness Family, 2013

Georgia Metaxas (born Australia 1974), *Untitled #2; Untitled #25; Untitled #28* (2011), from the *The mourners* series 2011, inkjet print, velveteen, painted wood. Yvonne Pettengell Bequest, 2014

Clare Rae (born Australia 1981), *Untitled (Cleaner's stairs); Untitled (Framed stores); Untitled (Gallery stool)* (2013), inkjet print. Yvonne Pettengell Bequest, 2014

Glenn Sloggett (born Australia 1964), *Diseased roses; House and car body; Not Quite Right; Plastic flowers; Reservoir dog; You are alone* (2011), from the *A white trash (lost) love story* series 2009–11, type C photograph. Purchased with funds donated by The Sunraysia Foundation, 2013

Hanna Tai (born Australia 1978), *Untitled* (2013), from the *When a fish's face becomes larger over time, you can infer it is swimming towards you* series 2013, inkjet print, synthetic polymer paint on wood, metal, motor. Purchased with funds donated by the Bowness Family, 2013

Lydia Wegner (born Australia 1988), *Full pink; Tab red; Yellow sparkle* (2013), from the *Folded colour* series 2013, inkjet print, painted wood. Purchased with funds donated by the Bowness Family, 2013

William Yang (born Australia 1943), *William, Father, Mother, Graceville, Brisbane* 1974, printed 2014, from the *Old new borrowed blue* series, inkjet print, ed. 2/30; *Self-portrait #5* 2008, printed 2014, from the *Old new borrowed blue* series, inkjet print, ed. 3/20; *William in scholar's costume* 2008, printed 2014, from the *Old new borrowed blue* series, inkjet print, ed. 5/20. Purchased, Victorian Foundation for Living Australian Artists, 2014

AUSTRALIAN PRINTS AND DRAWINGS

AUSTRALIAN BOOKS

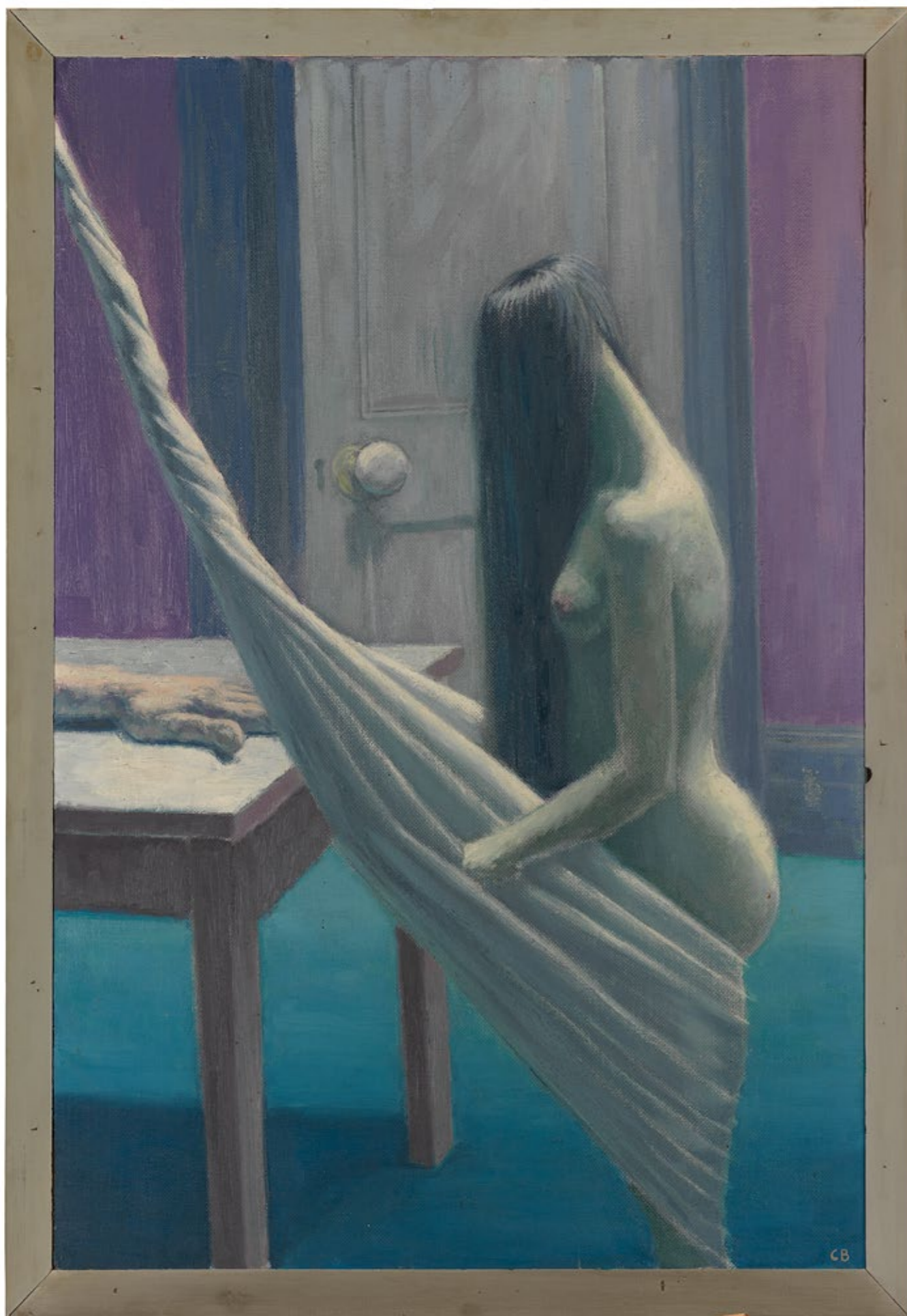
GIFTS

Theo Strasser (born the Netherlands 1956, arrived Australia 1960) **Peter Lyssiotis** (born Cyprus 1949, arrived Australia 1953), *Dog eat dog* 2011, artists' book: colour digital print, 36 pages, cardboard cover, stapled binding; *Fire* 2011, artists' book: colour digital print, 32 pages, cardboard cover, stapled binding. Gift of the artists, 2014

Unknown, Melbourne, *Melbourne International Exhibition 1880, juror's notebook* 1880, notebook: pen and ink, pencil, letterpress, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Gareth Sansom
The star 2013
Yvonne Pettengell Bequest, 2014
© Gareth Sansom/VISCOPY, Sydney





AUSTRALIAN COLLAGES

PURCHASES

Rob McLeish (born Australia 1976), *Untitled*; *Untitled*; *Untitled*; *Untitled* 2012, from the *Gravity stole my eyelid* series, collage of pencil and cut colour photo-lithograph. Purchased, Victorian Foundation for Living Australian Artists, 2013

AUSTRALIAN DRAWINGS

GIFTS

Vincas Jomantas (born Lithuania 1922, arrived Australia 1948, died 2001), *Study for The Birth of Venus* (c. 1958), pencil. Gift of Laima Jomantas, 2014

Helen Maudsley (born Australia 1927), *The avant garde man* 1954, watercolour over pencil; *The licentious lady* 1955, pencil; *The licentious man* 1955, watercolour over pencil; *The serious lady* 1955, pencil; *Artistic lady*; *The lady in the belt* 1956, gouache over pencil; *The listening lady* 1956, gouache; *The listening man* 1956; *The arrogant man* (c. 1956), gouache over pencil; *The fallacy man* 1957, watercolour, gouache and pen and ink over pencil; *The wonderful chrysanthemum* 1957, gouache and watercolour over pencil; *The journey* 1963, watercolour on paper; *A portrait: Seeking to organise herself* 1982, pencil; *Nude hands* 1982, gouache and watercolour over pencil; *The lesson, the initiation* 1984, watercolour and gouache; *The city* 1986, gouache over pencil; *Each with its own shadow*; *(Nudes)* 1986, watercolour and gouache; *Seeing without permission*; *There, but not permitted* 1986, gouache and watercolour over pencil; *Interaction and not renewal* 1988, watercolour and gouache over pencil; *Worth is inspite* 1989, fibre-tipped pen over pencil; *Encounter between* 1992; *The pillars* 1999, pen and ink over pencil; *The magnificent building, an imprint of the human mind* 2011, pencil on paper. Gift of the artist, 2013

Clifford Bayliss
Untitled 1940s
Purchased NGV Foundation Patrons, 2014
© Clifford Bayliss Estate, courtesy Bridget McDonnell Gallery

Allan Mitelman (born Poland 1946, arrived Australia 1953), *Untitled* 2006, pen and ink and watercolour over photo-offset lithograph; *Untitled* 2008, gouache, chalk and pencil; *Untitled* 2008, gouache, pastel and chalk; *Untitled* 2009, charcoal, pastel and pencil; *Untitled* 2010, watercolour with touches of white gouache; *Untitled* 2010, watercolour, pen and ink and gouache; *Untitled* 2010, watercolour; *Untitled* 2014, pencil and watercolour on cardboard. Gift of Julie Irving through the Australian Government's Cultural Gifts Program, 2014

Hugh Ramsay (born Scotland 1877, arrived Australia 1878, died 1906), *Bert Sutherland* (1903), charcoal and white gouache. Gift of Mary Costigan through the Australian Government's Cultural Gifts Program, 2014

Bernhard Sachs (born Australia 1954), *Untitled (R. Evaporates)*. From x-ray detail from painting "Judith and Holofernes / St Veronica?" by the anonymous master of the Veronica Shroud – lost 1945 1990, reworked 1997, charcoal, masking tape, wax and synthetic polymer paint on 3 sheets, collage of photocopies and gelatin silver photographs, cellulose tape, correction fluid and pencil on 2 sheets of card, wood and glass frame. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2014

Wilma Tabacco (born Italy 1953, arrived Australia 1957), *Dayglow* 2004, gouache on paper. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2014

John Wolseley (born England 1938, arrived Australia 1976), *Fragments of an investigation into a honey increase centre near Ewaninga, Northern Territory* 1990, watercolour and pencil on multiple sheets of paper on synthetic polymer paint on canvas. Gift of the artist through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Clifford Bayliss (born Australia 1912, lived in England 1935–89, died England 1989), *Democratic Kings (Winged creature with bud-like head and skeletal legs with banner)* and *Pursuit (Eyeball balloon in net over landscape)* (1940s); pen and blue-black ink; *Untitled (Fence, decorated building, carousel and figure)* and *Untitled (Torso of man with twisted neck, prosthetic arms and banner in landscape)* (1940s); *Untitled (Figure wearing helmet with banner and table)* and *Untitled (Naked man with mask in landscape with female torsos)*

(1940s); *Untitled (Figure with flowing hair lying within tent with banner)* and *Untitled (Screaming female form with flowing hair, aeroplane and car)* (1940s), pen and ink; *Untitled (Hand holding branch form)* and *Untitled (Seated figure with abstract face)* (1940s), pen and brown ink; *Untitled (Surreal figure before curtain, with man in coat and hat)* and *Untitled (Woman with flowing hair beside stairs with molten form)* (1940s), pen and brown-black ink. Yvonne Pettengell Bequest, 2014

Boris Cipusev (born Australia 1988), *Untitled* (2009–13), 60 drawings: pencil and coloured fibre-tipped pen. Yvonne Pettengell Bequest, 2014

Juan Davila (born Chile 1946, arrived Australia 1974), *Election 2013* 2013, gouache, ink and collage on 12 sheets of paper. Purchased, Victorian Foundation for Living Australian Artists, 2013

John Glover (born England 1767, arrived Australia 1831, died 1849), *Italian landscape with cattle (Near Sarzane, Italy)* (1818), brush and grey wash. Joe White Bequest, 2014

Jess Johnson (born New Zealand 1979, arrived Australia 2002), *Outer head of the order (Vestibule incarnate)* 2013, pen and ink, coloured fibre-tipped pens, metallic paint and collage on 10 sheets of paper, synthetic polymer paint on composition board, architectural moulding, wooden frames, light, earthenware, resin. The John McCaughey Memorial Prize Trust, 2013

Laith McGregor (born Australia 1977), *OK/KO* 2013, pencil and blue fibre-tipped pen on paper on 2 table-tennis tables. Purchased with funds donated by Loris Orthwein, 2013

Miso (born Ukraine 1988, arrived Australia 1997), *Walking to all my friends' houses in the world I*; *The web (Paris)* 2013, perforated paper. Yvonne Pettengell Bequest, 2013

Nusra Latif Qureshi (born Pakistan 1973, lived in Australia 2001–), *Accomplished Missions I* (2012), opaque watercolour on paper. Purchased, Victorian Foundation for Living Australian Artists, 2013

Sangeeta Sandrasegar (born Australia 1977), *You ask me about that country (4)*; *You ask me about that country (5)*; *You ask me about that country (6)* (2012–13), watercolour on cut paper. Purchased, Victorian Foundation for Living Australian Artists, 2014

Jan Senbergs (born Latvia 1939, arrived Australia 1950), *Extended Melbourne labyrinth* 2013, oil stick and synthetic polymer paint wash. Yvonne Pettengell Bequest, 2014

AUSTRALIAN PRINTS

GIFTS

George Bell (Australia 1878–1966, lived in England 1907–20), *The cellist* (c. 1920), colour linocut. Gift of Antoinette Niven, 2014

Garry (Spook) James (born Australia 1953), *The Rake's progress* 2005, series of 9 prints: etching, soft ground etching, aquatint, open bite, burnishing and plate tone, ed. 4/9. Gift of Garth McLean, 2014

Jan Senbergs (born Latvia 1939, arrived Australia 1950), *At Mawson; David; Voyage six* 1987, from the *Antarctica* series, lithograph, artist's proof; *Point Liardet limner* 1992, series of 4 aquatints, ed. 5/25. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Fred Williams (Australia 1927–82, lived in England 1951–56), *The spree* 1953, etching, aquatint and flat biting, ed. 1/10, 2nd of 3 states; *Standing figure* 1958, etching, deep etching, flat biting, engraving and drypoint, proof, 1st of 2 states. Gift of Jason Yeap OAM and Min Lee Wong through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Emily Floyd (born Australia 1972), *Set of 4 posters* 2012, colour lithographs. Purchased, Victorian Foundation for Living Australian Artists, 2013

Raafat Ishak (born Egypt 1967, arrived Australia 1982) **Tom Nicholson** (born Australia 1973), *Proposition for a banner March and black cube hot air balloon* 2003–12, 100 inkjet prints. Purchased, NGV Supporters of Prints and Drawings, 2013

John Lewin (born England 1770, arrived Australia 1800, died 1819), *Three-toe King-fisher* (c. 1804–06), plate 1 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour and tinted gum arabic; *Mountain Bee-eater* (c. 1804–06), plate 2 from *A Natural History of the Birds of New South Wales*,

published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour, gouache and tinted gum arabic; *Warty-face Honey-sucker* (c. 1804–06), plate 3 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Blue-face Honey-sucker* (c. 1804–06), plate 4 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *King Honey-sucker* (c. 1804–06), plate 6 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Orange-breast Thrush* (c. 1804–06), plate 8 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; etching hand-coloured with watercolour and tinted gum arabic *Crested Thrush* (c. 1804–06), plate 9 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour; *Orange-rump Fly-catcher* (c. 1804–06), plate 13 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour and tinted gum arabic; *Scarlet-back Warbler* (c. 1804–06), plate 14 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour and gouache; *Variiegated Warbler* (c. 1804–06), plate 15 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Red-breast Warbler* (c. 1804–06), plate 17 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Reed Warbler* (c. 1804–06), plate 18 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *White-eared Honey-sucker* (c. 1804–06), plate 20 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Yellow-breasted Thrush* (c. 1804–06), plate 23 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Black-crowned Honey-sucker* (c. 1804–06), plate 24 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822; *Crested Shrike* (c. 1804–06), plate 26 from *A Natural History of the Birds of New South Wales*, published by J. H. Bohte, London, 1822, etching hand-coloured with watercolour and tinted gum arabic. Purchased with funds donated by the Stuart Leslie Foundation, 2013

Tom Nicholson (born Australia 1973), *Comparative monument (Palestine)* (2012), suite of 18 inkjet prints. Yvonne Pettengell Bequest, 2014

Martin Sharp (Australia 1942–2013), *Mr Tambourine Man* 1967, colour screenprint on foil. Purchased, NGV Supporters of Prints and Drawings, 2014

Normana Wight (born Australia 1936), *Untitled* 1967, colour screenprint, ed. 7/10; *Untitled* 1967, colour screenprint, ed. 2/9; *Untitled* 1968, colour screenprint. Purchased, NGV Supporters of Prints and Drawings, 2014

Fred Williams (Australia 1927–82, lived in England 1951–56), *Swinging* 1954–55, etching, unique 1st of 3 states. Fred Williams Prints and Drawings Acquisition Fund, 2014

AUSTRALIAN SCULPTURE

GIFTS

Georgina Cue (born Australia 1987), *The aleph* (2010), embroidery thread on tapestry canvas, wood. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2013

Tomislav Nikolic (born Australia 1970), *safe not sound who made these rules crowd control for enlightened fools* 2009–11, painted plinth, travertine marble, acrylic and marble dust on radiata pine. Gift of Marielle Soni through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Brook Andrew (born Australia 1970), *Vox: Beyond Tasmania* 2013, wood, cardboard, paper, books, colour slides, glass slides, 8mm film, glass, stone, plastic, bone, gelatine, silver photographs, metal, feather. Yvonne Pettengell Bequest, 2014

Christopher Boots designer (born Australia 1979) **Christopher Boots Pty Ltd, Melbourne** manufacturer (est. 2011), *ORP: Oblique rhombic prism* 2011 (designed), 2013 (manufactured), brass, synthetic polymer resin, LED. Yvonne Pettengell Bequest, 2014

Brook Andrew
Vox: Beyond Tasmania 2013
 Yvonne Pettengell Bequest, 2014
 © Brook Andrew, courtesy Tolarno Galleries, Melbourne





Greatest Hits, Melbourne (est. 2008) **Gavin Bell** (born Australia 1985) **Jarrah de Kruije** (born Australia 1985) **Simon McGlenn** (born Australia 1985), *Untitled* (2012), taxidermied cat, electronic components. Yvonne Pettengell Bequest, 2014

Lucy Irvine (born Scotland 1980, arrived Australia 2003), *Before the after* 2013, plastic, steel, paint. Purchased with funds donated by Graham and Vivien Knowles, 2014

Peter Kennedy (born Australia 1945), *Light Rain – and everything we know about the universe (except gravity)* 2013, neon. Yvonne Pettengell Bequest and NGV Supporters of Contemporary Art, 2014

Anastasia Klose (born Australia 1978), *One stop knock-off shop* (2013), t-shirts, posters, mugs. Purchased NGV Foundation, 2014

Claire Lambe (born England 1962, arrived Australia 2002), *Candy bar* (2012), welded steel, mirror; *Shhhh Men at work I* (2013), polyurethane foam, transparent synthetic polymer resin, fabric, bronze; *Shhhh Men at work II* (2013), bronze, chain-mail, wood and gold chain. Yvonne Pettengell Bequest, 2014

Bridie Lunney (born Australia 1976), *brass rod with black tether: This endless becoming* (2013), brass, synthetic strapping. Yvonne Pettengell Bequest, 2014

Linda Marrinon (born Australia 1959), *Voltaire* (2010), synthetic polymer paint on plaster; *Patriot in uniform* (2013), synthetic polymer paint on plaster, tinted plaster on muslin and hessian; *Twins with skipping rope, Melbourne, 1973* (2013), synthetic polymer paint and metallic paint on plaster, fabric, rope, copper wire; *Woman with fake fur* (2013), synthetic polymer paint on plaster, tinted plaster on muslin and hessian; *Woman with turban* (2013), synthetic polymer paint on plaster, tinted plaster on muslin. Purchased with funds donated by Fiona Myer and Sidney Myer AM, The Yulgilbar Foundation and The Myer Foundation, 2014

Taro Yamamoto
Green maple and boat flow 2012
Purchased with funds donated by the Hon. Michael Watt QC and Cecillie Hall, 2013
© Taro Yamamoto

Kristin McIver (born Australia 1974), *Sitting piece* (2012), neon, ed. 1/3. Purchased, Victorian Foundation for Living Australian Artists, 2013

Rose Nolan (born Australia 1959), *Big Words (Not Mine) – Read the words 'public space'...* 2013, synthetic polymer paint on hessian, polyester cord. Yvonne Pettengell Bequest, 2013

Louise Paramor (born Australia 1964), *Noble ape* (2013), fibreglass, plastic, steel. Yvonne Pettengell Bequest and Spotlight Foundation, 2014

Nick Selenitsch (born Australia 1979), *More rebounds 3* (2013), synthetic polymer paint on plywood, paper. Yvonne Pettengell Bequest, 2014

Caleb Shea (born Australia 1977), *Lemon; Pink olive; Sky clamp; Yellow claw* (2013), from the *What are you looking at Balzac* series 2013, polyurethane paint on steel. Yvonne Pettengell Bequest, 2014

Ronnie Van Hout (born New Zealand 1962, arrived Australia 1999), *All said all done* (2012), polyurethane, fibreglass, clothing, wig, synthetic polymer paint, shoes, colour high-definition video, sound, 7 min 15 sec. Purchased with funds donated by Michael and Janet Buxton, 2014

INTERNATIONAL ART

ASIAN ART

GIFTS

DAI XI (Chinese 1801–60), *Landscape* 1844, ink and gold on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2013

JAPANESE, *Pair of sake bottles* Muromachi period (16th century), lacquer on wood (*Negoro lacquer*). Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2013

JAPANESE, *Tray* Edo period (18th century), lacquer on wood (*Negoro lacquer*). Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2013

JAPANESE, *Shikitaie of the House of Sano, from the series of oiran from New Yoshiwara, Edo, second district. Shin Yoshiwara Edocho nichome. Sanozuchiyanai Shikitaie* (1854–55), colour woodblock. Gift of Joanna King, 2013

JAPANESE, *Boy's day (Tango-no-sekku, Kodomo asobi tango kisho)* (1860–90), colour woodblock. Gift of Joanna King, 2013

Torii KIYONAGA (Japanese 1752–1815), *Actors Ichikawa Monnosuke II as Osome and Ichikawa Komazō III as Hisamatsu, with chanters Tokiwazu Mojitayū and Tokiwazu Mikitayū, and accompanist Tobaya Richō* 1789, colour woodblock. Gift of Joanna King, 2013

Utagawa KUNIYOSHI (Japanese 1797–1861), *Hatsune, (Chapter 23, First Warbler), Ukiyo-e comparisons for the cloudy chapters of the Tale of Genji (Genji kumo ukiyoe awase)* 1845–46; *Kataoka Dengoemon Takafusa* 1847, no. 15 from the *Seichu gishi den Biographies of Loyal and Righteous Samurai* series; *Yata Goroemon Suketake* 1847, no. 36 from the *Seichu gishi den Biographies of Loyal and Righteous Samurai* series, colour woodblock. Gift of Joanna King, 2013

Shigeo SHIGA (Japanese 1928–2011, worked in Australia 1966–79), *Lidded box* 1979, stoneware. Gift of Joanna King, 2013

WU Hufan (Chinese 1894–1968), *Landscape* 1931, ink, watercolour and mica on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

AFGHAN, *Cap* (mid 20th century), cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

AFGHAN, *Cap* (mid 20th century), cotton. Purchased, NGV Asian Art Acquisition Fund, Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

AFGHAN, *Cap* (mid 20th century), cotton, crochet. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

AFGHAN, *Amulet holder* (20th century), silver, beads, fire-gilt filigree, turquoise, silk, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013



BALINESE, *Painted temple hanging depicting Arjunawiwaha (Ider-ider)* (early 20th century), pigment on European cotton cloth. Purchased, NGV Supporters of Asian Art, 2014

BALINESE, *Painted temple hanging depicting Ramayana (Ider-ider)* (mid 20th century), pigment on European cotton cloth. Purchased, NGV Supporters of Asian Art, 2014

BURMESE, *Buddhist cosmological manuscript (bhon-zin parabik)* (mid 20th century – late 20th century), ink, white size and brown wash on paper, glass and *thayo* cover. Purchased, NGV Asian Art Acquisition Fund, 2014

BURMESE, *Male courtier's skirt cloth (Luntaya-aceik taung shay-pahso)* (20th century), silk, dye. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Comb* (late 19th century – early 20th century), ivory, silver, coral. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Belt* (early 20th century), silk velvet, fire-gilt silver, enamel. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Belt* (early 20th century), silk velvet, silver, stone, metal. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Belt* (20th century), silver. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Child's cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Child's shirt* (20th century), cotton, wool, silk brocade, button. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Panel* (20th century), cotton, wool, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Veil* (20th century), cotton, silk, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

CENTRAL ASIAN, *Chatelaine earring* (after 1916), silver (1916 Russian 15 Kopek coins), silver, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Toyoharu CHIKANOBU (Japanese 1836–1912), *Children having a snowball fight; Wigs* 1887, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

CHINESE, *Water pot with spoon* (16th century), stone, metal. Purchased, NGV Supporters of Asian Art, 2013

CHODOR TURKMAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

ERSARI TURKMAN, *Heart-shaped dorsal ornament (Asyk)* (early 20th century), silver, carnelians, cotton, silk, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

ERSARI TURKMAN, *Pair of woman's dorsal braid ornaments (Sačlyk)* (early 20th century – mid 20th century), cotton, silver. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

ERSARI TURKMAN, *Heart-shaped dorsal ornament (Asyk)* (20th century), silver plate, wire. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

HAZARA, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

HAZARA, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

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HAZARA, *Bag* (20th century), silk, cotton, beads, button. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

HAZARA, *Bag* (20th century), cotton, silk, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

HAZARA, *Bag* (20th century), cotton, silk, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

HAZARA, *Bag* (20th century), cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Katsushika HOKUSAI (Japanese 1760–1849), *The story of Buddha (Shaka gochiki daikizuke)* 1845. Purchased, NGV Asian Art Acquisition Fund, 2013

INDIAN, *Hanging or canopy* (20th century), cotton, dyes. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

INDIAN, *Shrine hanging (Kanduri)* (20th century), cotton, dyes. Purchased, NGV Supporters of Asian Art, 2013

ISHIKAWA Toraji (Japanese 1875–1964), *Ten nudes* 1934. colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

ITŌ Shinsui (Japanese 1898–1972), *Island woman* 1922; *Shinbashi Station as it was seventy years ago* 1942, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Nobleman's meal table (Kakeban)* Momoyama period 1585, lacquer on wood (Negoro lacquer). Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2014

JAPANESE, *Armour undergarment* Edo period (1600–15)–1868, cotton. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Box of decorative fabric samples* Edo period (1600–15)–1868, silk, gilt thread. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Campaign jacket (Jinbaori)* Edo period (1600–15)–1868, wool, cotton, silk, gilt thread. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Fireman's coat (Hikeshi-kawaribori)* Edo period (19th century), deerskin leather. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Fireman's coat (Hikeshi-kawaribori)* Edo period (19th century), deerskin leather. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Kyogen theatre vest and pants with design of flowing water and drums (Kataginu and nagabakama)* Edo period (19th century), cotton, paper. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Kyogen theatre vest with design of birds and clouds (Kataginu)* Edo period (19th century), cotton, paper. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Kyogen theatre yellow check kimono* Edo period (19th century), silk. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Rag kimono (Boro kimono)* Meiji period 1868–1912, cotton. Purchased, NGV Asian Art Acquisition Fund, 2014

JAPANESE, *Summer kimono (Yukata)* Meiji period 1868–1912, cotton. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2013

KARAKALPAK, *Headdress (Kimishek)* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

Tasuaki KURODA (Japanese 1903–82), *Tea caddy* (c. 1960), lacquer on wood. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2013

(KYRGHYZ / UIGHUR), *Veil* (20th century), cotton, metal thread, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(KYRGHYZ / UIGHUR), *Veil* (20th century), cotton, metal thread, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(KYRGHYZ / UIGHUR), *Veil* (20th century), cotton, metal thread, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(KYRGHYZ / UIGHUR), *Veil* (20th century), cotton, metal thread, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(KYRGHYZ / UIGHUR), *Veil* (20th century), cotton, metal thread, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Ankle band* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Tasuaki Kuroda
Tea caddy c.1960
Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2013
© Tasuaki Kuroda Estate



LAKAI UZBEK, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), cotton, silk, metal thread, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Bag* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), silk, cotton, metallic thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), wool, silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Hanging* (20th century), wool, silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Ilgich* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Ilgich* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Ilgich* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

LAKAI UZBEK, *Ilgich* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Bag* (20th century), cotton, silk, metal thread, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Bag* (20th century), cotton, silk, beads, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Bag* (20th century), cotton, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Bag* (20th century), silk, cotton, mirror, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Bag* (20th century), cotton, silk, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Hand or wrist band* (20th century), silk, cotton, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

PASHTUN, *Pistol holder* (20th century), silk, cotton, metal thread, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

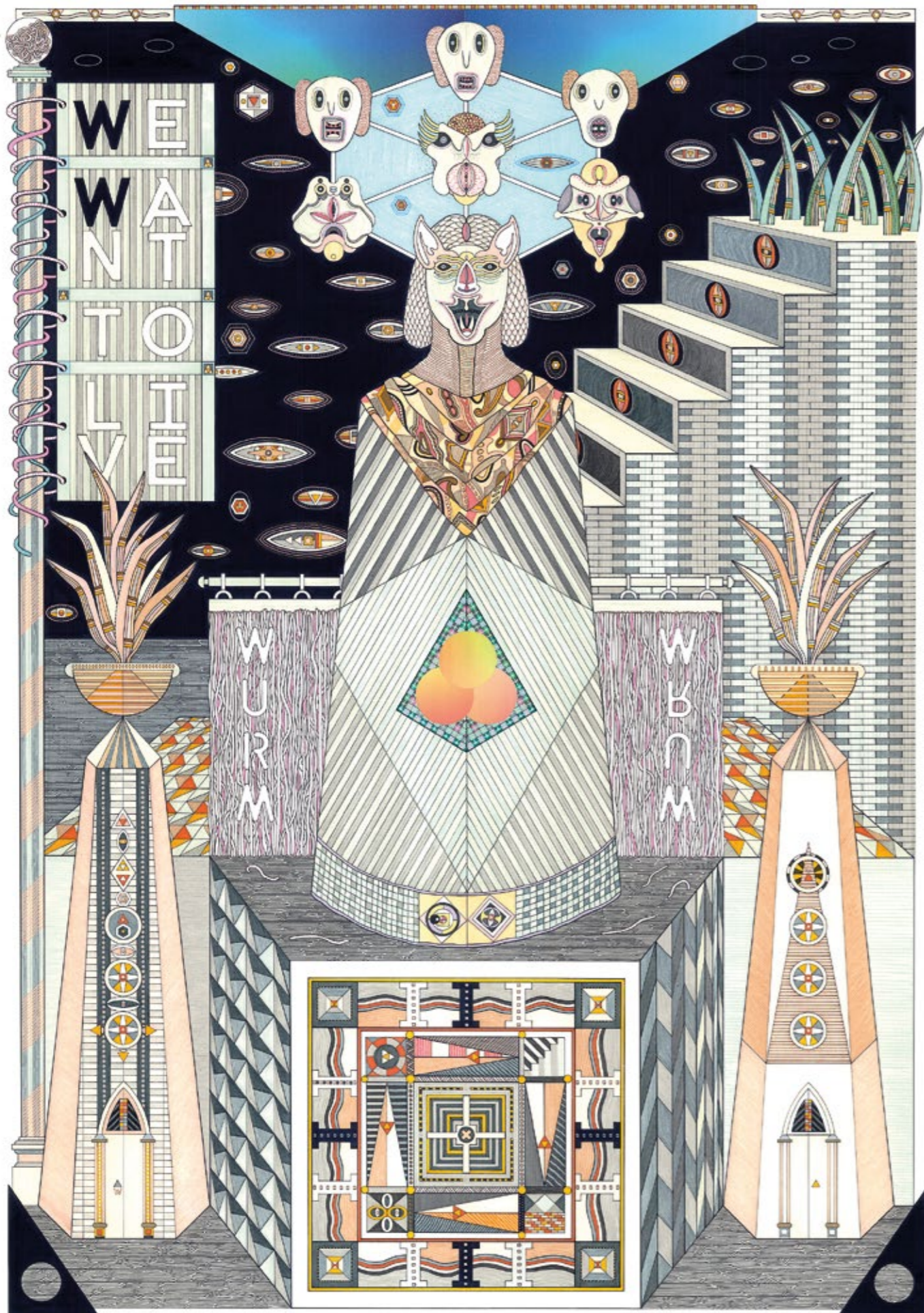
Utagawa SADAHIDE (Japanese 1807–1873), *Western traders in Yokohama transporting merchandise* 1860, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

Saya Maung Htun (Burmese active 1930s), *Ceremonial bowl (Kauk khauk te or Ko kaw tee)* 1935, lacquer and gold leaf on bamboo. Purchased with funds donated by Peter Chu, 2013

(TAJIK / CHODOR TURKMAN), *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Utagawa Sadahide
Western traders in Yokohama transporting merchandise
1860 (detail)
Purchased, NGV Asian Art Acquisition Fund, 2014





TEKE TURKMAN, *Dorsal ornament (Asyk)* (1850–1900), fire-gilt silver, carnelians, turquoise, cotton, metal thread, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Rectangular amulet container* (late 19th century), fire-gilt silver, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Circular pectoral ornament (Bozbend)* (late 19th century – early 20th century), fire-gilt silver, silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Headpiece (Egme)* (late 19th century – early 20th century), fire-gilt silver, carnelians, cotton, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Dorsal braid ornament (Sáčbagy)* (1900–50), silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Matched pair of bracelets (Bilezik)* (c. 1900), fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Headband (Mangyalik)* (early 20th century), fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Heart shaped dorsal ornament (Asyk)* (early 20th century), fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Pectoral ornament (Gönžuk)* (early 20th century), fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Boy's amulet (Ok-Jaj)* (early 20th century – mid 20th century), fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKKE TURKMAN, *Hand cove or necktie* 1959, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Bridal camel trapping* (20th century), wool, silk, cotton, feathers, buttons, coins, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Bridal camel trapping* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Child's cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKKE TURKMAN, *Hand cover or necktie* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Headpiece (Egme)* (20th century), fire-gilt silver, carnelians, beads, silver wire. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Women's mantle (Chyrpy)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TEKE TURKMAN, *Women's mantle (Chyrpy)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(THAI / LAO), *Buddhist scroll depicting the Vessantara Jataka* 1958, watercolour on cotton. Purchased, NGV Supporters of Asian Art, 2013

TURKISH, *Towel* (20th century), cotton, silk, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Hat* (early 20th century), cotton, silk, wool, metal plaques, feather. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidered horse blanket (Gezermen keçe)* (mid 20th century – late 20th century), wool. Purchased with funds donated by Vivien Knowles, 2014

TURKMAN, *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Camel head cover or donkey rump cover* (20th century), wool, silk, cotton, beads, buttons, silver foil. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Child's ceremonial tunic* (20th century), cotton, silk, cowries, silver, carnelian, metal plaques, metal buttons, beads, plastic, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Jess Johnson

Outer head of the order (Vestibule incarnate) 2013 (detail)
The John McCaughey Memorial Prize Trust, 2013
© Jess Johnson, courtesy Darren Knight Gallery, Sydney

TURKMAN, *Child's ceremonial tunic* (20th century), wool, cotton, silk, metal plaques, silver, carnelians, button. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Child's collar* (20th century), cotton, wool. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Coat* (20th century), wool. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton, metal thread, glass beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton, metal thread, glass beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Embroidery band (Saye goshe)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Hat* (20th century), silk, cotton, beads, metal plaques, metal thread, horsehair. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

TURKMAN, *Hat* (20th century), cotton, metal plaques, (carnelians or glass), mother-of-pearl buttons, beads, cloves. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

TURKMAN, *Headpiece* (20th century), silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Head section of a horse head cover* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Head section of a horse head cover* (20th century), silk, cotton, leather, feathers. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

TURKMAN, *Woman's gown or mantle* (20th century), silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Belt* (late 19th century – early 20th century), silver, fire-gilt, (gems or glass), Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Woman's pectoral ornament (Shokila)* (late 19th century – early 20th century), silver gilt, beads, carnelians, stone. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Fringed canopy or horse blanket* (mid 20th century – late 20th century), wool. Purchased with funds donated by Vivien Knowles, 2014

UZBEK, *Patchwork felt carpet (Kyz namad)* (mid 20th century – late 20th century), wool, cotton. Purchased with funds donated by Vivien Knowles, 2014

UZBEK, *Quilted and embroidered bag* (mid 20th century – late 20th century), wool, horsehair, cotton. Purchased with funds donated by Vivien Knowles, 2014

UZBEK, *Cap* (20th century), silk velvet, metal thread, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Cap* (20th century), silk velvet, metal thread, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Cap* (20th century), silk velvet, metal thread, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Cap* (20th century), silk velvet, metal thread, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Cap* (20th century), silk, cotton velvet, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013



Japanese
Kyogen theatre yellow check kimono
Purchased, NGV Asian Art Acquisition Fund, 2014

UZBEK, *Cap* (20th century), silk, cotton velvet, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Cap* (20th century), silk, cotton velvet, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Cap and veil* (20th century), silk velvet, metal thread, cotton, horsehair, beads, metal plaques. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Caps* (20th century), cotton, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Child's collar* (20th century), wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Coat (Chapan/khalat)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Pair of boots* (20th century), leather, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Tunic* (20th century), silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Tunic* (20th century), silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Tunic* (20th century), silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Woman's mantle (Paranja)* (20th century), silk velvet, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Woman's mantle (Paranja)* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

UZBEK, *Women's trousers* (20th century), silk, cotton, metal thread. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

UZBEK, *Women's trousers* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

(UZBEK / TAJIK), *Embroidered hanging, Nurata style (Suzani)* (20th century), cotton, silk. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(UZBEK / TURKMAN), *Amulet* (20th century), silver, beads, carnelian, paper. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

(UZBEK / TURKMAN), *Bag* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Go WATANABE (Japanese 1975–), *Emo* 2004, colour high-definition video animation, sound, 8 min 50 sec, ed. 1/8; *Landscape* 2006–07, colour high definition video animation, silent, 12 min 7 sec, ed. 2/5. Purchased, NGV Asian Art Acquisition Fund, 2013

YAMAKAWA Shūhō (Japanese 1898–1944), *Tokyo Station as it is now* 1942, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

Taro YAMAMOTO (Japanese 1974–), *Green maple and boat flow* 2012, paper, coloured pigments, bamboo. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2013

(YOMUT / ERSARI TURKMAN), *Hat* (20th century), cotton, silk, metal plaques, beads. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Good AC and Cornelia Goode, 2013

(YOMUT / TEKE TURKMAN), *Child's cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

YOMUT TURKMAN, *Heart shaped dorsal ornament (Asyk)* (early 20th century), fire-gilt silver, carnelians, wool, silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

YOMUT TURKMAN, *Heart shaped dorsal ornament (Asyk)* (early 20th century), silver, fire-gilt silver, carnelians. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

YOMUT TURKMAN, *Cap* (20th century), silk, cotton. Purchased, NGV Asian Art Acquisition Fund with the assistance of Graham and Vivien Knowles, Charles Goode AC and Cornelia Goode, 2013

Utagawa YOSHIKU (Japanese 1833–1904), *Heroic stories of the Taiheiki* 1867, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2014

Tsukioka YOSHITOSHI (Japanese 1839–92), *Heroes of the water margin (Biyu suikoden)* 1866–67, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2013

ZHAN Fei (Chinese 1972–), *Every day do one good deed, calligraphy* 2011, ink on paper. Purchased, NGV Supporters of Asian Art, 2013

Yamakawa Shūhō
Tokyo Station as it is now 1942
Purchased, NGV Asian Art Acquisition Fund, 2014
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INTERNATIONAL DECORATIVE ARTS

GIFTS

AUSTRIA, Vienna manufacturer, *Ewer* 1805, silver. Gift of Alf Muller through the Australian Government's Cultural Gifts Program, 2013

AUSTRIA, Vienna manufacturer, *Ewer* 1805, silver. Gift of Alf Muller through the Australian Government's Cultural Gifts Program, 2013

Albert Désiré BARRE (France 1818–78), *Second Regional Exposition of Rennes 1859, prize medal* 1859, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Lucien BAZOR designer (France 1889–after 1931), *Exposition Coloniale Internationale 1931, medal (Exposition coloniale internationale 1931)* 1931, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

BELGIUM, *Exposition of the Products of National Industry Brussels 1841, prize medal* 1841, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Antoine BOVY designer (Switzerland 1795–1877), *Exposition of French Industry at London 1849, commemorative medal (Exposition de l'industrie française à Londres, 1849)* 1849, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Pierre CARREL designer (France active 1920s), *Admissions Committee Paris 1925, badge* 1925, metal, enamel. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Raymond DELAMARRE designer (France 1890– after 1945), *International Colonial Exposition 1931, medal (Exposition coloniale internationale 1931)* 1931, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Alexis Joseph de PAULIS designer (France 1798–1867), *Exposition of Industrial Products 1839, commemorative medal (Exposition des produits de l'industrie 1839)* 1839, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Olafur Eliasson
Limbo lamp 2005
Yvonne Pettengell Bequest, 2013
© Olafur Eliasson

Frédéric Charles Victor DE VERNON designer (France 1858–1912), *Universal and International Exposition of Liege 1905, commemorative medal and box (Exposition universelle et internationale de Liège)* 1905, (1) silver (2) cardboard, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Benjamin du VIVIER designer (France 1728–1819), *Public Exposition of Products of French Industry, prize medal (Encouragemens et récompenses à l'industrie aux arts utiles)* 1798, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Josef FRANK designer (Austria/Sweden 1885–1967) **GEBRÜDER THONET, Vienna** manufacturer (Austria est. 1849), *Armchair* (c. 1930), Beech (*Fagus sp.*) (bentwood), bamboo. Gift of Sue Course on behalf of her grandchildren Cormac Brannigan, Ruairi Brannigan and Ethan Course, 2013

Adolphe Christian JOUVENEL designer (Belgium 1798–1867), *Exposition. 1835. Belgian Industry, commemorative medal (Industrie belge. Exposition, 1835)* 1835, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

E. MARTIN designer (France active 1930s) **Raoul BÉNARD** designer (France 1881–1961), *International Colonial Exposition 1931, medal (Exposition coloniale internationale 1931)* 1931, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Louis MALPASS** decorator (France active 1870s –90s) **PAUL BLOT STUDIO, Paris** commissioning workshop (France active 1870s –90s), *Plate; Plate* (1880s), porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson through the Australian Government's Cultural Gifts Program, 2013

Johannes A. OERTEL designer (United States 1823–1909) **C. C. WRIGHT** manufacturer (United States active 1850s), *Exhibition of the Industry of All Nations, New York, 1853, commemorative medal* 1853, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

John PINCHES designer (England 1825–1905), *Exhibition of Art Treasures of the United Kingdom, Manchester, 1857, commemorative medal* 1857, white metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Michael POWOLNY designer (Austria 1871–1954) **WIENER KERAMIK, Vienna** manufacturer (Austria 1906–12), *Putto with cornucopia (Putto mit Füllhornvase)* (1911–12), earthenware. Gift of Rob Gould through the Australian Government Cultural Gifts Program, 2014

STABILIMENTO STEFANO JOHNSON, Milan manufacturer (Italy est. 1836) **Giannino CASTIGLIONI** designer (Italy 1884–1971), *International Exposition Milan 1906, commemorative medal and box (Esposizione Internazionale Milano 1906)* 1906, (1) bronze (2) leather with gold embossing, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

STABILIMENTO STEFANO JOHNSON, Milan manufacturer (Italy est. 1836), **Enrico SAROLDI** designer (Italy 1878–1954), *International Exposition of Industry and Labour, Turin 1911, commemorative medal (Esposizione Internazionale della Industrie e del Lavoro, Torino, 1911)* 1911, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Josef TAUTENHAYN designer (Austria 1837–1911) **Karl SCHWENZER** designer (Germany 1843–1904), *International Exhibition 1873 Vienna. Services, service medal (Weltausstellung 1873 Wien. Dem Verdienste)* 1873, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Raymond TEMPLIER designer (France 1891–1968), *Paris 1925 Jury, badge* 1925, metal, enamel. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Wolf WENNRICH (German 1922–1991, worked in Australia 1953–91), *Seal* (1951), silver, gold, onyx. Gift of Michael Wennrich, 2013

William WOODHOUSE (Ireland 1805–78), *Great Industrial Exhibition, Dublin, 1853, commemorative medal* 1853, white metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

William WYON R. A. designer (England 1795–1851) **Pierre Antonie Hippolyte BONNARDEL** designer (France 1824–56) **Joseph François DOMARD** engraver (France 1792–1858) **ROYAL MINT, London** manufacturer (England est. AD886), *Special Council Medal* 1851, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

PURCHASES

Gijs BAKKER designer (the Netherlands 1942–), *Adam, necklace* 1988, gold-plated brass, colour photograph, polyvinyl chloride, ed. 27; *Cellini with ball, brooch* 1998, from the *Holysport* series 1998, 585 white gold, diamond, sterling silver, digital photograph, transparent synthetic polymer resin, ed. 3/5. Purchased with funds donated by Peter and Ivanka Canet, 2014

Humberto CAMPANA designer (Brazil 1953–)
Fernando CAMPANA designer (Brazil 1961–)
ESTÚDIO CAMPANA, São Paulo manufacturer (Brazil est. 1983), *Vitória Régia stool* 2002 designed, 2013 manufactured, steel, ethylene vinyl acetate, carpet underlay, edition of 8; *Cake stool* 2008 designed, 2013 manufactured, soft toys, steel, canvas, ed. 106/150. Purchased with funds donated by Gordon Moffatt AM and Jacqueline Moffatt, 2013

Georges de FEURE (France 1868–1943), *Dressing table* (c. 1900), Walnut (*Juglans sp.*), bronze, mirror, (other materials). Purchased with the assistance of Peter and Ivanka Canet and donors to the Georges de Feure Appeal, 2013

DE GRIEKSCHE A POTTERY (ADRIAEN KOCK) – THE GREEK A POTTERY, Delft manufacturer (the Netherlands 1687–1701), *Pyramidal flower vase* (c. 1690), earthenware (tin-glazed). Purchased NGV Foundation, 2014

DE METAAL POT POTTERY (LAMBERTUS van EENHOORN), Delft manufacturer (the Netherlands 1691–1721), *Pair of lidded baluster vases* (c. 1700), earthenware (tin-glazed). Yvonne Pettengell Bequest, 2014

ENGLAND, Decanter (c. 1745), glass (wheel-engraved). Purchased with funds donated by Elizabeth Morgan, 2013

ENGLAND, Goblet (c. 1745), glass (wheel-engraved). Purchased with funds donated by Elizabeth Morgan, 2013

FRANCE, Lorgnette (c. 1900), gold plated silver, glass. Purchased NGV Foundation, 2013

Josef FRANK designer (Austria/Sweden 1885–1967) **GEBRÜDER THONET, Vienna** manufacturer (Austria est. 1849), *Armchair* (c. 1930), Beech (*Fagus sp.*) (bentwood), bamboo. Purchased with funds donated by Peter and Ivanka Canet, 2013

Josef HOFFMANN designer (Austria 1870–1956) **WIENER WERKSTÄTTE, Vienna** commissioning workshop (Austria 1903–32), *18 pieces of Round model (Rundes Modell) cutlery* 1906 designed, (1906–16) manufactured, alpaca, silver, stainless steel. Purchased with funds donated by Gordon Moffatt AM and Jacqueline Moffatt with the assistance of NGV Supporters of Decorative Arts, 2014

MEISSEN PORCELAIN FACTORY, Meissen manufacturer (Germany est. 1710), *Tray, from the Münchhausen service* (c. 1745), porcelain (hard-paste). Purchased with funds donated by Elizabeth and Philip Williams in memory of Margaret E. Howie, 2014

Lucy SARNEEL (the Netherlands 1961–), *Grey Beady, brooch* (2014), zinc, synthetic polymer paint, varnish. Purchased with funds donated by Susan Hosken, 2014

VIENNA PORCELAIN FACTORY, Vienna manufacturer (Austria 1718–1864), *Solitaire service* (c. 1765), porcelain, silk, wood, leather, other materials. Purchased with funds donated by Peter and Ivanka Canet, 2014

INTERNATIONAL FASHION AND TEXTILES

GIFTS

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Skirt* spring-summer 1982, cotton, *Top* spring-summer 1982, cotton jersey; *Trousers* spring-summer 1982, cotton; *Jacket* autumn-winter 1983, wool, synthetic, plastic (buttons); *Top* 1996 *Body Meets Dress, Dress Meets Body* collection, spring-summer 1997, synthetic jersey, wool. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2014

VALENTINO, Rome fashion house (est. 1960) **Valentino GARAVANI** designer (Italy 1932–), *Dress* (c. 1987), wool crepe, rayon velvet, plastic (buttons, zipper). Gift of Sharon Paton, 2013

YOHJI YAMAMOTO, Tokyo fashion house (est. 1972) **Yohji YAMAMOTO** designer (born Japan 1943), *Coat, Blue And White Blue And White* collection, autumn-winter 1985, acetate, satin, plastic (buttons). Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2014; *Top and skirt* spring-summer 2000, cotton. Gift of Elizabeth Cross, 2013

PURCHASES

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Alexander McQUEEN** designer (England 1969–2010), *Cape* autumn-winter 2009, *The Horn of Plenty* collection, wool, leather (buttons), rayon and silk (lining). Yvonne Pettengell Bequest, 2014

ASCHER LTD, London manufacturer (est. 1942) **Alexander CALDER** designer (United States 1898–1976), *La Mer* 1946 designed, (c. 1950) made, screenprinted silk. Purchased, NGV Foundation 2013

COURRÈGES, Paris fashion house (est. 1961) **André COURRÈGES** designer (born France 1923), *Dress* (c. 1969), wool, leather, synthetic (lining), plastic (zipper), metal (hook and eye), Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

EISA, Barcelona and Madrid couture house (1922–68) **Cristobal BALENCIAGA** designer (Spain 1895–1972, worked in France 1937–68), *Coat* (c. 1962), wool, plastic (buttons), silk (lining). Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

GRÈS, Paris couture house (1942–88) **Madame GRÈS** designer (France 1903–93), *Evening dress* (c. 1973), silk jersey, silk organza, metal (fastenings), acetate (petticoat). Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

HALSTON, New York fashion house (est. 1968) **HALSTON** designer (United States 1932–90), *Evening jumpsuit* (c. 1975), rayon jersey. Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

(above)

Henry Moore

Reclining figure no. 7 1979–80

Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

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(below)

Henry Moore

Reclining figure distorted 1979

Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

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ISABELA CAPETO, Rio de Janeiro fashion house (est. 2003) **ISABELA CAPETO** designer (born Brazil 1975), *Alegra* spring-summer 2009, cotton, synthetic, glass (beads), metal; *Maena* spring-summer 2011, cotton, silk, plastic, glass, metal and wood (beads). Yvonne Pettengell Bequest, 2014

KEN SCOTT, Milan fashion house (est. 1962) **Ken SCOTT** designer (born United States 1919, worked in France 1946–, Italy 1955–, died France 1991), *Suit* (c. 1970), cotton, nylon, plastic. Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

LA MENDOLA, Rome fashion house (1960–c. 1980) **Mike LA MENDOLA** designer (United States 1929–87, worked in Italy 1950s–80s) **Jack SAVAGE** designer (active in United States and Italy 1950s–80s), *Dress and overskirt* (c. 1970), silk jersey, screenprinted silk chiffon. Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

MORRIS & CO., London manufacturer (1861–1940) **William MORRIS** designer (England 1834–96), *Peacock and dragon* (1878) designed, wool. Yvonne Pettengell Bequest, 2014

PIERRE CARDIN, Paris fashion house (est. 1950) **Pierre CARDIN** designer (born Italy 1922, emigrated to France 1926), *Dress* (c. 1972), rayon crepe, silk (flower), leather (belt lining). Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

RUDI GERNREICH, Los Angeles fashion house (est. 1964) **Rudi GERNREICH** designer (born Austria 1922, emigrated to United States 1938, died United States 1985), *Caftan* (c. 1968), polyester jersey. Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

TERRY DE HAVILLAND, London shoemaker (est. 1970) **Terry de HAVILLAND** designer (born England 1939), *Wanda, shoes* (c. 1972), leather (snakeskin), plastic (heel cap). Purchased with funds donated by Bulgari Australia Pty Ltd, 2013

UNITED STATES, Breeches (c. 1818), wool, linen (lining), metal (buckle). Yvonne Pettengell Bequest, 2014

UNITED STATES, Waistcoat (c. 1840), silk, cotton, metal (buckle). Yvonne Pettengell Bequest, 2014

UNITED STATES, Waistcoat (c. 1905), wool, cotton, metal (buckle). Yvonne Pettengell Bequest, 2014

INTERNATIONAL MULTIMEDIA

PURCHASES

Adel ABIDIN (Iraqi 1973–), *Three love songs* 2010, three channel colour high-definition video, sound, 8 min 41 sec, ed. 2/5. Yvonne Pettengell Bequest, 2013

Angela BULLOCH (Canadian 1965–), *Short, big, yellow drawing machine* (2012), fibre-tipped pen, metal, plastic, microphone, speaker, synthetic strapping, electrical cables, MP3 audio. Yvonne Pettengell Bequest, 2013

Steve CARR (New Zealander 1976–), *Screen shots* 2011, three channel colour high-definition video file transferred to Blu-ray, (silent), 26 min 22 sec. Yvonne Pettengell Bequest, 2013

FX HARSONO (Indonesian 1949–), *Writing in the rain* 2011, colour Blu-ray, sound, 6 min 11 sec (looped), ed. 5/5. Purchased NGV Foundation, 2013

Moataz NASR (Egyptian 1961–), *The echo* 2003, two channel colour DVD projection, sound, 4 min. Yvonne Pettengell Bequest, 2013

Tony OURSLER (American 1957–), *Blue you* 2006, fibreglass, colour DVD projection, sound, (looped). Yvonne Pettengell Bequest, 2014

Robin RHODE (South African 1976–, worked in Germany 2002–), *A day in May* 2013, colour high-definition video animation, sound 3 min 15 sec, artist's proof 1/2. Purchased NGV Foundation, 2013

Simon STARLING (English 1967–), *Black Drop* 2012, 35 mm film transferred to high-definition digital file, sound, 27 min 42 sec, ed. 4/5. Yvonne Pettengell Bequest, 2013

WANG Gongxin (Chinese 1960–), *Dinner table* 2006, painted Pine (*Pinus sp.*) and steel table, single channel colour video, stereo sound, 5 min, ed. 3/3. Yvonne Pettengell Bequest, 2013

INTERNATIONAL PAINTING

GIFTS

John HOYLAND (English 1934–2011), *Night bird* 2003, synthetic polymer paint on canvas. Gift of Annabel and Rupert Myer AM through the Australian Government's Cultural Gifts Program, 2014

Pierre-Auguste RENOIR (French 1841–1919), *Young woman seated, with neck and shoulders uncovered (Jeune femme assise décolletée)* (1891), oil on canvas. Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

Andy WARHOL (American 1928–87) *Portrait of Loti* (1981), oil and screenprint on canvas. Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

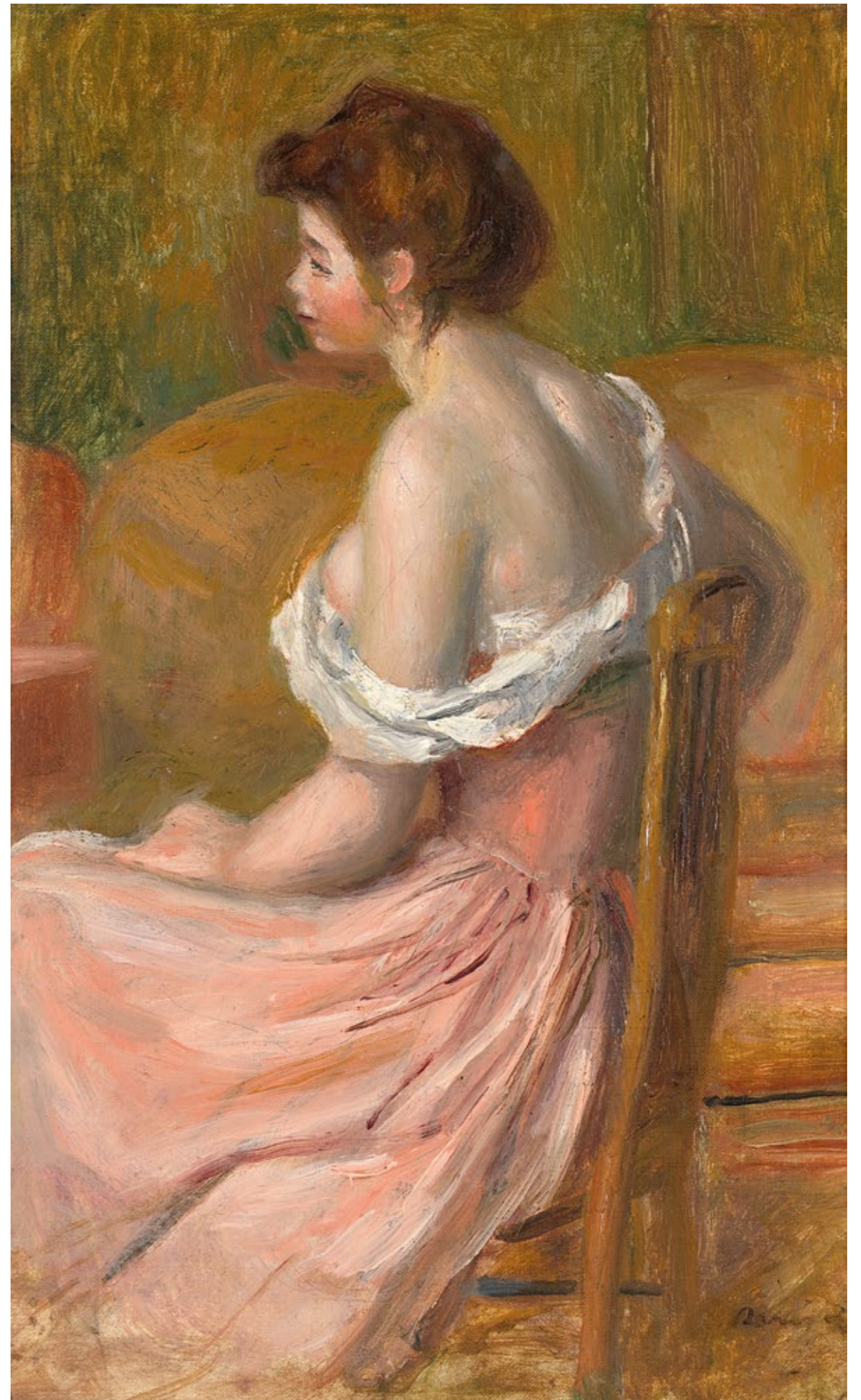
Anton Raphael MENGES (Bohemian 1728–79), *Don Luis Jaime Antonio de Borbon y Farnesio, Infante of Spain* (c. 1774–78), oil on canvas. Purchased NGV Foundation with the assistance of Harold and Krystyna Campbell-Pretty, 2014

Haris PURNOMO (Indonesian 1956–), *Orang Hilang* 2012, synthetic polymer paint and oil on canvas. Yvonne Pettengell Bequest, 2013

Wedhar RIYADI (Indonesian 1980–), *Silent tension; The stranger #3* 2013, oil on canvas. Yvonne Pettengell Bequest, 2013

Pierre-Auguste Renoir

Young woman seated, with neck and shoulders uncovered (Jeune femme assise décolletée) 1891
Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014



INTERNATIONAL PHOTOGRAPHY**GIFTS**

CALDESI, BLANDFORD & CO. photographer (English active 1850s–70s), *Sir Joseph Paxton, carte-de-visite* (c. 1851), albumen silver photograph, card. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

FRANCE, *Universal Exposition of 1889, album (Exposition universelle de 1889)* 1889, album: albumen silver photographs, 48 pages, leather cover with gold embossing, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

FRANCE, *Universal Exposition 1900* 1900, album: albumen silver photographs, letterpress, 50 pages, leather cover with gold embossing, glued and stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

FX HARSONO (Indonesian 1949–), *Memory of a name – Rewriting the erased #1; Memory of a name – Rewriting the erased #2* 2009, type C photograph. Presented by Unicol Pty Ltd through the Australian Government's Cultural Gifts Program, 2014

GASTÉ, Paris printer (French active 1860s), *Universal Exposition Paris 1867, weekly ticket* 1867, letterpress and pen and ink on albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Jean-Luc MYLAYNE (French 1946–), *No. 81, Octobre 1984 à Juillet 1986* 1984–86, gelatin silver photographs on aluminium, ed. 6 / 12. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2014

PHILADELPHIA BANKNOTE COMPANY, Philadelphia (American active 1860s–70s), *United States International Exhibition Philadelphia, employee's entrance ticket* 1876, pen and ink on engraving and typesetting, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Joe ROSENTHAL (American 1911–2006), *Raising the flag on Iwo Jima* 1945, printed (c. 1948), gelatin silver photograph. Gift of Francis Reiss, 2014

Prilla TANIA (Indonesian 1979–), *Hello and goodbye* 2007, type C photographs. Presented by Unicol Pty Ltd through the Australian Government's Cultural Gifts Program, 2014

Frank THIEL (German 1966–), *Stadt 2-38* 1999, type C photograph, ed. 2/4. Presented by Ferrier Hodgson through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Sophie CALLE (French 1953–), *The giraffe* 2012, from the *Les autobiographies* series 2012, type C photograph, gelatin silver photograph, aluminum, text, frames, ed. 3/5. Purchased NGV Foundation, 2013

Pieter HUGO (South African 1976–), *Green Point Common, Cape Town* 2013, from the *Kin* series 2013, digital type C print. Bowness Family Fund for Contemporary Photography, 2014

Elad LASSRY (Israeli 1977–), *Russian blue* 2012, type C photograph, ed. 3/5. Yvonne Pettengell Bequest, 2014

Richard MOSSE (Irish 1980–), *Higher ground* 2012, type C photograph. Purchased NGV Foundation, 2014

Alex PRAGER (American 1979–), *Crowd #9 (Sunset Five); Crowd #11 (Cedar and Broad Street)* 2013, pigment print. Bowness Family Fund for Contemporary Photography, 2014

Edwin ROSENO (Indonesian 1979–), *Bunga amaryllis (Hippeastrum); Bunga Matahari Kecil – Mini sun flower (Tithonia Diversifolia); Desember (Haemanthus Multiflorus); Jeruk Kikit (Tripasia Trifolia P.Wills); Kaktus – Castus (Ferocactus Pilosus); Kastuba Pointsttia (Euphorbia Pulchrobiseae); Keladicaladium (Caladium Bicolor) & Tomato (Solanum Lycopersicum); Lidah Buaya (Aloevera); Lucky Bamboo (Dracaena); Melati Air (Jasminum sambac); Pacar air (Impatiens balsamina); Patah Tulang (Pedilanthus Pringlei Robin); Rumput Teki (Cyperus Rotundus); Tehtehan (Achalypha Siamensis Oliv); Wild plant* 2011–12, from the *Green hypermarket* series 2011–12, digital type C print on transparent synthetic polymer resin. Purchased NGV Foundation, 2013

Yvonne TODD (New Zealander 1973–), *Werta* 2005; *Approximation of Tricia Martin* 2007, lightjet print, ed. 3/4. Purchased NGV Foundation, 2013

Raoul UBAC (Belgian 1909–85), *Penthésilée* (c. 1938), gelatin silver photograph. Purchased NGV Foundation, 2013

INTERNATIONAL PRINTS AND DRAWINGS**INTERNATIONAL BOOKS****GIFTS**

Emile BERGERAT editor (French 1845–1923) **LUDOVIC BASCHET, Paris** publisher (French active 1876–1913) **E. BERNARD IMPRIMEUR, Paris** printer (French active 1878– c. 1904), *The art masterpieces of the Universal Exposition, 1878, volume 1 (Les chefs-d'oeuvre d'art à l'exposition universelle 1878, tome 1)* 1878, book: engraving, colour lithographs, photo-lithographs, letterpress, 218 pages, cloth cover, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

D. APPLETON & CO., New York publisher (French est. 1831) **Ripley HITCHCOCK** editor (American 1857–1918), *The Art of the World. Illustrated in the Paintings, Statuary and Architecture of the World's Columbian Exposition. Vol. 1.* 1895, book: photogravure, letterpress, 164 pages, cloth cover with gold embossing, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

François DUCUING editor (French active 1860s), *The Universal Exposition of 1867 illustrated. First volume (L'Exposition universelle de 1867 illustrée. Première volume.)* 1867, book: engraving, letterpress, 492 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

GEORGE E. EYRE AND WILLIAM SPOTTISWOODE, London (English active 1848– c. 1905), *1876 International Exhibition Philadelphia: British section, Catalogue with commercial guide* 1876, book: engraving, colour lithographs, letterpress, 426 pages, cloth cover with gold embossing, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Alex Prager
Crowd #11 (Cedar and Broad Street) 2013
Bowness Family Fund for Contemporary Photography, 2014
© Courtesy of the artist and Lehmann Maupin, New York and Hong Kong





Charles S. KEYSER (American active c. 1876–c. 1889) **CLAXTON, REMSEN & HAFFELFINGER, Philadelphia** printer and publisher (American c. 1866–c. 1880), *Fairmount Park and the International Exhibition at Philadelphia* 1876, book: engraving, colour lithographs, letterpress, 222 pages, cloth cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

L'ILLUSTRATION, Paris printer and publisher (French 1843–1944), *Album of the Paris Colonial Exposition, 1931 (Album de l'exposition coloniale de Paris, 1931)* 1931, book: photo-lithographs, colour lithographs, letterpress, 156 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

N. D. THOMPSON PUBLISHING COMPANY, St Louis (American 1900–10), *The Forest City, 1904* 1904, book: lithographs, typesetting, 490 pages, red leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Tom PHILLIPS (English 1937–), *Dante's Inferno* published 1983, artist's book: 2 volumes, 432 pages, 139 illustrations. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

J. B. WARING author (English 1823–75) **DAY & SON, London** publisher (English 1825–67), *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862* 1863, book: chromolithography, letterpress, vol 1: 200 pages, vol. 2: 204 pages, vol. 3: 202 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

WILLIAM CLOWES & SONS, London printer (English 1839–80), *Report of the Juries, Exhibition 1851* 1852, book: letterpress, 884 pages, cloth binding, gilt impressed. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

André Breton, Yves Tanguy, Jannette Tanguy and Jacqueline Lamba
Exquisite corpse (Cadavre exquis) 1938
Margaret Stones Fund for International Prints and Drawings, 2013
© André Breton, Yves Tanguy, Jannette Tanguy and Jacqueline Lamba/ADAGP, Paris. Licensed by VISCOPY, Sydney

PURCHASES

Georges HUGNET (French 1906–74), *The seventh surface of the die (La Septième Face du dé)* 1938, artist's book: collotypes, colour collotypes, typesetting printed in green ink, offset lithograph on green paper, 94 pages, vellum and cardboard cover, stitched binding. Purchased with funds donated by Cheryl Thomas, 2013

INTERNATIONAL COLLAGES

PURCHASES

André BRETON (French 1896–1966) **Yves TANGUY** (French 1900–55) **Jannette TANGUY** (French 1896–1977) **Jacqueline LAMBA** (French 1910–93), *Exquisite corpse (Cadavre exquis)* 1938, collage of cut printed paper and photo-offset lithographs. Margaret Stones Fund for International Prints and Drawings, 2013

Georges HUGNET (French 1906–74), *The lonely night (La Seule Nuit)* 1928, collage of letterpress text and photo-offset lithographs. Purchased with funds donated by Cheryl Thomas, 2013

INTERNATIONAL DRAWINGS

GIFTS

André MASSON (French 1896–1987), *Untitled* (1920s–30s), graphite and red and blue pencil on lined notebook paper. Gift of Diego Masson, 2014

Henry MOORE (English 1898–1986), *Reclining figure distorted* 1979, charcoal, wax crayon, ball point pen and watercolour. Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

MAN RAY (American 1890–1976, worked in France 1921–39, 1951–76) **Max MORISE** (French 1900–73) **André BRETON** (French 1896–1966) **Yves TANGUY** (French 1900–55), *Exquisite corpse (Cadavre exquis)* 1928, pencil, colour pencil and pen and ink. Margaret Stones Fund for International Prints and Drawings, 2013

INTERNATIONAL PRINTS

GIFTS

Vito ACCONCI (American 1940–), *Land of water* (1999), colour photo-lithograph, ed. 28/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Frank AUERBACH (German/English 1931–), *Ruth* 2006, etching, aquatint and engraving, ed. 8/40. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

George BAXTER (English 1804–67), *The Gems of the Great Exhibition #2; The Gems of the Great Exhibition #4* 1852, engraving and aquatint. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Herbert BAYER (Austrian 1900–85, worked in United States 1938–85), *Serigraph* (1970s), colour screenprint on buff paper. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Joseph BEUYS (German 1921–86), *Codices Madrid 5; Codices Madrid 6; Codices Madrid 11* (1975), from the *Codices Madrid* series 1975, lithograph, ed. 1/100. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Charles-Philippe BLACHE (French 1860–1908), *(Symbolist lithograph)* 1894, lithograph. Gift of John McPhee, 2013

Lynn CHADWICK (English 1914–2003), *Figure II* 1966, lithograph printed in brown ink, ed. 16/50; *Figure III* 1966, lithograph printed in blue and black ink, ed. 19/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Sandro CHIA (Italian 1946–), *A-2* (1991), colour lithograph, etching, soft-ground etching and plate-tone, ed. 24/25; *A-5* (1991), colour lithograph, etching, soft-ground etching and plate-tone, ed. 3/25; *A-6* (1991), lithograph, etching and plate-tone, ed. 21/25; *B-3* (1991), lithograph, etching and plate-tone printed in brown and green ink, ed. 3/25; *B-4* (1991), colour lithograph, etching, soft-ground etching and plate-tone printed in red ink, hors commerce; *B-5* (1991), lithograph, etching and plate-tone printed in black and brown ink, hors commerce. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014



Al Held
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José CUEVAS (Mexican 1934–), *The yellow room (El cuarto amarillo)* 1981, plate 2 from the *Barcelona* suite 1981, etching, aquatint and soft-ground etching printed black and brown ink, hors commerce 3/15; *Carrier d'Avinyo* 1981, plate 4 from the *Barcelona* suite 1981; *The family of the sailor (La familia del marino)* 1981, from the *Barcelona* suite 1981; colour etching, aquatint and soft-ground etching, ed. 40/100; *The anatomy class (Clase de Anatomia)* (1989), from the *Intolerance* suite 1989, etching, aquatint, soft-ground etching and sugar-lift aquatint, hors commerce 3/8; *Juan Valle Alvarado confesses to Maria Burga (Juan Valle Alvarado Confesar para Maria Burga)* (1989), from the *Intolerance* suite 1989, colour etching, aquatint, soft-ground etching, fowl-bite, hors commerce 4/8; *Justina and the Marquis de Sade (Justina y el Marquez de Sade)* (1989), from the *Intolerance* suite 1989, colour etching, aquatint, soft-ground etching and sugar-lift aquatint, hors commerce 3/8. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Allan D'ARCANGELO (American 1930–90), *Constellation IV* 1971, colour screenprint, ed. 10/90; *Water tower 1* 1973, from the *Water tower* portfolio, colour screenprint, ed. 18/50; *Water tower 2* 1973, from the *Water tower* portfolio, colour screenprint, ed. 19/50; *Water tower 3*; *Water tower 4* 1973, from the *Water tower* portfolio, colour screenprint, ed. 17/50; *Morning star (Texaco)* 1980, colour screenprint, ed. 6/250. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Alan DAVIE (Scottish 1920–), *Cosmic signals number 1* 2001, colour screenprint, ed. 8/30, *Rune Reader I* 2001, colour lithograph and colour screenprint, ed. 2/30. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Piero DORAZIO (Italian 1927–2005), *Untitled* 1968, colour aquatint, ed. 41/80. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Frederick Francis FOOTTET (English 1850–1935), *Waterfall by moonlight* 1900, colour lithograph. Gift of John McPhee, 2013

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Pradorama 1991
Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014
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Jon GROOM (Welsh 1953–), (*Passage XII*); (*Passage XIV*) 1991, colour monotype. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Hans HARTUNG (German 1904–89, worked in France 1935–89), *L 1970-3* (1970), lithograph on buff paper, ed. 10/75; *L 1970-7* (1970), lithograph on buff paper, hors commerce; *L 1970-16* (1970), lithograph on buff paper, ed. 71/75; *L 1970-17* (1970), lithograph on buff paper, ed. 24/75; *L 1970-18* (1970), lithograph on buff paper, ed. 12/75; *L 1977-10* (1977), photo-lithograph on buff paper, ed. 2/100. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

S. W. HAYTER (English 1901–88, worked in France 1926–39, 1950–88, United States 1940–50), *Floating figure* 1964, printed 1965, colour etching and scraper. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Al HELD (American 1928–2005), *Jewel of Dalmatia* 1991, colour screenprint, ed. 29/75; *Pradorama* 1991, colour lithograph, ed. 74/75; *Scholes I* (1991), colour screenprint, ed. 22/80; *Scholes II* (1991), colour screenprint, ed. 31/80. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Gordon HOUSE (Welsh 1932–2004), *Crystal red* (1978–79), colour screenprint and photo-screenprint. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

John HOYLAND (English 1934–), *Betwixt and between* 1982, colour sugar-lift aquatint and screenprint, artist's proof 4/10. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Allen JONES (English 1937–), *Ways and means* (1977), portfolio of 30 colour photo-screenprints, cardboard and cloth and paper slipcase, ed. 39/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Jannis KOUNELLIS (Greek 1936–), *Mod 1* (1999), lithograph, ed. 32/50; *Mod 2* (1999), lithograph, ed. 20/50; *Mod 3* (1999), lithograph, hors commerce 5/5; *Mod 4* (1999), lithograph, ed. 31/50; *Mod 5* (1999), lithograph, ed. 31/40. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Gerald LAING (English 1936–2011), *Francine; Sandra; Stacy* 1968, from the *Baby baby wild things* portfolio 1968, colour screenprint, ed. 57/200. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

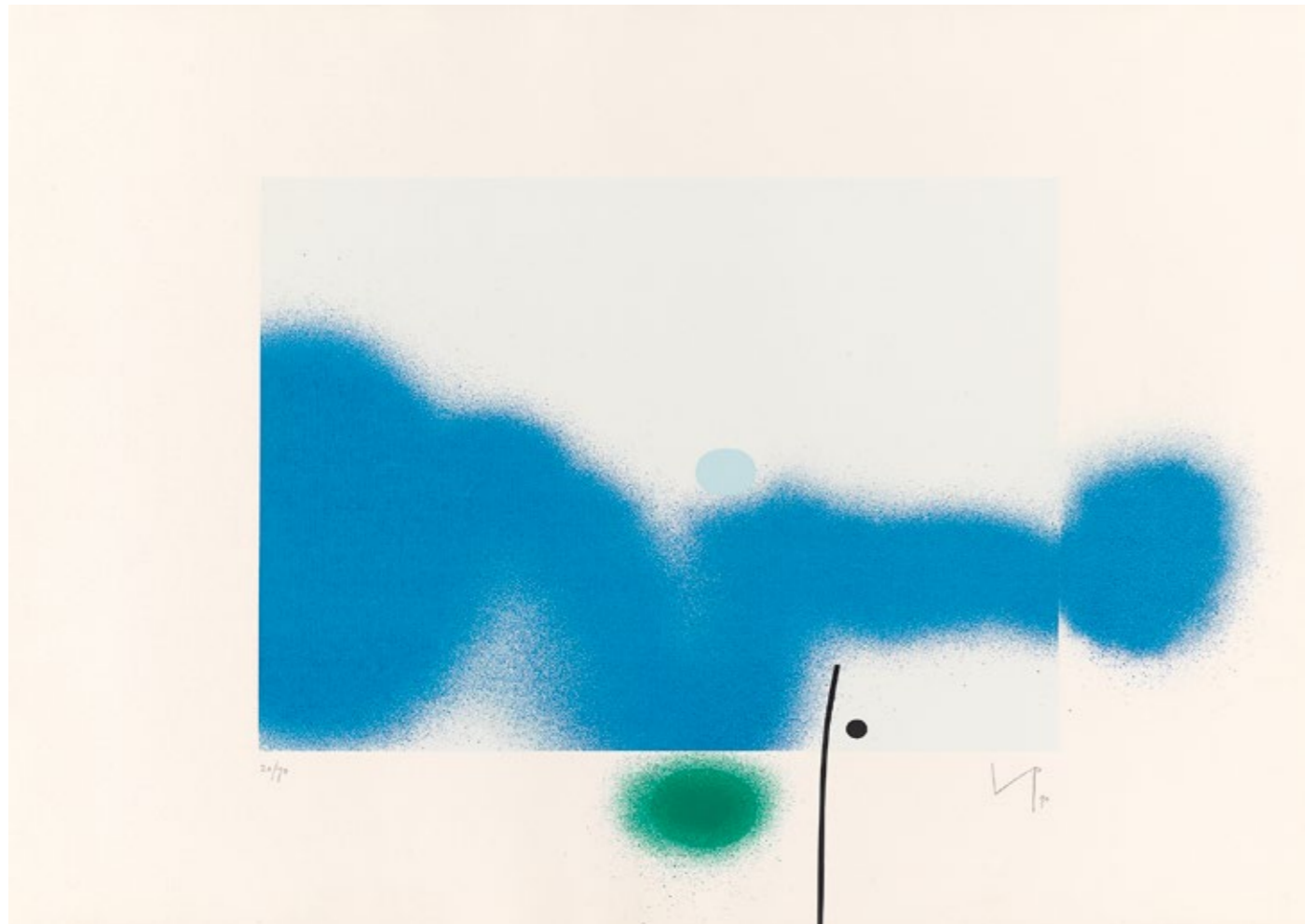
Markus LÜPERTZ (German 1941–), *Vanitas 1* (1992), etching, plate-tone, spit-bite, soft-ground etching and fowl-bite printed in brown and black ink, ed. 22/50; *Vanitas 2* (1992), etching, sugar-lift aquatint, soft-ground etching and aquatint printed in green and black ink, ed. 15/50; *Vanitas 3* (1992), etching, soft-ground etching, spit-bite, plate-tone and fowl-bite, ed. 25/50; *Vanitas 4* (1992), colour etching, soft-ground etching, aquatint and plate-tone, ed. 17/50; *Vanitas 5* (1992), etching, colour aquatint, spit-bite, soft-ground etching and plate-tone, ed. 16/50; *Vanitas 6* (1992), etching, aquatint, spit-bite, drypoint and plate-tone printed in brown and black ink, ed. 6/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

MARK & MOODY LTD., Stourbridge manufacturer (English est.1840), *Views at the glass furnace (Franco-British Exhibition). Making a wine glass, no.3. Casting on the stem; Views at the glass furnace. (Franco-British Exhibition). Making a wine glass, no.5. Wetting-off; Views at the glass furnace (Franco-British Exhibition). Making a wine glass, no.8. Taking-in* 1908, postcard: lithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Joan MITCHELL (American 1925–92, worked in France 1955–92), *Trees 1* (1992), colour lithograph, ed. 97/125; *Fields 2* (1992), colour lithograph, ed. 35/125. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Robert MORRIS (American 1931–), *A final tomb for Frank 'Jelly' Nash* 1980, screenprint printed in purple and grey ink, ed. 136/180; *Roller disco: Cenotaph for a public figure* 1980, screenprint printed in pink and blue ink, ed. 117/180. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Robert MOTHERWELL (American 1915–91), *Beau geste I* (1989), lithograph printed in black and sanguine ink, ed. 86/100; *Beau Geste IV* (1989), lithograph printed in black and sanguine ink on grey paper, ed. 100/100; *Beau geste VI* (1989), lithograph printed in black and sanguine ink on buff paper, ed. 100/100. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013



Elizabeth MURRAY (American 1940–2007), *Untitled* 2001, from the *Doctors of the world* series 2001, colour digital print, ed. 33/100. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Kenneth NOLAND (American 1924–2010), *Grey* (1990), colour lithograph and photo-lithograph on metallic ink, ed. 4/30; *Marron* (1990), colour etching and aquatint, ed. 4/50; *Rey* (1990), colour lithograph, ed. 22/50; *Roy* (1990), colour etching and aquatint, ed. 35/50; *(Untitled)* (1990), colour lithograph on pink ink, ed. 3/100. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Tony OURSLER (American 1957–), *Trick (1/2 blue)*; *Vanish (Gold)* (2001), hand-coloured lithograph, ed. 29/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Mimmo PALADINO (Italian 1948–), *Lacrimose* (1986), portfolio of 12 colour woodcuts (one with drypoint and carborundum), plus colour woodcut frontispiece, letterpress title page, cloth cover, artist's proof 6/10; *Atlantic (Atlantico)* 1987, linocut and collagraph on 7 sheets, ed. 19/27; *Come in uno Specchio (Figure with wine glass)* 1989–90, colour lithograph, artist's proof 10/10; *Bread (Pane)*; *Salt (Sale)*; *Stone (Calce)* 1995, colour etching and aquatint, artist's proof 8/10. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Victor PASMORE (English 1908–98), *By what means can we know?* 1974, from the *Word and image series* (1970s), aquatint printed in brown ink and screenprint printed in black ink, ed. 55/60; *Quiet is the island* 1974, from the *Word and image series* (1970s), aquatint printed in brown ink and screenprint printed in brown and black ink; *When the curtain falls* 1974, from the *Word and image series* (1970s), aquatint and screenprint, ed. 53/60; *Turning and turning in the widening gyre* 1974, aquatint and etching printed in brown ink and screenprint printed in black ink, ed. 55/60; *(Untitled)* 1976, from the *Metamorphosis series* 1976, soft-ground etching and aquatint printed in sepia and black ink, ed.11/55; *(Untitled)* 1976, from

Victor Pasmore
Untitled 7 1990
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the *Metamorphosis series* 1976, etching and aquatint, ed. 7/55; *(Untitled)* 1976, from the *Metamorphosis series* 1976, soft-ground etching and aquatint, ed. 7/55; *(Untitled)* 1976, from the *Metamorphosis series* 1976, etching and aquatint printed in sepia and brown ink, ed. 12/55; *Points of contact 37* 1982, colour photo-screenprint, ed. 2/70; *Untitled 7* 1990, colour screenprint, ed. 20/70; *When reason dreams I* 1997, colour aquatint, ed. 26/35. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Tom PHILLIPS (English 1937–), *On postcards of public buildings* 1975, printed 1976, colour photo-screenprint; *Eleven emblems of violence* (1976), from the *Walk to the studio* portfolio 1976, colour screenprint, fibre-tipped pen, artist's proof 8/11; *Dante's Inferno* (1982), set of 9 colour screenprints and photo-screenprints, artist's proof 7/10; *Benches after benches* (1970s–80s), colour screenprint, artist's proof 9/15. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Larry RIVERS (American 1923–2002), *House of cards – Blue* 1990, colour lithograph, ed. 77/150; *Early Chaplin* 1991, colour lithograph, ed. 76/150. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Susan ROTHENBERG (American 1945–), *Face* 2001, colour digital print, ed. 36/100. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Edward RUSCHA (American 1937–) **Billy BENGSTON** (American 1934–), *Zapato tiempo* 1988, etching, aquatint and sugar-lift aquatint, ed. 32/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

David SALLE (American 1952–), *Untitled (Canfield Hatfield 1)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, sugar-lift aquatint, soft-ground etching and etching, ed. 57/60; *Untitled (Canfield Hatfield 2)* 1989, from *The Canfield Hatfield suite* 1989–90, photo-etching printed in green and orange ink, ed. 57/60; *Untitled (Canfield Hatfield 3)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, soft-ground etching and sugar-lift aquatint, ed. 60/60; *Untitled (Canfield Hatfield 4)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, soft-ground etching and sugar-lift aquatint, ed. 58/60; *Untitled (Canfield Hatfield 5)* 1989, from *The Canfield Hatfield suite* 1989–90, colour sugar-lift aquatint and

photo-etching, ed. 60/60; *Untitled (Canfield Hatfield 6)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, sugar-lift aquatint and soft-ground etching, ed.30/60; *Untitled (Canfield Hatfield 7)* 1989, from *The Canfield Hatfield suite* 1989–90, colour aquatint, sugar-lift aquatint and soft-ground etching, ed. 30/60; *Untitled (Canfield Hatfield 8)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, soft-ground etching and sugar-lift aquatint, ed. 60/60; *Untitled (Canfield Hatfield 9)* 1989, from *The Canfield Hatfield suite* 1989–90, colour photo-etching, sugar-lift aquatint and soft-ground etching, ed. 57/60; Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

William SCOTT (Scottish 1913–89, emigrated to Northern Ireland 1924, worked in England 1940–89), *(Untitled)* (1960s), colour lithograph, trial proof. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Richard SMITH (English 1931–), *V* 1971, from the *Nine etchings: A butterfly collection series* 1971–72, softground etching and aquatint printed in black and yellow ink, proof; *VI* 1971, from the *Nine etchings: A butterfly collection series* 1971–72, softground etching and aquatint printed in black and pink ink, proof; *VIII* 1971, from the *Nine etchings: A butterfly collection series* 1971–72, softground etching and aquatint printed in ochre and yellow ink. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

SOCIETÀ EDITRICE CARTOLINE, Turin (Italian est. before 1900), *First International Exhibition of Modern Decorative Art, no. 1. Main entrance (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 1. Ingresso principale)*; *First International Exhibition of Modern Decorative Art, no. 2. Vestibule of honour and main façade (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 2. Vestibolo d'onore e facciata principale)*; *First International Exhibition of Modern Decorative Art, no. 3. Vestibule of honour (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 3. Vetsibolo d'onore)*; *First International Exhibition of Modern Decorative Art, no. 4. Fine Arts Building (main façade) (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 4. Edificio delle belle arte (facciata principale))*; *First International Exhibition of Modern Decorative Art, no. 6. Building for wine and oil (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 6. Edificio vini e olii)*; *First International Exhibition of Modern Decorative*

Art, no. 8. Committee building with lagetto (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 8. Palazzina del comitato col lagetto); First International Exhibition of Modern Decorative Art, no. 9. Automobile building and fountain (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 9. Edificio automobili e fontane); First International Exhibition of Modern Decorative Art, no. 10. Italian gallery (Prima Esposizione Internazionale d'Arte Decorativa Moderna, no. 10. Galleria ambienti Italiani) 1902, colour lithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

Gary STEPHAN (American 1942–), *If-then A* (1974), aquatint on grey hand-made paper, ed. 34/50; *If-then C* (1974), aquatint printed in green ink on grey hand-made paper, ed. 29/50. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Kumi SUGAI (Japanese 1919–96, worked in France 1952–96), *S Blue arrows* (*S (Fleches bleues)*) (1990), colour lithograph, ed. 64/99; *S (Festival)* (1990), colour lithograph, ed. 63/99; *S Four arrows* (*S (Quatre fleches)*) (1990), colour lithograph, ed. 67/99; *S Large sun* (*S (Grand soleil)*) (1990), colour lithograph, ed. 66/99; *S Mirror* (*S (Miroir)*) (1990), colour lithograph with embossing, ed. 56/99; *S Red and blue* (*S (Rouge et bleu)*) (1990), colour lithograph with embossing, ed. 49/99; *S Red arrows* (*S (Fleches rouges)*) (1990), colour lithograph, ed. 68/99; *S (Rose)* (1990), colour lithograph, ed. 62/99; *S Three* (*S (Trois)*) (1990), colour lithograph, ed. 66/99; *S Yellow arrow* (*S (Fleche jaune)*) (1990), colour lithograph with embossing, ed. 64/99. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Donald SULTAN (American 1951–), *Morning glories* 1991, set of 3 aquatints and plate tone, ed. of 60; *Lilies* 1998, colour screenprint, ed. 62/70. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

Graham SUTHERLAND (English 1903–80), *Toad II* 1967, from the *A bestiary and some correspondences* series, colour lithograph, proof; *Owl* 1968, from the *A bestiary and some correspondences* series, colour lithograph on buff paper. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

Antoni TÀPIES (Spanish 1923–2012), *(Untitled)* (1974), colour lithograph and photo-lithograph, hors commerce; *(Untitled)* (1974); *(Untitled)* (1975), colour lithograph, hors commerce; *(Untitled)* (1975), lithographed, ed. 33/75; *(Untitled)*; *(Untitled)* (1975), colour lithograph, hors commerce; *Homage to Penrose (Homenatge à Penrose)* (1970s), lithograph printed in brown and black ink, ed. 21/100; *(Untitled)* (1970s), colour lithograph on buff paper, ed. 49/100. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

James TYRRELL (Irish 1950–), *WB1.05; WB2.05; WB3.05; WB4.05* 2005, colour woodcut, ed. 29/75. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

VIÉNOT-PAYNOT, Troyes publisher (French active 1870s), *Universal Exposition of Paris 1878. Austria (Exposition universelle de Paris 1878. Autriche); Universal Exposition of Paris 1878. Belgium (Exposition universelle de Paris 1878. Belgique); Universal Exposition of Paris 1878. Champ de Mars (Exposition universelle de Paris 1878. Champ de Mars); Universal Exposition of Paris 1878. China (Exposition universelle de Paris 1878. Chine); Universal Exposition of Paris 1878. China (Exposition universelle de Paris 1878. Chine); Universal Exposition of Paris 1878. Holland (Exposition Universelle de Paris 1878. Hollande); Universal Exposition of Paris 1878. Spain – Portugal (Exposition universelle de Paris 1878. Espagne-Portugal); Universal Exposition of Paris 1878. Switzerland (Exposition universelle de Paris 1878. Suisse) 1878, trade card: chromolithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013*

Terry WINTERS (American 1949–), *Untitled* (2001), from *The Doctors of the world* portfolio 2001, collograph. Gift of Douglas Kagi through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Oscar DOMINGUEZ (Spanish 1906–57), *The white lion (Le Lion blanc)* 1936, decalcomania printed in white gouache on black paper. Purchased, NGV Supporters of Prints and Drawings, 2013

Frederick POLYDORÉ NODDER engraver (English active c. 1773–1800), *The Great Kangaroo* (1790), plate 33 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature*

by George Shaw, published by Nodder & Co., 1790; *The Nonpareil Parrot (Eastern Rosella)* (1792), plate 92 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1792; *The Turquoise Parrot* (1792), plate 96 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1794, hand-coloured etching and engraving; *Echidna* 1815, plate 91 from *The Zoological Miscellany; Being Descriptions of New, or Interesting Animals*, volume 2, by William Elford Leach, published by E. Nodder & Son, London, 1815, etching hand-coloured with watercolour, gouache and gum arabic. Joe White Bequest, 2013

Frederick POLYDORÉ NODDER engraver (English active c. 1773–1800) **George SHAW** draughtsman (English 1751–1813), *Splendid Parrot (Crimson Rosella)*, plate 53 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1791, hand-coloured etching and engraving. Joe White Bequest, 2014

UNKNOWN etcher (English active 1770s) **George STUBBS (after)**, *An animal of a new species found on the coast of New South Wales* 1773, plate facing p. 320 from *The Gentleman's Magazine*, XLIII, July 1773, etching and engraving. Joe White Bequest, 2013

UNKNOWN engraver, *The Ground Parrot* 1795, plate 228 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1795, hand-coloured etching and engraving. Joe White Bequest, 2014

UNKNOWN engraver **George SHAW** draughtsman (English 1751–1813), *The Duck-Billed Platypus* 1799, plate 385 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1799, hand-coloured etching and engraving. Joe White Bequest, 2014



UNKNOWN engraver, *The Duck-Billed Platypus* 1799, plate 386 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature* by George Shaw, published by Nodder & Co., 1799, hand-coloured etching and engraving. Joe White Bequest, 2014

INTERNATIONAL SCULPTURE

GIFTS

Henry MOORE (English 1898–1986), *Reclining figure no. 7* (1979–80), bronze, ed. 4/9. Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014

PURCHASES

Céleste BOURSIER-MOUGENOT (French 1961–), *Clinamen* (2013), porcelain, composition board, polyvinyl chloride, water pump, water heater, water. Purchased NGV Foundation in memory of Loti Smorgon AO, 2013

Olafur ELIASSON (Danish 1967–, worked in Germany late 1990s–), *Limbo lamp* 2005, glass colour-effect filter, spotlight, tripod, iris diaphragm, motor, metal, wire. Yvonne Pettengell Bequest, 2013

Marcel JEAN (French 1900–93, worked in Hungary 1938–45), *The spectre of the gardenia (Le Spectre du gardénia)* 1936, made 1972, wool powder on plaster, metal zippers, 35mm colour positive film, suede and leather on wood, ed. 4/9. Yvonne Pettengell Bequest, 2013

MADEIN COMPANY, Shanghai (Chinese est. 2009), *Focus* 2011, camera, spear. Yvonne Pettengell Bequest, 2013

MAN RAY (American 1890–1976, worked in France 1921–39, 1951–76), *Non-Euclidian object (Found object)* (1932, made 1973), silver, rubberised plastic, steel, wood, ed. 5/9; *Red iron (Fer rouge)* 1966, enamel paint on iron, ed. 5/10. Yvonne Pettengell Bequest, 2013

André MASSON (French 1896–1987), *Ecstasy (Extase)* (1938, cast 1987), bronze, artist's proof 1/11. Purchased NGV Foundation, 2013

Paola PIVI (Italian 1971–), *I am a disco dancer; Mama no more diapers please (III); What's my number?; Who am I?* 2014, from the *You started it ... I finish it* series 2014, urethane foam, plastic, feathers. Loti & Victor Smorgon Fund, 2014

Haris PURNOMO (Indonesian 1956–), *Waiting for the signal* (2008–09), painted resin, steel, plastic, wire. Purchased with funds donated by Jason Yeap OAM and Min Lee Wong, 2013

Simon STARLING (English 1967–), *Venus mirrors (05/06/2012, Hawaii & Tahiti inverted)* 2012, mirrors, metal, ed. 3/5. Yvonne Pettengell Bequest, 2013

PACIFIC ART

GIFTS

Abelam people, Wosera, East Sepik Province, Papua New Guinea, *Initiation pot* (1970s), pigments on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Sago storage pot with lid* (early 20 century), pigment on earthenware, cane. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Sago storage pot with lid* (c. 1990), pigment on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Pot* (1990s), pigment and synthetic polymer on earthenware, shell. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Pot* (1990s), pigment and synthetic polymer on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Pot* (1990s), pigment and synthetic polymer on earthenware, shell. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Pot* (1990s), pigment on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Aibom village, Chambri Lake, East Sepik Province, Papua New Guinea, *Pot* (1980s), pigments on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Raymond Dumoi (Iatmul people active 2010)
Sebastain Dumoi (Iatmul people active 2010)
Markus Konny (Iatmul people active 2010)
Gerhard Minjan (Iatmul people active 2010), *Untitled* 2010, synthetic polymer paint on canvas. Presented by Campbelltown Art Centre, 2013

Kawa Gita (Iatmul people active 2010), *Kwongombebowi* 2010, synthetic polymer paint on canvas; *Mariman (Bride price)* 2010, earth pigments on sago palm petiole, cane, bamboo. Presented by Campbelltown Art Centre, 2013

Kambot people, East Sepik Province, Papua New Guinea, *Untitled* 2010, synthetic polymer paint on paper. Presented by Campbelltown Art Centre, 2013

Kambot people, Keram River, East Sepik Province, Papua New Guinea, *Bark painting* (1960s), natural pigments and synthetic polymer paint on sago palm petiole, cane, bamboo. Gift of Louise Rath in memory of Rene Davidson through the Australian Government's Cultural Gifts Program, 2013

Kandrian / Arawe, West New Britain Province Papua New Guinea, *War shield* (1950–60s), earth pigments and natural pigments on wood, lime, cane. Gift of Louise Rath in memory of Rene Davidson through the Australian Government's Cultural Gifts Program, 2013; *Untitled* 2010, synthetic polymer paint and pencil on paper. Presented by Campbelltown Art Centre, 2013

Ignas Kram (Kambot people active c. 1988–c. 2010), *Untitled* 2010, synthetic polymer paint on paper; *Untitled* 2010, synthetic polymer paint and pencil on paper; *Untitled*; *Untitled* 2010, synthetic polymer paint on paper. Presented by Campbelltown Art Centre, 2013

Visitors enjoy Paola Pivi's *I am a disco dancer* 2014 from the *You started it ... I finish it* series 2014, Loti & Victor Smorgon Fund, 2014
© Paola Pivi, courtesy Galerie Perrotin



Tony Kubui (Iatmul people active 2010), *Mariman (Bride Price)* 2010, earth pigments on sago palm petiole, cane, bamboo. Presented by Campbelltown Art Centre, 2013

Nanias Maria (Kambot people active 2010), *Untitled* 2010, synthetic polymer paint on cardboard. Presented by Campbelltown Art Centre, 2013

Nukuma people, Washkuk Hills, Upper Sepik River, East Sepik Province, Papua New Guinea, *Nokwi (Female Figure)* (1970s), earth pigments on wood, fibre, lime. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Nukuma people, Washkuk Hills, Upper Sepik River, East Sepik Province, Papua New Guinea, *Pot* (1980s), pigments on earthenware. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

David Saka (Kambot people active 2010), *Untitled* 2010, synthetic polymer paint on canvas; *Untitled; Untitled* 2010, synthetic polymer paint on paper; *Untitled; Untitled; Untitled; Untitled; Untitled* 2010, pencil on paper. Presented by Campbelltown Art Centre, 2013

Kami Sakat (Iatmul people active 2010), *Mariman (Bride Price)* 2010, earth pigments on sago palm petiole, cane, bamboo. Presented by Campbelltown Art Centre, 2013

Francis Tongoi (Kambot people active 2010), *Untitled* 2010, synthetic polymer paint on canvas; *Untitled; Untitled* 2010, synthetic polymer paint on paper. Presented by Campbelltown Art Centre, 2013

Celestine Warina (Kaarua) (Ömie born (c. 1947), *Tugobaje (Hi'odeji jäé, udane une, sabu ahe ohu'o cobburé jö'o si'o si'o ve'e)* (Cave-dwelling possum (with backbone of the green snake, eggs of the Giant Spiny Stick Insect, spots of the wood-boring grub and pattern of a snake's lip) 2011, natural pigments on *nioge* (woman's barkcloth skirt). Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2014

Watam Lagoon, Lower Sepik River, East Sepik Province, Papua New Guinea, *Ceremonial Dance Mask* (1970s), pigments on wood, fibre, Cassowary feathers, shell, pig tusk, cane. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2014

Zacharias Waybenang (Kambot people active 2010), *Untitled (Kambot Painting Experiment)* 2010, synthetic polymer paint on canvas; *Untitled (Kambot Painting Experiment); Untitled (Kambot Painting Experiment)* 2010, synthetic polymer paint and pencil on paper. Presented by Campbelltown Art Centre, 2013

Herry Wepnang (Kambot people active 2010), *Untitled; Untitled; Untitled* 2010, synthetic polymer paint on paper. Presented by Campbelltown Art Centre, 2013

Rudolf Wepnang (Kambot people active 2010), *Untitled; Untitled* 2010, synthetic polymer paint on paper; *Untitled (Kambot Painting Experiment)* 2010, synthetic polymer paint on canvas. Presented by Campbelltown Art Centre, 2013

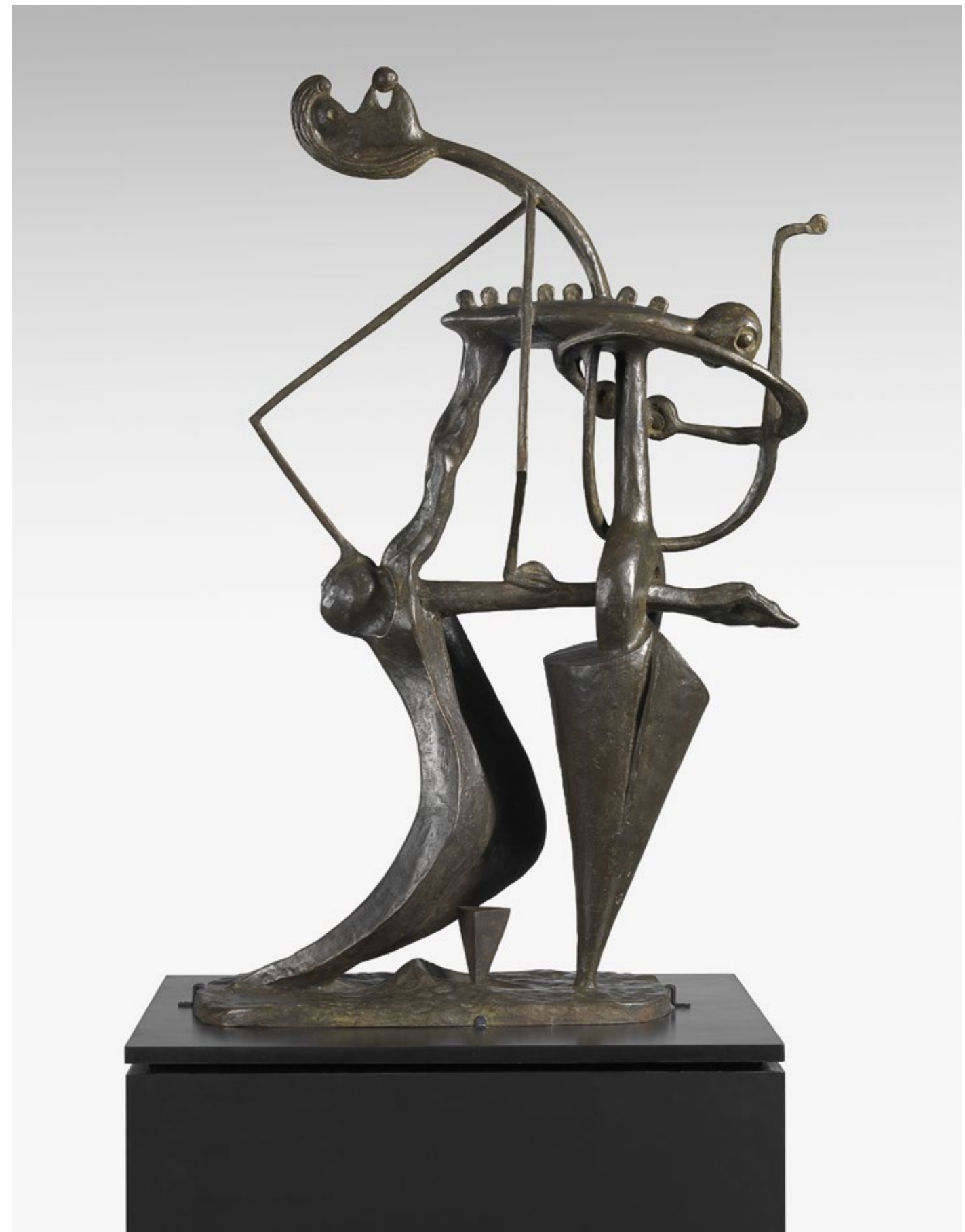
Hubert Yambin (Kambot people active 2010), *Untitled; Untitled* 2010, synthetic polymer paint and pencil on paper; *Untitled; Untitled* 2010, synthetic polymer paint on paper. Presented by Campbelltown Art Centre, 2013

PURCHASES

Tama tk Favell (born New Zealand 1975, worked in Australia 1999–), *Pacific Transformer 1–4* 2009–13, linocut on Tapa (mulberry paper), ed. 1/2. Yvonne Pettengell Bequest, 2013

Ignas Kram (Kambot people active c. 1988–c. 2010), *Story board* 1988, pigment on wood, fibre. Purchased NGV Foundation, 2014

Greg Semu (born New Zealand 1971, worked in Australia 2008–), *Auto portrait with 12 disciples* 2010, printed 2013, type C photograph, ed. 2/10. Yvonne Pettengell Bequest, 2013



André Masson
Untitled 1920s–30s
Gift of Diego Masson, 2014
© André Masson/ADAGP, Paris. Licensed by VISCOPY, Sydney

Supported projects —



Melbourne Now

A major focus during this period was the *Melbourne Now* exhibition, which provided an opportunity to both strengthen the NGV's existing base of supporters of contemporary art and foster relationships with new donors.

The NGV wishes to acknowledge the support of *Melbourne Now* Champions the Dewhurst Family and Robin Campbell and Bruce Parncutt, as well as Major Donors the Spotlight Foundation, the Truby and Florence Williams Charitable Trust and The Hugh D. T. Williamson Foundation, along with more than 60 other individuals, foundations and corporate partners.

This outstanding level of support enabled the NGV to deliver a large number of commissions and projects across the exhibition (which encompassed both NGV sites), as well as to acquire more than 100 works of art that leave a lasting legacy for future generations of visitors.



Technology

In an innovative first for the NGV, a cross-platform digital solution was designed and delivered to enable audiences to access and experience *Melbourne Now*.

This unique project included an exhibition app and complementary microsite that enabled visitors to explore more than 250 works by more than 340 participating artists and to personalise, record and share their experiences of the exhibition.

This digital innovation was supported by *Melbourne Now* Champions Robin Campbell and Bruce Parncutt and has inspired further technological initiatives to be introduced at the NGV.

(above)
A visitor fascinated by Patricia Piccinini's *The carrier* 2012 on display in *Melbourne Now*.

(below)
Using touch screens in *Melbourne Now*



NGVforKIDS

2013–14 marked the first year of the NGVforKIDS program, which forms a vital part of the NGV's commitment to enabling children and their families to make meaningful connections with art and ideas.

The commencement of this program was made possible thanks to a multi-year leadership grant from the Truby and Florence Williams Charitable Trust that provides crucial encouragement to the corporate and philanthropic community to support children's programming at the Gallery.

This significant grant, combined with philanthropic support from individuals such as the Dewhurst Family (for *Melbourne Now*) and Connie and Craig Kimberley (for the exhibition *Pastello – Draw Act*), ensured the first year of NGVforKIDS was delivered to a high standard of excellence.

The program boosted young visitor attendance figures to more than 300,000 for the year.



NGVforTEENS

The NGV is extremely grateful to the Ullmer Family Foundation for its multi-year support towards an exciting new initiative dedicated to teenage audiences.

NGVforTEENS encompasses programs, events and resources which will provide a critical meeting point between artists, art and young people and is designed to cultivate long-term engagement between the Gallery and its teenage visitors.

The program, which officially commences in 2014–15, will also work with schools and teachers from across Victoria to engage students from a diverse range of backgrounds and communities.

(above)
Youngsters use their bodies to draw in *Pastello – Draw Act*.

(below)
Painting a mural in one of the NGV's educational workshops.



Digitisation: The Collection Online project

The NGV has embarked on an ambitious project to ensure the NGV collection is truly accessible worldwide.

Over three years, the Gallery will work to ensure every available work of art (more than 70,000 in total) in the NGV collection is available to view online. Now more than ever this project is vital, as it underpins the development of future digital initiatives at the Gallery.

The NGV wishes to acknowledge the outstanding support of the Gordon Darling Foundation and the Vizard Foundation who awarded grants towards the project in 2013–14.

Crucially, this funding has enabled the NGV to progress the project, aiding its completion within the anticipated time frame.



Conservation

For many years The Hugh D. T. Williamson Foundation has sponsored a Conservation Fellowship Program, which provides professional development to two recent graduates in Victoria.

This financial year, graduates Sandi Mitchell and Johanna Ellersdorfer had the opportunity to gain hands-on experience working under the guidance of NGV conservators.

The NGV is very grateful to The Hugh D. T. Williamson Foundation for their generous support of this vital program.

Susan Morgan has also continued important support of the Conservation department, providing crucial funds to ensure that NGV conservators stay up to date with the latest professional developments in their fields of expertise. The NGV thanks Susan for her ongoing support of this important aspect of Gallery operations.

(above)
Selina Ou, one of the NGV's photographers, photographing a work on paper in the Photography Studio.

(below)
One of the NGV's Conservators preparing a patchwork quilt for display.



Schools Access program

Introduced to coincide with *Melbourne Now*, the Schools Access program enables schools to visit the Gallery that would not normally have the opportunity to do so due to financial difficulties, and/or their regional and remote locations.

For many schools this is their first visit to the Gallery and for some students their first trip to Melbourne. Students and teachers are given the opportunity to visit a current exhibition as well as to participate in a facilitated NGV Education program.

The Schools Access program covers travel, hospitality and admission costs, and students also receive a souvenir book. Generously funded by Harold and Krystyna Campbell-Pretty, this program provided more than 750 students and teachers from regional locations with the opportunity to see *Melbourne Now*.

The NGV is extremely grateful that this program has continued for the *Italian Masterpieces from Spain's Royal Court, Museo del Prado* exhibition thanks to the support of Krystyna Campbell-Pretty.



Clemenger Travel Grant

Over a decade the Clemenger Travel Grants have provided valuable professional development opportunities for more than thirty members of NGV staff.

These grants have enabled recipients to undertake valuable research while gaining skills and expertise in their chosen fields.

In addition, the grants have enabled the NGV to forge links with museums and galleries, both nationally and internationally, and uncover artists to present to Australian audiences.

The NGV is extremely grateful to Joan Clemenger and Peter Clemenger AM for their continued support of the grant program in 2013–14, enabling travel for Don Heron, Head of Exhibitions Management, Design and Multimedia; Max Delany, Senior Curator, Contemporary Art; and Simon Maidment, Curator, Contemporary Art.

(above)
An NGV Design Workshop with students from Albert Park and Tyrell Colleges.

(below)
Peter Clemenger AM and Joan Clemenger admiring Rory Hyde's *Bin dome* 2013 in *Melbourne Now*.



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1 July 2013 – 30 June 2014

\$1+ MILLION

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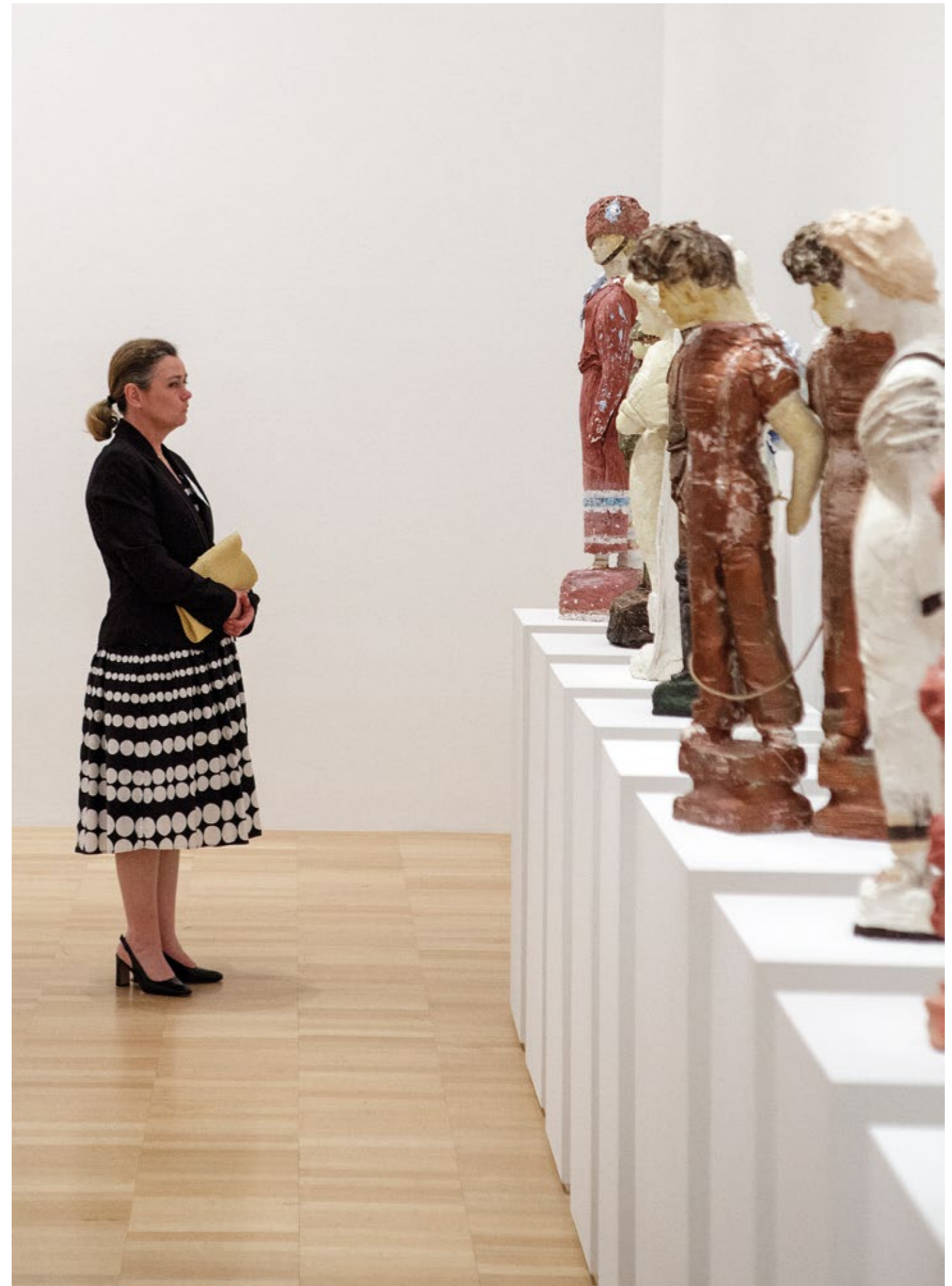
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A visitor to *Melbourne Now* studies Linda Marrinon's installation. The installation for *Melbourne Now* was supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

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(above)
 A school group studies Laith McGregor's
S-O-M-E-O-N-E 2012 in *Melbourne Now*.

(below)
 A family is fascinated by Daniel Crooks's
An embroidery of voids 2013 in *Melbourne Now*.
 The commission for *Melbourne Now* was
 supported by Julie, Michael and Silvia Kantor.





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Greatest Hits, Melbourne: Gavin Bell,
 Jarrah de Kruije and Simon McGlenn
 Untitled 2012
 Yvonne Pettengell Bequest, 2014
 © Greatest Hits

Mr Jack Moshakis & Ms Gill Tasker
 Mrs Lesley Muirden &
 Dr Kenneth Muirden
 Ms Judith Neale
 Ms Anne Neil
 Ms Joan Nelson
 Mr Stephen Newton AO
 Mr Anthony Nicholas &
 Mrs Christina Nicholas
 Ms Emilie Nowakowski &
 Mr John Nowakowski
 Mrs Rosemary O'Collins
 Mr Richard O'Dwyer &
 Mr William Murdoch
 Ms Marion Oldfield
 Dr Guy Olorenshaw
 Ms Peggy O'Neal
 Mrs Ruth O'Shannassy &
 Mr Maurice O'Shannassy
 Pagg Charters
 Ms Dina Pattison
 Mrs Heather Peake &
 Mr Keith Peake
 Ms Joanne Pearson
 Prof Graham Peirson &
 Mrs Christine Peirson
 Mrs Joyce Pell
 Mrs Moira Peters &
 Mr James Peters
 Mrs Helen Phyland
 Ms Elizabeth Pittard
 Prof Margaret Plant
 Ms Barbara Potter AM
 Ms Heather Pover
 Emeritus Professor John Poynter
 AO OBE & Mrs Marion Poynter
 Ms Kerryn Pratchett
 Mrs Pauline Priestly
 Ms Mara Pustumucans
 Dr Jan Pyman
 Ms Margaret Rankin
 Mr Anthony Rayward &
 Mrs Elizabeth Rayward
 Mr Eric Reid
 Ms Joan Reidy-Crofts
 Mr Peter Rendit &
 Ms Carolyn Rendit
 Mr Sam Richardson
 Ms Patricia Rixton
 Mrs Judy Roach
 Mrs Judy Robertson
 Ms Shirley Robertson
 Mrs Joan Robinson
 Mr Ian Rogers & Gail Rogers
 Mr John Rosenbloom &
 Ms Kathryn Earp
 Mr Stephen Ross
 Dr Spencer Routh
 Mrs Julie Rowe & Mr Jeff Rowe

Ms Marie Rowland
 Ms Dorothea Rowse
 Mrs Anne Runnalls
 Ms Patricia Russell
 Ms Kaye Salisbury &
 Mr Bart Wissink
 Ms Jennifer Salmon
 Mr David Sampietro
 Mrs Gill Sawrey
 Mr Max Schultz & Mrs Jill Schultz
 Ms Emily Schultze
 Mrs Myra Scott & Mr Alan Scott
 Mr Peter Seaman &
 Mrs Robin Seaman
 Ms Lesley Serong
 Mrs Elizabeth Sevier
 Prof Robin Sharwood AM
 Mrs Adrienne Shaw
 Mr Peter Sherlock
 Ms Jane Simpson
 Mrs Lousje Skala &
 Mr Steven Skala AO
 Mr George Smith
 Mr Grant Smith & Mr Kevan Lewis
 Ms Sian Smith
 Dr Ron Speechley
 Miss Birgit Spethmann
 Mrs Jean Stanley &
 Mr Philip Stanley
 Mr John Stanley-Rogers
 Ms Celia Steedman
 Lady Barbara Steele
 Mrs Judith Steele
 Ms Annette Steere
 Mrs Judith Steinicke
 Ms Rosemary Stipanov
 Mrs Diana Stock &
 Mr Julian Stock AM
 Ms Elizabeth Stockdale
 Ms Elaine Story
 Mr Theo Strasser
 Dr Jennifer Strauss AM
 Mrs Ronella Stuart
 Mr John Sutton
 Mrs Fairlie Szacinski
 Mrs Jennifer Talbot
 Ms Jeanette Tampalini
 Dr Suzanna Taryan
 Mr Barry Taylor & Mrs Joan Taylor
 Mrs Jessica Taylor &
 Mr Robin Taylor
 Mrs Bronwen Thompson
 Mr Robert Thomson
 Mrs Lesley Thrum
 Ms Jillian Towers
 Ms Suzanne Trewin
 Ms Margaret Tritsch
 Mr Ruza Trivan
 Ms Diane Tweeddale

Mr Tony Vallance
 Mrs Delma Valmorbidia &
 Mr Tarcisio Valmorbidia
 Ms Katherine Vanyai
 Mr Rodney Vile
 Village Roadshow Limited
 Dr Ingrid Walkley
 Ms Jan Wallage
 Ms Christine Walsh-Hipwell &
 Mr Steve Hipwell
 Ms Pamela Wanless
 Ms Natalie Warren
 Mr Tony Way
 Mr Michael Webb
 Dr David Webster
 Ms Roslyn Webster
 Mr Donald Weir
 Mrs J Welsh
 Mr Roger West
 Mrs Angela Westacott &
 Mr Robin Westacott
 Mr Richard Weston &
 Mrs Susan Weston
 Ms Bronwyn White
 Ms Pernette Wijnen
 Mr Brendan Wilkinson
 Ms Belinda Williams
 Mr Peter Willis
 Miss Dorothy Willshire
 Mr Graeme Wilson &
 Mrs Margaret Luginbuhl
 Miss Kathleen Wilson
 Mr Tony Wilson
 Mrs Sineke Winter
 Mrs Imelda Woodford
 Ms Susan Woodruff
 Ms Sally Woodward
 Mr Ian Woolley
 Ms Kathryn Wright
 Mr Norman Wright
 Ms Qianhui Wu
 Dr Joseph Xipell &
 Mrs Thecla Xipell
 Mr Yang Yang
 Mrs Helen Young
 Mr Markus Ziemer
 & Ms Kate Lewin

* Gift of work of art
 **Cash donation and gift
 of work of art



Financial summary —

For the year ended 30 June 2014

	2014 \$000s	2013 \$000s	2012 \$000s	2011 \$000s	2010 \$000s	2009 \$000s
Gifts and bequests received for the acquisition of works of art						
Endowed funds	1,391	286	1,501	3,391	1,904	8,061
Other Gifts	1,941	5,589	8,394	5,140	3,897	3,809
Gifts in kind	7,195	5,516	3,520	17,197	6,731	2,559
	10,527	11,391	13,415	25,728	12,532	14,429

Cultural assets additions

Purchased works of art	6,231	5,474	11,835	6,599	3,847	9,922
Gifts of works of art (2)	7,195	5,516	3,520	17,197	6,731	2,559
	13,426	10,990	15,355	23,796	10,578	12,481

