

NGV FOUNDATION

Annual Report 2012



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*Director,
National Gallery of Victoria*
Mr Tony Ellwood

Head of NGV Foundation
Ms Judy Williams

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MISSION STATEMENT

The collection of the National Gallery of Victoria has grown into a highly significant cultural and educational resource that enriches the minds and lives of our community. The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria.

The Foundation Charter specifies the following members of the Board:

- Up to twelve representatives of Foundation members appointed by the Council following consultation with the Chairman of the Foundation
- The President of the Council or his nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the NGV, ex officio
- The Head of the NGV Foundation, ex officio

THE NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

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<i>Member Individuals</i>	Donation of \$20,000 to \$99,999	-
<i>Corporations</i>	\$40,000 to \$199,999	
<i>Fellow Individuals</i>	Donation of \$100,000 to \$199,999	
<i>Corporations</i>	\$200,000 to \$399,999	
<i>Governor Individuals</i>	Donation of \$200,000 to \$399,999	
<i>Corporations</i>	\$400,000 to \$999,999	
<i>Founder Benefactor Individuals</i>	Donation of \$400,000 to \$999,999	
<i>Corporations</i>	\$1,000,000 to \$4,999,999	
<i>Honorary Life Benefactor Individuals</i>	Donation of \$1,000,000 to \$4,999,999	
<i>Corporations</i>	\$5,000,000+	
<i>President's Counsellor</i>	Donation of \$5,000,000+	

The role of the NGV Foundation is to attract and encourage cash donations, gifts, bequests and endowments to support the development of the collections of the National Gallery of Victoria.

I am pleased to report that 2011/12 was a year of continued achievement and success. The Foundation raised more than \$32 million (exceeding last year's \$30 million result) in cash donations, gifts of works of art and new notified bequests. By any measure, it has been an extraordinary year for the NGV.

None of this would have been possible without the support of our members, our many generous donors and the leadership of our Foundation Board.

Acquisitions

Among the highlights of the year was the purchase of a rare and highly prized sixteenth-century masterpiece by Correggio, *Madonna and Child with infant St John the Baptist*, c.1514–15, enabled by the exceptional generosity of NGV Trustee Andrew Sisson.

The acquisition of a work by Francesco Francia, *Virgin and Child with the young Saint John in a garden of roses*, c.1515, was made possible by generous donations from Alan and Mavourneen Cowen, John Higgins, Paula Fox, and Ken and Jill Harrison, and we thank Greg Woolley for his assistance in the purchase of *Queen of the night*, 2008, by Sean Scully.

The Loti & Victor Smorgon Fund made possible the acquisition of a major work by Colin McCahon, *I applied my mind*, 1982, as well as an important work by Tony

Tuckson, *Untitled – Yellow*, 1970–73, which had been on long-term loan to the NGV, but is now part of the permanent collection.

Gifts of works of art

Major works gifted include a painting by Hugh Ramsay, *Jessie with doll*, 1897, a gift of Patricia Fullerton; a seventeenth-century portrait by Jacob Huysmans, *Edward Henry Lee, First Earl of Litchfield and his wife, Charlotte Fitzroy, as children*, 1674, a gift of Ken Reed; and a portrait of John Rous by Peter Lely, *Sir John Rous, 1st Baronet of Henham Hall*, 1660, a further gift of the Countess of Stradbroke, Rosie Rous.

Helen Brack's gift of forty-nine drawings by John Brack, ranging from early pen and ink drawings to sketches and studies for oil paintings, will significantly broaden the NGV's holdings of his works on paper.

A full list of acquisitions and gifts of works of art follows at the end of this report.

Bequests

Bequests play a major role in the development of the NGV's collections.

We gratefully acknowledge the late Maxwell Chapman, Kenneth Graham Milburn and Duncan Elphinston McBryde Leary whose generous bequests, received during 2011/12, will assist in developing the Gallery's collection.

Once again, the bequest of Eugenie Crawford has made possible a significant purchase. Mrs Crawford was one of the original NGV Voluntary Guides and served the Gallery for twenty

years. In her will, Mrs Crawford stipulated that after providing for general bequests and legacies, the net income of the residue of her estate was to be held in trust, the income being available to the NGV for the purchase of paintings. Through her generosity, the NGV has been able to acquire another outstanding painting, *Still life with fireplace*, 1952, by renowned French artist Bernard Buffet.

Annual gifts from the Joe White Bequest have transformed the NGV's holdings of colonial works on paper. Many of these works were shown in the 2011 exhibition *This Wondrous Land: Colonial Art on Paper*.

In 2011/12 we gratefully acknowledged advice of eleven new notified bequests, with a total value of \$18 million. The Felton Society, established in 2004 to provide formal acknowledgement during their lifetimes of individuals who notify the Gallery of the inclusion of the NGV in their wills, increased its membership to 152 members.

Patrons and Collection Support

In addition to the funds raised through major gifts and bequests, a number of NGV donors commit to an annual gift to support key areas of the NGV's collections.

These Patrons' donations go into the Art Acquisition Fund, an important source of unrestricted funds that enables the Gallery to respond to opportunities to secure new works as they arise. The Collection Support program enables donors to make an annual gift to support acquisitions in their chosen

collection area. This year our Patrons and Collection Support donors contributed a total of \$482,378.

At the 2012 Supporters of Asian Art Dinner, an Asian Art Education Resource Kit for schools was launched by Emeritus Professor Kwong Lee Dow AO, and funds were raised to purchase a seventeenth-century *Scholar's rock*. Since its formation several years ago, this group has been the source of growing support for the NGV's Asian collections through both cash gifts and gifts of works of art. I would like to acknowledge the generosity and enthusiasm of Allan and Maria Myers, Baillieu and Sarah Myer, and Jason Yeap and Min Lee Wong whose gifts in recent years have transformed this area of the collection.

Donations from NGV Contemporary Supporters were directed to the purchase of Sean Scully's work *Queen of the night*, 2008.

Donations from Supporters of Decorative Arts made possible the acquisition of a rare mirror by the Wiener Werkstätte designer Dagobert Peche. In addition, a number of new works have come into the collection as this group gathers momentum and continues to grow.

The Indigenous collection also continues to benefit from the generosity of Supporters, with ongoing gifts of works of art from Michael Moon, Marina Strocchi and Wayne Eager, Milton Roxanas and the Mering Corporation. Proceeds from the annual Supporters of Indigenous Art Fundraising

Dinner and the annual field trip raised funds for the purchase of a group of superb sculptures from Milingimbi, Maningrida and Bathurst Island, from the Gabrielle Pizzi collection.

Supporters of Prints and Drawings helped acquire a number of works that have been on this area's desiderata list for many years. The Stuart and Norma Leslie Foundation funded the purchase of two hand-coloured deluxe copies of *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island* (1789) and John White's *Journal of a Voyage to New South Wales: with Sixty-five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions* (1790).

Annual Dinner

The 2012 Annual Dinner, with an exclusive preview of *Napoleon: Revolution to Empire*, was held on Tuesday 29 May 2012. The evening raised \$257,505 in donations and the funds have been directed towards the purchase of *The mocking of Christ*, 1628–35, by Orazio Gentileschi.

Gifts for special projects

A new gallery space for contemporary art at NGV International, opened in November 2011, was made possible by the generous support of Joan and Peter Clemenger.

The refurbished Asian galleries and the new Pauline Gandel Gallery – the first NGV gallery space devoted to Japanese art – were both opened in early October 2012 to wide acclaim.

We thank Pauline and John Gandel for their generous support in making the new Japanese gallery possible, and Baillieu and Sarah Myer and the Sidney Myer Fund for their support of the Asian galleries' refurbishment.

We also thank Gordon and Jacqueline Moffatt, the Fred P. Archer Charitable Trust and The Vizard Foundation for their assistance with several important projects.

Gerard Vaughan, Director from 1999 to 2012

When Gerard Vaughan announced his intention to retire from the NGV in July 2012 we set out, at the suggestion of several of our benefactors, to acquire a work of art, funded through donations from friends of the NGV, to honour Gerard's contribution and mark his retirement. *The mocking of Christ*, 1628–35, by Italian artist Orazio Gentileschi, was identified and a campaign initiated. I thank those who have made generous contributions towards this purchase.

Gerard led many transforming initiatives during his tenure, including the renovation of the St Kilda Road building and the opening of The Ian Potter Centre: NGV Australia at Federation Square. He has overseen a remarkably wide range of critically acclaimed exhibitions and significantly and expertly added to the permanent collection; in large part through his tireless fundraising efforts. Gerard has been unstinting in his support of the work of the Foundation and the development of the *Masterpieces for Melbourne* campaign.

Acknowledgements

Gerard has, of course, contributed enormously to the success of fundraising at the NGV and I warmly acknowledge his enthusiastic support of the Foundation throughout his term as Director.

I also acknowledge the efforts of the NGV's Foundation and Fundraising team, in particular the leadership of Nick Palmer, Judy Williams and Anna Kopinski. They can be justifiably proud of their achievements.

Acknowledgement of the ongoing support of the members of the Board of the Foundation must also be made, and I take this opportunity to thank them for both their contribution to the deliberations of the Foundation Board and for their generous personal support.

In August this year we welcomed new Director Tony Ellwood, and new Deputy Director Andrew Clark. We look forward to working closely with them both to raise funds to support the next exciting phase of the development of this great institution.

On behalf of the Board of the Foundation, I thank all of the many donors, of gifts of all sizes, who supported the NGV during 2011/12.

Bruce Parncutt
Chairman,
NGV Foundation

The NGV Foundation was established to provide a source of funding that would enable the Gallery to acquire significant works for the collection. As noted in the Chairman's report, the Gallery has had a very successful year in fundraising, and the collection has grown, thanks to your generosity.

At the heart of the NGV is the collection – it provides the platform for everything we do. It inspires our visitors, provides the basis for the study and enjoyment of art, attracts new members and gives shape to our programs. New works of art add vitality, attracting new visitors and encouraging past visitors to return.

One of the NGV's great strengths is the incredible support it enjoys from the people of Melbourne and Victoria. In meeting many members of the community since my appointment, I have been impressed by the high esteem in which they hold the Gallery, and by the great affection and pride they feel for it.

I have been deeply passionate about the NGV from a very young age, and I have never lost my sense of wonder about the collection. As the new Director, I look forward to developing a rich program of international and Australian exhibitions that will excite and engage Gallery audiences, as well as programs that will challenge and reinterpret the collection. Our magnificent heritage collections will continue to grow and be augmented by the acquisition of iconic works which will present a fuller picture and legacy of

Australian and international art history. New areas of collecting will also be investigated to expand the collection's reach, in particular our collection of contemporary art, and I am excited by the prospect of extending our interests with truly global representation.

I believe that the NGV is the most loved cultural institution in the country. The strength and quality of our collection is largely due to private philanthropy. I thank the members of the Foundation for their continuing involvement and support, and especially thank everyone who has made a donation to the NGV during the course of the year.

With your support, I look forward to another successful year, and to meeting many of you at a number of our programs and events.

Tony Ellwood
Director,
National Gallery of Victoria



Reuben Mednikoff
English 1906–72, worked in United States
and Canada 1940–46
*October 17, 1938. 10a.m. (The king of
the castle)* 1938
oil on composition board
Purchased NGV Foundation with the
assistance of the Duncan Elphinstone
McBryde Leary Bequest, 2011
© Reuben Mednikoff Estate



Bernard Buffet
French 1928–99
*Still life with fireplace (Nature morte
à la cheminée)* 1952
oil on canvas
The Eugénie Crawford Bequest, 2011
© Bernard Buffet/ADAGP. Licensed by
VISCOPY, Sydney



Dagobert Peche designer
Austria 1887–1923
Max Welz manufacturer
Austria active 1920s
Wiener Werkstätte, Vienna commissioning workshop
Austria 1903–32
Mirror (1922)
gilt-wood, mirror, metal
Purchased with funds donated by Peter and Ivanka
Canet, Philip and Elizabeth Williams and donors to
the Peche Appeal, 2012



England manufacturer
Punch bowl (c.1756)
glass (wheel-engraved)
Purchased with funds donated by
Elizabeth Morgan, 2011



Correggio
Italian 1489–1534
*Madonna and Child with infant
St John the Baptist* c.1514–15
oil on wood panel
Purchased with funds donated by
Andrew Sisson, 2011



Hugh Ramsay
born Scotland 1877, arrived Australia 1878,
died 1906
Jessie with doll (1897)
oil on canvas
Gift of Patricia Fullerton in memory of her
mother, Nell Turnbull née Ramsay, niece of the
artist to commemorate the 150th Anniversary
of the National Gallery of Victoria, 2011



(clockwise from top left)

Japanese
Noh Mask, Chujo (Nōmen Chūjō)
early Edo period (17th century – 18th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Mitsunaga
Japanese active 17th century
Noh Mask, Shakumi (Nōmen Shakumi)
early Edo period (17th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*)
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Hidemitsu (attributed to)
Japanese active 17th century – 18th century
Noh mask, Ōbeshimi (Nōmen Ōbeshimi) early Edo period (17th century – 18th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Toshimitsu (attributed to)
Japanese active 18th century
Noh mask, Kawazu (Nōmen Kawazu)
early Edo period (17th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), gilt-metal
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Chinese
Scholar's rock
Devonian period (rock), 17th century (base)
limestone, wood (*Hongmu*)
Purchased, NGV Supporters of Asian Art, 2012



Sean Scully
Irish/American 1945–
Queen of the night 2008
oil on canvas
Purchased NGV Foundation with the
assistance of Greg Woolley and NGV
Contemporary, 2011
© Sean Scully. Courtesy Galerie Lelong,
New York



Brent Harris
born New Zealand 1956, arrived
Australia 1981
No. 21 2011
charcoal and gouache on plywood
Purchased, Victorian Foundation for
Living Australian Artists, 2011
© Brent Harris



(clockwise from top left)

Joseph Lycett
 England 1774/75–1828, lived in Australia 1814–22
Distant view of Sydney, from the Light House at South Head, New South Wales 1825
Lake Patterson, near Patterson's Plains, Hunter's River, New South Wales 1824
View of Lake George, New South Wales, from the North East 1825
View of Port Macquarie, at the entrance of the River Hastings, New South Wales 1825
 from *Views in Australia or New South Wales and Van Diemen's Land*, published by John Souter, London, 1824–25
 hand-coloured aquatint and etching printed in blue-green ink
 Joe White Bequest, 2011

Peter Mazell (etcher)
 English active 1761–1797
Tabuan Parrot
 plate 19 in *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island*, published by John Stockdale, London, 1789
 hand-coloured etching
 Purchased with funds donated by the Stuart Leslie Foundation to celebrate the 150th Anniversary of the NGV, 2012



John Olsen
born Australia 1928, lived in Europe 1956–60,
England and United States 1965–68
The flood - Towards Lake Eyre 2008–12
watercolour, gouache and chalk
Gift of John Olsen AO OBE in honour of
Dr Gerard Vaughan AM through the Australian
Government's Cultural Gifts Program, 2012
© John Olsen/Licensed by VISCOPY, Sydney



Tony Tuckson
born Egypt (of English parents) 1921, arrived
Australia 1942, died 1973
Untitled - Yellow (1970–73)
synthetic polymer and enamel paint on
composition board
Loti & Victor Smorgon Fund, 2011
© Tony Tuckson/Licensed by VISCOPY, Sydney



John Brack
Australia 1920–99
(Study for portrait of Anne Purves)
(c.1958)
black crayon
Gift of Helen Brack, 2011
© Helen Brack



John Brack
Australia 1920–99
(Study for portrait of Tam Purves)
(c.1958)
black crayon
Gift of Helen Brack, 2011
© Helen Brack



Pierre Cardin, Paris fashion house (est. 1950)
Pierre Cardin
designer born Italy 1922, emigrated to France 1926
Jacket and mini dress ensemble 1969
wool, acetate (lining)
Purchased with funds donated by Bulgari Australia
Pty Ltd, 2012



Adam Fuss
English 1961–, emigrated to Australia
1962, worked in United States 1982–
Caduceus (2010)
from the *Home and the world* series 2010
gelatin silver photogram on canvas
Bowness Family Fund for Contemporary
Photography, 2011
© Adam Fuss. Courtesy Cheim & Read,
New York



Jacob Huysmans
Flemish c.1630–c.1696, worked in England
c.1660–96
*Edward Henry Lee, First Earl of Litchfield, and
his wife, Charlotte Fitzroy, as children* 1674
oil on canvas
Presented by Montah Holdings Pty Ltd through
the Australian Government's Cultural Gifts
Program, 2012



Colin McCahon
New Zealander 1919–87
The five wounds of Christ no. 1 1977–78
synthetic polymer paint on canvas
Purchased, NGV Foundation with the assistance of
Dame Jennifer Gibbs and the proceeds of the 2011
National Gallery of Victoria Annual Dinner, 2012
© Colin McCahon Research & Publication Trust



Crusoe Kuningbal
Kunjuku c.1922–84
Mimih spirits 1979
earth pigments on wood
Purchased, NGV Supporters of
Indigenous Art, 2011
© Crusoe Kuningbal/Licensed by
VISCOPY, Sydney

FINANCIAL SUMMARY

For the year ended 30 June 2012

	2012	2011	2010	2009	2008
	\$ '000s	\$ '000s	\$ '000s	\$ '000s	\$ '000s
Gifts and bequests received for the acquisition of works of art					
Endowed funds	1,501	3,391	1,904	8,061	7,935
Other Gifts	8,394	5,140	3,897	3,809	3,329
Gifts in kind	3,520	17,197	6,731	2,559	3,302
	<u>13,415</u>	<u>25,728</u>	<u>12,532</u>	<u>14,429</u>	<u>14,566</u>
Cultural assets additions					
Purchased works of art	11,835	6,599	3,847	9,922	5,321
Gifts of works of art (2)	3,520	17,197	6,731	2,559	3,302
	<u>15,355</u>	<u>23,796</u>	<u>10,578</u>	<u>12,481</u>	<u>8,623</u>

Notes

- 1) This information has been prepared from the accounting records of the NGV but has not been subject to audit
- 2) Gifts of works of art are recorded at fair value



Japanese

Noh Mask, Chujo (Nōmen Chūjō)

early Edo period (17th century – 18th century)

pigments, ground shell and animal glue
on Cypress (*Hinoki*), silk thread cord

Purchased with funds donated by
Allan Myers AO and Maria Myers AO, 2011

Deme Mitsunaga

Japanese active 17th century

Noh Mask, Shakumi (Nōmen Shakumi) (detail)

early Edo period (17th century)

pigments, ground shell and animal glue
on Cypress (*Hinoki*)

Purchased with funds donated by
Allan Myers AO and Maria Myers AO, 2011