

NG

V



Surrealism
Informed by the traumatic experience of the First World War, the Surrealist movement flourished throughout Europe and Britain from the 1920s until the outbreak of the Second World War in 1939. Rejecting logical forms of authoritarian control, Surrealist artists used their imaginations to depict a world where the boundaries of reality are blurred. The Surrealists believed in exploring the unconscious mind as a source of creative inspiration.

NGV FOUNDATION ANNUAL REPORT 2017-18

NGV FOUNDATION
ANNUAL REPORT 2017–18

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of the National Gallery of Victoria
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(cover)

Visitors enjoying Salvador Dalí's *Trilogy of the desert: Mirage* 1946 at NGV International, 2018.

National Gallery of Victoria, Melbourne
The Eugenie Crawford Bequest, Professor AGL Shaw AO Bequest, The Nigel Peck AM and Patricia Peck Fund, Morry Fraid AM and The Spotlight Foundation, The Fox Family Foundation, Ken Harrison AM and Jill Harrison, The Hansen Little Foundation, The Betsy and Ollie Polasek Endowment and donors to the 2018 NGV Foundation Annual Dinner and 2018 NGV Annual Appeal, 2017. (2017.453)

© Salvador Dalí, Fundació Gala-Salvador Dalí. VEGAP/Copyright Agency, 2018

(opposite)
Visitors enjoy David Hockney's *David Hockney: Current* exhibition generously supported by The Bonnici Family, Joan Clemenger AO and Peter Clemenger AO, and Krystyna Campbell-Pretty and the Campbell-Pretty Family.



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ASSOCIATE DIRECTOR, FUNDRAISING

Ms Misha Agzarian

MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Associate Director, Fundraising, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

MEMBER

Donation of \$20,000 – \$99,999

FELLOW

Donation of \$100,000 – \$199,999

GOVERNOR

Donation of \$200,000 – \$399,999

FOUNDER BENEFACTOR

Donation of \$400,000 – \$999,999

HONORARY LIFE BENEFACTOR

Donation of \$1,000,000 – \$4,999,999

PRESIDENT'S COUNSELLOR

Donation of \$5,000,000+

Further enquiries may be directed to:

NGV Foundation

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E: ngv.foundation@ngv.vic.gov.au



(opposite)
Installation view of We Make Carpets's
Hands on: We Make Carpets for Kids 2017
in the NGV Triennial 2017–18.

(overleaf)
Salvador Dalí
Trilogy of the desert: Mirage 1946
oil on canvas
36.1 x 59.3 cm
National Gallery of Victoria, Melbourne
The Eugenie Crawford Bequest, Professor
AGL Shaw AO Bequest, The Nigel Peck AM
and Patricia Peck Fund, Morry Fraid AM and
The Spotlight Foundation, The Fox Family
Foundation, Ken Harrison AM and Jill
Harrison, The Hansen Little Foundation, The
Betsy and Ollie Polasek Endowment and
donors to the 2018 NGV Foundation Annual
Dinner and 2018 NGV Annual Appeal, 2017
(2017.453)
© Salvador Dalí, Fundació Gala-Salvador
Dalí. VEGAP/Copyright Agency, 2018

CHAIRMAN'S MESSAGE

The NGV Foundation achieved a number of very ambitious objectives during the 2017–18 financial year. Balancing important priorities in collection growth, audience engagement and community outreach, the NGV delivered a broad range of initiatives through the generosity of many donors.

The inaugural NGV Triennial marked a new benchmark in philanthropy, with more than eighty donors enabling the acquisition of over 300 works of contemporary art and design for the NGV Collection, supporting the offering of wide-spread exhibition related programs and projects including the Triennial EXTRA festival, learning programs and travel support for contributing artists.

I warmly thank all donors who supported the NGV Triennial and I recognise those who have made a commitment towards the next NGV Triennial in 2020, in particular Barry Janes and Paul Cross, whose landmark gift will have a significant impact.

Mirroring the ambition of the NGV Triennial, the NGV was able to secure the first painting by Salvador Dalí to enter the collection of a public art museum in Australia. As a result of an outstanding community response to this year's Annual Appeal, *Trilogy of the desert: Mirage* 1946 is now part of the NGV's international collection, achieved through donations of all sizes.

Reaching ambitious milestones would not be possible without the involvement of the philanthropic community and I wish to acknowledge leadership donations from The Eugenie Crawford Bequest, Mrs Pauline and Mr John Gandel AC and Mrs Krystyna Campbell-Pretty, as well as gifted works of art from David Hockney OM CH RA and the Felton Bequests' Committee.

I am joined by all members of the NGV Foundation Board in congratulating NGV Director Tony Ellwood AM and his team for their leadership and commitment to ensure the NGV remains one of the greatest public art museums in the world.

LEIGH CLIFFORD AO
CHAIRMAN, NGV FOUNDATION BOARD





DIRECTOR'S MESSAGE

I am truly grateful for everyone who supported the NGV during the 2017–18 financial year. All donations, large and small, played an important role in delivering our exhibitions and programs, and assisting the acquisition of works of art from historical to contemporary.

One of the major fundraising initiatives in 2018 was the campaign to acquire *Trilogy of the desert: Mirage* 1946 by Salvador Dalí. Officially launched in May 2018, this has been the Gallery's most popular crowd funding appeal delivered to date, receiving a wide ranging response from all areas of our community.

Our thanks extend to everyone who has donated to the Annual Appeal to date, including leadership gifts from: The Eugenie Crawford Bequest; Mr Morry Fraid AM and the Spotlight Foundation; Mrs Paula Fox AO and Mr Lindsay Fox AC; Ken Harrison AM and Jill Harrison; the Hansen Little Foundation; The Betsy and Ollie Polasek Endowment; Mr Peter Greenham and Mrs Anne Greenham; Mrs Suzanne Kirkham; Mrs Annette Davis and Mr Leon Davis AO; Gwenneth Nancy Head Foundation; Miss Loris Peggie; Mrs Dianne Gjergja and Mr Giorgio Gjergja; Mr Christopher Kelly and Mrs Kerryann Kelly; and the 2018 NGV Foundation Annual Dinner donors, especially the dedicated table captains, who supported the campaign through this event.

Support towards the NGV Collection was received from a large number of individuals who assisted the NGV to acquire important works of art for our visitors to access and enjoy. We recognise all donors who gave funds to support acquisitions in 2017–18 and sincerely thank major donors, including: Mr Barry Janes and Mr Paul Cross; Mrs Pauline Gandel and Mr John Gandel AC; Mrs Krystyna Campbell-Pretty; Mr Peter Canet and Mrs Ivanka Canet; Mr Gordon Moffatt AM; Mr Michael Tong and Mrs Emily Tong; Ms Elizabeth Foster; Mr Andrew Buxton and Mrs Geraldine Buxton; Mr George Kline and Mrs Patricia Curtis-Kline; Ms Joanna Horgan and Mr Peter Wetenhall; Mrs Carol A. Sisson; Mrs Norma Leslie; Mr Leon Velik and Mrs Sandra Velik; Mr John Adams and Mrs Cecily Adams; Dr Philip Williams AM and Mrs Elizabeth Williams; Mr Chris Thomas AM and Mrs Cheryl Thomas; Bagôt Gjergja Foundation; Mrs Loris Orthwein; Mrs Barbara Hay; Prof. Barbara van Ernst AM; Mrs Olga Kononchuk; Mrs Connie Kimberley and Mrs Chloe Podgornik; Mrs Judy Matear; Mr John Fast and Mrs Jennifer Fast; Mrs Linda Herd; Mr John Bates and Mrs Lorraine Bates and Mr Angus Mackay.

We are grateful to the committed Annual Giving donors who enabled key acquisitions in the collecting areas of Asian Art, Australian Art, Contemporary Art, Contemporary Design and Architecture, Decorative Arts, Fashion and Textiles, Indigenous Art, International Art, Photography, Prints and Drawings as well as the Gallery's general acquisition fund.

Following the remarkable success of the inaugural NGV Triennial, which welcomed more than 1.2 million visitors, sincere gratitude is extended to the many donors who supported this landmark exhibition which ran during the summer months. Support during the year included major donations from Mrs Maureen Wheeler AO and Mr Tony Wheeler AO; Mr Michael Tong and Mrs Emily Tong; Mrs Paula Fox AO and Mr Lindsay Fox AC; Mrs Krystyna Campbell-Pretty; Mr Craig Kimberley OAM and Mrs Connie Kimberley; Spotlight Foundation; The Orloff Family Charitable Trust; The Bonnici Family; Mr Neville Bertalli and Mrs Diana Bertalli; Mr Len Warson and Mrs Elana Warson; Australia Japan Foundation; Ms Karen McLeod Adair and Mr Anthony Adair; MAB Corporation Pty Ltd; The Trawalla Foundation; Ms Vicki Vidor OAM and Mr Peter Avery; and Embassy of the Kingdom of the Netherlands. I would like to also thank the following people who have gifted funds in support of the 2020 Triennial: Mr Barry Janes and Mr Paul Cross; Dr Michael Schwarz and Dr David Clouston; Mr Cameron Oxley and Ms Bronwyn Ross; Mr Nicholas Allen and Mrs Helen Nicolay; and Mr Nick Mazzeo and Mrs Liliana Mazzeo.

Outstanding support towards exhibitions, programs and projects was received throughout the period, including major donations from: The Neilson Foundation; The Hugh D.T. Williamson Foundation, managed by Equity Trustees, Joe White Bequest; Metal Manufactures Limited; Mrs Paula Fox AO and Mr Lindsay Fox AC; Mr Elias Jreissati and Mrs Colleen Jreissati; Mrs Krystyna Campbell-Pretty; Mr Philip Cornish and Mrs Caroline Cornish; Mr John Higgins AO and Ms Jodie Maunder; Ms Loris Orthwein; Cicely and Colin Rigg Bequest; Ullmer Family Foundation; Mrs Susan Morgan; MECCA Foundation; Mrs Jane Hains and Mr Stephen Hains; Copyright Agency Limited; Mr Hugh Morgan AC and Mrs Elizabeth Morgan; and City of Melbourne.

We acknowledge all bequests received during the period and wish to highlight major gifts from the Mary and Lou Senini Bequest; Bequest of Sir Anthony Jephcott; Estate of Robert Cincotta; Estate of Mr Murray Piper; Henry Stuart Logan Clark Trust; The Warren Clark Bequest; The Thomas William Lasham Fund; Jean Margaret Williams Bequest; Estate of Lydia Maria Macmichael; Marie Theresa McVeigh Trust; Estate of Ms Marion O. Page; The Estate of Alison Kinnear Puzey; and the Professor AGL Shaw AO Bequest.

Japanese

Ko-Imari iro rooster and chick design, bowl
1688–1736
porcelain
6.0 x 24.5 cm diameter
Purchased with funds donated by
Pauline Gandel, 2018

The NGV Collection continued to develop with a number of significant gifted works of art received throughout the year. This included pivotal works by David Hockney OM CH RA, gifted to the Gallery following his popular exhibition in 2016–17 and Ron Mueck's *Mass* 2016–17 generously gifted by the Felton Bequests' Committee. Additional gifts were received from leading artists: Mr John Olsen AO OBE; Estudio Campana; David McDiarmid Estate; Ms Emily Floyd; Mr Ben Quilty; Mr Ricky Swallow; Viktor&Rolf; Mr Dion Lee and major gifts from donors Mr Marcus Besen AC and Mrs Eva Besen AO; Mrs Krystyna Campbell-Pretty; Dr Ben Korman; Mrs Nellie Castan; Mr Stephen Shostak; RMIT University; Mr John Hinds; Mr Todd Barlin; Mr Konfir Kabo; Dr Terry Cutler; Dr Annette Gero; Ms Beth Parsons; Mr S Baillieu Myer AC and Mrs. Sarah Myer; Mr Dominique Sirop; Mr Charles Nodrum; Mr Alexander Knox; Mr Stuart Purves AM; Ms Karen Woodbury and Mr Chris Deutscher; Dr Andrew Lu OAM; The Reverend Ian Brown; Mr Hans Sip; Mr Len Warson and Mrs Elana Warson; Mr Ofer Elboher; Dr Terry Cutler; Mr Rob Gould; Ms Louise Rath; Mrs Helen Nixon; Mr Takamasa Takahashi; Mr Geoffrey Bartlett; Mr George Henly and Mrs Susan Henly; Mr John Ryrie; Mr Luke Roberts; Miss Pam Hallandal; Mr Peter Burton and Mrs Barbara Burton; Prof Diane Bretherton; Mrs Margaret Hendy; Prof Margaret Plant; Mr Leigh Copeland and Mrs Alexandra Copeland; Takeshi Yoshimura; Ms Leigh Mackay; Mr Andrew Browne; Mr Larry Warsh; Mr Stephen Allkins; and Ms Anne Ross.

In addition to the many individual donors and foundations who provided support, I wish to acknowledge the ongoing commitment and dedication of a number of groups that play such a vital role in the life of the Gallery.

The NGV Women's Association (NGVWA), under the careful leadership of Barbara Higgins and the NGVWA Executive team, remains crucial to our fundraising efforts and I thank the NGVWA members for its support and advocacy for the Gallery.

I thank Leigh Clifford AO and the Foundation Board for their commitment and strategic involvement in our fundraising and corporate sponsorship initiatives. This contribution is both vital and invaluable as we look towards exciting opportunities on the horizon.

My sincere gratitude goes to Janet Whiting AM and the Council of Trustees for their unwavering dedication and enthusiasm, which provides crucial encouragement to our work.

I acknowledge all members of the NGV Fundraising team, led by Associate Director, Fundraising, Misha Agzarian, and Head of Bequests and Planned Giving, Anna Kopinski, who enable the Gallery to reach new levels of ambition each year.

Finally, my thanks goes to all donors who have been involved with the NGV this year. This institution belongs to the community and it is incredibly rewarding to share our achievements with you.

TONY ELLWOOD AM
DIRECTOR, NATIONAL GALLERY OF VICTORIA

Installation view of Ron Mueck's *Mass* 2016–17 in the NGV Triennial 2017–18. National Gallery of Victoria, Melbourne Felton Bequest, 2018
© Ron Mueck

(overleaf)
Installation view of Neri Oxman (designer), Mediated Matter Group, Cambridge (design collaborator) and Stratasys Ltd., Minnesota (manufacturer)'s *Vespers* from *The New Ancient Collection* 2016 in the NGV Triennial. Purchased with funds donated by an anonymous donor, 2018.
© Neri Oxman and members of The Mediated Matter Group





ANNUAL GIVING

The NGV's Annual Giving program brings together a group of dedicated supporters whose passion makes a vital contribution to the Gallery. Their support enables the Gallery to continue its role as a crucial community destination and affirms its reputation as a world-class museum through the acquisition of key works for the NGV Collection, and supports the Gallery's exhibitions, programs and conservation projects. Through the Annual Giving program, donors are invited to support specific areas of the Collection as a means of tailoring their Gallery experience throughout the year in a series of private events focused on their interests.

Following the revitalisation and expansion of the Annual Giving program in 2017, the program now extends to a total of twelve focused parts of the Collection in addition to art acquisitions in general. These areas are Asian Art, Audience Engagement, Australian Art, Contemporary Art, Contemporary Design and Architecture, Conservation, Decorative Arts, Exhibitions, Fashion and Textiles, Indigenous Art, Photography and Prints and Drawings.

In 2017–18 the Gallery's Fashion and Textiles Collection was greatly enhanced thanks to our supporters. Key acquisitions include a number of garments and accessories by designers including Akira, Alaïa, Alexander McQueen, Christian Dior, Gucci, Vetements, Vivienne Westwood, as well as a collection of rare paper poster dresses by British graphic designer Harry Gordon from 1968. Our Supporters of Fashion and Textiles also enjoyed a tour of the department's study room and an opportunity to view recent acquisitions including the Surrealist-inspired *Look 48* from Christian Dior's 2018 spring-summer haute couture collection.

Our Supporters of Contemporary Art provided key funds towards the acquisition of Jonathan Owen's *Untitled* 2016, which was exhibited at the inaugural 2017 NGV Triennial. The artist's largest and only life-size work to date, *Untitled* reconfigured a nineteenth-century marble sculpture of a nymph by carving away sections of her torso to create a series of interlocking links.

The Gallery was also able to acquire the *Kyoto* service by French manufacturer Creil and Montereau thanks to our Supporters of Decorative Arts. Produced in the nineteenth-century, this service was presented in the NGV exhibition *Japonisme: Japan and the Birth of Modern Art*, where it was a remarkable example of European enthusiasm for Japanese design. Supporters of Asian Art and Decorative Arts were also invited to a special tour of the exhibition led by the exhibition's curators Amanda Dunsmore and Matthew Martin and Senior Curator, Asian Art, Wayne Crothers.

Other Annual Giving acquisition highlights in the past year include *Vase 1896* by Christopher Dresser and Ault Pottery, *Egyptian Stool*, from the *Langer apartment* c. 1903 by F. O. Schmidt and *Still life*, Venetian vase 1990, a painting by Trevor Nickolls.

Throughout the year we were pleased to host a number of exclusive events such as an evening at Bill Henson's home and studio, a visit to the Conservation studio with Head of Conservation, Michael Varcoe-Cocks, as well as a tour of *The Field Revisited* and *Robert Hunter*. Our Supporters of Australian Art and Indigenous Art also enjoyed a curatorial tour of *Colony: Australia 1770–1861* and *Colony: Frontier Wars*, two complementary exhibitions that explored Australia's complex history led by Senior Curator, Prints and Drawings, Cathy Leahy and Senior Curator, Indigenous Art, Judith Ryan AM. In August we were delighted to host a private viewing of art fair *Spring 1883* at the Hotel Windsor for our Supporters.

We are grateful for the generosity of all the donors involved in the Annual Giving program and for choosing to share their enthusiasm for art with the Gallery. We look forward to another successful year of working together to grow the NGV Collection and achieve new heights of ambition for the Gallery.



(clockwise from top left)
At a VIP donor event, guests enjoy an after hours viewing of *Jim Dine: A Life in Print*.

Head of Conservation, Michael Varcoe-Cocks, takes guests on a tour of the conservation studios.

Senior Curator, Fashion & Textiles, Katie Somerville and Curator, Fashion & Textiles, Paola Di Trocchio, during a donor viewing of the Fashion & Textiles collection.

Guests enjoying the Annual Giving Dinner, 2017.

2018 NGV FOUNDATION ANNUAL DINNER

The National Gallery of Victoria sincerely thanks everyone who attended the NGV Foundation Annual Dinner on Tuesday 5 June 2018, as well as those who made a donation in the lead-up to the event in lieu of attending. The Annual Dinner welcomed over 300 guests, who were among the first to experience *MoMA at NGV: 130 Years of Modern and Contemporary Art*, the second most visited ticketed exhibition in the NGV's history. Guests enjoyed live jazz music throughout the night, with a special surprise performance from acclaimed Australian jazz musician James Morrison AM.

Donations from the event supported the acquisition of Salvador Dalí's *Trilogy of the desert: Mirage* 1946, an historic acquisition for the NGV and Australia. Presented alongside Dalí's painting was a suite of six other works of art, and following this the NGV was delighted to secure three of these works: *Ensemble (t-shirt and skirt)* 2017 by Christian Dior, supported by Krystyna Campbell-Pretty; Alex Prager's *Act I, Scene III* 2016, supported by Bruce Parncutt AO; and *Guerrilla Girls Portfolio Compleat 1985–2012 + Upgrade 2012–2016 1985–2016* by Guerrilla Girls, supported by Susan Jones and James McGrath.

The NGV gratefully acknowledges the following guests who attended and supported this important NGV event, and warmly thanks the table captains who hosted guests on the night.

*Indicates table captains

Stephanie Alexander AO
Nicholas Allen
Thomas Allen
Martin Ansell
Charlotte Attwood
David Bain
Professor Su Baker
Paul Banks
Lisa Barker
Dr John Barlow
Mary Barlow
Peter Barron
Andrew Bassat
Natalie Bassat
Geoff Baxter
Robbie Baxter
Lewis Bell
Sally Bell
Daniel Besen *
Michael Blanche *
Kallie Blauhorn
Norman Bloom
Pauline Bloom
Barb Bolt
Morgen Bolt
Richard Bolt
Coretta Bonfieni
Paul Bonnici *
Wendy Bonnici *
Robert Bonomy
Bill Bowness AO *
Helen Brack

Charles Bright
Primrose Bright
Elizabeth Brown
Annabelle Bueman
René Bueman
Isobel Caldwell
Matthew Caldwell
Nicholas Caldwell
Angus Cameron
Peter Cameron *
Robin Campbell
Susan Campbell
Krystyna Campbell-Pretty *
Peter Canet
Lord Mayor Sally Capp
Tony Cardamone
Anne Carins
Catherine Carrick
Andrea Diaz Castillo
Alan Castleman
Dr Beverley Castleman
Professor Jon Cattapan *
Peter Chalk
Kyn Wan Choi
Dr Andrew Cichy
Peter Clemenger AO
Leigh Clifford AO *
Sue Clifford *
Jody Cody
Claudine Collins
Kathy Comport
Cathy Condell

Lisa Costan
David Curtain
Sally Curtain
Mark Darbyshire *
Kate Daw
Jonathon Dempsey
Katie Dewhurst *
Lauraine Diggins *
John Downer AM
Rose Downer
Demi-Lee Elcham
Leopoldo Espino
Jennifer Fast
John Fast
Jim Feldman
Kaywin Feldman
Professor Allan Fels
James Field
Michelle Field
Beata Fisher
Vann Fisher
Elizabeth Foster
Lindsay Fox AC *
Lisa Fox
Paula Fox AO *
Morry Fraid AM *
Richard Frankland
Carley Freer
Ross Freer
David Frenkiel
Esther Frenkiel OAM
Vivienne Fried

Inna Friedman
Robyn Funston
Linda Gandel
Pauline Gandel
John Gandel AC
Helen Gannon
Michael Gannon
Roy Garrett
Annie Garrett
Lisa Gay *
Allison Gibson
Vivienne Gidakos
Joanna Gilmore
Lady Gobbo
Sir James Gobbo AC CVO
Charles Goode AC
Cornelia Goode
Susan Grant
Judi Green
Fiona Griffiths
Diana Ruzzene Grollo *
Lara Grollo
Lorenz Grollo
Manola Grollo
Monica Grollo
Rebecca Grollo
Rino Grollo *
Peter Guberek
Jean Hadges *
Cecilie Hall
Michael Hamson
Susan Hamson



Jane Hansen
Emily Hardy
Andrée Harkness
Helen Harris
Kim Harris
Barbara Hay
Kate Hay
Louise Hearman
Diana Heggie
Bill Henson
Linda Herd
Ian Hicks AM
Helen Higgins
John Higgins *
Peter Hollick
Annabel Holt
Donald Holt
James Hopkins
Stephen Hoppe
Susanne Hoppe
Jo Horgan *
Jean Hunter
Glen Jackson
June Jens
Neil Jens
Ruth Johnson
Susan Jones
William Jones
Andrew Kay
Robyn Kay
Mike Kendall
Adam Keyte
Connie Kimberley *
Craig Kimberley OAM *
Diana Kimpton
James Kimpton AM
Natalie King
Alison Kitchen
Kim Kneipp
Richard Kopinski
Rosie Lew
Angela Li
David Li
Jennifer Li
Paul Little AO
Mandy Loton OAM
Sean Lowry
Phil Lukies *
Ken MacMahon
Dr Wendy Maddox
Tom Manning
Susanna Mason
Jodie Maunder *
Liliana Mazzeo
Nick Mazzeo
James McGrath
Ben McKenzie
David McKenzie
Elizabeth McKenzie
Jarmila McKenzie
Kay McKenzie

Tomáš McKenzie
Christine Mead
Fiona Mellor
Leanne Menegazzo
Andrew Michelmore AO
Janet Michelmore AO
Craig Moffatt *
Beatrice Moignard
Timothy Moore
Peter Moran
Rita Moran
Diana Morgan AM
Elizabeth Morgan *
Hugh Morgan AC *
Sarah Morgan
Susan Morgan
James Morrison AM
Tom Mosby
Fiona Myer
Gillian Myer
Allan Myers AC QC
Daniel Neil
William Kerr Neilson
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Peter Nottle
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Patrick Page
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Pamela Paton
Ross Paton
Andrew Penn
Nicholas Perkins
Angelo Phillipou
Peter Philpott
Patricia Piccinini
Christopher Pidcock
Daniel Presser
Eva Presser
Cathy Quinn
Paul Quinn
Ian Charles Radnell
Raihani Rahim
Robert Ratcliffe
Bryce Raworth
Anne Robertson *
Mark Robertson OAM *
Denis Roche
Dr David Rosenthal OAM
Professor Doreen Rosenthal AO
Sally Ross
Dahlia Sable
David Sequeira
Richard Sewell
Catherine Seymour
Jennifer Shaw
Fair Shen
Rebecca Silk
Andrew Sisson
Tracey Sisson
Sally Smart

Mike Smith
Maria Smith
Vivienne Stewart
Felicity St John Moore
Andrew Sutherland
David Swann
Jenny Swann
Scott Tanner
Kathy Temin
Christopher Thewlis *
Cheryl Thomas
Christopher Thomas AM
Fred Tinsley
Dr Miriam Tisher
Frank Tisher OAM
Prue Todd
Emily Tong
Michael Tong
Jennifer Ullmer *
Michael Ullmer *
Leonard Vary
Bobby Valentine
The Hon. Heidi Victoria MP
Julie Viney
Lindy Viola
Vincenzo Viola
Elisabeth Wagner
John Wardle
Susan Wardle
The Hon. Michael Watt QC
Gaye Weeden
Lou Weis
Sara Weiskop
Ric West *
Angela Westacott
Peter Wetenhall *
Anika Whitby
Roman Whitby
Murray White
Janet Whiting AM *
Ashley Williams
Isobel Williams
Lyn Williams AM
Dennis Wilson
Tauba Wilson
Roger Wood
Isi Xu



(clockwise from top left)
Mrs Jane Hansen, Mrs Krystyna Campbell-Pretty and Mr Paul Little AO

Mrs Emily Tong and Mr Michael Tong

Mr Leigh Clifford AO

Ms Lisa Fox, Mrs Paula Fox AO and Mr Lindsay Fox AC

Ms Jo Horgan and Mr Peter Wetenhall

Mr Mike Smith, Mrs Maria Smith, Mrs Esther Frenkiel OAM, Mr David Frenkiel and Mrs Linda Gandel

(previous, clockwise from top)
A seventeen piece band entertains guests at the 2018 NGV Foundation Annual Dinner.

Guests enjoying an evening of jazz and entertainment at the 2018 NGV Foundation Annual Dinner.

Australian jazz musician, James Morrison AM, performing at the 2018 NGV Foundation Annual Dinner.

SUPPORTED PROJECTS



DIGITISATION

This ambitious project which seeks to digitise the NGV Collection in its entirety has continued this year through the generous support of the Joe White Bequest and Metal Manufactures Ltd. With over 70% of the Gallery's holdings now online, the NGV Collection has become increasingly available and accessible to national and international audiences.

Notable milestones to date include the digitisation of 70% of the International Collection as well as the digitisation of 87% of the Australian Prints and Drawings Collection. This includes works by major Australian artists such as Arthur Boyd, S.T. Gill, Sidney Nolan and Thea Proctor. This critical improvement in our online resources has provided an entry point for people to explore what we can offer, regardless of their location.

The NGV gratefully acknowledges the wonderful support of the Joe White Bequest and Metal Manufactures Ltd, without which this project would not be possible.

(above)
Digitising works from the Fashion and Textiles collection.

SCHOOLS ACCESS

Thanks to the generosity of Krystyna Campbell-Pretty and the Campbell-Pretty family, the NGV Schools Access Program enables hundreds of school children from a variety of backgrounds to enjoy the collections, exhibitions and programs the gallery has to offer each year. This initiative plays a vital role in ensuring that children, who might not otherwise have the opportunity to visit the Gallery, can access and actively participate in the NGV's world class education programs.

This year schools were invited to participate in talks, tours and workshops associated with the exhibitions *Van Gogh and the Seasons* and the NGV Triennial. Activities were linked to the Victorian Curriculum visual arts, visual communication design, technologies and history learning areas for both primary and secondary school students.

Since its initiation in 2012, the Schools Access Program has helped over 10,000 students enjoy the NGV's exhibitions. The NGV is incredibly grateful to Krystyna Campbell-Pretty and the Campbell-Pretty family for their continued support.

(above)
Educator, Tiffany Chimirri, assists a student taking part in a Schools Access Program.

NGV KIDS AND NGV TEENS

The NGV Kids and Teens program has gone from strength to strength in recent years thanks to the incredible support of the Truby and Florence Williams Charitable Trust, managed by Equity Trustees. NGV Kids exhibitions and programs reflect the NGV's commitment to providing creative experiences especially for children, teenagers and families. By collaborating with leading local and international contemporary artists and designers, the NGV engages children and young people in the visual arts and with cultures from all over the world, enabling them to experience the diverse and creative ways artist and designers approach their work.

In the past financial year the NGV has presented *Fiona Hall: Uneasy Seasons*, *Hands On: We Make Carpets for Kids*, and *New York! New York! for Kids* in immersive exhibitions and programs for children, all featuring hands-on creative activities and custom-designed multimedia interactives.

NGV Kids and Teens has also published a series of richly illustrated books for children and teenagers. Launched to coincide with major exhibitions, these dynamic books are developed to introduce young readers to the artists, their lives and artworks through lively text and interesting facts selected for their appeal to children. The award-winning series is designed to extend the child's experience beyond the walls of the Gallery and provide a keepsake of their visit to the NGV. In the

2017–18 financial year, the NGV published *My Contemporary Art Book*, *25 International Artists Who Have Made An Impact*, *My Modern Art Book*, *Make Believe: M. C. Escher for Kids* and *M. C. Escher: More Than Meets The Eye*. The NGV is grateful to Krystyna Campbell-Pretty and the Campbell-Pretty family, the Joe White Bequest and Elizabeth Foster for their support in this area.

NGV Teens offers a diverse range of programs aimed at making the Gallery as accessible and engaging as possible. Initiatives include art making workshops that connect teenagers with local artists, social events and an advisory Teen Council, supported by The Ullmer Family Foundation and Canson Australia. The Teen Art Party is a highlight of the social calendar where up to 1,000 teenagers take over the Gallery after-hours, offering exclusive access to exhibitions, live performances, DJs and teen-led art tours. The NGV is grateful to Betsy Polasek for her ongoing support of the Art Party.

(above)
Kids enjoying themselves at the NGV.

SUPPORTED PROJECTS



CONTEMPORARY DESIGN

Since the establishment of the Department of Contemporary Design and Architecture, through the support of The Hugh D.T. Williamson Foundation, managed by Equity Trustees, the Gallery has been able to significantly transform the landscape of design curating, collecting and programming.

In the last twelve months, key initiatives included the delivery of the Victorian Design Program, which includes Melbourne Design Week and Melbourne Art Book Fair, the annual NGV Architecture Commission and the inaugural 2017 NGV Triennial, which resulted in several major acquisitions for the NGV Collection including Studio Formafantasma's *Ore streams* 2017 and nendo's *Manga chairs #1-#50* 2015. This year's NGV Architecture Commission, *Garden Wall* by Retallack Thompson and Other Architects, transformed the Grollo Equiset Garden into a series of maze-like passageways, corridors and rooms. The NGV is also grateful to Loris Orthwein for her support of the Grollo Equiset Garden as a welcoming space for visitors to enjoy.

(above)
Installation view of *Ornament is fine* at
The Ian Potter Centre: NGV Australia, 2018
© Alterfact



CONSERVATION

The Ian Potter Foundation Conservation Fellowship is unique in Australia. Between 2016 and 2018, the Fellowship provided opportunities for two early career conservators to apply their tertiary learnings and develop their expertise in a major institution. Through the Fellowship, two promising and talented young conservators, Bronwyn Tullo and Yvonne Heard, were able to build on their knowledge of object and paper conservation respectively. Both worked on major Australian works of art including Bruce Armstrong's *Guardians* 1987 and John Olsen's artist journals in the NGV exhibition *John Olsen: You Beaut Country*.

The NGV is a leader in the field of conservation with the largest and longest running conservation department in any Australian art museum. The opportunity provided by the Ian Potter Foundation as well as ongoing support from Susan Morgan, ensures that the Gallery can continue to contribute to the preservation of our cultural heritage and inspire, educate and enrich the lives of future generations.

(above)
Ian Potter Foundation Paper Conservation
Fellow, Bonnie Hearn, at work.



MELBOURNE ART BOOK FAIR

As a signature, free event at the NGV, Melbourne Art Book Fair (MABF) provides a platform for hundreds of local and international publishers, artists, designers and writers to showcase their work. During MABF 2018 the NGV welcomed over 40,000 visitors to the Gallery to enjoy a three-day program of ideas, discussions and book launches. The Great Hall was transformed into a lively space filled with a diverse range of workshops, talks and activities.

The 2018 program welcomed a host of publishers presenting ideas around experimental and discursive publishing that challenged the boundaries of what we think publishing is. MABF 2018 programs included *Word Alert! A festival of Crosswords, Spelling and Grammar*, *@MABF zine-making workshop* for teens and *Print X Digital: In conversation with Lindsay Magazine*.

The highly anticipated International Symposium *The Future Lasts Only a Moment* was a key component of MABF 2018. This year, guest speakers iconic Amsterdam-based graphic design collective, Experimental Jetset, were accompanied by local interlocutors from the fields of art, philosophy, economics and urban studies, to ask: what futures are we making, and for how long will they last? The sell-out symposium was attended by 250 tertiary students and industry professionals.

The Cornish Family Prize for Art and Design Publishing was presented through the remarkable support of Philip and Caroline Cornish and the Cornish family. The award, which honours excellence and innovation in art and design publishing from around the world, is the first of its kind in the Asia-Pacific region. *Note: Notation Across Disciplines*, published by Perimeter Editions and designed by Žiga Testen and Stuart Geddes took home the top prize of \$15,000.

The NGV is extremely grateful to Philip and Caroline Cornish and the Cornish family for making this prize possible.

(above)
Visitors enjoying the 2018 Melbourne Art
Book Fair.

NGV TRIENNIAL

The NGV Triennial was the most ambitious and largest exhibition ever undertaken by the National Gallery of Victoria. Unique across the world, the NGV Triennial presented globally significant projects from across the creative disciplines. Crucially, we were delighted to open this landmark celebration of international contemporary art and design without an entrance fee for our visitors over the popular 2017–18 summer period. This would not have been possible without the incredible support of the community, who collectively provided \$8.7 million to realise this major initiative for our State, and we thank the almost thirty government and corporate partners and more than eighty donors, their families and charitable foundations for their belief in and support of the project.

The NGV Triennial comprised sixty-one art and design projects and featured more than one hundred artists and designers from thirty-two countries. To ensure the NGV Triennial was successful in creating an ongoing legacy, the NGV leveraged the international scale and breadth of the exhibition to add a significant number of new works to the NGV Collection.

Contemporary works of art, including video, drawing, sculpture, photography, installation, painting and textiles were acquired from the exhibition. This expansive list literally transforms the NGV Collection. Risk-taking combined with close involvement and oversight by NGV staff in the creation of the commissioned works resulted in many artists producing career-defining works. Examples include Ron Mueck's impressive *Mass 2017* supported by the ongoing legacy of the Felton Bequest; Xu Zhen's monumental installation *Eternity-Buddha in Nirvana...*, 2016–17, supported by the Loti & Victor Smorgon Fund; and Yayoi Kusama's *Flower obsession 2017*, which was made possible with the support of the NGV Women's Association.

The recently inaugurated Contemporary Design and Architecture collection was also enriched by acquisitions from the exhibition by renowned and lesser-known figures with a broad range of approaches. Key acquisitions included *Ore streams 2016–17*, by Studio Formafantasma, which was acquired with the assistance of Nicholas Allen and Helen Nicolay; Alexandra Kehayoglou's *Santa Cruz River 2017*, which was commissioned with the support of Michael and Andrew Buxton from MAB Corporation Pty Ltd and the Andrew and Geraldine Buxton Foundation; and *Victoria Amazonica 2017* by Humberto Campana of Estudio Campana, Yarrenyty Arltere Artists and Elliot Rich, who received travel support from the Elizabeth Summons Grant in memory of Nicholas Draffin to combine Indigenous and non-Indigenous contemporary designers, artists and makers.

We were also delighted to present ground breaking international projects for our local audience, such as Guo Pei's *Legend Collection* from her 2017 spring/summer couture show in Paris. As a leading designer who lives and works between Paris and Beijing, Guo Pei represents an emerging global identity and experience. We are incredibly thankful to Krystyna Campbell-Pretty and the Campbell-Pretty Family, the Spotlight Foundation, Norma Leslie, Neville and Diana Bertalli and those who attended the 2017 NGV Gala for supporting this vital project.

Significantly, the NGV Triennial presented a new benchmark for museum audience engagement in Australia and internationally. The NGV Triennial welcomed audiences ranging from teachers and students, children, teenagers to adult learners, who engaged in a range of immersive events and programs. More than 151,000 people participated in programs and events. Highlights included: the NGV Triennial opening weekend hosted by The New York Times; NGV Triennial EXTRA; the Triennial Voices digital project; student tours; a summer school presented in collaboration with Learning Partner La Trobe University; two dedicated Triennial issues of NGV Magazine; an NGV Kids publication; participatory projects curated by the NGV Kids team; and more than 700 presentations by NGV Voluntary Guides. The NGV is grateful to Maureen Wheeler AO and Tony Wheeler AO and John Higgins AO and Jodie Maunder for generously supporting programs associated with the NGV Triennial.

Paulina Otowska
The painter 2016
 oil and synthetic polymer paint on canvas
 222.2 x 170.0 cm
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Connie
 Kimberley and Craig Kimberley OAM, 2018
 (2018.655)
 © Courtesy of the artist and Metro Pictures,
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The NGV Triennial clearly asserted the Gallery as a significant voice on the international contemporary art and design stage. We warmly thank the following donors for their remarkable vision and support:

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(overleaf)
Installation view of *Xu Zhen's Eternity-Buddha in Nirvana, the Dying Gaul, Farnese Hercules, Night, Day, Sartyr and Bacchante, Funerary Genius, Achilles, Persian Soldier Fighting, Dancing Faun, Crouching Aphrodite, Narcissus Lying, Othryades the Spartan Dying, the Fall of Icarus, A River, Milo of Croton*, 2016-17 at NGV International.
National Gallery of Victoria, Melbourne
Commissioned by the National Gallery of Victoria, Melbourne. Loti & Victor Smorgon Fund, 2017.
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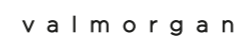


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Installation view of teamLab (design studio) and Toshiyuki Inoko (designer)'s *Moving creates vortices and vortices create movement*, 2017 in the NGV Triennial. Purchased NGV Foundation, 2017. © teamLab, courtesy Ikkan Art Gallery, Martin Browne Contemporary and Pace Gallery



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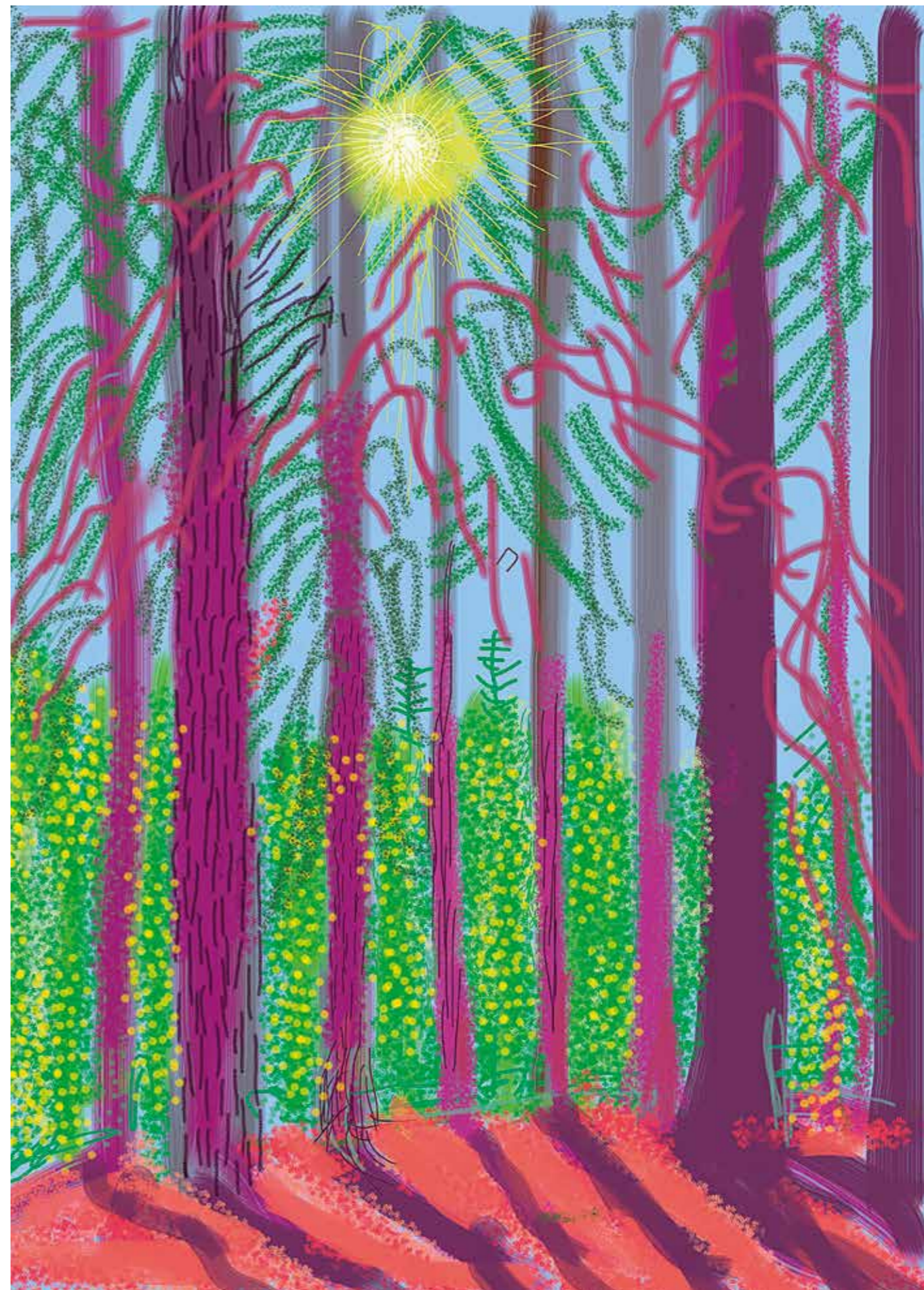
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David Hockney
Untitled No. 4 2010
 from *The Yosemite suite*
 iPad drawing printed on paper
 94.0 x 71.0 cm
 ed. 3/25
 National Gallery of Victoria, Melbourne
 A gift from David Hockney (2017.1209.4)
 © David Hockney





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Zanele Muholi

Buzani (Parktown) 2016
 from the *Somnyama Ngonyama* series
 2015–16
 gelatin silver photograph
 78.2 x 54.3 cm (image)
 National Gallery of Victoria, Melbourne
 Bowness Family Fund for Photography, 2017
 (2017.460)
 © Zanele Muholi, courtesy of the artist,
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Japanese

Gourd-shaped bottle with chrysanthemums
 mid 18th century
 porcelain, gilt, enamel (Ko-Imari ware)
 34.5 x 16.6 cm diameter
 Purchased with funds donated by Pauline
 Gandel, 2018





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AS AT 30 JUNE 2018

Recognising those who have made a notified bequest to the NGV. The NGV also acknowledges the generosity of our Felton Society Members who wish to remain anonymous.

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(previous, left)
Birmuyingathi Maali Netta Loogatha
Warthadangathi Bijarra Ethel Thomas
Agnes Kohler
Grace Lillian Lee
Burrkunda, dress 2017
 synthetic polymer paint on cotton
 113.3 cm (centre back)
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Krystyna Campbell-Pretty, 2017 (2017.1235)
 © the artists, courtesy Mornington Island Art Centre

(previous, centre)
Birmuyingathi Maali Netta Loogatha
Helena Gabori
Agnes Kohler
Grace Lillian Lee
Burrkunda, dress 2017
 synthetic polymer paint on cotton
 140.6 cm (centre back)
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Krystyna Campbell-Pretty, 2017 (2017.1231)
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(previous, right)
Rayarriwartharrbayingathi Mingungurra
Amy Loogatha
Alison Kirstin Goongarra
Dibiridibi Amanda Jane Gabori
Helena Gabori
Grace Lillian Lee
Burrkunda, dress 2017
 synthetic polymer paint on cotton
 116.7 cm (centre back)
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Krystyna Campbell-Pretty, 2017 (2017.1232)
 © the artists, courtesy Mornington Island Art Centre

(above)
Boyd Webb
Red 2006
 from the *Botanics* series 2006
 type C photograph
 120.0 x 145.0 cm (sheet)
 National Gallery of Victoria, Melbourne
 Gift of Leigh MacKay through the Australian Government's Cultural Gifts Program, 2017 (2017.1368)
 © Boyd Webb



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Ian Fairweather
(Standing figure) 1949
 pen and brush and ink
 22.3 x 17.4 cm (sheet)
 National Gallery of Victoria, Melbourne
 Gift of Ian Brown, 2017 (2017.638)
 © Ian Fairweather/DACS. Copyright Agency,
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NGV WOMEN'S ASSOCIATION

AS AT 30 JUNE 2018

The NGV greatly acknowledges the NGV Women's Association for their continuing fundraising efforts throughout the year. The NGV Women's Association was celebrated as a Champion of the inaugural NGV Triennial for supporting the installation *Flower Obsession 2017* by Yayoi Kusama, and the acquisition *Wisteria*, table lamp c. 1903–05 designed by Clara Driscoll for the Tiffany Studios.

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(opposite)

The NGV Women's Association at Yayoi Kusama's *Flower Obsession 2017* in the initial and final weeks of the NGV Triennial.



Louis-Léopold Boilly
Country pleasures c. 1789–93
 (*L'Amusement de la campagne*)
 oil on paper on wood panel
 28.0 x 18.3 cm (image) 30.1 x 21.1 cm (panel)
 National Gallery of Victoria, Melbourne
 Presented by Krystyna Campbell-Pretty and
 the Campbell-Pretty Family through the
 Australian Government's Cultural Gifts
 Program, 2017 (2017.466)



Élisabeth Louise Vigée
Le Brun Anne Charlotte of Lorraine,
Mademoiselle de Brionne, as Diana c. 1775
 oil on canvas
 34.0 x 26.4 cm
 National Gallery of Victoria, Melbourne
 Presented by Krystyna Campbell-Pretty and
 the Campbell-Pretty Family through the
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LIST OF ACQUISITIONS

AUSTRALIAN ART

Aboriginal and Torres Strait Islander Art

GIFTS

Paddy Bedford (Gija c. 1922–2007), *Joowarringayin – Devil Dreaming* 2000, earth pigments and binder on canvas. Gift of Stephen Shostak through the Australian Government's Cultural Gifts Program, 2018

Ngarta Jinny Bent (Walmajarri 1935–2002), *Wajuwaju* 2001, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Jarran Jan Billycan (Yulparija born c. 1930), *Kirriwirri* 2008, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Wanina Biddee Bonney (Walmajarri born c. 1940) **Biddy Baadjo** (Walmajarri born c. 1938) **Kuji Rosie Goodijee** (Wangkajunga born c. 1935) **Luurn Willie Kew** (Wangkajunga born 1920s) **Yangkarni Penny K-lyons** (Walmajarri born c. 1935) **Nada Rawlins** (Wangkajunga born c. 1936) **Jill Jack** (Walmajarri born 1955) **Janie Lee** (Wangkajunga born c. 1945) **Mayapu Elsie Thomas** (Wangkajunga c. 1940–2012) **Juknja Nora Tjookootja** (Wangkajunga born 1930s) **George Tuckerbox** (Wangkajunga born 1930s), *We bin born in the bush* 2005, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Anmanari Brown (Pitjantjatjara early 1930s–2018), *Wiltjara (Seven Sisters Dreaming)* 2002, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Nyuju Stumpy Brown (Wangkajunga c. 1924–2011), *Ngutakarangu* 2003, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018; *Ngupawarlu* 2004, synthetic polymer paint on canvas. Gift of George Burr and Susan Henly through the Australian Government's Cultural Gifts Program, 2018

Trevor Turbo Brown (Latje Latje born 1967), *Kookaburra* 2005; *Blue wren* 2006, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018; *Dingo meeting; Getting their photo taken by tourists; Near the water Dreamtime* 2007, synthetic polymer paint on canvas. Gift of Hans Sip through the Australian Government's Cultural Gifts Program, 2017; *Self Portrait, 'I am the Dingo Spirit'* 2015, synthetic polymer paint on canvas. Gift of Vince Sinni in memory of Trevor Turbo Brown through the Australian Government's Cultural Gifts Program, 2018

Thelma Burke (Yaangal 1926–2013), *Homestead Valley Station; Lorraine Station* 2007, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Humberto Campana designer (Brazilian born 1953) **Fernando Campana** designer (Brazilian born 1961) **Trudy Inkamala** (Western Arrernte/Luritja born 1940) **Roxanne Petrick** (Arrernte/Alyawarr born 1986) **Rosabella Ryder** (Arrernte born 1975) **Rhonda Sharpe** (Luritja born 1977) **Maurice Petrick** (Arrernte/Alyawarr born 1973) **Marlene Rubuntja** (Western Arrernte born 1961) **Dulcie Sharpe** (Luritja/Arrernte born 1957) **Dulcie Raggett** (Luritja born 1970) **Cornelius Ebatarinja** (Western Arrernte/Arrernte born 1982) **Sonya Petrick** (Arrernte/Alyawarr born 1982) **Louise Robertson** (Warlpiri born 1984) **Janella Ebatarinja** (Western Arrernte born 1983) **Katherine Ryder** (Arrernte born 1973) **Elliat Rich** production designer (French/Australian born 1979) **James James B. Young** (born Australia 1979) **ELBOWRKSHP, Alice Springs** manufacturer (est. 2013) **CENTRE FOR APPROPRIATE TECHNOLOGY, Alice Springs** manufacturer (est. 1980)

SCHIAVELLO, Melbourne manufacturer (est. 1966), *Victoria Amazonica* (2017), steel, composition board, fabric, foam, wool. Gift of Estudio Campana, 2018

Coiley Campbell (Ngaanyatjarra born c. 1936–2009), *Untitled* 2002, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Yurnangurnu Nola Campbell (Manyjilyarra born 1948), *Karilwara, old man's Country; Old man's Country* 2002, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

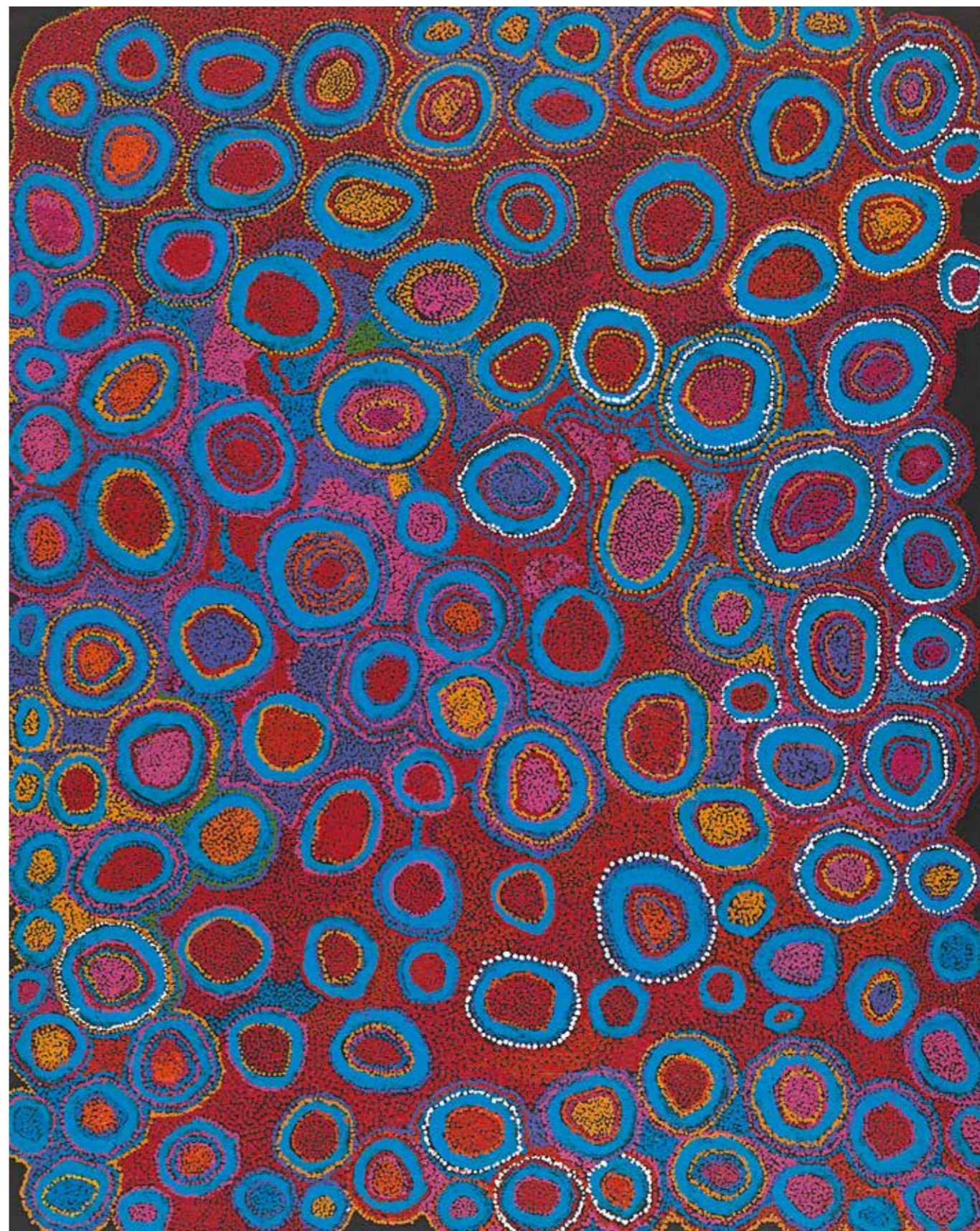
Judith Donaldson (Pitjantjatjara 1936–2008) **Wilbur Brooks** (Pitjantjatjara c. 1935–2004), *Wakurra* 2002, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Judith Donaldson (Pitjantjatjara 1936–2008) **Myrtle Pennington** (Pitjantjatjara born c. 1935), *Yawarr* 2006, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Yulyurlu Lorna Napurrurla Fencer (Warlpiri c. 1925–2006), *Yarla (Yam Dreaming); Yarla (Yam Dreaming)* 2000, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Mirdidingkingathi Juwarnda Sally Gabori (Kaiadilt c. 1924–2015), *Dibirdibi Country* 2007, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017; *My Country* 2007, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018; *Thundi* 2011, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

Lindsay Harris (Nyoongar born 1947), *Some cry longer than others #2* 2007, earth pigments and resins on hemp. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018





(previous)

Judith Donaldson
Myrtle Pennington
Yawarr 2006
 synthetic polymer paint on canvas
 154.0 x 123.0 cm
 National Gallery of Victoria, Melbourne
 Gift of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018 (2018.771)
 © Myrtle Pennington and Judith Donaldson/
 Copyright Agency, 2018

(above)

Narritjin Maymuru
Gunyan crabs in Djarrakpi landscape 1967
 earth pigments on Stringybark
 (Eucalyptus sp.)
 93.5 x 45.0 cm
 National Gallery of Victoria, Melbourne
 Professor AGL Shaw AO Bequest, 2017
 (2016.708)
 © The Estate of Narritjin Maymuru, courtesy
 of Buku-Larrnggay Mulka Centre, Yirrkala

Gertrude Huddleston (Marra c. 1933–2013),
My Country; My Country; My Country 2001,
 synthetic polymer paint on canvasboard. Gift
 of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Weaver Jack (Yulparija born c. 1928–2010),
Lungurung 2006, synthetic polymer paint on
 canvas. Gift of Ben and Helen Korman through
 the Australian Government's Cultural Gifts
 Program, 2018

Mick Jawalji (Gija/Andajin born c. 1920–2012),
Balngawun.giny 2004; *Jirigaburdburdoni*;
Jubugarniny 2008, earth pigments on plywood.
 Gift of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Peggy Napangardi Jones (Warlpiri 1951–
 2014), *Big bird; Bird; White cocky and bush*
 2002, synthetic polymer paint on canvas. Gift
 of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Freddy Ken (Pitjantjatjara active early 21st
 century), *Untitled* 2010, synthetic polymer paint
 on canvas. Gift of Dr Terry Cutler, 2017

Birmuyingathi Maali Netta Loogatha (Kaiadilt
 born 1942), *Sally and Kelly's Country* 2006,
 synthetic polymer paint on canvas. Gift of Dr
 Terry Cutler, 2017

Mathaman Marika (Rirratjingu c. 1916–1970),
Djang'kawu creation story 1958, earth
 pigments on Stringybark (*Eucalyptus* sp.). Gift
 of Louise Rath through the Australian
 Government's Cultural Gifts Program, 2018

Nanyin Maymuru (Manggalili c. 1914–1969),
Sacred ochre site 1964, earth pigments on
 Stringybark (*Eucalyptus* sp.). Gift of Louise
 Rath through the Australian Government's
 Cultural Gifts Program, 2018

Narritjin Maymuru (Manggalili c. 1916–1981),
Gunyan crabs in Djarrakpi landscape 1967,
 earth pigments on Stringybark (*Eucalyptus*
 sp.). Professor AGL Shaw AO Bequest, 2017

Kukula McDonald (Luritja 1935–2007), *Flying
 away* 2007, synthetic polymer paint on canvas.
 Gift of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Mary Anne Nampijinpa Michaels (Warlpiri
 c. 1935–2012), *Lappi Lappi* 1994, synthetic
 polymer paint on canvas. Gift of Ben and
 Helen Korman through the Australian
 Government's Cultural Gifts Program, 2018

Thunduyingathi Bijarrb May Moodoonuthi
 (Kaiadilt 1929–2008), *Birrkunda; Birrkunda*
 2008, synthetic polymer paint on canvas. Gift
 of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Lindsay Bird Mpetyan (Anmatyerr born c.
 1935), *Angula Country men's business no. 1*
 1996, batik on silk. Presented by ANZ Banking
 Group Limited, 2017

Jambalulu Mulwirrkbirrk (Iwaidja 1908–c.
 1986), *Spear fight* 1959, earth pigments on
 Stringybark (*Eucalyptus* sp.). Gift of Louise
 Rath through the Australian Government's
 Cultural Gifts Program, 2018

Clinton Nain (Meriam Mir/Ku Ku born 1971),
Colonial cream 2005; *Target* 2008, synthetic
 polymer paint, bitumen and enamel paint on
 canvas. Gift of Ben and Helen Korman through
 the Australian Government's Cultural Gifts
 Program, 2018

Rosella Namok (Aankum born 1979), *Leaving
 the community – daybreak* 2001; *Pink house*
 2002; *Neap tide – night fishing* 2005, synthetic
 polymer paint on canvas. Gift of Ben and
 Helen Korman through the Australian
 Government's Cultural Gifts Program, 2018

Mawukura (Mulgra) Jimmy Nerrimah
 (Walmajarri 1924–2013), *Wajuwaju; Walypa*
 2001, synthetic polymer paint on canvas. Gift
 of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Susie Pascoe (Kuuku-y'au born 1935) **Maria
 Butcher** (Umpila c. 1930–2009) **Doris Platt**
 (Lama-Lama born c. 1950) **Dorothy Short**
 (Umpila born 1993), *Ngana Nyi Mukana
 Meen'thama Ma'apina: We make a good one*
 2008, synthetic polymer paint on canvas. Gift
 of Ben and Helen Korman through the
 Australian Government's Cultural Gifts
 Program, 2018

Billy Benn Perrurle (Alyawarr/Akara 1943–
 2012), *Artetyerre; Artetyerre* 2007, synthetic
 polymer paint on canvas. Gift of Dr Terry Cutler,
 2017; *Artetyerre; Artetyerre (Harts Range)* 2007,
 synthetic polymer paint on canvas. Gift of Ben
 and Helen Korman through the Australian
 Government's Cultural Gifts Program, 2018

Carmelina Puantalura (Tiwi c. 1957–2006),
Taparra 2003, earth pigments on Ironwood
 (*Casuarina* sp.). Gift of Marielle Soni through
 the Australian Government's Cultural Gifts
 Program, 2018

Spider Snell (Wangkajunga c. 1930–2016),
Ngunnar Ngunnar 2003, synthetic polymer
 paint on canvas. Gift of Ben and Helen Korman
 through the Australian Government's Cultural
 Gifts Program, 2018

Cornelia Tipuamantumirri (Tiwi born 1930),
Pwoja Jilamara 2010; *Pwoja Jilamara* 2012,
 earth pigments and synthetic polymer paint on
 canvas. Gift of Dr Terry Cutler, 2017

Unknown (Queensland Aboriginal active 19th
 century), *Arrow* (19th century), bamboo. Gift of
 Todd Barlin through the Australian
 Government's Cultural Gifts Program, 2018

Unknown (Queensland Aboriginal active 19th
 century), *Sukuba morap (Pipe)* (19th century),
 bamboo. Gift of Todd Barlin through the
 Australian Government's Cultural Gifts
 Program, 2018

Unknown (New South Wales Aboriginal active
 early 20th century), *Boomerang* (early 20th
 century), wood, paint. Gift of Todd Barlin
 through the Australian Government's Cultural
 Gifts Program, 2018

Unknown (Queensland Aboriginal active early
 20th century), *Dhari (Headdress)* (early 20th
 century), cane, earth pigments, fibre,
 cassowary feathers. Gift of Todd Barlin through
 the Australian Government's Cultural Gifts
 Program, 2018

Unknown (Kunwinjku active 1960s), *Untitled
 (Echidna Dreaming)* 1965, earth pigments on
 Stringybark (*Eucalyptu* sp.). Professor AGL
 Shaw AO Bequest, 2017



Michael Norman
Mud crab 2017
 synthetic polymer paint on ghost net,
 polystyrene and plastic, steel cable,
 chicken wire
 92.0 x 158.2 x 194.0 cm
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Loris
 Orthwein, 2017 (2017.1226)
 © Pomppuraaw Artist Michael Norman/
 Courtesy Pomppuraaw Arts & Cultural
 Centre Inc.

(overleaf)
Maree Clarke
Ritual and Ceremony 2012,
 printed 2018 (detail)
 inkjet print
 (1-84) 58.0 x 58.0 cm (image) (each)
 70.0 x 70.0 cm (sheet) (each)
 ed. 1/10
 National Gallery of Victoria, Melbourne
 Purchased, Victorian Foundation for Living
 Australian Artists, 2018 (2018.511)
 © Maree Clarke

(p. 64)
John William Brown designer
**James Powell & Sons, Whitefriars Glass
 Works, London** manufacturer
Cliveden welcome window 1887
 glass, Oak (*Quercus* sp.), lead
 205.0 x 245.0 cm (overall)
 National Gallery of Victoria, Melbourne
 Presented by Krystyna Campbell-Pretty and
 the Campbell-Pretty Family through the
 Australian Government's Cultural Gifts
 Program, 2018 (2018.241)

Dolly Walker (Puhungha Wagabu) (Ngalia c. 1940–2011), *Cosmo Newberry Settlement* 2004, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Nyankulya Watson (Pitjantjatjara c. 1938–2012), *Ngura Wiru* 2002, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2018

Pedro Wonaeamirri (Tiwi born 1974), *Pukumani; Pwoja – Pukumani* 1998, earth pigments and synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

PURCHASES

Hans Ahwang (Kala Lagaw Ya/Meriam Mir born 1986), *Kulai pamle (First family)* 2017, sea hibiscus, kulap, moon shell, sale mobile seeds, green emerald dove feathers, duck feather, chicken feathers, adhesive, mild steel ring. Purchased, Victorian Foundation for Living Australian Artists, 2018

Akay Koo'olia Women's Arts Centre Artists, Aurukun (est. 2015) *God's eye installation* 2017, ghost net, wool, wood. Purchased NGV Foundation Patrons, 2017

Joseph Au (Kala Lagaw Ya born 1975), *Lagangu (From the island)* 2017, bamboo, pearl shell. Purchased, Victorian Foundation for Living Australian Artists, 2018

Mariana Babia (Meriam Mir born 1955), *Kulapiw Koewsa lei II* 2017, kulap seed (green), timber bead, copper tube, nylon coated trace wire, crimps. Purchased, Victorian Foundation for Living Australian Artists, 2018

Kris Louis Billy designer (Kala Lagaw Ya 1952–2012), **Zogo Tudi Dance Team Collective, Warraber Island maker** (est. 2009), *Gethau Zamiak (Women's sik dance machine)* 2017, crane feathers, cotton, wood, synthetic polymer paint, wood, polyvinyl acetate. Purchased NGV Foundation, 2017

Alvaro Catalán de OCÓN designer (Spanish born 1975) **Lynette Birriran** weaver (Djambarrupuyungu born 1960) **Mary Dhapalany** weaver (Madhalpuyngu born 1950) **Judith Djelirr** weaver (Liyagalawumirr born 1950) **Julie Djulibing Malibirr** weaver (Ganalbingu born 1948) **Joy Gadawarr** weaver (Dabi born 1960) **Melinda Gedjen** weaver (Liyagalawumirr born 1973) **Betty Matjarra**

weaver (Garwura born 1949) **Cecily Mopbarrmrr** weaver (Marrangu born 1995) **Evonne Munuyngu** weaver (Madhalpuyngu born 1960) **STUDIO ALVARO CATALÁN DE OCÓN, Madrid** design studio (est. 2004) **ACdO, Madrid** manufacturer (est. 2014), *PET Lamp Ramingining: Bukmukgu Guyananhawuy (Every family thinking forward)* 2016, pandanus (*Pandanus* sp.), natural dyes, PET plastic bottle. Purchased NGV Foundation with the assistance of Vicki Vidor OAM and Peter Avery, 2018

Alvaro Catalán de OCÓN designer (Spanish born 1975) **Mary Dhapalany** weaver (Madhalpuyngu born 1950), *PET Lamp Ramingining: Individual lamp; PET Lamp Ramingining: Twin piece* 2016, pandanus (*Pandanus* sp.), natural dyes, PET plastic bottle. Purchased NGV Foundation with the assistance of Vicki Vidor OAM and Peter Avery, 2018

Alvaro Catalán de OCÓN designer (Spanish born 1975) **Robyn Djunginy** weaver (Yirritja born 1950), *PET Lamp Ramingining: Quartet* 2016, pandanus (*Pandanus* sp.), natural dyes, PET plastic bottle. Purchased NGV Foundation with the assistance of Vicki Vidor OAM and Peter Avery, 2018

Toby Cedar (Meriam Mir born 1978), *Op Nor Beizam (Tiger shark mask)* 2017, pearl shell, bamboo, twine, goose feathers, raffia. Purchased with funds donated by Loris Orthwein, 2017

Maree Clarke (Mutti Mutti/Wamba Wamba/Yorta Yorta/Boonwurrung born 1961), *Ritual and Ceremony* 2012, printed 2018, gelatin silver photograph, ed. 1/10. Purchased, Victorian Foundation for Living Australian Artists, 2018

Benita Clements (Arremnte born 1963), *West McDonalds Ranges* 2016, watercolour, fibre-tipped pen and ink over pencil. Purchased NGV Foundation, 2018

Michael Cook (Bidjara born 1968), *Invasion, giant birds* (2018); *Invasion, kangaroo; Invasion, UFO possums* 2018, from the *Invasion* series 2018, inkjet prints, eds. 5/6. Purchased, Victorian Foundation for Living Australian Artists, 2018

Shirley Daniel (Kulau Kawau Ya born 1972) **Theresa Shirley Clermont** (Kulau Kawau Ya born 1996) **Dadib Elam Ingui** (Kulau Kawau Ya born 1980) **Bonita Kaida** (Kulau Kawau Ya born 1996), *Ngalpan Buway lei (Our family lei)* 2017, aluminium cans, cassowary feathers, local white seed, steel cable, adhesive. Purchased, Victorian Foundation for Living Australian Artists, 2018

Carmel Juleen Drummond (Kala Lagaw Ya born 1963) **Eral Daisy Saub** (Kala Lagaw Ya born 1978) **Nobie Kaim Gaidan** (Kala Lagaw Ya born 1963) **Messena Mooka** (Kala Lagaw Ya born 1956) **Waikap Morseu** (Kala Lagaw Ya born 1942) **Matilda Nona** (Kala Lagaw Ya born 1974)

Petta Laza (Kala Lagaw Ya born 1971) **Annie May Ishmail** (Kala Lagaw Ya born 1952) **Relovina Nona** (Kala Lagaw Ya born 1991) **Joseph Au** (Kala Lagaw Ya born 1975) **Laurie Nona** (Kala Lagaw Ya born 1974) **Edmund Laza** (Kala Lagaw Ya born 1986) **Weldon Matasia** (Kala Lagaw Ya born 1986), *Synge (Fish sling)* 2017, screen printed cotton, cotton thread, steel wire, steel springs, kulap seeds, foam and plastic bouys, high density plastic sinkers, thread. Purchased, Victorian Foundation for Living Australian Artists, 2018

Robert Fielding (Pitjantjatjara/Yankunytjatjara/Arremnte born 1969), *In your hands* 2016, inkjet print, ed. 1/5. Purchased, Victorian Foundation for Living Australian Artists, 2018

Patricia Margaret Gabey (Nayama) (Meriam Mir born 1960), *Multicultural lei* 2017, nylon, satin, plastic, enamel paint. Purchased, Victorian Foundation for Living Australian Artists, 2018

Aiona Tala Gaidan (Meriam Mir born 1988) **Relovina Nona** (Kala Lagaw Ya born 1991), *Neckpiece: Laguan danazaya (Island Lifestyle) 1* 2017, coconut, kulap seed, shell, timber, waxed cotton thread; *Neckpiece: Laguan danazaya (Island Lifestyle) 2* 2017, coconut, kulap seed, shell, timber, waxed cotton thread, plastic bead, cassowary feather. Purchased, Victorian Foundation for Living Australian Artists, 2018

Rachel Emma Gela (Meriam Mir born 1954), *Erubian beads 1* 2017, ceramic, seed, nylon. Purchased, Victorian Foundation for Living Australian Artists, 2018

Marlene Gilson (Wada wurrung/Wathaurong born 1954), *Kulin gathering* 2017, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2018

Carol Maanyatja Golding (Ngaanyatjarra c. 1932–2016), *Wati Kutjarra* 2006, synthetic polymer paint on canvas. Purchased with funds donated by Judith and Leon Gorr, 2018

Tonya Grant (Djirbal born 1973), *Jawun (Basket)* 2017, lawyer cane (*Calamus australis*). Purchased, Victorian Foundation for Living Australian Artists, 2018

Christine Holroyd (Kugu Munhin/Kuuk Thaayorre born 1970) **Mylene Holroyd** (Kugu Munhin/Kuuk Thaayorre born 1972) **Sid Bruce Short Joe** (Wik Liyah born 1964) **Rhiannon Edwards** (Kuuk Thaayorre born 1988) **Christine Yantumba** (Kuuk Thaayorre born 1986), *Obalow (Mermaid)* 2017, ghost net. Purchased with funds donated by Nicholas Allen and Helen Nicolay, 2017

Mylene Holroyd (Kugu Munhin/Kuuk Thaayorre born 1972), *Pufferfish* 2017, synthetic polymer paint on ghost net, polystyrene and plastic, steel cable, chicken wire. Purchased with funds donated by Linda Herd, 2017

Nicholas Hovington (Palawa born 1979), *Bounty* 2017, kangaroo jaws with teeth, river reeds, wax thread. Purchased, Victorian Foundation for Living Australian Artists, 2018

Noreen Hudson (Arrernte born 1947), *Abandoned car* 2016, watercolour over pencil. Purchased NGV Foundation, 2018

Clara Inkamala (Arrernte born 1954), *West 'McDonalds' Ranges* 2016, watercolour and gouache over pencil. Purchased NGV Foundation, 2018

Kathy Inkamala (Arrernte born 1968), *Near Tjuritja (West MacDonnell Ranges, NT)* 2016, watercolour over pencil. Purchased NGV Foundation, 2018

Reinhold Inkamala (Arrernte born 1969), *Homeless* 2016, watercolour, synthetic polymer paint and gouache over pencil. Purchased NGV Foundation, 2018

Mary Kaigey (Meriam Mir born 1954) **Rita Lui** (Meriam Mir born 1949) **Helen Maboo** (Meriam Mir born c. 1950) **Garee Kaigey** (Meriam Mir born 1941) **Helen Dick** (Meriam Mir born 1956) **Delina Noah** (Meriam Mir born 1964) **Beverley Maboo** (Meriam Mir born 1959) **Segar Passi** (Meriam Mir born 1942), *Messiah Luzab Lera Kaubo Arsir II (The whole island of Mer, making things, making lei II)* 2017, canvas, synthetic polymer paint, thread, synthetic wadding, wing seed, shell, plastic, copper sheet, copper tube, nylon cord, PET plastic, coral, kulap seed, steel coated wire, wongai seed. Purchased, Victorian Foundation for Living Australian Artists, 2018

Lavinia Ketchell (Meriam Mir born 1993), *Fish trap* 2017, rubber, satin ribbon, adhesive. Purchased, Victorian Foundation for Living Australian Artists, 2018

Nancy Kiwat (Meriam Mir born 1971) **Fred Kiwat** (Meriam Mir born 1975), *Gazir lagoon I* 2017, shells, seeds, nylon thread; *Gazir lagoon II* 2017, shells, coconut, aluminium, steel cable. Purchased, Victorian Foundation for Living Australian Artists, 2018

Petta Laza (Kala Lagaw Ya born 1971), *Samul Gy Mariyl (Coconut and cassowary feather spirits)* 2017, coconut shell, coconut fibre, cassowary feathers, nylon, plastic adhesive. Purchased, Victorian Foundation for Living Australian Artists, 2018

Grace Lilian Lee (Meriam Mir born 1988), *Black: Infinity* 2016, cotton, feathers, wool, cane; *Red: Acceptance* 2016, cotton, dyed feathers, beads, wool, cane; *White: Enlightenment* 2016, cotton, feathers, wool, cane. Purchased NGV Foundation, 2018

Birmuyingathi Maali Netta Loogatha (Kaiadilt born 1942) **Dibirdibi Amanda Jane Gabori** (Kaiadilt born 1966) **Warthadangathi Bijarrba Ethel Thomas** (Kaiadilt born 1946) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Birmuyingathi Maali Netta Loogatha (Kaiadilt born 1942) **Dibirdibi Elsie Gabori** (Kaiadilt born c. 1947) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Birmuyingathi Maali Netta Loogatha (Kaiadilt born 1942) **Helena Gabori** (Kaiadilt born 1963) **Agnes Kohler** (Kaiadilt born 1952) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Birmuyingathi Maali Netta Loogatha (Kaiadilt born 1942), **Warthadangathi Bijarrba Ethel Thomas** (Kaiadilt born 1946) **Agnes Kohler** (Kaiadilt born 1952) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Dolly Thunduyingathui Bangaa Loogatha (Kaiadilt born c. 1946) **Dibirdibi Amanda Jane Gabori** (Kaiadilt born 1966) **Helena Gabori** (Kaiadilt born 1963) **Dibirdibi Elsie Gabori** (Kaiadilt born c. 1947) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Dolly Thunduyingathui Bangaa Loogatha (Kaiadilt born c. 1946) **Warthadangathi Bijarrba Ethel Thomas** (Kaiadilt born 1946) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Rayarriwarrtharrbayingathi Mingungurra Amy Loogatha (Kaiadilt born 1946) **Alison Kirstin Goongarra** (Kaiadilt born 1984) **Dorothy Gabori** (Kaiadilt born 1959) **Agnes Kohler** (Kaiadilt born 1952) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Rayarriwarrtharrbayingathi Mingungurra Amy Loogatha (Kaiadilt born 1946) **Alison Kirstin Goongarra** (Kaiadilt born 1984) **Dibirdibi Amanda Jane Gabori** (Kaiadilt born 1966) **Helena Gabori** (Kaiadilt born 1963) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017





Gail Mabo (Piadram born 1965), *Mabo claim I; Mabo claim II; Tagai; Zenath Kes* 2017, bamboo, twine, shells, polyurethane. Purchased with funds donated by the Nordia Foundation, 2017

Shirley Macnamara (Indjalandji-Dhidhanu/Alyawarr born 1949), *Galah nest* 2017, spinifex, Galah feathers, spinifex resin and fixative. Purchased, Victorian Foundation for Living Australian Artists, 2017

Claudia Moodoonuthi (Kaiadilt born 1995), *Coya (Little one)* 2016–17, synthetic polymer paint, boots, trolley and carved wooden dog, rocking horse and carved wooden dog, four wheeler and carved dog, pen on scooter, carved dog and kangaroo skin, skateboard, surfboard, copic marker and pyrography on guitar. Purchased with funds donated by Jo Horgan and MECCA Brands, 2017

Marrnyula Mununggurr (Djapu born 1964), *Ganybu* 2016, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2017

Alison Murray (Girramay/Djirbal born 1967), *Murray family together* 2016, earthenware, wire, cotton thread. Purchased, Victorian Foundation for Living Australian Artists, 2018

Nancy Naawi (Meriam Mir born 1958), *Island home I* 2017, kulap seed, cooper pipe, shell, wongai seed, red seed, bamboo. Purchased, Victorian Foundation for Living Australian Artists, 2018

Cessa Nakata (Kala Lagaw Ya born 1927), *Frangipani land* 2017, shell, reclaimed bamboo, plastic, polyester raffia, timber beads, coconut, steel cable. Purchased, Victorian Foundation for Living Australian Artists, 2018

Lenie Namatjira (Arrernte born 1951), *A big hole in the ground; I've seen this car on the Namatjira Highway* 2016, watercolour over pencil; *Mt Gillen, near Alice Springs* 2016, watercolour and fibre-tipped pen over pencil. Purchased NGV Foundation, 2018

Trevor Nickolls (Ngarrindjeri 1949–2012), *Still life, Venetian vase* 1990, synthetic polymer paint on linen. Purchased, NGV Supporters of Indigenous Art, 2018

Matilda Nona (Meriam Mir born 1974), *Ngu zu Ngoeythy-za (My fashion necklace)* 2017, cotton thread, copper, aluminium, timber, glass, periwinkle shell, kulap seed, cowrie shell, cycad seed. Purchased, Victorian Foundation for Living Australian Artists, 2018

Michael Norman (Kuuk Thaayorre born 1970), *Mud crab* 2017, synthetic polymer paint on ghost net, polystyrene and plastic, steel cable, chicken wire. Purchased with funds donated by Loris Orthwein, 2017

Steaphan Paton (Gunai/Monaro-Ngarigo born 1985), *Cloaked combat #3* 2013, colour high definition video, stereo sound, ed. 2/3. Purchased, Victorian Foundation for Living Australian Artists, 2017

Racy Qui-Pitt (Meriam Mir born 1953), *Neckpiece: Island Seizgurr* 2017, kulap seed, shell, ribbon, seed, enamel. Purchased, Victorian Foundation for Living Australian Artists, 2018

Ellarose Savage (Meriam Mir born 1968), *My home reef* 2017, rubber, ghost net, nail enamel, plastic cable ties. Purchased, Victorian Foundation for Living Australian Artists, 2018

Paula Savage (Kala Lagaw Ya/Meriam Mir born 1982), *Vegetation* 2017, silk linen, mild stell ring, natural dyed raffia, timber, shells. Purchased, Victorian Foundation for Living Australian Artists, 2018

Rion Savage (Kala Lagaw Ya born 1974), *Sai (Fish fence)* 2017, foam, natural fibre, aerosol paint. Purchased, Victorian Foundation for Living Australian Artists, 2018

Maryann Sebasio (Meriam Mir born 1947), *Ilwer (The morning star)* 2017, rubber, shell, kulap seed, thread, nylon. Purchased, Victorian Foundation for Living Australian Artists, 2018

Isobel Stephen (Kala Lagaw Ya born 1953), *Mudtha maza (Home reef)* 2017, mild steel ring, silver wire, nylon plastic, shells. Purchased, Victorian Foundation for Living Australian Artists, 2018

Wasie Tardent (Meriam Mir born 1943), *Porso ball (black, large); Porso ball (purple, small); Porso ball (grey, small) I; Porso ball (grey, small) II* 2017, nylon and copper; *Torres Strait deumer a wer (TSI pidgeon and stars)* 2017, rubber, plastic, coconut leaf, enamel paint, steel cable. Purchased, Victorian Foundation for Living Australian Artists, 2018

Warthadangathi Bijarrba Ethel Thomas (Kaiadilt born 1946) **Dolly Thunduyingathui Bangaa Loogatha** (Kaiadilt born c. 1946) **Dibirdibi Elsie Gabori** (Kaiadilt born c. 1947) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

Warthadangathi Bijarrba Ethel Thomas (Kaiadilt born 1946) **Rayarriwarrtharrbayingathi Mingungurra Amy Loogatha** (Kaiadilt born 1946) **Grace Lilian Lee** collaborator (Meriam Mir born 1988), *Burrkunda, dress* 2017, synthetic polymer paint on cotton. Purchased with funds donated by Krystyna Campbell-Pretty, 2017

James Tylor (Possum) (Kaurna/Maori born 1986), *Fallen tree half dome hut; Stone footing for dome hut; Un-resettling (Bird snare); Un-resettling (Scar Tree)* 2016, from the *Un-resettling (Dwellings)* series 2016, hand-coloured inkjet prints. Purchased, Victorian Foundation for Living Australian Artists, 2017

Rosie Ware (Kala Lagaw Ya born 1960), *Crepe copper lei* 2017, copper, shells, timber beads, steel cable, enamel paint. Purchased, Victorian Foundation for Living Australian Artists, 2018

Australian Decorative Arts

GIFTS

John William BROWN designer (England 1842–1928, lived in Australia 1891–94) **JAMES POWELL & SONS, WHITEFRIARS GLASS WORKS, London** manufacturer (1834–1980), *Cliveden welcome window* 1887, glass, Oak (*Quercus sp.*), lead. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

Alan CONSTABLE (born Australia 1956), *No title (Paintbrush 1); No title (Paintbrush 2); No title (Paintbrush 4); No title (Paintbrush 5)* 2005; *No title (Camera)* 2007, ceramic. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural Gifts Program, 2018

GUNDA manufacturer **Gundars LUSIS** potter and decorator (born Latvia 1928, arrived Australia 1949, died 1996), *Platter; Textured vase; Vase* (1960s), earthenware. Gift of John Hinds, 2017

Gwyn HANSSEN PIGOTT (born Australia 1935, lived in England 1958–65, France 1966–72, died England 2013), *Chord* 2004, porcelain. Gift of Chris Deutscher and Karen Woodbury through the Australian Government's Cultural Gifts Program, 2018

Dale HARDIMAN designer and maker (born Australia 1990) *Parts chandelier* (2018), coloured synthetic rubber on concrete on wood, painted metal, light globes, glass, metal, plastic, electrical cord. Gift of the artist, 2018

HENRY YOUNG & CO., Melbourne manufacturer (1882–91), *Serviette ring* (1880s), sterling silver. Gift of John McPhee, 2017

Paul HODGES (born Australia 1974), *Interpretation of man series. Number 2; Interpretation of man series. Number 5* 2004; *Untitled (after 'Bunny' by Amanda Marburg); Untitled (after 'Owl' by Amanda Marburg)* 2005, ceramic. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural Gifts Program, 2018

Chris MASON (born Australia 1979), *Irish wolfhound* 2004; *No title (Seated female figure)* 2006, ceramic. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural, 2018

William MONTGOMERY designer (born England 1850, lived in Germany c. 1877–84, arrived Australia 1886, died 1927), *Cliveden dining hall doors* 1887, glass, wood, lead, brass (with later metal additions). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

Jodie NOBLE (born Australia 1981), *Untitled (Baby in diaper)* 2005, ceramic. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural Gifts Program, 2018

NYLEX CORPORATION, Australia manufacturer (active 1930s–2009) **Lionel SUTTIE** industrial designer (born 1929) **A. WIEDERKEHR** graphic designer, *Bessemer Europa segmented savoury tray; Set of six Bessemer picnic plates* (1970s), melamine resin. Gift of John Hinds, 2017

Reg PRESTON (Australia 1917–2000), *Fondue pot; Small cooking pot* (1970s), earthenware. Gift of John Hinds, 2017

William ROBINSON (born Australia 1936), *The ball game* 1995, earthenware. Gift of Robert Gould through the Australian Government's Cultural Gifts Program, 2018

TERRA CERAMICS, Australia manufacturer (1946–81), *Seven-piece sectional savoury platter and lazy susan* (1960s), earthenware, wood. Gift of John Hinds, 2017

PURCHASES

ALTERFACT, Northcote, Melbourne manufacturer (est. 2014) **Ben LANDAU** designer (born Australia 1985) **Lucile SCIALLANO** designer (born France 1989, arrived Australia 2013), *1 tile wonder, teapot; Joystick, teapot; Totem, teapot; Yellow babar, teapot; Yellow tail, teapot* (2017), from the *Teapot Menagerie* collection 2017, porcelain, ed. 1/3. Purchased with funds donated by Dr Sarah Tiffin and Andrew Clark, 2017

ARTHUR MERRIC BOYD POTTERY, Murrumbidgee, Melbourne manufacturer (1944–58) **Neil DOUGLAS** decorator (born New Zealand 1911, arrived Australia 1912, died 2003), *Possum jar* 1947, earthenware. Purchased NGV Foundation, 2017

Jonathan BEN-TOVIM (born Zimbabwe of Australian parents 1983, arrived Australia 1984, lived in Netherlands 2005–07, England 2007–10), *Crash wall lamp I; Crash wall lamp II* (2018), automotive paint on steel, painted wood, LEDs, electrical cord. Purchased, Victorian Foundation for Living Australian Artists, 2018

Chris CONNELL designer (born Australia 1955) **MERCHANTS OF AUSTRALIAN PRODUCTS PTY LTD, Melbourne** manufacturer (est. 1992), *Pepe, chair* (1992), wool, polyurethane foam, polyurethane, steel, rubber. Purchased with funds donated by Gordon Moffatt AM, 2017

Tracey DEEP designer and maker (born Australia 1967) **Arne JACOBSEN after designer REPUBLIC OF FRITZ HANSEN, Allerød** manufacturer (est. 1872), *She chair* (2016 designed), (2017 manufactured), bamboo rope, plywood, steel, wire. Purchased with funds donated by Gordon Moffatt AM, 2017

Mary FEATHERSTON designer (born England 1943, arrived Australia 1953) **Blanche TILDEN** designer and maker (born Australia 1968), *Circlet, necklace* 2015 designed, 2016 made, soda lime glass, ceramic lustre, sterling silver. Purchased, Victorian Foundation for Living Australian Artists, 2017

Robert FOSTER designer (Australia 1962–2016) **FINK & Co. Queanbeyan, Canberra** manufacturer (est. 1993), *Green wake* 2009, anodised aluminium. Purchased NGV Foundation, 2018

William HAMILTON (born Ireland c. 1796, arrived Australia 1832, died 1885), *Sideboard* (c. 1835), Red Cedar (*Toona ciliata*). Purchased NGV Foundation, 2017

Nicolette JOHNSON (born England 1990, arrived Australia 2005), *Black studded vase; Crater vase; Sprouting vase* 2018, stoneware. Purchased, Victorian Foundation for Living Australian Artists, 2018

Guy KEULEMANS designer and maker (born Australia 1975) **Kyoko HASHIMOTO** designer and maker (born Japan 1980, arrived Australia 1991), *Terra rings 1–15* (2017), painted brass, sterling silver, concrete, iron oxide, glass, (brass), bituminous sandstone, marble powder, calcite crystal, polyurethane, limestone, optical calcite crystal, heavy crude oil, light crude oil, steel, polyester resin, epoxy resin, magnets; *Ritual Objects for the Time of Fossil Capital* 2018, plastic, cement, sand, oxide, polymer rope, resin, steel. Purchased, Victorian Foundation for Living Australian Artists, 2017

Helen KONTOURIS designer (born Australia 1976) **SCHIAVELLO, Melbourne** manufacturer (est. 1966), *101 chair* (2001 designed), (2017 manufactured), fibreglass, wool felt. Purchased with funds donated by Gordon Moffatt AM, 2017

Brodie NEILL designer (born Australia 1979, lived in England 2005–), *Gyro, table* (2016), plastic, glass reinforced polyester resin, dyed paint, lacquer. Purchased, Victorian Foundation for Living Australian Artists and Mercedes-Benz Australia/Pacific, 2018

Brodie NEILL designer (born Australia 1979, lived in England 2005–) **MADE IN RATIO, London** manufacturer (est. 2013), *Cowrie rocker* (2013), plywood, ash veneer. Ruth Margaret Frances Houghton Bequest, 2017





(previous)
Installation views of Brodie Neill's, *Gyro*, table 2016 in the NGV Triennial. National Gallery of Victoria, Melbourne Purchased, Victorian Foundation for Living Australian Artists and Mercedes-Benz Australia/Pacific, 2018 (2018.42)
© Brodie Neill

(opposite)
Carla Zampatti, Sydney (fashion house)
Carla Zampatti (designer)
Dress 2014
silk, nylon, polyester
89.4 cm (centre back) 30.9 cm (waist, flat)
National Gallery of Victoria, Melbourne
Gift of the artist, 2017 (2015.525)
© Carla Zampatti

Sean O'CONNELL (born Australia 1972), *Material studies: Spark rings* 2015, bone, copper, ebony, gold-plated silver, human hair, bone (buffalo), Huon Pine (*Lagarostrobos franklinii*), Gibeon meteorite, mokume gane (TiZr), plastic (corian), silicon nitride, stainless steel, tantalum, beeswax, inkjet prints. Purchased, Victorian Foundation for Living Australian Artists, 2018

Eliat RICH (born France 1979, arrived Australia 1980), *Standing mirror* 2018, from the *Other places* series 2018, acrylic, ed. 1/8; *Standing place; Tall place* 2018, from the *Other places* series 2018, Tasmanian Oak, eds. 1/8; *Weaver* 2018, from the *Other places* series 2018, aluminium and synthetic fibre, ed. 1/3. Purchased with funds donated by Jo Hogan, 2018

Makiko RYUJIN (born Japan 1982, arrived Australia 1999), *Shinki #2; Shinki #3; Shinki #8* 2018, Pin oak (*sp. Quercus palustris*). Purchased, Victorian Foundation for Living Australian Artists, 2018

Marc SCHAMBURG designer (born Australia 1965) **Michael ALVISSE** designer (born Singapore 1963) **SCHAMBURG + ALVISSE, Sydney** manufacturer (est. 1994), *Stop playing with yourself puzzle* (2005), wool, polyurethane foam, steel (stand); *Stop playing with yourself puzzle chair* 2005, wool, polyurethane foam, steel (base). Purchased with funds donated by Gordon Moffatt AM, 2017

Ted SECOMBE (born Australia 1957) *Iron red form; Manganin alloy bowl* 2017, stoneware. Purchased with the assistance of Professor Barbara van Ernst AM, 2017

WORTH STUDIOS, Melbourne manufacturer (est. 2007) **Volker HAUG** designer (born Germany 1974) *OMG (Oh my God)* 2013, anodised aluminium, steel, braided cable, stainless steel cable. Purchased NGV Foundation, 2018

(overleaf)
Virginia Cuppaidge
Estuary 1971
synthetic polymer paint on canvas
197.5 x 304.5 cm
National Gallery of Victoria, Melbourne
Gift of the artist through the Australian Government's Cultural Gifts Program, 2018 (2018.312)
© Virginia Cuppaidge

Australian Fashion and Textiles

GIFTS

Frances BURKE (Australia 1907–94), *Snowflakes* (c. 1960), screenprinted cotton. Gift of Alistair Hay in memory of Lorna Hay, 2018

CARLA ZAMPATTI, Sydney fashion house (est. 1965) **Carla ZAMPATTI** designer (born Italy 1942, arrived Australia 1950), *Jumpsuit* (1970s), wool, acetate; *Dress* (1980s), wool, synthetic; *Dress* 1994, silk; *Dress* 2012, cotton, nylon; *Dress* 2014, polyester; *Dress* 2014, silk, nylon, polyester; *Jumpsuit* 2015, synthetic (crepe), nylon (mesh). Gift of the artist, 2017

COLLETTE DINNIGAN, Sydney fashion house (1990–2013) **Collette DINNIGAN** designer (born South Africa 1965, lived in New Zealand 1974–85, arrived Australia 1985), *Evening ensemble* 2000, silk, plastic, metal (thread), metal (fastenings). Gift of Cornelia Goode, 2018

DION LEE, Sydney fashion house (est. 2009) **Dion LEE** designer (born Australia 1985), *Dress* 2017 *Resort* collection, Swarovski crystal, plastic. Gift of the artist, 2017

HOUSE OF STRIPES, Melbourne fashion house (est. c. 1965) **Peter LANGHAM** designer (born c. 1939, active in Australia 1960s–70s), *Dress* 1966, Lurex. Gift of Jane England, 2017

JANE CATTLIN, London fashion house (1972–81) **Jane CATTLIN** designer (born Australia 1941, lived in England 1969–81), *Dress* 1972, polyester, metal (fastenings); *Swimsuit* 1975 summer, polyester; *Dress and jacket* 1978 autumn, polyester (jersey), leather, metal (fastening); *Dress and hat* 1979, silk, straw. Gift of the artist, 2017

KATIE PYE STUDIO PTY LTD, Sydney fashion house (1981–92) **Katie PYE** designer (born Australia 1952), *Dress* (c. 1979), cotton, metal; *Outfit* (c. 1980), cotton, paint. Gift of Susan Norrie, 2018

MAGG, Melbourne fashion house (1925–29, 1950–77) **Zara HOLT** chief designer (Australia 1909–89) **Betty GROUNDS** designer (Australia 1909–2009), *Dress* 1959, silk, metal (fastenings), vylene (lining). Gift of Louise Shepherd, 2017

MARTIN GRANT STUDIOS, Melbourne fashion house (1982–89) **Martin GRANT** designer (born Australia 1966, lived in France 1991–), *Dress* (c. 1990), velvet (cotton), cotton, acetate, metal (zip). Gift of Marina Strocchi, 2017

MAUREEN FITZGERALD, Melbourne fashion house (1982–86, 1994–) **Maureen FITZGERALD** designer (born Australia 1960), *Dress* 1982, wool, leather. Gift of Maragret Plant, 2017

Margaret ROLFE (born Australia 1944), *Quilt* 1992, cotton. Gift of John McPhee, 2017

Ricky SWALLOW (born Australia 1974, lived in England 2003–06, United States 2006–), *Pair of Multistylus Programme slipmats* 1999, screenprint printed in white ink on felt, cardboard, plastic sleeve. Gift of the artist, 2017

UNITED STATES, Quilt 1923, wool, cotton. Gift of Robin Hunt, 2017

PURCHASES

AKIRA, Sydney fashion house (est. 1993) **Akira ISOGAWA** designer (born Japan 1964, arrived Australia 1986), *Dress* 1999, cotton, plastic (beads, sequins), metal (fastening). Purchased, NGV Supporters of Fashion and Textiles, 2018

ZIMMERMANN, Sydney fashion house (est. 1991) **Nicky ZIMMERMANN** designer (born Australia 1967), *Heart flutter dress* 2018 *resort* collection, linen, viscose, silk, metal (fastening); *Maples temperance dress* 2018 *resort* collection, silk, metal (fastening). Purchased, NGV Supporters of Fashion and Textiles, 2018

Australian Multimedia

PURCHASES

Wade MARYNOWSKY (born Australia 1974), *Stairway to Heaven* (2014), four channel colour high-definition digital video, sound (looped), ed. 1/2 Purchased, Victorian Foundation for Living Australian Artists, 2018

Mel O'CALLAGHAN (born Australia 1975), *Ensemble* 2013, two channel colour high-definition video, artist's proof 1. Purchased, Victorian Foundation for Living Australian Artists, 2017



Australian Painting

GIFTS

Alvaro ALVAREZ (born Costa Rica 1965, arrived Australia 1980s), *Untitled (after ‘Mischievious man’ by John Ryrie* 2005, synthetic polymer paint on board. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

John BATES (born Australia 1945), *No title (Landscape)* 2001, synthetic polymer paint on canvasboard. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

Gordon BENNETT (Australia 1955–2014), *Terra Nullius (Teaching Aid) As Far As The Eye Can See* 1993, synthetic polymer paint on canvas. Gift of Nellie Castan in memory of Ron Castan through the Australian Government’s Cultural Gifts Program, 2018

Alan CONSTABLE (born Australia 1956), *No title (Devastated parents)* 2006, synthetic polymer paint on canvas. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

Virginia CUPPAIDGE (born Australia 1943, lived in United States 1969–2017), *Estuary* 1971; *Sasafras* 1972, synthetic polymer paint on canvas. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2018

Matthys GERBER (born the Netherlands 1956, lived in Denmark 1964–71, arrived Australia 1972), *Gala* 2014, synthetic polymer paint on canvas. Gift of Charles Nodrum through the Australian Government’s Cultural Gifts Program, 2018

Raafat ISHAK (born Egypt 1967, arrived Australia 1982), *Good number* 2001, synthetic polymer paint on composition board. Gift of Ricky Swallow, 2018

Fiona LOWRY (born Australia 1974), *What have you to confide in me* 2010, synthetic polymer paint on canvas. Gift of Chris Deutscher and Karen Woodbury through the Australian Government’s Cultural Gifts Program, 2018

Amanda MARBURG (born Australia 1976), *Untitled; Untitled* 2001, oil on composition board. Gift of Ricky Swallow, 2017

Chris MASON (born Australia 1979) *Thai Airways Boeing 777 jet* (c. 2004), synthetic polymer paint on canvas. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

David McDIARMID (Australia 1952–95, lived in United States 1979–87), *Thinking of you* 1990, collage of cut adhesive metallic holographic film and adhesive lettering on enamel paint on plywood. Gift of Stephen Allkins, 2017

Jodie NOBLE (born Australia 1981), *Mona Lisa* 2002, synthetic polymer paint on canvas on board. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018.

David NOONAN (born Australia 1969, lived in England 2005–), *Rubicon* 1997, synthetic polymer paint on inkjet print on canvas. Gift of Ricky Swallow, 2017

Clifton PUGH (born Australia 1924–90), *Lilith* 1963, oil on composition board. Gift of Helen Nixon through the Australian Government’s Cultural Gifts Program, 2018

Steven RENDALL (born England 1969, arrived Australia 2000), *Excerpt (From Here at the House Museum?)* (2016), oil on canvas. Gift of the artist, 2018

Gareth SANSOM (born Australia 1939), *My cross to bear* (1985), oil, alkyd resin, enamel and wax emulsion on canvas. Gift of Charles Nodrum through the Australian Government’s Cultural Gifts Program, 2017

Sally SMART (born Australia 1960), *X-ray vanitas* 1988, enamel on canvas. Gift of Leonard and Elana Warson through the Australian Government’s Cultural Gifts Program, 2018

Cathy STAUGHTON (born Australia 1968), *Luna Park* 1996, synthetic polymer paint on board. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

Georgia SZMERLING (born Australia 1979), *Not titled (Field of flowers)* 2006, synthetic polymer paint and pen on canvas. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

R. E. TAYLOR GHEE (Australia 1869–1951), *Evening at Hazeldene, Church Street, Richmond* (1900–1908), oil on canvas. Gift of Margaret Hendy, 2017

Steven WORRELL (born Australia 1976), *No title (Snake)* 2004, synthetic polymer paint on canvas. Gift of Stuart Purves, Australian Galleries, through the Australian Government’s Cultural Gifts Program, 2018

PURCHASES

Dale FRANK (born Australia 1959, lived in Europe 1980–87), *Shaun Cassidy* 2002, synthetic polymer paint and varnish on canvas. The John McCaughey Memorial Prize Trust, 2017

David NOONAN (born Australia 1969, lived in England 2005–), *Untitled; Untitled; Untitled* (2016), collage of photo screenprint on canvas on wood, steel (frame). Purchased, Victorian Foundation for Living Australian Artists, 2017

Normana WIGHT (born Australia 1936), *Untitled* 1968, 2017 remade, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2018

Margaret WORTH (born Australia 1944), *Fragment 9* (1966), dated 1967, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2017

Australian Photography

GIFTS

Katthy CAVALIERE (born Italy 1972, arrived Australia 1976, died 2002), *Figment* 1997, gelatin silver photographs on compositon board. Gift from the Estate of Katthy Cavaliere, 2017

J. CALDER, Melbourne (active Australia 1863–65), *No title (Photograph of a gold and silver inkstand, designed by Nicholas Chevalier, presented to Mr. Julius Politz by the people of Victoria), carte-de-visite* (1863), albumen silver photograph. Gift of Dr Paul Fox in memory of Peter Corrigan, 2017

Paul KNIGHT (born Australia 1976), *Untitled* (2012), type C photograph. Gift of the artist, 2017

Tracey MOFFATT (born Australia 1960), *Adventure series No. 9* 2004, type C photograph. Gift of Leonard and Elana Warson through the Australian Government’s Cultural Gifts Program, 2018

Luke ROBERTS (born Australia 1952), *Adolf; Andy* (2008), from the *AlphaStation/Alphaville* series 2008, inkjet print artist’s proof. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2018

RONE (born Australia 1980), *Do you think you can tell heaven from hell; Home wrecker; I’ve seen fire and I’ve seen rain; The empire* 2016, from the *Empty* series 2016, archival pigment print, ed. 2/3. Gift of Lenard Charles Warson through the Australian Government’s Cultural Gifts Program, 2017

Spencer SHIER (Australia 1883–1946), *Marian Ladré; No title (A ballet performance); Tamara Toumanova and Serge Lifar* 1939; *Tamara Toumanova* 1940, gelatin silver photographs. Gift of Michael Kimberley, 2018

Blair TRETOWAN (Australia 1974–2006), *Untitled* (1999), from *The finishing touch* series (1999), type C photograph on synthetic polymer resin. Gift of Ricky Swallow, 2017

Ronnie VAN HOUT (born New Zealand 1962, arrived Australia 1999), *Monkey madness* 2001, digital type C print. Gift of Ricky Swallow, 2018

PURCHASES

Hoda AFSHAR (born Iran 1983, arrived Australia 2007), *Untitled #3* (2015), (printed 2017), from the *Behold* series 2015, inkjet print, ed. 1/5; *Untitled #4* (2015), (printed 2017), from the *Behold* series 2015, inkjet print, ed. 2/5; *Untitled #5* (2015), (printed 2017), from the *Behold* series 2015, inkjet print, ed. 2/5. Purchased, Victorian Foundation for Living Australian Artists, 2018

Ross COULTER (born Australia 1972), *Audience* (343 works) 2013–16, gelatin silver photographs. Purchased, Victorian Foundation for Living Australian Artists, 2017

Murray FREDERICKS (born Australia 1970), *Salt 154* 2005, inkjet print. Purchased, Victorian Foundation for Living Australian Artists, 2009

John GOLLINGS (born Australia 1944), *Cuba Flats, Surfers Paradise* 1973; *Sturges House – Frank Lloyd Wright* 1976; *Kay Street housing – Peter Corrigan* 1982; *MCG Southern Stand –*

Daryl Jackson Architects 1992; *Heide 2 interior – Peddle Thorpe Architects* 1993; *Jean Marie Tjibaou Cultural Centre, Noumea – Renzo Piano Architects* 1997; *Henderson house, Kyneton – Denton Corker Marshall; Tullamarine Freeway entry statement – Denton Corker Marshall* 1998; *Melbourne Museum – Denton Corker Marshall* 2000; *Webb Bridge – Robert Owen with Denton Corker Marshall* 2003; *Eureka Tower – Fender Katsalidis Architects* 2006; *Southern Cross Station – Grimshaw Architects* 2007; *Melbourne Recital Centre – Ashton Raggatt McDougall; Tianjin, China – Denton Corker Marshall* 2008; *Monaco House – McBride Charles Ryan* 2009; *CCTV Beijing – OMA Koolhaus; Penleigh and Essendon Grammar Junior School – McBride Charles Ryan* 2011; *Denton vineyard, Yarra Glen – Denton Corker Marshall; Hotel Hotel entry, New Acton ACT – March studio; Inverloch house – James Stockwell Architects; Lotus, Changzhou– Studio 505; RMIT Design Hub – Sean Godsel* 2013; *Australian Pavilion, Venice – Denton Corker Marshall; Australian Pavilion, Venice – Denton Corker Marshall; Icon Tower – Jackson Clements Burrows* 2015, inkjet prints. Purchased, Victorian Foundation for Living Australian Artists, 2017

Peter KENNEDY (born Australia 1945), *Thrown sticks – 4 variations* 1970, printed 2001, pigment inkjet print, ed. 1/1. Purchased, Victorian Foundation for Living Australian Artists, 2018

Warren KNIGHT (born United States 1941, lived in Australia 1969–1980s), *Photocript; Photocript; Photocript; Photocript; Photocript; Photocript; Photocript; Photocript; Photocript; Photocript* 1971, printed 1974, photo-screenprint, artist’s proof ed. 1/20. Purchased NGV Foundation, 2018

Lyndal WALKER (born Australia 1973), *Jam Room, Kerr Street, Fitzroy, July 1997; Living room, Tennyson Street, Richmond, September 1997; Pinboard, Gore Street, Fitzroy, May 1997; Table, Tennyson Street, Richmond, August 1997* 1997, from the *House style* series 1997–98, type C photographs. Purchased, Victorian Foundation for Living Australian Artists, 2017

Lydia WEGNER (born Australia 1988), *Aqua edge* 2017, from the *Swing* series 2017, inkjet print, ed. 1/4; *Blue wave* 2017, from the *Swing* series 2017, inkjet print, ed. 2/4; *Purple square* 2017, from the *Swing* series 2017, inkjet print, ed. 1/4. Purchased, Victorian Foundation for Living Australian Artists, 2017

Australian Books

PURCHASES

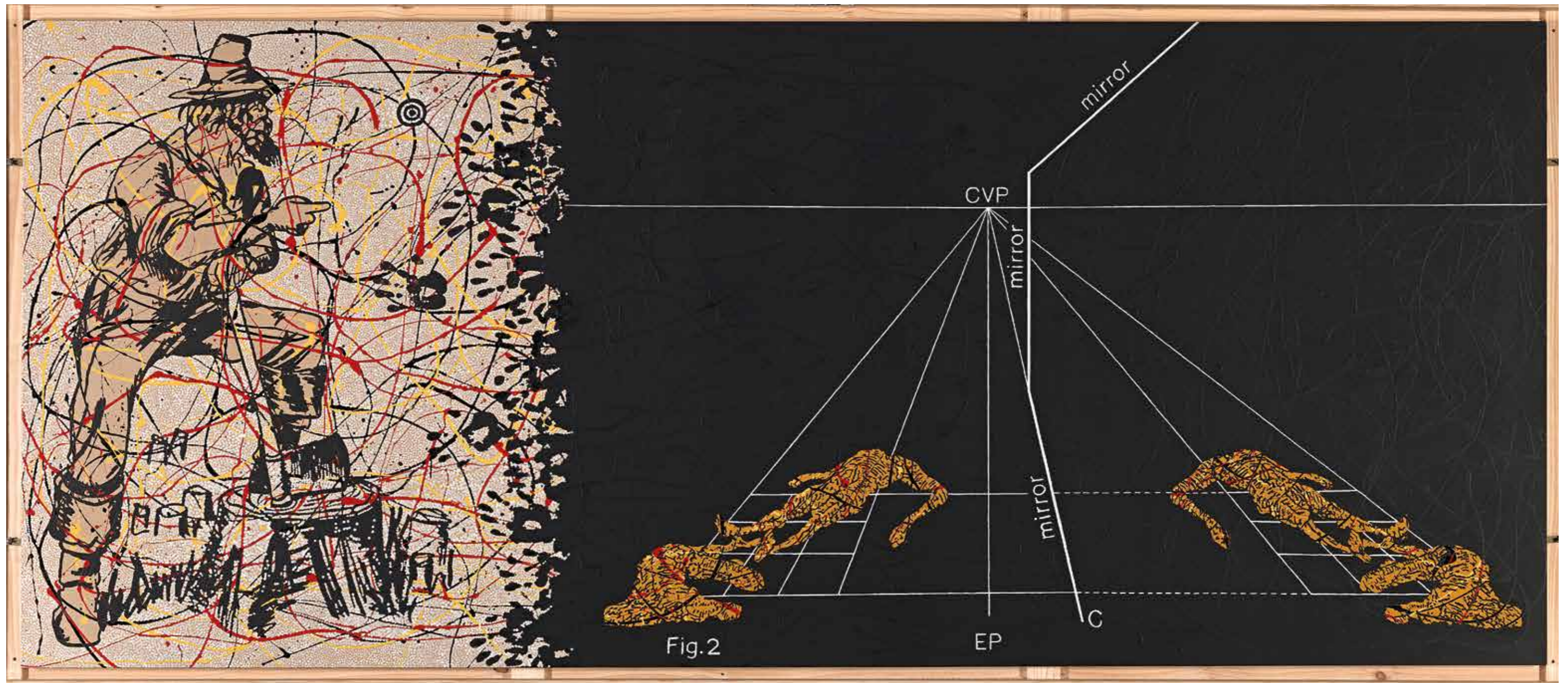
John LEWIN (born England 1770, arrived Australia 1800, died 1819), *A Natural History of the Lepidopterous Insects of New South Wales*. 1822, book: hand-coloured etchings and hand-coloured lithograph, 33 pages, stitched leather cover with gilding and blind embossing, stitched binding. Purchased with funds donated by Norma Leslie, 2017

John Skinner PROUT (England 1805–76, lived in Australia 1840–48), *Tasmania illustrated, vol 1 Hobart Town* 1844, book: title page and eleven lithographs; *Tasmania illustrated, vol. 2 (Tasmania)* 1846, book: six lithographs. Purchased NGV Foundation, 2018

Australian Collage

GIFTS

David McDIARMID (Australia 1952–95, lived in United States 1979–87), *A hard day’s night* 1978, collage of cut colour photo-offset lithograph, colour and printed paper, embossing tape and lenticular inkjet print on brown handmade mulberry paper; *Assorted closet drag queens* 1978, collage of torn colour photo-offset lithograph, cut photo-offset lithograph, printed cotton, red embossing tape on brown handmade mulberry paper; *Florida to California* 1978, collage of type C photographs and gold embossing tape on brown handmade mulberry paper; *Gay dollar* 1978, collage of cut photocopied paper, offset lithograph with screenprint printed in pink ink and black embossing tape on brown handmade mulberry paper; *Growing up* 1978, collage of cut colour photo-offset lithograph, colour and printed paper, embossing tape and lenticular inkjet print on brown handmade mulberry paper; *Identi-kit crisis* 1978, collage of cut photocopied paper and offset lithograph, printed cotton, buff card, black embossing tape and red fibre-tipped pen on brown handmade mulberry paper; *Labels* 1978, collage of coloured plastic tubing and embossing tape on card on brown handmade mulberry paper; *Mardi Gras* 1978, collage of colour paper (streamers), cut metallic card and



Gordon Bennett
Terra Nullius (Teaching Aid) As Far As The Eye Can See 1993
 synthetic polymer paint on canvas
 176.0 x 414.0 cm
 National Gallery of Victoria, Melbourne
 Gift of Nellie Castan in memory of Ron Castan
 through the Australian Government's Cultural
 Gifts Program, 2018 (2018.1042)
 © The Estate of Gordon Bennett



(above)

Tracey Moffatt

Adventure series No. 9 2004
type C photograph
132.0 x 114.0 cm
ed. 21/25

National Gallery of Victoria, Melbourne
Gift of Leonard and Elana Warson through
the Australian Government's Cultural Gifts
Program, 2018 (2018.1043)

© courtesy of the artist and Roslyn Oxley9
Gallery, Sydney

(overleaf)

John Lewin

*A natural history of the lepidopterous insects
of New South Wales 1822* (detail)

book: 33 pages, 18 hand-coloured etchings,
one hand-coloured lithograph, letterpress,
stitched leather binding with gilding and blind
embossing

26.5 x 20.7 cm (sheet)

27.2 x 21.9 cm (closed)

27.2 x 43.6 cm (open)

National Gallery of Victoria, Melbourne

Purchased with funds donated by Norma

Leslie, 2017 (2017.1030)

photocopied paper, blue fibre-tipped pen on cut paper, red ink, confetti, embossing tape, plastic, elastic and metal (staples) on brown handmade mulberry paper; *Method acting* 1978, collage of cut gold paper, colour photo-offset lithograph, offset lithograph, fluorescent orange embossing tape and colour adhesive stickers on brown handmade mulberry paper; *Portraits of Hollywood* 1978, collage of gelatin silver photograph, printed paper, colour photo-offset lithograph, photo-offset lithograph, printed felt and embossing tape on brown handmade mulberry paper; *Real confessions* 1978, collage of cut and torn colour photo-offset lithograph, offset lithograph, printed paper, pen and ink and lenticular inkjet print on brown handmade mulberry paper; *Strangers in the night* 1978, collage of cut colour photo-offset lithograph, offset lithograph, colour paper, metallic paper, plastic-coated paper, watercolour and gold fibre-tipped pen on paper on brown handmade mulberry paper; *Juicy fruit* (1978), collage of cut colour photo-offset lithograph and offset-lithograph, red embossing tape and red fibre-tipped pen on brown handmade mulberry paper; *Men as a class are the fetish I* 1979, collage of red and black embossing tape on brown handmade mulberry paper. Gift from the Estate of David McDiarmid, 2017

Gareth SANSOM (born Australia 1939), *Standing figure one* 1966, collage. Gift of Darren Knight through the Australian Government's Cultural Gifts Program, 2018

Australian Drawings

GIFTS

Steven AJZENBERG (born Australia 1964), *Untitled (Left hand palm)*; *Untitled (Right hand palm)* 2001, ink; *Untitled (after 'Final Siren' by Jim Pavlidis)* 2005, pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Alvaro ALVAREZ (born Costa Rica 1965, arrived Australia 1980s), *Untitled (Ian McCulloch)* 2003, charcoal. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Samantha ASHDOWN (born Australia 1979), *Untitled (Boat trip)*; *Untitled (Theatre group)* 2006, ink and gouache. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

John BATES (born Australia 1945), *Train Engine* 1998; *Untitled (Volcano)* 2000; *Untitled*

(*Tree*) (c. 2000), synthetic polymer paint on card. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Des BEAVIS (born Australia 1945), *Chook* 2004, gouache. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Peter BEN (born Australia 1972), *Untitled (Alien on top of house)* 1991; *The romance in the park* 1994, colour pencil; *Untitled (Boat at sunset)* 1998, watercolour. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Dorothy BERRY (born Australia 1945), *Untitled (Self-portrait in 1962)* 1997, pastel and synthetic polymer paint; *Untitled* 2004, watercolour and fibre-tipped pen; *Untitled (Charlie Chaplin)* 2004, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Damiano BERTOLI (born Australia 1969), *Untitled* 1999, coloured inks on paper on foamcore, plastic. Gift of Ricky Swallow, 2017

Arthur BOYD (Australia 1920–99, lived in England 1959–68), (*Nebuchadnezzar*) (late 1960s), gouache and synthetic polymer paint on thin glazed card; (*Nebuchadnezzar*) (late 1960s), pen and brush and ink and gouache on thin glazed card. Gift of Ian Brown, 2017

Antonella CALVANO (born Australia 1963), *Untitled (Text at top of page)* 2001, ink; *Untitled* 2006, synthetic polymer paint, pencil and pen. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Jon CAMPBELL (born Northern Ireland 1961, arrived Australia 1964), *Head* 1987, enamel paint and watercolour on printed card. Gift of Andrew Browne, 2018

Dionne CANZANO (born Australia 1970) *Untitled (Bride)* 2005; *Untitled* 2006, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Nick CAPALDO (born Australia 1985), *Untitled (Planet)* 2005, synthetic polymer paint on paper; *Untitled (Spaceships and planet)* 2005, watercolour. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Kieren CARROLL (born Australia 1973), *Basketball match* 1990; *Peoples of the world* 1997, colour pencil and pen; *Treaty of the*

Waitangi 1997, pencil and pen; *Untitled (Tribe)* 1997, pencil and pastel; *The Samaritans going to war* 2001, coloured pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Valerio CICCONE (born Australia 1970), *Untitled (Mr Keating overseas)* 1991, pastel; *Untitled* 1995, pastel (on two sheets); *Untitled (Figure)* 1996, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Alan CONSTABLE (born Australia 1956), *Untitled (Light plane)* 1994, synthetic polymer paint and pastel; *Untitled (Polar Bear)* 1994; *Untitled (Church)* 1995; *Untitled (Windmill)* (c. 1995); *Untitled (Figure)*; *Untitled (Goat)* 1996; *Untitled (Boat at sunset)* 1997; *Untitled (Barn)*; *Untitled (Sunset scene)* 1998; *Untitled (Ducks)* 2000; *Untitled (Bird)* 2001; *Untitled (Two birds)* 2002, pastel; *Untitled (Bird on a branch)* 2005, synthetic polymer paint on card; *Untitled (Five figure silhouette against blue sky)* 2005, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Steve COX (born England 1958, arrived Australia 1967), *Study for the painting Junction* 1995, watercolour, synthetic polymer paint and coloured pencil on paper; *Study of boy on ecstasy* 2000, watercolour and gouache over pencil. Gift of Andrew Browne, 2018

Leo CUSSEN (born Australia 1959), *Paddle steamer on the Mississippi* 2001; *Bing Crosby, Grace Kelly and Frank Sinatra*; *Bing Crosby, Grace Kelly and Frank Sinatra* 2002; *Untitled (Broadway melody text on black)* 2004; *Engineer's Assistant*; *The Engineer's Assistant*; *Untitled (Dr Who's tardis)* 2005, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Joyce DE JONG (born Australia 1960), *Untitled* 1999, charcoal; *Untitled* 2004, colour pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Dawn EDWARD (born Australia 1939), *Untitled* 2004, pencil; *Untitled (Landscape)* 2006; *Untitled (Fish)* 2007, pencil and watercolour. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Ian FAIRWEATHER (born Scotland 1891, lived in China 1929–36, throughout Asia 1933–43, arrived Australia 1934, died 1974), *Standing figure* (1949), pen and brush and ink on buff paper. Gift of Ian Brown, 2017

Scott FERGUSON (born Australia 1963), *Untitled (Black and blue figures)* 1999; *Untitled (Figures and text)* 2004, colour pencil; *Untitled (White text on black)* 2005, white pencil on black paper. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Patricia GEBBIE (born Australia 1969), *City landscape* 2004, gouache, metallic paint and ink. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Brigid HANRAHAN (born Australia 1972), *Untitled (Ballet dancers)*; *Untitled (Ballet dancer with tiara)* 2007, pen and pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Kelvin HEFFERNEN (born Australia 1958), *Xena, a unicorn and a dinosaur* 1999, ink and wash; *Untitled (Pirate head)* 2006, synthetic polymer paint and fibre-tipped pen. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Paul HODGES (born Australia 1974), *Thunder in Zimbabwe* 1999, synthetic polymer paint and pastel; *Head* 2003, pencil; *Untitled (Woman)* 2004, watercolour; *Untitled (Figure)* (c. 2004); *Untitled (after 'Owl' by Amanda Marburg)* 2005, pastel. Gift of Stuart Purves, Australian Galleries through the Cultural Gifts Program, 2018

Miles HOWARD-WILKS (born Australia 1979), *Untitled (Sharks)*; *Untitled (Sharks)*; *Untitled (Sharks)* 2000, colour pencil and pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Anne LYNCH (born Australia 1956), *Untitled* 1995, pastel and pencil; *Untitled (Penguins)* 1996; *Untitled (Boots)* 2002; *Untitled (Bird)* 2003, pastel; *Yellow and orange cat* 2003, coloured pencil and pencil; *Untitled (Four birds)* 2005, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Ernest MARCUSE (born Germany 1900, arrived Australia 1939, died 1985), *Art Centre* 1967, oil pastel, gouache, fibre-tipped pen and ballpoint pen over pencil on buff paper;

National Gallery during finishing (1968), oil pastel, gouache, coloured fibre-tipped pens and ballpoint pen over pencil; *New Art Centre* (1968), oil pastel, gouache, fibre-tipped pen and ballpoint pen over pencil; *New Art Centre* (1968), oil pastel, gouache, fibre-tipped pen and ballpoint pen over pencil and liquid paper; *New Art Centre*; *New Art Centre* (1968), oil pastel, gouache, coloured fibre-tipped pens and ballpoint pen over pencil; *New Art Centre* (1968), oil pastel, fibre-tipped pen and ballpoint pen over pencil; *New Art Centre*; *New Art Centre* (1968), oil pastel, fibre-tipped pen and ballpoint pen over pencil and liquid paper; *New Art Centre* (1968), oil pastel, gouache, fibre-tipped pen and coloured ballpoint pens over pencil. Gift of Dai Forterre through the Australian Government's Cultural Gifts Program, 2018

Wayne MARNELL (born Australia 1967), *Untitled (Wayne at his birthday party)* 2001, gouache and pen; *X Files* (c. 2005), gouache and ink on rag paper; *Untitled (Figure)*; *Untitled (Two heads)* 2006, gouache and pen. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Julian MARTIN (born Australia 1969), *Untitled (Face on hand – Longines ad)* 2001, pastel on rag paper; *Untitled (Saxophone)* 2001; *Untitled (Grey guitar)*; *Untitled (Fan)* 2002; *Untitled (Blue rectangle with black shape)*; *Untitled (Letter N)* 2003; *Untitled (Jungle series 6)*; *Untitled (Jungle series 12)* 2006, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Chris MASON (born Australia 1979), *Boeing B17G Bomber* 1998, pastel; *RAAF Helicopter* 1998, mixed media; *Bairnsdale bound goods train* 1999, gouache; *Train NV2* 1999; *Ex US Army Grumman Mowhawk* 2000, gouache and pencil; *Straw necked ibis* 2000, pencil, ink and gouache; *Aloha on the beach* 2001, pastel; *Mr Purves's ute* 2003; *Stuie Purves' ute at Ayres Rock with a helicopter in it* 2003–04, gouache; *Hillside trains to the Melbourne Show* 2005, gouache and pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Fiona McMONAGLE (born Ireland 1977, arrived Australia 1977), *Untitled* 2005, watercolour, gouache, ink and collage of cut cardboard on paper. Gift of Andrew Browne, 2018

Belinda MELLINGTON (born Australia 1980), *Cat* 2002, gouache. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Sarah MILES (born Australia 1987), *Horse* 2004, gouache. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Bruce MORRISON (born Australia 1950), *Untitled* 1994, pencil and gouache; *Untitled (Black outline shapes)* 2002, pastel and pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Cameron NOBLE (born Australia 1983), *Jet* 2002, synthetic polymer paint and pastel; *Untitled (Girl with hearts)* 2003, pastel; *Fox I*; *Zebra* 2004, charcoal; *Untitled (Woman looking over her shoulder)* 2005, pastel and pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Jodie NOBLE (born Australia 1981), *My dog*; *The Beagle* 2002; *Untitled (after 'Jerry' by Lyndal Walker)* 2005, pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

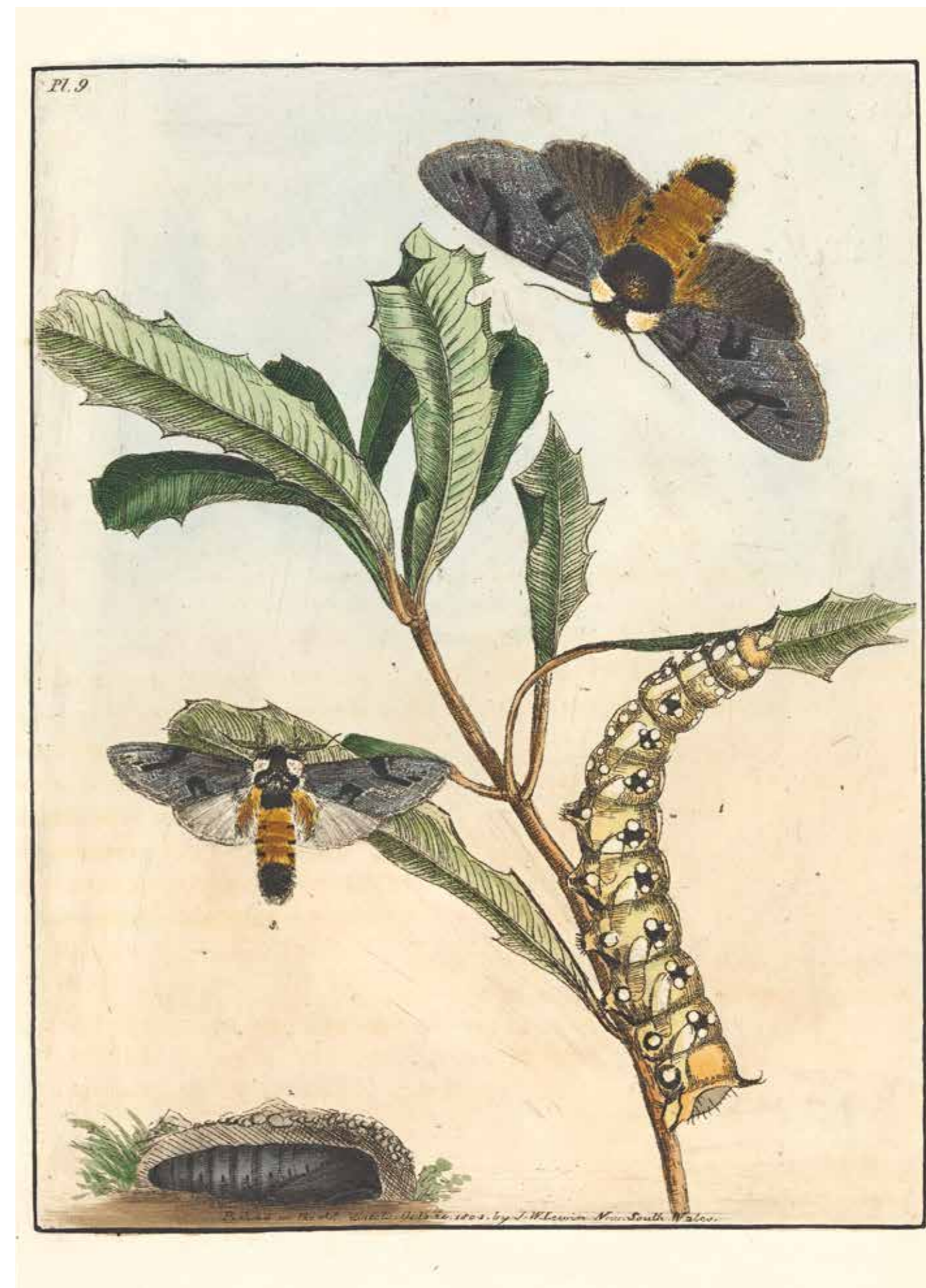
Tim NOBLE (born Australia 1984), *Untitled (Wizard cup)* 2007, pen and fibre-tipped pen. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

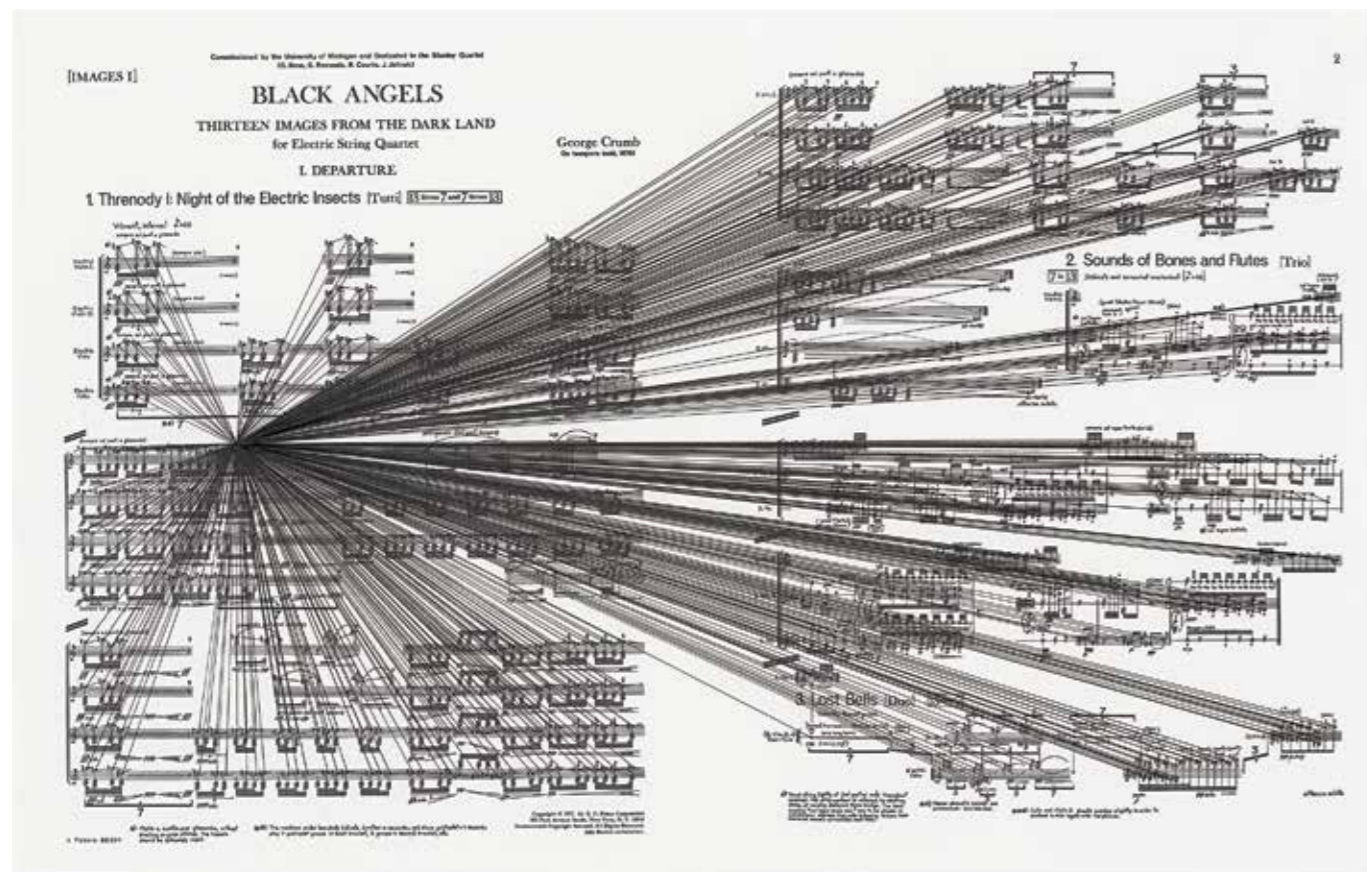
John NORTHE (Australia 1943–2009), *Untitled (Eagle, bird)* 1994; *Bird* 1997; *Untitled (Nicky)* 1998, pencil and pastel; *Untitled (Pride of the fleet)* 1998, pencil; *Untitled (Star Wars Queen)* 1999, pencil and pastel; *Liger – A crossbred tiger and lion*; *Untitled (Dog life)*; *Untitled (Pusscat)* 2005, pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Chris O'BRIEN (born Australia 1981), *Truck with two cars* (c. 2000), gouache and metallic paint. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

John PERCEVAL (Australia 1923–2000), *Fantasy scene with fish fishing from a boat* (mid 1950s), pencil. Gift of Ian Brown, 2017

Robin PLOWMAN (born Australia 1981), *Untitled (The grab)* 2004; *Untitled (Four muscle men)* 2005, pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018





Marco Fusinato

Mass Black Implosion (Black Angels, George crumb) 2017 (detail)
pen and ink
(a-e) 71.5 x 98.5 cm (framed) (each)
National Gallery of Victoria, Melbourne
The Velik Fund for Contemporary Drawings,
2018 (2018.238.a-e)
© Marco Fusinato

Gregory PRYOR (born Australia 1958), *Caves (Oil)* 1990, from the *Caves* series 1990, watercolour and coloured pencil. Gift of Andrew Browne, 2018

Lisa REID (born Australia 1975), *Self portrait at age 4 in a different dress* 2001, watercolour and pencil; *Untitled (The Archies)* 2002, coloured pencil, pencil and pastel; *Untitled (After Max Beckmann – self portrait in a tuxedo)* 2004, synthetic polymer paint on paper; *The Reid family in the 1940s* 2005, gouache; *Untitled (After 'Puberty' by Rob McHaffie)* 2005, coloured pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Anthony ROMAGNANO (born Australia 1985), *Untitled (After 'The publican's boogie' by Geoffrey Ricardo)* 2005, coloured pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Cathy STAUGHTON (born Australia 1968), *St Kilda* 2004, watercolour and pencil; *Andrew Denton* 2006, pen and ink; *Fighting bawling bad cats* 2006, synthetic polymer paint and pencil; *Mother and son* 2006, pencil, ink, pen and synthetic polymer paint; *Untitled (Seabird)* 2006, synthetic polymer paint and pencil; *Roller skates* (c. 2006), pencil and coloured pencil. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Georgia SZMERLING (born Australia 1979), *Untitled (Row of flowers with gold)* 2005, pastel, gouache and pen. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Blair TRETOWAN (Australia 1974–2006), *Untitled* (2002), from the *Don't steal music series* (2002), gouache, metallic paint, (fibre-tipped pen), pencil. Gift of Ricky Swallow, 2017

Malcolm VINCENT (born Australia 1958), *Untitled (Ship with cars)* (c. 2005), pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Fred WILLIAMS (Australia 1927–82, lived in England 1951–56), *Seated nude* (c. 1952–54), conté crayon and red chalk. Gift of Ian Brown, 2017

Terry WILLIAMS (born Australia 1952), *Untitled (Series of four works)* 2005, pastel and pen on four sheets. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Timothy WILLIAMS (born Australia 1964), *Flame thrower* 2000, gouache and ink with collage; *Untitled (Singer)* 2000, collage and ink; *Untitled (Four figures)* (c. 2000), crayon, gouache and pencil; *The wicked witch of the west* 2001, gouache and ink; *Shark* 2004, coloured pencil and ink. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

Steven WORRELL (born Australia 1976), *Untitled (Steven and a group on a boat)* 2000, colour pencil; *Untitled (Goalposts and football)* (c. 2000), gouache and ink; *Taps Water* 2001, gouache and ink; *Untitled (Grinning dog)* 2004, colour pencil and ink; *Untitled (Snail); Untitled (Victorian School for Deaf Children)* 2004; *Untitled (Black cat)* (c. 2004), charcoal; *Untitled (Rooftops and steeple in the snow)* (c. 2005), synthetic polymer paint and pastel. Gift of Stuart Purves, Australian Galleries, through the Cultural Gifts Program, 2018

PURCHASES

Louise FORTHUN (born Australia 1959), *Air* 2016, synthetic polymer paint on paper. Purchased, Victorian Foundation for Living Australian Artists, 2017

Marco FUSINATO (born Australia 1964), *Mass Black Implosion (Black Angels, George Crumb)* 2017, pen and ink on archival facsimile of music score. Purchased by The Velik Fund for Contemporary Drawings, 2018

Mark HILTON (born Australia 1976), *Untitled; Untitled*, 2017, pencil. Purchased, The Docking Drawing Fund (NGV), 2018

William NICHOLAS (born England 1807, arrived Australia 1836, died 1854), *Miss Marian Fletcher* 1851, watercolour and gum arabic over pencil. Purchased, The Warren Clark Bequest, 2017

Australian Prints

GIFTS

Andrew BROWNE (born Australia 1960), *A hollow* 2013, aquatint, ed. 2/15; *Fictions #1* 2013, etching, aquatint, drypoint, roulette and soft-ground etching, ed. 2/10; *Fictions #2* 2013, aquatint and drypoint, ed. 2/10; *Fictions #3* 2013, liftground etching, aquatint and drypoint, ed. 2/10; *Fictions #4* 2013, etching, burnishing, aquatint and drypoint, ed. 2/10; *Fictions #5* 2013, liftground etching, aquatint, spit-biting and drypoint, ed. 2/10. Gift of the artist through the Australian Government's Cultural Gifts Program, 2018

Philip HUNTER (Australia 1958–2017), *Plains* 2003, etchings. Gift of John Ryrie through the Australian Government's Cultural Gifts Program, 2018

David McDIARMID (Australia 1952–95, lived in United States 1979–87), *Untitled* (1995), 2014 manufactured, colour photo-offset lithograph and holographic film on plastic on aluminium; *Untitled; Untitled; Untitled; Untitled; Untitled* (1995), 2014 manufactured, from the *Pictograms* series 1995, colour photo-offset lithograph and holographic film on plastic on aluminium. Gift from the Estate of David McDiarmid, 2017

David NOONAN (born Australia 1969, lived in England 2005–), *Untitled* 2002, monotype. Gift of Ricky Swallow, 2017

David WADELTON (born Australia 1955), *Untitled* (c. 1987), silverpoint on cardboard prepared with white gouache. Gift of Andrew Browne, 2018

PURCHASES

Del Kathryn BARTON (born Australia 1972), *inside another land 1; inside another land 2; inside another land 3; inside another land 4; inside another land 5; inside another land 6; inside another land 7; inside another land 8; inside another land 9; inside another land 10; inside another land 11; inside another land 12; inside another land 13; inside another land 14; inside another land 15*, 2017, from the *inside another land series* 2017, synthetic polymer paint on inkjet print. Purchased, Victorian Foundation for Living Australian Artists, 2018

John NIXON (born Australia 1949), *Untitled*; *Untitled*, 2017, colour screenprint, ed. 1/8. Purchased, Victorian Foundation for Living Australian Artists, 2018

Australian Sculpture

GIFTS

Geoffrey BARTLETT (born Australia 1952), *Performer with orange stair* 2011, painted wood, (other materials). Gift of the artist through the Australian Government's Cultural Gifts Program, 2018

Penny BYRNE (born Australia 1965), *Condi was blown away by George's flashing repartee* 2006, ceramic, epoxy resin, plastic, metal tacks, retouching medium. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2018

Julia deVILLE (born New Zealand 1982, arrived Australia 2001), *It's a wonderful life* 2012, still-born calf, glass, pyrope garnets 959ct, cultured garnets 1,946ct, freshwater pearls, cubic zirconia, marcastie, rubies 6.3ct, uncut diamonds 25ct, sterling silver, 18ct white gold, antique milk bottle, antique scales. Gift of the artist through the Australian Government's Cultural Gifts Program, 2018

Emily FLOYD (born Australia 1972), *Untitled* (2001), painted wood, chalk. Gift of Ricky Swallow, 2017

Emily FLOYD (born Australia 1972) **Mary FEATHERSTON** (born England 1943, arrived Australia 1953), *Word farm* 2014, composition board, wood, transparent synthetic polymer paint, acrylic alphabet letters. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

Marr GROUNDS (born United States 1930, arrived Australia 1968) **Tony COLEING** (born Australia 1942, lived in England 1963–68) **Aleks DANKO** (born Australia 1950) **Joan GROUNDS** (born United States 1939, arrived Australia 1968) **Noel HUTCHISON** (born Australia 1940) **Paul PHOLEROS** (Australia 1953–2016) **Noel SHERIDAN** (born Ireland 1936, died Australia 2006) **Imants TILLERS** (born Australia 1950), *Small things to exchange (Morceau de échangeur)* (c. 1978–1979), wood, plastic, painted metal, metal, paper, synthetic fur, insects, resin, seeds, fabric, varnish, porcelain, eggshell, bitumen and feather on mirror, string, ribbon, butterfly wing and resin on mirror, alcohol in glass bottle,

feathers, rock, glass, rubber, cork, gumnut, colour negative, liquid, wax wood, tracing paper, transparent synthetic polymer resin, gouache and cotton wool on wood, photographic negative, electrical tape, copper wire, polyester thread, painted wood. Gift of Margaret Plant through the Australian Government's Cultural Gifts Program, 2018

Alexander KNOX (born Australia 1966), *Spazio T* 2006, epoxy paint on steel. Gift of the artist through the Australian Government's Cultural Gifts Program, 2018

Chris MASON (born Australia 1979) *Sam* 2005; *S-class deisel West Coast Railway* (c. 2005), painted wood. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural Gifts Program, 2018

Ron MUECK (born Australia 1958, lived in England 1986–), *Mass* (2016–17), synthetic polymer paint on fibreglass. Felton Bequest, 2018

Ben QUILTY (born Australia 1973), *Hair* 2016, life vests. Gift of the artist through the Australian Cultural Gifts Program, 2018

Chris O'BRIEN (born Australia 1981), *A Sam*; *Police helicopter*; *Police vehicle in NYC and Luc's taxi* 2005, painted wood. Gift of Stuart Purves, Australian Galleries, through the Australian Government's Cultural Gifts Program, 2018

Ricky SWALLOW (born Australia 1974, lived in England 2003–06, United States 2006–), *We've even included a stop button for whimps (Time Zone arcade model and turntable)* (1999), painted polystyrene and wood, modelling clay, vinyl, plastic, metal, electrical cord, (other materials); *Untitled (Rock-like dwelling on Sanyo record player)* (1999), painted polyurethane, plastic, cardboard, wood, electrical cord, (other materials). Gift of the artist, 2017

PURCHASES

Naomi ELLER (born Australia 1973), *Nature in situ II* (2013); *Anomaly of nature; Metamorphosis* (2014), earthenware, oil paint, shellac and wax. Purchased with funds donated by Professor Barbara van Ernst AM, 2017

Troy EMERY (born Australia 1981), *Blue banded bobcat* 2017, rayon, polyurethane, plastic, pins, adhesive. Purchased, Victorian Foundation for Living Australian Artists, 2017

Guy KEULEMANS designer and maker (born Australia 1975) **Kyoko HASHIMOTO** designer and maker (born Japan 1980, arrived Australia 1991), *One white cube* (2017), Tasmanian oak, composition board, polyurethane foam, polyurethane paint, concrete, paint, silver leaf, shellac, polyvinyl acetate. Purchased, Victorian Foundation for Living Australian Artists, 2017

NELL (born Australia 1975), *Happy Ending* (2017), granite. Purchased NGV Foundation, 2018

Louise PARAMOR (born Australia 1964), *Palace of the Republic; Palace of the Republic* 2017, from the *Palace of the Republic* series 2017, paper, composition board, steel. Purchased, Victorian Foundation for Living Australian Artists, 2018

INTERNATIONAL ART

Asian Art

GIFTS

AFGHAN, *Baluch camel harness* (mid-late 20th century), wool, cotton, beads, shells, feathers. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017





(previous)

Del Kathryn Barton

inside another land 7 2017

synthetic polymer paint on inkjet print

83.0 x 69.0 cm (sheet)

97.0 x 71.0 cm (framed)

National Gallery of Victoria, Melbourne

Purchased, Victorian Foundation for Living

Australian Artists, 2018 (2018.487)

© Del Kathryn Barton

(above)

Ron Mueck

Mass 2016–2017

synthetic polymer paint on fibreglass

(1-100) 550.0 x 1487.0 x 5081.8 cm (variable)

(installation)

National Gallery of Victoria, Melbourne

Felton Bequest, 2018 (2018.791.1-100)

© Ron Mueck



Changyi Papercut Studio, Yuhuan
The girl with white hair c. 1972
 paper
 16.8 x 10.3 cm
 Gift of an anonymous donor, 2018

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

AFGHAN, *Tent band* (mid-late 20th century), wool. Gift of Leigh and Alexandra Copeland, 2017

ART AND CRAFT FACTORY, Hailun (active c. 1972), *The happy farmhouse* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHANGYI PAPER-CUT STUDIO, Yuhuan (active c. 1972), *The girl with white hair* (c. 1972), paper (set of twelve); *The red detachment of women* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHEN Yongcai (Chinese 1941–), *Modern village life with hydroelectricity; Working hard in the four seasons* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINA NATIONAL LIGHT INDUSTRIAL PRODUCTS IMP. & EXP. CORP. TIENTSIN ART & CRAFTS BRANCH, Tianjin (active c. 1972), *Characters from Journey to the west; Chinese opera; Chinese opera; Opera masks; Opera masks* (c. 1972), paper (sets of ten). Gift of an anonymous donor, 2018

CHINESE, *Acrobats* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Acrobats* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *African fire* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Ancient architecture in Peking* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Antique Chinese vessels* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Bamboo* (c. 1972), paper (set of five). Gift of an anonymous donor, 2018

CHINESE, *Bamboo* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Bamboo* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Bamboo* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Baskets vases herbs and insects* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Birds and flowers by painters in the Song dynasty* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Blossoming flowers* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Celebration of the Chengdu–Kunming railway* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Celebration of the tenth communist party congress* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Characters from The three kingdoms* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Characters from The water margin* (c. 1972), paper (set of eleven). Gift of an anonymous donor, 2018

CHINESE, *Children and animals* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Children and animals* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Children at work* (c. 1972), paper (set of five). Gift of an anonymous donor, 2018

CHINESE, *Chinese painting on papercuts* (c. 1972), paper (set of twelve). Gift of an anonymous donor, 2018

CHINESE, *Chrysanthemums* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Dragons* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Dragons and phoenixes* (c. 1972), paper (set of five). Gift of an anonymous donor, 2018

CHINESE, *Ethnic pattern* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Farming* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Fight against imperialism* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Fish and shrimps playing in the water* (c. 1972), paper (set of three). Gift of an anonymous donor, 2018

CHINESE, *Fishing girls* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Flower blossoms* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Flowers* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Flowers* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Flowers* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Flowery lanterns with double happiness symbols* (c. 1972), paper (set of five). Gift of an anonymous donor, 2018

CHINESE, *Folk dance* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Galloping steeds* (c. 1972), paper (set of five). Gift of an anonymous donor, 2018

CHINESE, *Girls playing traditional and contemporary sports* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Good fortune brought by dragons and phoenixes* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Harvest* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Harvest* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Harvest season* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Heroines* (c. 1972), paper (set of two). Gift of an anonymous donor, 2018

CHINESE, *Historical figures* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Historical figures* (c. 1972), paper (set of nine). Gift of an anonymous donor, 2018

CHINESE, *Historical women* (c. 1972), paper (set of two). Gift of an anonymous donor, 2018

CHINESE, *Horses* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *In agriculture learn from Tachai village* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Insects and flowers* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Labour and military go hand in hand* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Landscapes* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Landscapes in Wuxi* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Landscapes of the motherland* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Lion dance* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Long live the Mao Zedong thoughts* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Lu Xun* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Miao Market Place* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Minority children* (c. 1972), paper (set of seven). Gift of an anonymous donor, 2018

CHINESE, *Minority nationality young women* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Minority people* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Modern revolution plays* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Mount Huang* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Nanjing Changjiang bridge* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *National folk music* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *New look of riverside town* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *New science* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *New women* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *One hundred flowers bloom, reject the old and embrace the new* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Opera masks* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Orchids* (c. 1972), paper (set of fifteen). Gift of an anonymous donor, 2018

CHINESE, *Pagodas* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Panda viewing* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Pandas in colour* (c. 1972), paper (set of seven). Gift of an anonymous donor, 2018

CHINESE, *Peonies* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Raise awareness and protect poor country* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Red guards* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *Revolutionary modern plays* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Roosters and flowers* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Rural landscapes* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Sewing fishing nets* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Sing in praise of our motherland* (c. 1972), paper (set of nine). Gift of an anonymous donor, 2018

CHINESE, *Singing in unison the revolutionary songs* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Songs of labour* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Spring lantern festival* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Steeds* (c. 1972), paper (set of nine). Gift of an anonymous donor, 2018

CHINESE, *Steel workers* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Tea for the people's army* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *The great union of all nationalities* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *The Great Wall* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *The little red book* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *The monkey king defeats the white-bone demon three times* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018

CHINESE, *The monkey king thrice subdues the white-bone demon* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *The red detachment of women* (c. 1972), paper (set of sixteen). Gift of an anonymous donor, 2018

CHINESE, *The rent collection courtyard* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *The rent collection courtyard* (c. 1972), paper (set of seventeen). Gift of an anonymous donor, 2018



Uzbek / Turkmen people

Tent band
wool, cotton
(a-b) 8.5 x 1115.0 cm (overall)
National Gallery of Victoria, Melbourne
Gift of Leigh and Alexandra Copeland, 2017
(2016.162.a-b)

(overleaf)
Installation view of nendo's Manga chairs
#1-#50* 2015, Purchased with funds
donated by Bruce Parncutt AO and Robin
Campbell, Michael and Emily Tong, 2018 and
Trace scone #A1-#A10, #B1-#B10,
#C1-#C10, #D1-#D10, #E1-#E12 2016,
Suzanne Dawbarn Bequest, 2018, in the
NGV Triennial.
© nendo



CHINESE, *The shepherd* (c. 1972), paper (set of six), Gift of an anonymous donor, 2018

CHINESE, *The Summer Palace* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Voice from the radio* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Waterside landscapes* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Waterside landscapes* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Waterside landscapes* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *We love the countryside* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Windows and flowers* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

CHINESE, *Windows and flowers* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

CHINESE, *Women artisans* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Women with the little red book* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Working women* (c. 1972), paper. Gift of an anonymous donor, 2018

CHINESE, *Young women practicing martial arts* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

CHINESE, *Young workers* (c. 1972), paper. Gift of an anonymous donor, 2018

CHUMEN COMPLEX FACTORY, Yuhuan (active c. 1972), *Plum blossom* (c. 1972), paper (set of three). Gift of an anonymous donor, 2018

DONG FANG CRAFT AND ART FACTORY, Foshan (active c. 1972), *Acrobats* (c. 1972), paper (set of eight); *Children* (c. 1972), paper (set of six); *Children and animals* (c. 1972), paper (set of four); *Lanterns* (c. 1972), paper (set of six). Gift of an anonymous donor, 2018

Yamazaki DŌSHŌ (Japanese 1941–), *Incense container* Heisei period (c. 2000), (*Kōgō*), earthenware (Shino ware). Gift of Dr Frederick and Joan Baekeland, 2017

Nakagawa Isaku (Japanese 1899–2000) **Matsukua Shōhei** (Japanese 1908–83), *Blind leading the blind, an illusion of fantasy* 1964, ink on paper, lacquer on wood, silk. Gift of Bruce F. H. Miller, 2018

Serizawa Keisuke (Japanese 1895–1984), *1971 1970*, stencil-printed paper. Gift of Ruth Clemens, 2018

Sakakibara Kiyoto (Japanese 1940–), *Large dish, ōzara* (c. 2012), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

Isezaki Kyō (Japanese 1970–), *Rough clay, large jar, aratuchi ōtubo* (c. 2012); *Pair of long necked bottle vases, ōfuna tokkuri* (c. 2014), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

KYRGYZ / UZBEK people, *Tent band* (20th century), cotton (velvet), cotton fabric (lining), silk thread (embroidery and tassels). Gift of Leigh and Alexandra Copeland, 2017

LIN Zai Hua (Chinese 1942–2005), *New life in rural areas; Scientific experiments* (c. 1972), paper. Gift of an anonymous donor, 2018

LONGYAN PAPER CUT FACTORY, Yuhuan (active c. 1972), *Chrysanthemums* (c. 1972), paper (set of seven). Gift of an anonymous donor, 2018

Isezaki Mitsuru (Japanese 1934–), *Water container with handles, mimitsuki mizusahi* (c. 2010), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

ŌBAN STUDIO, Bizen (1974–1987), *Crouched style vase, uzukumaru* (c. 1980), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

ŌBAN STUDIO, Bizen (1974–1987) **Satoru MASAMUNE** (Japanese 1954–2006), *Sake bottle and cup* (c. 1980), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

FILIPINO, *Cloth with ikat design* (mid-late 20th century), Abaca fibre (wild banana), dyes. Gift of Leigh and Alexandra Copeland, 2017

Isezaki Sō (Japanese 1968–), *Flattened jars, henko kabin* (c. 2012), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

SUGANUMA Michiko (Japanese 1940–), *Red bamboo root water container (Wagaenuri chikukon mizusashi akebononuri)* 1987–2016, lacquer on bamboo. Gift of the artist, 2018

Yoshitomo Tadashi (Japanese 1943–), *Large bizen four sided plate, Bizen shiho ōzara* (c. 2014), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

TAN Bochao (Chinese c. 1941–), *Celebration of the great unity of all nationalities of China* (c. 1972), paper. Gift of an anonymous donor, 2018

THE EAST IS RED ART AND CRAFT STUDIO, Yuhuan (active c. 1972), *Dancers* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018; *Doctor Norman Bethune* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018; *Fight against imperialism* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018; *The army and the people are family* (c. 1972), paper (set of seven). Gift of an anonymous donor, 2018; *The red detachment of women* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

THE EAST IS RED CRAFT FACTORY, Foshan (active c. 1972), *Long live Chairman Mao* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018; *Wishing Chairman Mao a long life* (c. 1972), paper (set of thirteen). Gift of an anonymous donor, 2018; *Wishing Chairman Mao a long life* (c. 1972), paper (set of eleven). Gift of an anonymous donor, 2018

THE YANGZHOU ARTS AND CRAFT FACTORY, Yangzhou (active c. 1972), *Acrobats* (c. 1972), paper (set of twenty); Gift of an anonymous donor, 2018; *Bamboo* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018; *Lion dance* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018; *Views of Peking* (c. 1972), paper (set of eight). Gift of an anonymous donor, 2018

Matsui Tomoyuki (Japanese 1931–), *Large jar, dai tsubo* (c. 2014), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018



Suganuma Michiko
Red bamboo root water container (Wagaenuri chikukon mizusashi akebononuri) 1987–2016
 lacquer on bamboo
 18.4 x 18.5 x 17.5 cm
 National Gallery of Victoria, Melbourne
 Gift of the artist, 2018 (2018.246)
 © Suganuma Michiko

TURKMEN people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

TURKMEN people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

TURKMEN people, *Tent band*, cotton, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, wool, cotton. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, cotton. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band*, cotton, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band doorway frame*, cotton, silk. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band in two halves*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band in two halves*, wool, cotton. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band in two halves*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band in two halves*, wool, cotton. Gift of Leigh and Alexandra Copeland, 2017

UZBEK people, *Tent band in two halves*, wool. Gift of Leigh and Alexandra Copeland, 2017

UZBEK / TURKMEN people, *Tent band* (20th century), wool, cotton. Gift of Leigh and Alexandra Copeland, 2017

Seitei WATANABE (Japanese 1851–1918), *Shell game box and cherry blossom and Peony and scissors* Meiji period 1868–1912, ink, pigments on silk. Gift of Kaneko Noriaki and Lesley Kehoe, 2017

XIAMEN CRAFT AND ART FACTORY, Xiamen (active c. 1972), *The rent collection courtyard* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018; *The rent collection courtyard* (c. 1972), paper (set of ten). Gift of an anonymous donor, 2018; *The rent collection courtyard* (c. 1972), paper (set of eleven). Gift of an anonymous donor, 2018; *The scenes in Yanan* (c. 1972) paper (set of nine). Gift of an anonymous donor, 2018

YANGZHOU CRAFT STUDIO, YANGZHOU (active c. 1972), *Chinese women* (c. 1972), paper (set of four). Gift of an anonymous donor, 2018

Yoshimoto Yasuhito (Japanese 1976–), *Lion dogs, shishi* (c. 2015), earthenware, Bizen ware. Gift of Takeshi Yoshimura, 2018

YOMUT TURKMEN people, *Tent band*, wool. Gift of Leigh and Alexandra Copeland, 2017

PURCHASES

Negishi Ayako (Japanese 1913–48), *Waiting for makeup (Keshō o matsu)* 1938, coloured ink on paper. Purchased with funds donated by anonymous donors, 2018

Manyoutei GYOKUKOU (Japanese active 1818–44), *After a bath* (c. 1826), ink, colour pigment on silk. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2017

JAPANESE, *Imari akae quatrefoil inset roundel in sometsuke design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari celadon circle of flowers design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe pine, bamboo and plum design*, set of ten lidded bowls (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe trefoil waves and giant fish design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari akae treasure design*, pair of small bowls (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari akae, treasure pouch lidded vessel* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari celadon chrysanthemum shaped random flower design*, plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari celadon radish design*, plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari chrysanthemum design*, floret bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari cobalt ground and gilt tartar design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari flower basket design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari gourd design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe basket of flowers design*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe bird and flower design*, plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe cherry blossom viewing design*, square bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe Chinese landscape and birds design*, fan-shaped plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe Chinese landscape design gong-shaped*, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe chrysanthemum design*, circular lidded vessel (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018



J. Vieillard & Co., Bordeaux (manufacturer)
Eugene Millet (designer)
Amédée de Caranza (decorator)
Dessert plate 1878–80
 earthenware
 2.7 x 22.3 cm diameter
 Purchased with funds donated by Peter and Ivanka Canet, 2018



Seitei Watanabe
Shell game box and cherry blossom and Peony and scissors Meiji period 1868–1912
 ink, pigments on silk
 (a) 112.5 x 35.0 cm (image)
 (Shell game box and cherry blossom)
 (b) 112.5 x 35.0 cm (image)
 (Peony and scissors)
 National Gallery of Victoria, Melbourne
 Gift of Kaneko Noriaki and Lesley Kehoe,
 2017 (2017.1215.1-2)

JAPANESE, *Ko-Imari iro chrysanthemum design, plate* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro chrysanthemum design, square shape lidded vessel* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro fish and seaweed design, set of five small bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flower and grasses design, plate* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flower design chamfered, square bottle* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flower design, pair of sake bottles* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flowering plant design, lidded object* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flowering plant design, sake decanter (kendi)* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro flowering plant design, square lobed dish* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro gourd with dragon design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro horse design, incense burner* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro hydrangea design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro inset roundel dragon design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro inset roundel giraffe design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro phoenix design, reticulated edged bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro pine, bamboo and plum design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro pine, bamboo, plum design, pair of dishes* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro plum blossom and Chinese landscape design, twelve sided bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro plum flower shaped, bird design, shallow dish* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro plum, chrysanthemum, orchid, bamboo design, floret plate* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro pomegranate design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro quatrefoil chrysanthemum design, plate* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro quatrefoil dragon design, oval plate* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro quatrefoil dragon design, pair of covered bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro quatrefoil fish design, pair of dishes* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro quatrefoil pomegranate design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro rooster and chick design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro rose design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro Tatsuta River design, reticulated edged bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil Chinese landscape design, set of five bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil clematis Chinese landscape design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil flower basket design, pair of bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil landscape design, set of five small bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil phoenix design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil phoenix design, bowl* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iro trefoil phoenix design, pair of bowls* (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro wisteria and bijin (female figure) design, plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro wisteria bijin (female figure) design, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro, set of five small eight sided bowls (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro, set of ten lidded bowls (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari quatrefoil flowered fence design, deep plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro scattered chrysanthemum design, floret bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari saraca design, footed dish (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari sometsuke camellia design, reticulated edged bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari sometsuke good fortune design, small bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari takarazkushi flower basket design, deep plate (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari takarazkushi design, bowl (1688–1736), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon flowers and grasses design, bowl (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon chrysanthemum and bird design, plate (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon eight petal flower design, bowl (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon flower design mukozuke, set of five bowls (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon fresh water fish design, rectangle plate (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon iro chrysanthemum inset roundel blue and white lion dog design, bowl (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon iro pine and plum design, footed dish (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon iro plum design, set of five bowls (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon iro young pine design, pair of bowls (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon Nabeshima sometsuke mukozuke, set of five bowls (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon plum and small bird design, mukkō shaped dish (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Kakiemon sometsuke kokoro (heart) design, plate (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro scattered camellia design, bowl (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari trefoil octopus karakusa design, plate (17th–18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Imari iro camellia design octagonal bowls, pair of bowls (1716–36), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Hirado boy on oxen figure (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari celadon chrysanthemum design, bowl (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro and gilt hydrangea design, incense burner (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro bijin (female figure) design, plate (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro Chinese landscape design, pair of bowls (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro flower basket design, large plate (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro gourd design tiered, lidded box (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro phoenix and lion dog design, pair of handled bowls (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro pine, bamboo, plum design, circular lidded dish (tokueimon mark) (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, Ko-Imari iro plum, chrysanthemum, orchid and bamboo design, reticulated edge, bowl (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018



Japanese
Imari kabuki actor design, large plate
1830–1890
porcelain
6.0 x 45.5 cm diameter
Purchased with funds donated by
Pauline Gandel, 2018

Japanese
Large plate with archery equipment
and helmet mid 19th century
porcelain, gilt, enamel (Imari ware)
6.5 x 46.0 cm diameter
Purchased with funds donated by
Pauline Gandel, 2018



Visitors to Imari porcelain: brocades of translucent colour at NGV International, 2018–19.

JAPANESE, *Ko-Imari iroe quatrefoil inset roundel chrysanthemum design, bowl* (early 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Ko-Imari iroe gourd shape flower design, bottle* (mid 18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Daishoji iroe karako lion dog dance figures* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari akae kotobuki character design, deep bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari akae quatrefoil butterfly design, plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari cobalt swallow and cherry blossom design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari cobalt trefoil chrysanthemum and fan design, pair of large plates* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe archery equipment and helmet design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe arhat and phoenix design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe bird and flower design, irregular shaped bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe bird and plum design, square dish* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe dragon design, bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe dragon design, floret shaped bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe dragon design, large bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe female dancer* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe geese and pine tree design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe Karakusa dragon design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe kasugayama design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe kotobuki character, square dish* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe lion dog design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe peony and lion dog and Chinese landscape design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe peony and lion dog and Chinese landscape design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe phoenix design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil Chinese landscape design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil chrysanthemum and phoenix design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil immortal Kinko design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil inset roundel of pine, bamboo and plum, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil phoenix design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe quatrefoil with butterfly design, bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe Sages, dragon, carp and bonsai tree design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe trefoil peony design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari iroe trefoil plum and nightingale design, large bowl* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari kabuki actor design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari large flower, pair of vases* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari red karakusa and chrysanthemum design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari sometsuke Chinese landscape design, steamer* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari sometsuke dragon design, sake jug* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Imari tiger and bamboo design, large plate* (1830–90), porcelain. Purchased with funds donated by Pauline Gandel, 2018

JAPANESE, *Hirado bird on drum (kanko dori) design, incense burner* (18th century), porcelain. Purchased with funds donated by Pauline Gandel, 2018



Utagawa Kuniyoshi
Mother and child 1830–48
 ink, colour pigment on silk
 71.1 x 45.9 cm (image)
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Baillieu
 Myer AC and Sarah Myer, 2017 (2017.1034)

Utagawa KUNIYOSHI (Japanese 1797–1861), *Mother and child* (1830–48), ink, colour pigment on silk. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2017

Maio MOTOKO (Japanese 1948–), *Emanation II* (c. 2015), ink, gilt on paper, wood. Purchased with funds donated by Pauline Gandel, 2017

Gototei SADAKAGE (Japanese active c. 1818–44), *Beauty lighting a wick* (c. 1834), ink, colour pigment on silk. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2017

Utagawa YOSHIKAZU (Japanese active c. 1848–70), *Americans in the Benten of famous places in Yokohama* 1861, colour woodblock; *Dutch acrobats*, from the *Five countries* series 1861. Purchased with funds donated by The Hon. Michael Watt QC and Cecilie Hall, 2018

Utagawa YOSHITOMI (Japanese active c. 1850–80), *Sketch of French family life* 1861, colour woodblock. Purchased with funds donated by The Hon. Michael Watt QC and Cecilie Hall, 2018

Utagawa YOSHITORA (Japanese active c. 1850–80), *English ladies* 1861, from the *Pictures of people from foreign countries* series 1861, woodblock print; *South Americans* 1861, from the *Pictures of people from foreign countries* series 1861, colour woodblock. Purchased with funds donated by The Hon. Michael Watt QC and Cecilie Hall, 2018

International Decorative Arts

GIFTS

ALESSI, Italy manufacturer (Italy est. 1921) **Michael GRAVES** designer (United States 1934), *Creamer; Kettle; Sugar box* (c. 1985), stainless steel, plastic. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Hilkka-Liisa AHOLA** decorator (Finland 1920–), *Aurinkoruuu, plate (Sun rose, plate)* 1958 designed, (c. 1960–75 manufactured), stoneware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Kaj FRANCK** designer (Finland 1911–89), *Teema, bowl; Teema, creamer; Teema, cup and saucer; Teema, teapot*, (1977 designed), earthenware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Kaj FRANCK** designer (Finland 1911–89) **Esteri TOMULA** designer (Finland 1920–88) *Vegeta, bowl* (1960s), earthenware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Kaj FRANCK** designer (Finland 1911–89) **Raija UOSIKKINEN** designer (Finland 1923–2004), *Hunaja, covered pot* (1965–75), porcelain; *Maniskka, mixing bowl* (c. 1970), stoneware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Gunvor OLIN-GRÖNQVIST** designer (Finland 1928–2005), *Fructus, plate* (1960s), stoneware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Ulla PROCOPE** designer (Finland 1921–68), *Teapot* (1953 designed), (1955–72 manufactured), stoneware, cane; *Liekki, casserole* 1957 designed, 1967 manufactured, stoneware; *Rosmarin, coffee pot* (1960s), stoneware; *Rosmarin, plate* (1960s), stoneware; *Valencia, cup and saucer* (1960s–74), earthenware; *Valencia, platter* (1960s–74), earthenware; *Valencia, trivet* (1960s–1974), earthenware; *Valencia, tureen* (1960s–1974), earthenware; *Anemone, casserole* (1961–72), stoneware; *Kaarna, teapot* 1972, stoneware. Gift of John Hinds, 2017

ARABIA, Helsinki manufacturer (Finland est. 1873) **Ulla PROCOPE** designer (Finland 1921–68) **Hilkka-Liisa AHOLA** decorator (Finland 1920–), *Sun rose (Aurinkoruuu), teapot* 1953 designed, 1958 decoration designed, (1960–75 manufactured), stoneware, cane. Gift of John Hinds, 2017

ARKLOW POTTERY, Arklow, County Wicklow manufacturer (Ireland 1934–99) **Pat McELHERON** designer (Ireland active 1970s), *Mexico, casserole; Mexico, dinner plate* (1970s), earthenware. Gift of John Hinds, 2017

BARKER BROTHERS LTD, Longton manufacturer (England 1876–1981) **Don DEORA** designer (England active 1960s), *Coral vine, plate* (1960s), earthenware. Gift of John Hinds, 2017

BAUSCHER, Weiden manufacturer (Germany est. 1881), *Coffee pot* (1960s), porcelain (hard-paste), stainless steel, plastic, foam, felt. Gift of John Hinds, 2017

David BIELANDER (Switzerland/Germany 1968–), *Cardboard bracelet (Wellpappe)* (2015), from the *Cardboard (Wellpappe)* series 2015, patinated silver, white gold. Presented by Gallery Funaki, 2017

BING & GRØNDAHL, Copenhagen manufacturer (Denmark 1853–1987) **Jens QUISTGAARD** designer (Denmark 1919–2008), *Rune, cup and saucer; Rune, side plate* (1960s), stoneware; *Rune, teapot* (1960s), stoneware, cane, brass. Gift of John Hinds, 2017

BODA GLASSWORKS, Boda manufacturer (Sweden 1864–1971) **Erik HÖGLUND** designer (Sweden 1932–98), *Decanter; Vase* (c. 1965), glass. Gift of John Hinds, 2017

BOW PORCELAIN WORKS, London manufacturer (England c. 1748–1776), *Pair of sphinxes* (1748–50), porcelain (soft-paste). Presented by the Ceramics and Glass Circle of Australia in honour of their 30th anniversary in 2016, 2018

BRIDGWOOD & SON, Longton manufacturer (England c. 1795–c. 1990), *Malaga, plate* (c. 1965) stoneware (ironstone). Gift of John Hinds, 2017

BURGESS & LEIGH LTD, Burslem manufacturer (England 1877–1999), *Costa Brava, coffee pot; Costa Brava, cup and saucer; Costa Brava, sugar box* (1960s), stoneware (ironstone). Gift of John Hinds, 2017

BURRAGE & BOYDE, Northampton manufacturer (England est. 1932), *Newmaid, tea and coffee service (Piquot Ware)* (c. 1947/48–1960s), magnesium aluminium, sycamore, hornbeam. Gift of John Hinds, 2017

CARLTON WARE LTD, Stoke-on-Trent manufacturer (England 1890–1989), *Wellington, coffee service* (c. 1965), earthenware. Gift of John Hinds, 2017

CASUAL CERAM, Japan manufacturer (Japan 1963–87), *La pomme, plate; Serenade, plate; Twilite, plate* (1970s), stoneware; *Galaxy, cup and saucer* (c. 1975), stoneware. Gift of John Hinds, 2017

CATHRINEHOLM, Halden manufacturer (Norway 1829–1971) **Arne CLAUSEN** designer (Norway 1923–77) **Grete Prytz KITTELSEN** designer (Norway 1917–2010), *Lotus, saucepan* (1963–65), stainless steel, enamel, steel. Gift of John Hinds, 2017

CHRISTIAN DIOR, Paris couture house (France est. 1946) **Christian DIOR** designer (France 1905–57), *Neckace* (1950s), metal, paste jewels. Gift of Krystyna Campbell-Pretty, 2017

COMPAGNIE DE L'ESTHÉTIQUE INDUSTRIELLE, Paris manufacturer (France 1952–early 1980s) **Raymond LOEWY** designer (France/United States 1893–1986), *Air France, three piece cutlery set* (1978), stainless steel, plastic. Gift of John Hinds, 2017

COPCO, Morso manufacturer (Denmark est. 1960) **Michael LAX** designer (United States 1929–99), *Casserole* (c. 1960 designed), cast iron, enamel. Gift of John Hinds, 2017

DANSK INTERNATIONAL DESIGNS LTD, Mount Kisco, NY manufacturer (United States 1954–2011) **Jens QUISTGAARD** designer (Denmark 1919–2008), *Flamestone, tea and coffee service* 1958 designed, stoneware; *Ice bucket* (c. 1960), Teak, plastic; *Viking salad bowl* (c. 1960), Teak; *Casserole* (1960s), cast iron, enamel; *Pair of candlesticks* (1960s), cast iron. Gift of John Hinds, 2017

DE TWEE SCHEEPJES – THE TWO LITTLE SHIPS FACTORY, Delft manufacturer (the Netherlands 1619–1794), *Conserve jar* (1759–82), earthenware. Bequest of Sir Anthony Jephcott, 2011

DENBY POTTERY, Denby, Derbyshire manufacturer (England est. 1809), *Chatsworth, plate* (1970s), stoneware. Gift of John Hinds, 2017

DENBY POTTERY, Denby, Derbyshire manufacturer (England est. 1809) **Albert COLLEDGE** designer (England 1890–after 1977), *Burlington, coffee pot* (1958–59 designed), (1960s manufactured), stoneware. Gift of John Hinds, 2017

DENBY POTTERY, Denby, Derbyshire manufacturer (England est. 1809) **Glyn COLLEDGE** designer (England 1922–2000), *Greenwheat, coffee pot* (c. 1955 designed), (1955–76 manufactured), stoneware. Gift of John Hinds, 2017

DENBY POTTERY, Denby, Derbyshire manufacturer (England est. 1809) **Gill PEMBERTON** designer (England active 1960s–80), *Chevron, saucepan; Chevron, tea and coffee service* (1961–62 designed), stoneware; *Arabesque, casserole; Arabesque, tea and coffee service*, (1962–63 designed), (1963–84 manufactured), stoneware. Gift of John Hinds, 2017

ENGLAND, Lambeth manufacturer, *Conserve jar* (1660–90), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Conserve jar* 1680, earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Pill jar* (c. 1680), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, Lambeth manufacturer, *Conserve jar* (1690–1700), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, Lambeth manufacturer, *Pill tile* (c. 1700), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, Lambeth manufacturer, *Syrup jar* (c. 1700), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Electuary jar* (1710–20), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Electuary jar* (1710–20), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Ointment jar* (1710–20), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Conserve jar* (c. 1720), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Conserve jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Conserve jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Conserve jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Electuary jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Electuary jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Ointment jar* (1740–60), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Syrup jar* (c. 1755), earthenware. Bequest of Sir Anthony Jephcott, 2011

ENGLAND, London manufacturer, *Syrup jar* (mid 18th century), earthenware. Bequest of Sir Anthony Jephcott, 2011

FIGGJO A. S., Figgjo manufacturer (Norway est. 1944) **Herman BONGARD** designer (Norway 1921–88), *A la carte, oven dish* (1950s), stoneware. Gift of John Hinds, 2017

FIGGJO A. S., Figgjo manufacturer (Norway est. 1944) **Turi Gramstad OLIVER** designer (Norway 1938–), *Astrid, casserole* (1970s), stoneware; *Lotte, casserole; Lotte, teapot* (1970s), porcelain. Gift of John Hinds, 2017

FINEL, Helsinki manufacturer (Finland 1960–94), *Kettle* (1960s), steel, enamel, plastic. Gift of John Hinds, 2017

FINEL, Helsinki manufacturer (Finland 1960–94) **Kaj FRANCK** designer (Finland 1911–89), *Kahra daisy, saucepan* (1960s), steel, enamel, plastic. Gift of John Hinds, 2017

FRANCE manufacturer, *Ointment jar* (18th century), earthenware. Bequest of Sir Anthony Jephcott, 2011

(GERMANY / THE NETHERLANDS) manufacturer, *Pill jar* (18th century), earthenware. Bequest of Sir Anthony Jephcott, 2011





J. & G. Meakin, Hanley, Stoke-on-Trent (manufacturer)
Alan Rogers (designer)
Aztec, coffee pot designed 1996, manufactured 1966–70 earthenware (a-b) 24.0 x 21.7 x 9.9 cm (overall)
 National Gallery of Victoria, Melbourne
 Gift of John Hinds, 2017 (2017.521.a-b)

GUSTAVSBERG, Gustavsberg manufacturer (Sweden est. 1825) **Stig LINDBERG** designer (Sweden 1916–82), *Leaf dish* (1950s), earthenware; *Vase* (1950s–60s), earthenware; *Siam, tea service* (1959), porcelain; *Bohus-Berså, butter box; Bohus-Berså, cup and saucer; Bohus-Berså, side plate; Bohus-Berså, tray* (1960 designed), (1960–74 manufactured), porcelain (bone china). Gift of John Hinds, 2017

H. E. LAUFFER CO. INC., New York manufacturer (United States 1950–92) **Robert WELCH** designer (England 1929–2000), *Casserole* (1970–74), cast iron, enamel. Gift of John Hinds, 2017

Samuel J. HERMAN (Mexico/United States 1936–), *Sculptural vase form* (1970), glass. Gift of Kathlyn Blake, 2018

HOLMEGAARD GLASSWORKS, Holmegaard manufacturer (Denmark est. 1825) **Per LÜTKEN** designer (Denmark 1916–98), *Carnaby, vase; Carnaby, vase* (1968 designed), glass. Gift of John Hinds, 2017

HORNSEA POTTERY, Hornsea manufacturer (England 1949–2000) **John CLAPPISON** designer (England 1937–2013), *Saffron, teapot* (1970s), stoneware. Gift of John Hinds, 2017

HORNSEA POTTERY, Hornsea manufacturer (England 1949–2000) **Martin HUNT** designer (England 1942–), *Contrast, tea service* (c. 1975), stoneware. Gift of John Hinds, 2017

IITTALA, Iittala manufacturer (Finland est. 1881) **Timo SARPANEVA** designer (Finland 1926–2006), *Festivo, pair of candlesticks* (1967 designed), glass; *Ultima Thule, carafe; Ultima Thule, cordial glass; Ultima Thule, glass; Ultima Thule, scotch glass; Ultima Thule, serving bowl* (1968 designed), glass. Gift of John Hinds, 2017

IPL, Quebec manufacturer (Canada est. 1939) **Andr  MORIN** designer (Canada 1966–2006), *Salad bowl and servers* 1979, plastic. Gift of John Hinds, 2017

ITALY manufacturer, *Wet drug jar* (late 16th–17th century), earthenware. Bequest of Sir Anthony Jephcott, 2011

ITALY, Cliveden mantlepiece 1887, marble. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

J. & G. MEAKIN, Hanley, Stoke-on-Trent manufacturer (England 1851–2000), *Rockfern, plate* (1950s), earthenware; *Cadiz, coffee pot; Cadiz, cup and saucer; Maidstone, plate* (1960s), earthenware. Gift of John Hinds, 2017

J. & G. MEAKIN, Hanley, Stoke-on-Trent manufacturer (England 1851–2000) **Frank POTTS** designer (England active 1940s–60s), *Studioware, jug; Studioware, plate; Studioware, tea and coffee service* 1949 designed, (1954–61 manufactured), earthenware. Gift of John Hinds, 2017

J. & G. MEAKIN, Hanley, Stoke-on-Trent manufacturer (England 1851–2000) **Alan ROGERS** designer (England active 1960s), *Aztec, coffee pot* 1966 designed, (1966–70 manufactured), earthenware. Gift of John Hinds, 2017

J. BROADHURST & SONS, Fenton manufacturer (England 1847–1984), *Gina, plate* (c. 1960), stoneware (ironstone). Gift of John Hinds, 2017

J. BROADHURST & SONS, Fenton manufacturer (England 1847–1984) **Kathie WINKLE** designer (England 1932–) *Festival, plate* (c. 1959 designed); *Calypso, plate* (c. 1963 designed); *Viscount, plate* (c. 1963 designed); *Michelle, plate* (c. 1968 designed); *Mexico, coffee pot* (c. 1970 designed); *Versailles, plate* (c. 1970); *Seychelles, plate* (c. 1973 designed); *Romany, plate* (c. 1975 designed), stoneware (ironstone). Gift of John Hinds, 2017

JAMES SADLER & SONS LTD, Burslem, Staffordshire manufacturer (England c. 1899–2000), *Coffee pot* (1970s), earthenware. Gift of John Hinds, 2017

JAPAN, Plate (1970s), stoneware. Gift of John Hinds, 2017

JAPAN, Plate (1970s), stoneware. Gift of John Hinds, 2017

JAPAN, Plate (1970s), stoneware. Gift of John Hinds, 2017

JOHNSON BROTHERS, Stoke-on-Trent manufacturer (England 1883–2003), *Plate* (1960s), earthenware. Gift of John Hinds, 2017

KILPATRICK & CO., London manufacturer, *Claret set* (1874–75) ewer and goblets, (1872–73), salver, sterling silver, silver-gilt. Bequest of Marion Orme Page, 2017

LANGLEY POTTERY LTD, Langley Mill, Derbyshire manufacturer (England 1865–1982), *Canterbury, coffee pot, milk jug and sugar bowl; Plate* (1967–76); *Chatsworth, casserole* (1970s), stoneware. Gift of John Hinds, 2017

LANGLEY POTTERY LTD, Langley Mill, Derbyshire manufacturer (England 1865–1982) **Gill PEMBERTON** designer (England active 1960s–80), *Canterbury, milk jug; Canterbury, teapot* (1967–76), stoneware. Gift of John Hinds, 2017

Raymond LOEWY designer (France/United States 1893–1986) **ROSENTHAL A. G., Selb** manufacturer (Germany est. 1879), *Charcoal, condiment set; Charcoal, tea and coffee service* 1949 designed; *2000 series, coffee set; 2000 series, coffee set* (1954 designed), (1954–78 manufactured), porcelain (hard-paste). Gift of John Hinds, 2017

LYNGBY PORCELAIN, Lyngby manufacturer (Denmark 1936–69), *Casserole* (1960s), porcelain. Gift of John Hinds, 2017

LYNGBY PORCELAIN, Lyngby manufacturer (Denmark 1936–69) **Axel BR EL** designer (Denmark 1900–77), *Danild Tangent 64, butter box; Danild Tangent 64, casserole; Danild Tangent 64, oven dish* 1957; *Danild Tangent 64, sugar box* 1957 designed, porcelain. Gift of John Hinds, 2017

MANCER, Italy manufacturer (Italy active 1970s), *Coffee service* (1970s), earthenware. Gift of John Hinds, 2017

MEITO, Japan manufacturer (Japan est. 1908), *Norleans, plate* (1970s), stoneware. Gift of John Hinds, 2017

DAVID MELLOR, London manufacturer and retailer (England est. 1969) **David MELLOR** designer (England 1931–2009), *Embassy, six piece cutlery set* (1965 designed); *Minimal, five piece cutlery set* (2002 designed), stainless steel. Gift of John Hinds, 2017

MIKASA, California distributor (United States est. 1948) **Ben SEIBEL** designer (United States 1918–85) **JAPAN** manufacturer, *Frolic, plate* (1970s), stoneware. Gift of John Hinds, 2017

MIKASA, California distributor (United States est. 1948) **JAPAN** manufacturer, *Candy tree, plate* (1974–75), stoneware. Gift of John Hinds, 2017

MYOTT, SON & CO., Staffordshire

manufacturer (England 1898–1991), *Sorrento*, coffee service (c. 1965), earthenware. Gift of John Hinds, 2017

NORSK STÅLPRESS, Bergen manufacturer (Norway 1947–2007) **STELTON, Copenhagen** manufacturer (Denmark est. 1960) **Tias ECKHOFF** designer (Norway 1926–2016), *Maya*, four piece cutlery set and salad servers (1962 designed), stainless steel. Gift of John Hinds, 2017

OLD HALL TABLEWARE LTD, Bloxwich manufacturer (England 1893–1984) **Robert WELCH** designer (England 1929–2000), *Campden*, coffee pot; *Campden*, milk pot (1957 designed), (1957–74 manufactured); *Oriana*, tea service (1957–60); *Campden*, candlestick; *Campden*, candlestick (c. 1957 designed), (c. 1957–76 manufactured), stainless steel, Teak; *Campden*, mustard pot; *Campden*, salt and pepper shakers; *Campden*, sugar bowl (c. 1957 designed), (c. 1957–76 manufactured); *Campden*, toast rack (c. 1958 designed), stainless steel; *Campden*, casserole (1960s), cast iron, enamel; *Alveston*, tea service (1961–64 designed); *Super Avon*, coffee pot; *Super Avon*, milk jug (1968 designed), (1969–81 manufactured), stainless steel; *Super Avon*, teapot (1968 designed), (1969–81 manufactured), stainless steel, glass; *Super Avon*, vacuum jug (c. 1970), stainless steel, glass, rubber. Gift of John Hinds, 2017

POOLE POTTERY, Poole, Dorset manufacturer (England est. 1873), *Twintone*, cup and saucer (c. 1956); *Canape dish* (c. 1960), earthenware. Gift of John Hinds, 2017

POOLE POTTERY, Poole, Dorset manufacturer (England est. 1873) **John ADAMS** designer (England 1882–1953), *Wimborne*, *Twintone*, tureen (1930s designed), (1947–50s manufactured, reissued), earthenware. Gift of John Hinds, 2017

POOLE POTTERY, Poole, Dorset manufacturer (England est. 1873) **Truda CARTER** designer (England 1890–1958), *Streamline Twintone*, teapot (*Trudiana pattern*) (c. 1950), earthenware. Gift of John Hinds, 2017

POOLE POTTERY, Poole, Dorset manufacturer (England est. 1873) **Robert JEFFERSON** designer (England active 1958–66), *Twintone*, coffee pot (c. 1956), earthenware. Gift of John Hinds, 2017

Martin POPPELWELL (New Zealand 1968–), *Plate 2000*, earthenware. Gift of Reverend Ian Brown, 2018

PORTMEIRION POTTERY, Stoke-on-Trent, Staffordshire manufacturer (England est. 1960) **Susan WILLIAMS-ELLIS** designer (England 1918–2007), *Totem*, coffee pot; *Totem*, cup and saucer; *Totem*, milk jug; *Totem*, side plate; *Totem*, sugar bowl (1963–c. 1975), earthenware; *Totem*, tea canister (1963–c. 1975), earthenware, cork; *Variations*, storage jar (1964–68), earthenware, cork, rubber; *Jupiter*, coffee service; *Jupiter*, covered tureen; *Jupiter*, teapot (1964–c. 1968), earthenware. Gift of John Hinds, 2017

PORZELLANFABRIK NEUERER K. G., Oberkotzau manufacturer (Germany 1943–53), *Coffee service* (1949–53), porcelain (hard-paste). Gift of John Hinds, 2017

PORZELLANFABRIK MITTERTEICH A. G., Mitterteich manufacturer (Germany 1895–2006), *Coffee pot* (1970s), porcelain (hard-paste). Gift of John Hinds, 2017

PORZELLANFABRIK ARZBERG, Arzberg manufacturer (Germany est. 1887), *Athena white*, coffee pot (1975–90), porcelain (hard-paste). Gift of John Hinds, 2017

RIDGWAY POTTERIES, Stoke-on-Trent, Staffordshire manufacturer (England 1955–64), *Ondine*, tea and coffee service (c. 1965), earthenware. Gift of John Hinds, 2017

RIDGWAY POTTERIES, Stoke-on-Trent, Staffordshire manufacturer (England 1955–64) **Enid SEENEY** designer (England 1931–2011), *Homemaker*, coffee pot (1956 designed), (1957–64 manufactured); *Homemaker*, cup and saucer (1956 designed), 1963 manufactured; *Homemaker*, plate; *Homemaker*, side plate (1956 designed), (1957–68 manufactured), earthenware. Gift of John Hinds, 2017

ROBERT WELCH DESIGN, Chipping Campden manufacturer (England est. 1969) **Robert WELCH** designer (England 1929–2000), *RW11*, cutlery set (1962 designed), stainless steel; *CD40 (Hobart)*, nutcracker (1964 designed), (2016 manufactured), cast iron, brass, steel; *CD130 Sundish* (1966 designed), (2016 manufactured), cast iron. Gift of John Hinds, 2017

RÖRSTRAND PORSLINFABRIK, Lidköping manufacturer (Sweden est. 1726) **Marianne WESTMANN** designer (Sweden 1928–), *Granada*, covered dish (1950s); *Picknick*, covered dish; *Picknick*, jug; *Picknick*, tray (1956 designed); *Koster*, trivet (c. 1960), earthenware; *Elizabeth*, bowl; *Elizabeth*, cup and saucer; *Elizabeth*, dinner plate; *Elizabeth*, side plate; *Elizabeth*, teapot, (1969–81), stoneware. Gift of John Hinds, 2017

ROSENTHAL A. G., Selb manufacturer (Germany est. 1879), *Teapot* (1960s), porcelain (hard-paste), plastic, stainless steel, foam, felt. Gift of John Hinds, 2017

ROYAL COPENHAGEN PORCELAIN MANUFACTORY, Copenhagen manufacturer (Denmark est. 1775) **Ole JENSEN** designer (Denmark 1958–), *Ole*, wine carafe 1995 designed, porcelain (hard-paste). Gift of John Hinds, 2017

ROYAL COPENHAGEN PORCELAIN MANUFACTORY, Copenhagen manufacturer (Denmark est. 1775) **Nils THORSSON** designer (Denmark 1898–1975), *Baca*, dish (1960s), earthenware. Gift of John Hinds, 2017

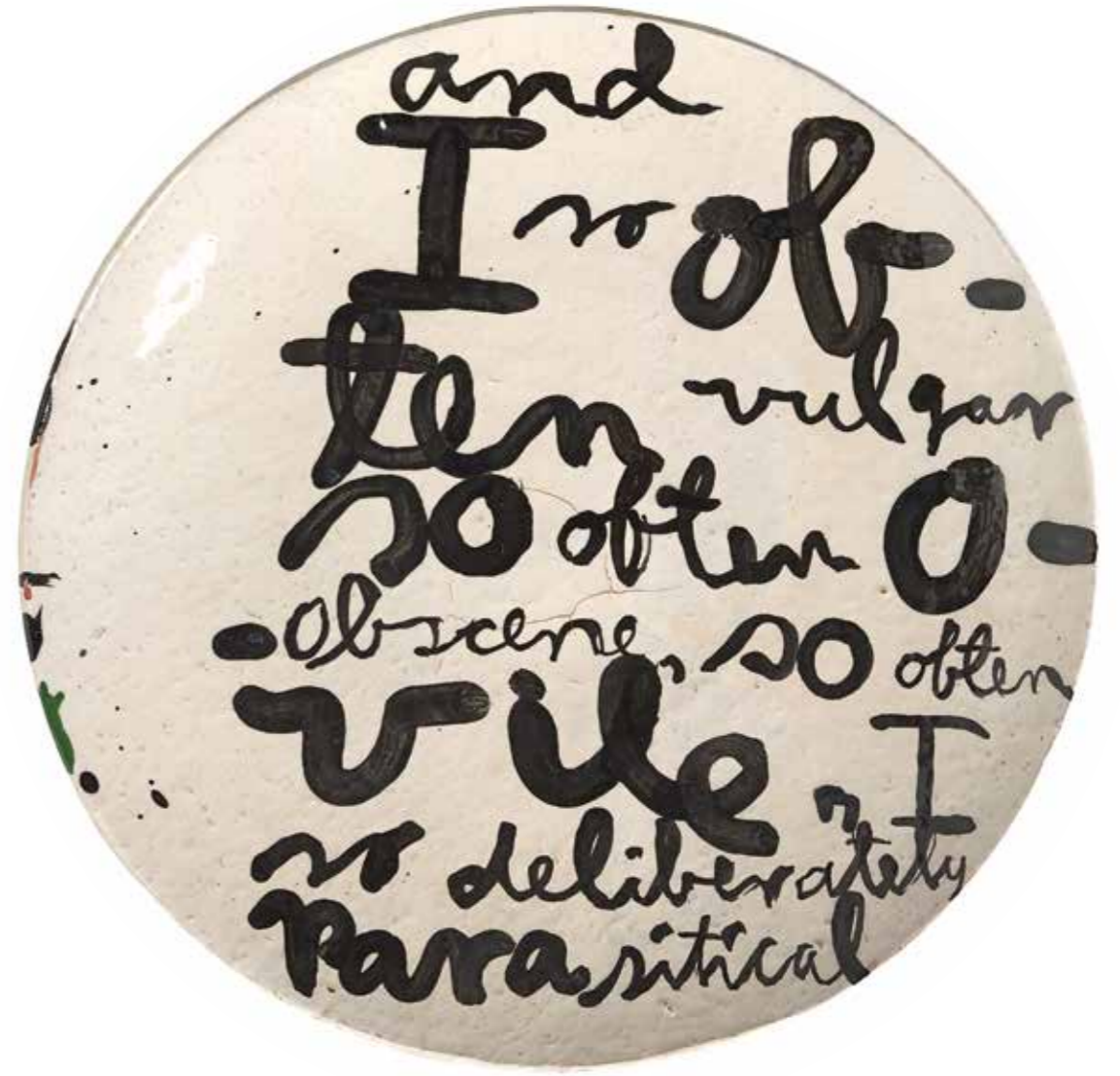
ROYAL DOULTON, Burslem, Staffordshire manufacturer (England est. 1815) **Terence CONRAN** designer (England 1931–), *Chophouse*, teapot (2007–09), earthenware. Gift of John Hinds, 2017

SCHÖNWALD PORCELAIN FACTORY, Schönwald manufacturer (Germany est. 1879), *Nocturne*, coffee service (1960s), porcelain (hard-paste). Gift of John Hinds, 2017

STAFFORDSHIRE POTTERIES LTD, Longton manufacturer (England 1950–86), *Kilncraft*, *Bacchus*, cup and saucer; *Kilncraft*, *Bacchus*, milk jug; *Kilncraft*, *Bacchus*, teapot (1972–80), stoneware. Gift of John Hinds, 2017

STELTON, Copenhagen manufacturer (Denmark est. 1960) **Erik MAGNUSSEN** designer (Denmark 1940–), *Vacuum jug* (1977 designed), (c. 2000 manufactured), plastic, rubber, glass. Gift of John Hinds, 2017

THOMAS, Speichersdorf manufacturer (Germany est. 1903), *Tulip*, lidded casserole (1970s), porcelain (hard-paste). Gift of John Hinds, 2017



Martin Poppelwell
Plate 2000
earthenware
7.5 x 28.5 cm diameter
National Gallery of Victoria, Melbourne
Gift of Reverend Ian Brown, 2018 (2018.839)
© Reproduced courtesy of the artist and
Melanie Roger Gallery, NZ



(above)
Christopher Dresser (designer)
Ault Pottery, Swadlincote, Derbyshire
 (manufacturer)
 Vase c. 1892–96
 earthenware
 26.5 x 21.3 cm diameter
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by John and
 Bridget Patrick, 2017 (2017.1021)

(overleaf)
 Installation view of Studio Alvaro Catalán de
 Ocón and Bula'bula Artists' *PET Lamp's* 2016
 in the NGV Triennial.
 Purchased NGV Foundation with the
 assistance of Vicki Vidor OAM and Peter
 Avery, 2018
 © Alvaro Catalán de Ocón

TORBEN, ØRSKOV & CO., Copenhagen
 manufacturer (Denmark active mid 20th
 century) **Henning KOPPEL** designer
 (Denmark 1918–81), *Bowl* (1970s), plastic. Gift
 of John Hinds, 2017

Gunilla TREEN (England 1949–), *Brooch*
 (1975), titanium, transparent and opaque
 synthetic polymer resin, silver, turquoise. Gift of
 Terence Lane in memory of Dominica Nelson,
 2018

VICTOR CAST WARE LTD, Telford
 manufacturer (England 1982–2002) **Robert**
WELCH designer (England 1929–2000),
Hobart, candlestick; Hobart, candlestick (1961
 designed); *RW320, mortar and pestle* (1984
 designed), cast iron. Gift of John Hinds, 2017

VILLEROY & BOCH A. G., Septfontaines
 manufacturer (Luxembourg est. 1767) **Sue**
HEAVEN designer (England active 1970s),
Santiago, casserole; Santiago, tray (1970s),
 porcelain (hard-paste). Gift of John Hinds,
 2017

VINERS, Sheffield manufacturer (England est.
 1908) **Gerald BENNEY** designer (England
 1930–2008), *Studio, fish knives and forks;*
Studio, seven piece cutlery set with salad
servers (c. 1960 designed), stainless steel. Gift
 of John Hinds, 2017

W. R. MIDWINTER LTD, Burslem
 manufacturer (England 1910–87) **Hugh**
CASSON designer (England 1910–99),
Cannes, teapot; Cannes, tennis plate and cup
 1960 designed, (1960–75 manufactured),
 earthenware. Gift of John Hinds, 2017

W. R. MIDWINTER LTD, Burslem
 manufacturer (England 1910–87) **Terence**
CONRAN designer (England 1931–), *Salad*
ware, celery vase; Salad ware, plate; Salad
ware, salad bowl; Salad ware, side dish; Salad
ware, side dish 1955 designed, (1955–60
 manufactured), earthenware. Gift of John
 Hinds, 2017

W. R. MIDWINTER LTD, Burslem
 manufacturer (England 1910–87) **Roy**
MIDWINTER designer (England 1922–90)
Eve MIDWINTER designer (England 1927–),
Stonehenge, Creation, coffee pot; Stonehenge,
Creation, side plate 1972 designed, (1972–86
 manufactured); *Stonehenge, Earth, soup bowl*
 1973 designed, (1973–82 manufactured);
Stonehenge, Moon, milk jug 1973;
Stonehenge, Sun, plate; Stonehenge, Sun, tea
and coffee service 1973 designed, (1973–86
 manufactured), stoneware. Gift of John Hinds,
 2017

W. R. MIDWINTER LTD, Burslem
 manufacturer (England 1910–87) **John**
RUSSELL designer (England active
 1960s–70s), *Oranges and lemons, coffee*
service 1962 designed, (1962–70
 manufactured), earthenware. Gift of John
 Hinds, 2017

W. R. MIDWINTER LTD, Burslem
 manufacturer (England 1910–87) **Jessie TAIT**
 designer (England 1928–2010), *Primavera, cup*
and saucer; Primavera, plate; Primavera, side
plate; Zambesi, covered dish 1953 designed,
 (1953–70s manufactured), earthenware. Gift of
 John Hinds, 2017

WALKÜRE PORZELLANFABRIK, Bayreuth
 manufacturer (Germany est. 1899), *Casserole*
 (1970s), porcelain (hard-paste). Gift of John
 Hinds, 2017

WASHINGTON POTTERY LTD, Hanley
 manufacturer (England 1946–70), *Oakwood,*
covered casserole (1963–70), stoneware
 (ironstone). Gift of John Hinds, 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759), *Bournvita,*
chocolate cup and saucer; Bournvita,
chocolate cup and saucer (1933–39);
Bournvita, chocolate pot (1934–39); *Plate*
 (1960s); *Toledo, plate* (c. 1972), earthenware.
 Gift of John Hinds, 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **Susie**
COOPER designer (England 1902–95), *Diablo,*
coffee cup and saucer; Diablo, cup and
saucer; Diablo, side plate; Diablo, side plate;
Diablo, sugar bowl; Diablo, teapot (c. 1965),
 porcelain (bone china). Gift of John Hinds,
 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **Robert**
MINKIN designer (England 1928–2012),
Greenwood, tea service 1967 designed,
 earthenware. Gift of John Hinds, 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **Keith**
MURRAY designer (New Zealand/England
 1892–1981), *Part coffee service; Tankard* (c.
 1935), earthenware. Gift of John Hinds, 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **Eric OWEN**
 designer (England 1903–74), *Pennine, service*
 (1965–71), stoneware. Gift of John Hinds, 2017

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **John**
Rattenbury SKEAPING sculptor (England
 1901–80), *Kangaroo* (1926) modelled,
 (1927–1939) manufactured, stoneware (black
 basalt). Presented by The Wedgwood Society
 of Australia to commemorate their 45th
 Anniversary, 2018

WEDGWOOD, Stoke-on-Trent, Staffordshire
 manufacturer (England est. 1759) **Tom**
WEDGWOOD designer (England 1907–60)
John GOODWIN designer (England 1867–
 1949) **Keith MURRAY** designer (New Zealand/
 England 1892–1981), *Annular, covered tureen*
 (1932–33 designed), (c. 1935 manufactured);
Annular, jug (1932–33 designed), (c. 1937
 manufactured); *Annular, soup bowl and stand*
 (1932–33 designed), (c. 1940 manufactured);
Annular, dinner plate (c. 1937), earthenware.
 Gift of John Hinds, 2017

Russel WRIGHT designer (United States
 1904–76/0) **STEUBENVILLE POTTERY**
COMPANY, Steubenville, Ohio manufacturer
 (United States 1879–1959), *American modern,*
casserole; American modern, celery plate;
American modern, creamer; American modern,
cup and saucer; American modern, cup and
saucer; American modern, gravy boat;
American modern, pitcher; American modern,
salad bowl; American modern, serving dish;
American modern, teapot; American modern,
underplate; American modern, vegetable dish
 1937 designed, (1939–c. 1959 manufactured),
 earthenware. Gift of John Hinds, 2017

Eva ZEISEL designer (Hungary 1906–2012)
HALL CHINA COMPANY, East Liverpool,
Ohio manufacturer (United States est 1903),
Fantasy, jug; Fantasy, plate; Fantasy, plate;
Fantasy, tea service (1952–57), earthenware.
 Gift of John Hinds, 2017

PURCHASES

Maarten BAAS designer (Germany/the Netherlands 1978–) **DEN HERDER PRODUCTION HOUSE, 's-Hertogenbosch** manufacturer (the Netherlands est. 2005), *Clay, dining chair* (2006 designed), 2016, manufactured from the *Clay classic* range 2006–, synthetic polymer clay, steel. Purchased with funds donated by Gordon Moffatt AM, 2017

Cini BOERI designer (Italy 1924–) **Tomu KATAYANAGI** designer (Japan 1950–) **FIAM, Tavullia** manufacturer (Italy est. 1973), *Ghost, chair* (1987 designed), (2016 manufactured), glass. Purchased with funds donated by Gordon Moffatt AM, 2017

Félix BRACQUEMOND designer (France 1833–1914) **CREIL ET MONTEREAU MANUFACTORY, Oise** manufacturer (France 1840–95) **Katsushika HOKUSAI (after)** **François Eugène ROUSSEAU** commissioning agent (France 1827–91) **BARLUET ET CIE, Paris** retailer (France 1876–84), *Bracquemond – Rousseau Service, footed oval dish* 1866 designed; *Bracquemond – Rousseau Service, round dish* 1866 designed, (1866–76 manufactured), earthenware. Purchased with funds donated by Merv Keehn and Sue Harlow, 2018

Félix BRACQUEMOND designer (France 1833–1914) **CREIL ET MONTEREAU MANUFACTORY, Oise** manufacturer (France 1840–95) **Katsushika HOKUSAI (after)** **François Eugène ROUSSEAU** commissioning agent (France 1827–91) **E. LEVEILLÉ, Paris** retailer (France 1886–1913), *Bracquemond – Rousseau Service, oval platter* 1866 designed, (1866–76 manufactured), earthenware. Purchased with funds donated by Merv Keehn and Sue Harlow, 2018

Félix BRACQUEMOND designer (France 1833–1914) **CREIL ET MONTEREAU MANUFACTORY, Oise** manufacturer (France 1840–95) **Katsushika HOKUSAI (after)** **François Eugène ROUSSEAU** commissioning agent (France 1827–91) **LEBEUF, MILLIET ET CIE, Paris** retailer (France 1866–76), *Bracquemond – Rousseau Service, dinner plate* 1866 designed, (1866–76 manufactured); *Bracquemond – Rousseau Service, sauce boat on stand* 1866 designed, earthenware. Purchased with funds donated by Merv Keehn and Sue Harlow, 2018

Paolo BUFFA (Italy 1903–1970), *Cocktail cabinet* (c. 1950), walnut, sycamore, glass, brass, (other materials). Purchased with funds donated by the Gwenneth Nancy Head Foundation, 2017

Alvaro Catalán de OCÓN designer (Spain 1975–) **STUDIO ALVARO CATALÁN DE OCÓN, Madrid** design studio (Spain est. 2004) **ACdO, Madrid** manufacturer (Spain est. 2014), *PET Lamp set of 21* 2017, palm tree fibre, PET plastic bottle, electrical cord, low voltage LEDs. Purchased NGV Foundation with the assistance of Vicki Vidor OAM and Peter Avery, 2018

CREIL ET MONTEREAU MANUFACTORY, Oise manufacturer (France 1840–1895), *Kyoto Service, cup and saucer; Kyoto Service, cup and saucer; Kyoto Service, cup and saucer; Kyoto Service, cup and saucer; Kyoto Service, dessert plate; Kyoto Service, dessert plate; Kyoto Service, Kyoto Service, dessert plate; Kyoto Service, Kyoto Service, Kyoto Service, Kyoto Service, dish on stand; Kyoto Service, large dish on stand*, 1878 designed, (1878–84 manufactured), earthenware. Purchased, NGV Supporters of Decorative Arts, 2018

Christopher DRESSER designer (England 1834–1904) **AULT POTTERY, Swadlincote, Derbyshire** manufacturer (England 1887–1923), *Vase* (c. 1892–96), earthenware. Purchased with funds donated by John and Bridget Patrick, 2017; *Vase* (c. 1896), earthenware. Purchased, NGV Supporters of Decorative Arts, 2017

ENGLAND manufacturer, *Cordial glass* (1730–50), glass. Purchased with funds donated by Elizabeth Morgan, 2018

Jacopo FOGGINI designer (Italy 1966–) **EDRA, Pisa** manufacturer (Italy est. 1987), *Alice armchair* (2011 designed), (2016 manufactured), polycarbonate, LEDs, electrical components. Purchased with funds donated by Gordon Moffatt AM, 2017

Paul FOLLLOT designer (France 1877–1941) **F. W. QUIST METALLWARENFABRIK, Esslingen am Neckar** manufacturer (Germany 1866–1981), *Tea and coffee service* (c. 1902 designed), silver-plated brass. Purchased with funds donated by Peter and Ivanka Canet, 2017

F. O. SCHMIDT, Vienna manufacturer (Austrian est. 1853), *Egyptian stool, from the Langer apartment* (c. 1903), wood, vinyl, brass. Purchased, NGV Supporters of Decorative Arts, 2017

Martino GAMPER designer (Italy 1971–) **GEBRÜDER THONET, Vienna** manufacturer (Austria est. 1849–), *Post Mundus chair* (2012 designed), (2016 manufactured), Beech (*Fagus sp.*), plywood, brass, felt. Purchased with funds donated by Gordon Moffatt AM, 2017

GREAT THINGS TO PEOPLE (GT2P), Santiago manufacturer (Chile est. 2009) **Guillermo PARADA** designer (Chile 1981–) **Tamara PÉREZ** designer (Chile 1981–) **Sebastián ROZAS** designer (Chile 1981–) **Victor IMPERIALE** designer (Chile 1986–), *Revolution stool L* 2016, from the *Remolten N1: Revolution* series 2016, basaltic andesite, stoneware. Purchased with funds donated by Gordon Moffatt AM, 2017

J. VIEILLARD & CO., Bordeaux manufacturer (France 1829–95), *Dinner plate; Two dinner plates* from the *Japanese scenes service; Two dinner plates* from the *Mice service* (1870s–90s), earthenware. Purchased with funds donated by Carol Sisson, 2018

J. VIEILLARD & CO., Bordeaux manufacturer (France 1829–95) **Eugene MILLET (attributed to)** designer (France 1819–79) **Amédée de CARANZA (attributed to)** decorator (France 1843–1914), *Large birds (Grands Oiseaux), part dinner service* (1878–80), earthenware. Purchased with funds donated by Peter and Ivanka Canet, 2018

Ross LOVEGROVE designer (Wales 1958–) **BERNHARDT DESIGN, Lenoir** manufacturer (United States est. 1889), *Go chair* (1998–2001 designed), (2015 manufactured), powder-coated magnesium, polypropylene. Purchased with funds donated by Gordon Moffatt AM, 2017

Christien MEINDERTSMA designer (the Netherlands 1980–) **LABEL/BREED, Amsterdam** manufacturer (the Netherlands est. 2005), *Flax chair* (2015 designed), (2017 manufactured), Flax fibre (*Linum usitatissimum*), polylactic acid ed. 12/150. Purchased with funds donated by Gordon Moffatt AM, 2018





Tejo REMY designer (the Netherlands 1960–)
DROOG DESIGN, Amsterdam design studio (the Netherlands est. 1993), *You can't lay down your memory*, *chest of drawers* (1991), maple, wood, stained and veneered wood, laminate, opaque synthetic polymer resin, cardboard, powder-coated steel, cane, glass, brass, plastic, jute and metal ed. 105/200. Purchased NGV Foundation, 2017

Oki SATO designer (Canada/Japan 1977–)
NENDO, Tokyo design studio (Japan est. 2002), *Cabbage chair (mixed)* 2008, fabric, paper, resin; *Scatter shelf* 2011, synthetic polymer resin; *Scatter shelf prototype* 2011, steel; *Visible structures table (large)* 2011, polypropylene and carbon stripe. Suzanne Dawbarn Bequest, 2018; *Manga chairs #1– #50* (2015), stainless steel. Purchased with funds donated by Bruce Parncutt AO and Robin Campbell, Michael and Emily Tong, 2018; *Manga chair prototype* 2015, aluminium; *Trace sconces* 2016, aluminium. Suzanne Dawbarn Bequest, 2018

STUDIO FORMAFANTASMA, Amsterdam design studio (the Netherlands est. 2009)
Andrea TRIMARCHI designer (Italy 1983–)
Simone FARRÉSIN designer (Italy 1980–), *Ore streams – Cabinet* (2016–17), glass, anodised aluminium, steel, synthetic rubber; *Ore streams – Desk* (2016–17), iridescent paint on aluminium and stainless steel, anodised aluminium, steel; *Ore streams – Low chair* (2016–17), metallic paint on aluminium, gold-plated aluminium, mobile phone parts; *Ore streams – Screen 1* (2016–17), metallic paint and iridescent paint on aluminium and stainless steel, anodised aluminium, LED, electrical cord, steel; *Ore streams – Screen 2* (2016–17), metallic paint on aluminium, aluminium foam, gold-plated aluminium painted and gilt leather, steel; *Ore streams – Table* (2016–17), metallic paint on aluminium and steel, gold-plated aluminium, anodised aluminium, steel. Purchased NGV Foundation with the assistance of Nicholas Allen and Helen Nicolay, 2018

Masanori Umeda (designer)
EDRA, Pisa (manufacturer)
Rose armchair designed 1989, manufactured 2016
 cotton/silk velvet, polyurethane foam, plywood, polyester wadding, steel, aluminium, plastic
 77.2 x 89.5 x 83.9 cm
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Gordon Moffatt AM, 2017 (2017.5)
 © Masanori Umeda

TIFFANY STUDIO, New York (United States est. 1853) **TIFFANY FURNACES, Corona, New York** manufacturer (United States 1902–31) **Clara DRISCOLL** designer (United States 1861–1944), *Wisteria*, *table lamp* (c. 1903–05), leaded glass, bronze (patinated), electrical components. Purchased, NGV Women's Association, 2018

Faye TOOGOOD designer (England 1977–)
STUDIO TOOGOOD LTD manufacturer (England est. 2008), *Roly poly armchair* 2014 designed, 2017 manufactured, fibreglass. Purchased with funds donated by Krystyna Campbell-Pretty, 2018

Masanori UMEDA designer (Japan 1941–)
EDRA, Pisa manufacturer (Italy est. 1987), *Rose armchair* (1989 designed), (2016 manufactured), cotton/silk velvet, polyurethane foam, plywood, polyester wadding, steel, aluminium, plastic. Purchased with funds donated by Gordon Moffatt AM, 2017

Marcel WANDERS designer (the Netherlands 1963–) **CAPPELLINI, Arosio** manufacturer (Italy est. 1946), *Knotted chair* (1996 designed), (1996–2011 manufactured), carbon and aromatic polyamide fibres, epoxy resin edition of 1000. Purchased with funds donated by Gordon Moffatt AM, 2017

International Fashion and Textiles

GIFTS

ALAÏA, Paris fashion house (est. 1960)
Azzedine ALAÏA designer (born Tunisia 1940, worked in France 1957–201, died France 2017), *Suit* 1983, cotton, polyester, elastic, metal (fastening); *Dress* 1985, rayon, metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Alexander McQUEEN** designer (England 1969–2010), *Dress and boots* 2010–11 *Angels and demons* collection, autumn-winter 2010–11, silk, metal thread, leather, plastic. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

BALENCIAGA, Paris couture house (1937–68), *Coat* 1955 autumn-winter, synthetic fur, grosgrain, silk. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017.

BALENCIAGA, Paris couture house (1937–68) **Cristóbal BALENCIAGA** designer (Spain 1895–72, worked in France 1937–68), *Evening dress* (c. 1941), silk (velvet), cotton (net), plastic (beads); *Hat* (1950s), silk (velvet, chenille); *Hat* (1950s), silk, straw. Gift of Dominique Sirop, 2018; *Ball gown* 1955, silk, metal (fastenings); *Evening gown and wrap* (c. 1963), silk, metal (fastenings); *Dress* (1968), wool, silk, plastic, metal. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017.

BERNHARD WILLHELM, Los Angeles fashion house (est. 2013) **Bernhard WILLHELM** designer (born Germany 1972, worked in Belgium 1999–2002, France 2000–13, United States 2013–), *Overalls* 2015–16 autumn-winter, cotton, plastic, metal; *Overalls* 2015–16 autumn-winter, cotton, plastic (buttons); *Outfit* 2016 spring-summer, polyester, metal, plastic; *Outfit* 2016 spring-summer, cotton, polyester, glass (beads); *Sandals* 2016 spring-summer, cotton, rubber, velcro. Gift of the artist, 2017

BERNHARD WILLHELM, Los Angeles fashion house (est. 2013) **Bernhard WILLHELM** designer (born Germany 1972, worked in Belgium 1999–2002, France 2000–13, United States 2013–) **Duane PAUL** designer (active United States 1990–), *Hat* 2016 spring-summer, plywood, plastic, felt, metal, ink. Gift of the artist, 2017

BOUÉ SOEURS, Paris couture house (1899–1950s) **Madame Sylvie MONTEGUT** designer (France 1880–1953) **Baronne Jeanne D'ETREILLIS** designer (France 1881–1957), *Romance* 1926–27 autumn-winter, silk/cotton (lace), lamé, metal (fastenings). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

CARVEN, Paris fashion house (1945–93, 2009–) **Marie-Louise CARVEN** designer (France 1909–2015), *Dress* 1956, cotton, nylon. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017

CHANEL, Paris (attributed to) fashion house (est. 1914–39, 1954–) **Gabrielle 'Coco' CHANEL (attributed to)** designer (France 1883–1971), *Dress* (1924) winter, silk, glass (beads), cotton. Gift of Dominique Sirop, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946), *Hat* (1950s), silk, straw. Gift of Dominique Sirop, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **Maryse BLANCHARD** designer (France active 1950s–60s), *Necklace* (1950s), metal, glass. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

CHRISTIAN DIOR, Paris couture house (est. 1946) **Marc BOHAN** designer (born France 1926), *Smoking suit* 1988–89 autumn-winter, wool, silk, metal (fastening). Gift of Didier Ludot, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **Christian DIOR** designer (France 1905–57), *Day dress* 1949 spring-summer, cotton, linen, metal (zip), leather, plastic. Gift of Dominique Sirop, 2018. *Well of love (Puits d'Amour)* 1948 *Winged (Ailée)* line, autumn-winter 1948–49, silk, acetate, viscose, metal (fastenings); *Village party (Fête au village)* 1955 A line, spring-summer 1955, silk, cotton (embroidery), acetate (lining); *Zerline* 1957 *Spindle (Fuseau)* line, autumn-winter 1957–58, silk (tafetta), tulle, metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

CHRISTIAN DIOR, Paris couture house (est. 1946) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–), *Bodice* 2004 autumn-winter, silk, metal. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

CHRISTIAN DIOR, Paris couture house (est. 1946) **Yves SAINT LAURENT** designer (born Algeria 1936, worked in France 1954–2008, died France 2008), *Wedding dress* 1959, silk, metal (fastening), wire, paper, wax. Gift of Didier Ludot, 2018; *Salade* 1960, *Silhouette of tomorrow (Silhouette de demain)* line, spring-summer 1960, silk (taffeta, organza, tulle), metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

CHRISTIAN LACROIX, Paris couture house (1986–2009), *Caramba* 1988 spring-summer, silk, synthetic fibre, (coated paper) metal. Gift of Krystyna Campbell-Pretty through the

Australian Government's Cultural Gifts Program, 2017; *Dress* 1987 autumn-winter, silk, metal (fastening, hooks and eyes); *Ensemble* 1989 autumn-winter, silk, synthetic thread, glass (rhinestones) metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

COMME DES GARÇONS HOMME PLUS, Tokyo fashion house (est. 1984) **COMME DES GARÇONS, Tokyo** fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Coat* 2014 *Hatching* collection, spring-summer 2014, leather, polyester, cotton, nylon, rayon, metal. Gift of Takamasa Takahashi through the Australian Cultural Gifts Program, 2018

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Jumpsuit* (c. 1985), cotton. Gift of Susie Holt, 2017. *Jacket and trousers* (c. 1998), rayon, plastic (button), wool, rubber. Gift of Dominique Sirop, 2018. *Outfit* 1992 *Unfinished* collection, spring-summer 1992; *Outfit* 1995 *Sweeter than sweet* collection, autumn-winter 1995–96, wool, cupra (rayon); *Dress* 1995 *Sweeter than sweet* collection, autumn-winter 1995–96, wool; *Ballet shoes* 1997, *Body meets dress, dress meets body* collection, spring-summer 1997, leather, cotton, rubber (elastic); *Dress, stockings and shoes* 1997, *Clustering Beauty* collection, spring-summer 1998, silk, cotton, metal, leather, polyester; *Overdress and dress* 1998, *Fusion* collection, autumn-winter 1998–99, wool, polyester, metal; *Dress* 2001, *Ethnic Couture* collection, spring-summer 2002, polyester, silk, cotton, metal; *Jacket and cropped pants* 2001, *Ethnic couture* collection, spring-summer 2002, wool, nylon; *Outfit* 2001, *Ethnic couture* collection, spring-summer 2002, acetate, cotton, nylon, polyester; *Top and shorts* 2003, *Square* collection autumn-winter 2003–04, wool, metal, cotton, nylon; *Top* (2012) *White drama* collection, spring-summer 2012), polyester, metal (fastening); *Dress* (2014) *Monster* collection, autumn-winter 2014–15), polyester, wool, nylon, acrylic; *Outfit* 2014 *Clothes that are not clothes* collection, spring-summer 2014, synthetic fibre, elastic, metal, Leather, rubber, cotton. Gift of Takamasa Takahashi through the Australian Cultural Gifts Program, 2018

COMME DES GARÇONS HOMME PLUS, Tokyo fashion house (est. 1984) **Rei KAWAKUBO** designer (born Japan 1942), *Leather top, three blazer jacket and trousers* 2014, *Hatching* collection spring-summer 2014, leather, polyester, cotton, nylon, rayon, metal. Gift of Takamasa Takahashi through the Australian Cultural Gifts Program, 2018

DIOR BOUTIQUE, Paris fashion house (est. 1948) **Yves SAINT LAURENT** designer (born Algeria 1936, worked in France 1954–2008, died France 2008), *Dress* (c. 1959), silk, cotton, nylon, metal, paper. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017

EISA, Barcelona and Madrid couture house (1922–68) **Cristóbal BALENCIAGA** designer (Spain 1895–1972, worked in France 1937–68), *Dress* 1953, silk, metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

ENGLAND, Waistcoat (1780), silk, silk (thread), linen. Gift of Richard Cawley, 2017

ENGLAND, Shoes 1720–30, satin, leather, metal, silk (lace). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

ENGLAND / FRANCE, Pelisse 1810–20, wool, cotton (braid), metal (fastenings). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

FRANCE, Circassienne robe and petticoat (c. 1780), silk, silk (floss), linen, cotton, metal (fastenings). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018

FRANCE, Reception gown (c. 1905), silk (satin), cotton (net), metal thread. Gift of Dominique Sirop, 2018

FRANCE, Dress (c. 1913), silk (jersey), metal (fastenings). Gift of Dominique Sirop, 2018

FRANCE, Wedding dress and train (c. 1915), silk, cotton (net), glass (beads), metal (fastenings). Gift of Dominique Sirop, 2018

FRANCE, Day coat (c. 1919), cotton (velvet). Gift of Dominique Sirop, 2018



Christian Dior, Paris (couture house) **Christian Dior** (designer) *Village party (Fête au village)* 1955 {A line, spring-summer 1955} silk, cotton (embroidery), acetate (lining) 98.0 cm (centre back) 24.0 cm (waist, flat) National Gallery of Victoria, Melbourne Presented by Krystyna Campbell-Pretty and the Campbell-Pretty Family through the Australian Government's Cultural Gifts Program, 2017 (2017.606) © Christian Dior Couture



Risë Nagin
Cape c. 1975
 silk, cotton, acetate, wool, synthetic thread
 136.0 cm (centre back)
 345.0 cm (hem circumference)
 National Gallery of Victoria, Melbourne
 Gift of Helen Williams Drutt English, 2018
 (2018.845)
 © Risë Nagin

FRANCE, *Evening coat* (c. 1928), silk (velvet), silk (chiffon) lining. Gift of Dominique Sirop, 2018

FRANCE, *Evening dress* (c. 1934–35), synthetic fibre (crepe). Gift of Dominique Sirop, 2018

FRANCE, *Evening dress* (c. 1935), silk, metal (fastening). Gift of Dominique Sirop, 2018

FRANCE, *Evening dress and cape* (c. 1935), cotton, silk, metal (fastenings). Gift of Dominique Sirop, 2018

FRANCE, *Evening jacket* (c. 1935), cotton (jersey), plastic (sequins and buttons), silk (lining). Gift of Dominique Sirop, 2018

FRANCE, *Lobster hat* (c. 1996), wool, cotton (net), plastic (sequins), metal. Gift of Dominique Sirop, 2018

GERTRUDE MITCHELL LTD, Worcester manufacturer (active 1930s), *Dress* (c. 1937), synthetic fabric, metal (fastenings). Gift of Dominique Sirop, 2018

GIVENCHY COUTURE, Paris fashion house (est. 1952) **Alexander McQUEEN** designer (England 1969–2010, worked in France 1996–2001), *Top and skirt* 1998–99 autumn-winter, silk, plastic (beads, sequins); *Suit* 1999 autumn-winter, wool, enamel (buttons), metal (fastenings). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

JACQUES FATH, Paris (attributed to) fashion house (c. 1937–1857) **Jacques FATH (attributed to)** designer (France 1912–54), *Evening suit* (1947–48), silk (taffeta), silk (velvet), cotton, glass (beads, buttons), elastic. Gift of Dominique Sirop, 2018

JEAN PATOU, Paris fashion house (1919–87) **Jean PATOU** designer (France 1887–1936), *Dress* 1925, silk (velvet), glass (beads). Gift of Dominique Sirop, 2018; *Afternoon dress* (c. 1930–35), synthetic fibre. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

JEANNE LANVIN, Paris fashion house (est. 1889) **Jeanne LANVIN** designer (France 1867–1946), *Garden dress* 1939, cotton, silk, metal (fastening). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

JUNYA WATANABE, COMME DES GARÇONS, Japan fashion house (est. 1992) **Junya WATANABE** designer (born Japan 1961), *Skirt* 1998 autumn-winter 1998–99, wool, metal, cotton; *Blouse* 2009 spring-summer, polyester; *Dress and boots* 2010 autumn-winter 2010–11, polyester, leather, cotton (canvas), rubber, plastic; *Jacket and skirt* 2011 autumn-winter 2011–12, leather, cupra, metal (fastenings), polyester, wool. Gift of Takamasa Takahashi through the Australian Cultural Gifts Program, 2018

LUCIEN LELONG, Paris (attributed to) fashion house (1921–48) **Lucien LELONG (attributed to)** designer (France 1889–1958), *Evening dress and belt* 1935, silk, leather. Gift of Dominique Sirop, 2018; *Coat* (c. 1935), silk, metal (buttons). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017

MADELEINE VIONNET, Paris (attributed to) fashion house (est. 1912) **Madeleine VIONNET (attributed to)** designer (France 1876–1975), *Dress* (c. 1924), silk; *Dress* (c. 1935), silk, metal (fastenings); *Slip* (c. 1935), silk. Gift of Dominique Sirop, 2018

MAGGY ROUFF, Paris fashion house (1929–65) **Anne Marie BESANÇON DE WAGNER** designer (France active 1948–c. 1970), *Dress* (1950s), cotton, metal (fastenings). Gift of Dominique Sirop, 2018

MAGGY ROUFF, Paris fashion house (1929–65) **Maggy BESANÇON DE WAGNER** (designer (France 1896–1971), *Dress* (1940s), silk (crepe), metal. Gift of Dominique Sirop, 2018

MAISONS AGNÈS-DRECOLL, Paris fashion house (1931–63) **Maggy BESANÇON DE WAGNER** designer (France 1896–1971), *Dress and cape* (c. 1938), silk. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017

Risë NAGIN (born United States 1950), *Cape* (c. 1975), silk, cotton, acetate, wool, synthetic thread; *Vest* 1978, silk, acetate, cotton; *Dress* 1980, silk. Gift of Helen Williams Drutt English, 2018

PAQUIN, Paris (attributed to) fashion house (1891–1956) **Colette MASSIGNAC** designer (France active c. 1945–49), *Playsuit and belt* (c. 1946), linen, metal, leather. Gift of Dominique Sirop, 2018

PAUL POIRET, Paris fashion house (1903–29) **Paul POIRET** fashion house (France 1879–1944), *Dress* (c. 1920), cotton, wool, silk (velvet), metal. Gift of Dominique Sirop, 2018

ROCHAS, Paris fashion house (est. 1925) **Marcel ROCHAS** designer (France 1902–55), *Dress* (c. 1950), silk (chiffon), metal. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2017

SCHIAPARELLI, Paris fashion house (1927–54) **Elsa SCHIAPARELLI** designer (born Italy 1890. emigrated to France 1923, died France 1973), *Dress* 1936 summer, wool, silk. Gift of Dominique Sirop, 2018

TAO, COMME DES GARÇONS, Japan fashion house (2005–11) **Tao KURIHARA** designer (born Japan 1961), *Dress, top and boots* 2010 spring-summer 2010, cotton, silk, leather, rubber (elastic), rubber, metal (studs). Gift of Takamasa Takahashi through the Australian Cultural Gifts Program, 2018

VIKTOR&ROLF, Amsterdam couture house (est. 1993) **Viktor HORSTING** designer (born the Netherlands 1969) **Rolf SNOEREN** designer (born the Netherlands 1969), *Look 31 2017 Spring Summer Couture* 2017, silk, nylon, synthetic, metallic thread, plastic (beads, sequins), metal fastening. Gift of the artists, 2018

YOHJI YAMAMOTO, Tokyo fashion house (est. 1972) **Yohji YAMAMOTO** designer (Japan 1943–), *Top* 2004 autumn-winter, wool, metal (fastening). Gift of Dominique Sirop, 2018

YVES SAINT LAURENT, Paris couture house (1961–2002) **Yves SAINT LAURENT** designer (born Algeria 1936–, worked in France 1954–2008, died France 2008), *Dress* 1971, synthetic fabric, leather, plastic (buttons), metal (fastenings). Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2017. *Dress* 1967, cotton, synthetic (trim), silk (lining); *Dress* 1968, wool, synthetic, acetate (lining); *Le smoking, three piece suit* 1968, silk, cotton, plastic (buttons); *Coat and belt* 1969, PVC, wool, metal (fastenings). *Ensemble* 1971, wool, leather; *Ensemble* 1971, wool, plastic (buttons), leather; *Ensemble* (1976–77) *Opéras Ballets Russes* collection autumn-winter 1976–77, silk, lurex, leather, elastic; *Evening dress* 1995–96 autumn-winter, silk, cotton, metal. Gift of Krystyna Campbell-Pretty and the Campbell-Pretty Family, through the Australian Government's Cultural Gifts Program, 2018. *Evening gown* 1988, (velvet). Gift of Cornelia Goode, 2018

PURCHASES

ADRIAN, Los Angeles fashion house (1941–52) **Gilbert ADRIAN** designer (United States 1903–59), *Gingham bustle dress* 1944, cotton, metal. Purchased, NGV Supporters of Fashion and Textiles, 2018

ALAÏA, Paris fashion house (est. 1960) **Azzedine ALAÏA** designer (born Tunisia 1940, worked in France 1957–2017, died France 2017), *Jumpsuit* 1991, rayon, nylon, spandex. Purchased, NGV Supporters of Fashion and Textiles, 2018

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Alexander McQUEEN** designer (England 1969–2010), *Knitted sock boots* 2005 autumn-winter, wool, leather. Purchased, NGV Supporters of Fashion and Textiles, 2018; *Coat* 2006–07 *Widows of Culloden* collection, autumn-winter 2006–07, cotton, nylon, silk, metal; Purchased with funds donated by Olga Kononchuk, 2017

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Sarah BURTON** designer (England 1974–), *Iris platform sandals* 2011 spring-summer, synthetic, leather, rubber. Purchased, NGV Supporters of Fashion and Textiles, 2018

BODY MAP, London fashion house (1982–91) **Stevie STEWART** designer (England 1958–) **David HOLAH** designer (England 1958–), *Outfit* 1986 *Isa Comet* collection, spring-summer 1986, cotton. Purchased, NGV Supporters of Fashion and Textiles, 2018

CHANEL, Paris fashion house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–), *Hula hoop bag* 2013 spring-summer, leather, metal, cotton, polyester/silk. Purchased with funds donated by the Bertocchi family, 2017

CHRISTIAN DIOR, Paris couture house (est. 1946) **Maria Grazia CHIURI** designer (born Italy 1964, worked in France 2016–), *Ensemble* 2017 *Ready to wear*, spring 2017, cotton, linen, silk, metallic thread, plastic beads. Purchased with funds donated by Krystyna Campbell-Pretty, 2017; *Spirit of Herbarium (Essence d'Herbier)* 2017 spring-summer, silk (organza), nylon (tulle), embroidery, raffia, metal (spangles). Purchased by David Richards Bequest and NGV Supporters of Fashion and Textiles, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–) **Stephen JONES** milliner (born England 1957), *Cap* 2009 autumn-winter, wool, polyester, acetate, resin. Purchased, NGV Supporters of Fashion and Textiles, 2017

CHRISTIAN DIOR, Paris couture house (est. 1946) **Raf SIMONS** designer (born Belgium 1968), *Look 10, Bar coat* 2012 designed, 2017 made, autumn-winter 2012–13, wool (cashmere), silk, metal. David Richards Bequest, 2018; *Sneaker heals* 2014 autumn-winter 2014–15, leather, rubber. Purchased, NGV Supporters of Fashion and Textiles, 2018

GUCCI, Florence fashion house (est. 1921) **Tom FORD** designer (born United States 1961, worked in Italy 1990–2004), *Dress* 1996, synthetic fabric (jersey), metal. Purchased, NGV Supporters of Fashion and Textiles, 2018

HALSTON, New York fashion house (est. 1968) **HALSTON** designer (United States 1932–90), *Evening dress* (1970s), silk, plastic (beads, sequins), metal (fastening). Purchased with funds donated by Bulgari Australia Pty Ltd, 2017

HANAE MORI, Paris fashion house (1977–2004) **Hanae MORI** designer (born Japan 1926), *Dress* (1970s), silk (chiffon), silk (satin), glass (beads). Purchased with funds donated by Bulgari Australia Pty Ltd, 2017

HELMUT LANG, New York fashion house (est. 1984) **Helmut LANG** designer (born Austria 1956, worked in United States 1989–), *Astro jacket and leather trousers* 1999 autumn-winter, cotton, synthetic fibre, metal, leather; *Aviator flight ensemble* 2003 autumn-winter, cupro (viscose), cotton, viscose, elastic, wool, metal; *Dress* 2003 spring-summer, silk (chiffon), cotton; *Ensemble* 2004 spring-summer, cotton, metal, elastic, plastic. Purchased, NGV Supporters of Fashion and Textiles, 2017

IRIS VAN HERPEN, Amsterdam couture house (est. 2007) **Iris van HERPEN** designer (born the Netherlands 1984) **Jólan van der WIEL** designer (born the Netherlands 1984) *Shoes* 2015 *Magnetic motion* collection, spring-summer 2015, iron rubber filings. Purchased with funds donated by Fair Shen, 2018

JEAN PAUL GAULTIER, Paris fashion house (est. 1976) **Jean Paul GAULTIER** designer (born France 1952), *Dress* (c. 2002), rayon (jersey), cotton (cord). Purchased with funds donated by the Carla Zampatti Foundation, 2018

Alexandra KEHAYOGLOU (born Argentina 1982), *Santa Cruz River* 2017, wool. Purchased NGV Foundation with the assistance of Michael and Andrew Buxton from MAB Corporation Pty Ltd, and the Andrew and Geraldine Buxton Foundation, 2018

MAISON MARTIN MARGIELA, Paris fashion house (est. 1988) **Martin MARGIELA** designer (born Belgium 1957, worked in France 1988–2009), *Bodice* 1997 autumn-winter, linen, cotton (lining), metal (fastenings). Purchased NGV Foundation, 2018

Issey MIYAKE designer (born Japan 1938) **Ikko Tanaka after**, *Face 1* 2017, polyester (shirt and shorts), wood, acrylic resin, chromed metal, synthetic cord (necklace); *Face 2; Face 3* 2017, polyester (dress), vinyl, nylon (clutch), leather, nylon, plastic (shoes) acrylic (bangle). Purchased with funds donated by Maureen Morrissey, 2018





(previous)
Visitors enjoying Alexandra Kehayoglou's *Santa Cruz River* 2017 in the NGV Triennial. National Gallery of Victoria, Melbourne. Purchased NGV Foundation with the assistance of Michael and Andrew Buxton from MAB Corporation Pty Ltd, and the Andrew and Geraldine Buxton Foundation, 2018 (2018.659)
© Alexandra Kehayoglou

Richard Mosse
Incoming 2015–16 (film stills)
three-channel black and white digital video, sound
52 min 10 sec (looped)
National Gallery of Victoria, Melbourne
Co-commissioned by the National Gallery of Victoria, Melbourne, and the Barbican Art Gallery, London. Purchased with support of the Christopher Thomas AM and Cheryl Thomas, Jane and Stephen Hains, Vivien and Graham Knowles, Michael and Emily Tong and 2016 NGV Curatorial Tour donors, 2018 (2017.1245)
© Richard Mosse. Courtesy of the artist and Jack Shainman Gallery, New York.

OSSIE CLARK, London fashion house (1965–83) **Ossie CLARK** designer (England 1942–96) **Celia BIRTWELL** textile designer (born England 1941), *Dress* (c. 1969), synthetic (crepe), plastic, metal. Purchased with funds donated by Bulgari Australia Pty Ltd, 2018

POSTER DRESSES, London manufacturer (c. 1967–c. 1969) **Harry GORDON** graphic designer (born United States 1930, worked in England and Spain 1959–73, Spain 1973–2007, died Spain 2007), *Rose dress* 1968, screen-printed rayon and nylon, plastic, paper, metal (staples). Purchased, NGV Supporters of Fashion and Textiles, 2018

SCHIAPARELLI, Paris couture house (1927–04) **Salvador DALÌ** artist (Spain 1904–89, worked in France 1926–1940, United States 1940–48), *Brooch* (c. 1937), metal, artificial stones, feathers (ostrich). Purchased with funds donated by Krystyna Campbell-Pretty, 2017

VETEMENTS, Paris fashion house (est. 2014) **Demna GVASALIA** designer (born Georgia 1981, worked in France 2015–), *Dress* 2017 autumn-winter, polyester, elastane. Purchased, NGV Supporters of Fashion and Textiles, 2018

TRIGÈRE, New York fashion house (1942–94) **Pauline TRIGÈRE** designer (France 1908–2002), *Cocktail dress and bolero* (c. 1959), wool, silk (lining), metal (fastening). Purchased, NGV Supporters of Fashion and Textiles, 2018

VIKTOR&ROLF, Amsterdam couture house (est. 1993) **Viktor HORSTING** designer (born the Netherlands 1969) **Rolf SNOEREN** designer (born the Netherlands 1969), *Cutting Edge couture by Dazed tapestry; Flowerbomb tapestry; Flying Dutchmen tapestry; Hyeres*, 2016, cotton, viscose. Purchased NGV Foundation, 2018

VIVIENNE WESTWOOD, London fashion house (est. 1985) **Vivienne WESTWOOD** designer (born England 1941), *Boots* 1995 *Vive la Cocotte* collection, autumn-winter 1995, leather, cow hide. Purchased, NGV Supporters of Fashion and Textiles, 2018

Pae WHITE born United States 1963, *Spearmint to Peppermint* (2013), cotton, polyester. Purchased NGV Foundation with the assistance of the Donald Russell Elford and Dorothy Grace Elford Bequest, 2017

YVES SAINT LAURENT RIVE GAUCHE, Paris couture house (est. 1966) **Tom FORD** designer (born United States 1961), *Top and skirt* 2002 autumn-winter, polyamide, nylon, viscose, rayon, silk, plastic (buttons), metal fastenings. Purchased, NGV Supporters of Fashion and Textiles, 2018

International Multimedia

GIFTS

David HOCKNEY (English 1937–, worked in United States 1964–68, 1975–), *The four seasons, Woldgate Woods (spring 2011, summer 2010, autumn 2010, winter 2010)* 2010–11, thirty-six channel colour digital video, silent, ed. 3/10. A gift from David Hockney, 2018

PURCHASES

Adel ABIDIN (Iraqi 1973–, worked in Finland and Jordan 2003–), *Cover-up!* 2014, black and white video transferred to media player, stereo sound, ed. 1/5 and artist's proof ed. 1/5. Suzanne Dawbarn Bequest, 2017

Candice BREITZ (South African 1972–), *Love story* 2015–16, seven channel colour high definition video, sound. Purchased with funds donated by Grace and Brendan O'Brien, 2017

GUERRILLA GIRLS, New York art collective (American 1985–), *Whitney action* 2015; *Girlsplaining Museum Ludwig; Guerrilla Girls guide to behaving badly; Mysteries of the MIA* 2016, video. Purchased with funds donated by Susan Jones and James McGrath, 2018

Josephine MECKSEPER (German 1964–, worked in United States 1990–), *PELLEA[S]* (2016–17), high definition video, stereo sound. Suzanne Dawbarn Bequest, 2018

Nathaniel MELLORS (English 1974–), *Ourhouse episode 5 – Time* 2015, single channel high definition colour video, stereo sound, ed. 2/6. Suzanne Dawbarn Bequest, 2018

Richard MOSSE (Irish 1980–), *Incoming* 2015–16, three channel high definition video, surround sound. Co-commissioned by the National Gallery of Victoria, Melbourne, and the Barbican Art Gallery, London. Purchased with support of the Christopher Thomas AM and Cheryl Thomas, Jane and Stephen Hains, Vivien and Graham Knowles, Michael and Emily Tong and 2016 NGV Curatorial Tour donors, 2018

Julian ROSEFELDT (German 1965–), *In the Land of Drought* 2015–17, single channel high definition colour video transferred to media player, sound. Ruth Margaret Frances Houghton Bequest, 2018

teamLab, Tokyo design studio (est. 2001) **Toshiyuki INOKO** designer (Japanese 1977–), *Moving Creates Vortices and Vortices Create Movement* 2017, interactive digital projection. Purchased NGV Foundation, 2018

Yvonne TODD (New Zealander 1973–), *Denim seagull* 2013, colour video, sound, ed. 3/3. Purchased NGV Foundation, 2017

International Painting

GIFTS

Louis-Léopold BOILLY (French 1761–1845), *Country pleasures (L'Amusement de la campagne)* (c. 1789–93), oil on paper on wood panel. Presented by Krystyna Campbell-Pretty and the Campbell-Pretty Family through the Australian Government's Cultural Gifts Program, 2017

Keith HARING (American 1958–1990), *Untitled (Mural signature door)* (1984), synthetic polymer paint on wood and metal. Presented by the Department of Economic Development, Jobs, Transport and Resources, Victoria, 2017

William ROTHENSTEIN (English 1872–1945), *The artist's parents, Moritz and Bertha Rothenstein* 1900, oil on canvas. Gift of Ofer Elboher through the Australian Government's Cultural Gifts Program, 2018

Jean VALETTE-FALGOIRES (French 1710–after 1777), *Trompe l'oeil* (1770s), oil on canvas. Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2018

Élisabeth Louise VIGÉE LE BRUN (French 1755–1842), *Anne Charlotte of Lorraine, Mademoiselle de Brionne, as Diana* (c. 1775), oil on canvas. Presented by Krystyna Campbell-Pretty and the Campbell-Pretty Family through the Australian Government's Cultural Gifts Program, 2017

PURCHASES

Mary BEALE (English 1633–99), *Portrait of a lady* (c. 1680), oil on canvas. Purchased with funds donated by Krystyna Campbell-Pretty and the Campbell-Pretty Family in memory of Ros McCarthy, 2017

Louise BOUTEILLER (French 1783–1828), *Césarine de Houdetot, Baronne de Barante: Les Pamplemousses* 1818, oil on canvas. Purchased with funds donated by Peter and Anne Greenham, Ross Adler AC and Fiona Adler, Alan and Mavourneen Cowen, donors to the 2017 NGV Foundation Annual Dinner and 2017 NGV Annual Appeal, 2018

Salvador DALÍ (Spanish 1904–89, worked in United States 1940–48), *Trilogy of the desert: Mirage* (1946), oil on canvas. Purchased with the support of The Eugenie Crawford Bequest, Professor AGL Shaw AO Bequest, The Nigel Peck AM and Patricia Peck Fund, Morry Fraid AM and The Spotlight Foundation, The Fox Family Foundation, Ken Harrison AM and Jill Harrison, The Hansen Little Foundation, The Betsy and Ollie Polasek Endowment and donors to the 2018 NGV Foundation Annual Dinner and 2018 NGV Annual Appeal, 2018

Apostolos GEORGIU (Greek 1952–), *Untitled* 2012, synthetic polymer paint on canvas. Purchased NGV Foundation, 2017

Françoise GILOT (French 1921–), *Blue eyes (Les yeux bleus)* 1956, oil on canvas. Purchased with funds donated by the Bowness Family Foundation and George and Patricia Kline and family, 2017

HU Qingyan (Chinese 1982–), *A roll of blue and white striped cloth; A roll of plaid cloth* 2012, synthetic polymer paint on canvas. Suzanne Dawbarn Bequest, 2017

Maria Margaretha LA FARGUE (Dutch 1743–1813), *The shrimp seller* 1776, oil on wood panel. Purchased with funds donated by The Andrew & Geraldine Buxton Foundation, 2017

Tala MADANI (Iranian 1981–, emigrated to United States 1994), *Lights in the living room* 2017, oil on canvas. Purchased with funds donated by David Clouston and Michael Schwarz, 2017

Satoshi OHNO (Japanese 1980–), *Misty Kilimanjaro* 2014, from the *Misty Kilimanjaro* series 2013–, oil and synthetic polymer paint on canvas on plywood. Suzanne Dawbarn Bequest, 2018

Paulina OŁOWSKA (Polish 1976–), *The painter* 2016, oil and synthetic polymer paint on canvas. Purchased with funds donated by Connie Kimberley and Craig Kimberley OAM, 2018

THUKRAL & TAGRA (est. 2003), *Coming soon at your neighbourhood* 2008, synthetic polymer paint on canvas. Purchased NGV Foundation, 2017

YU Hong (Chinese 1966–), *Diaphanous figures no. 4; Diaphanous figures no. 5; Diaphanous figures no. 6* 2013, pigments on glass, painted wood. Suzanne Dawbarn Bequest, 2017

International Photography

GIFTS

Zhuang Hui (Chinese 1963–), *Untitled* 1996, from the *One and thirty* series 1996, type C photograph, ed. 3/3; *Untitled* 1996, type C photograph, ed. 3/3. Gift of Larry Warsh in honour of Tony Ellwood AM, Director NGV, 2018

Peter LINDBERGH (German 1944–), *French Can Can* 1991; *Cate Blanchett* 2003; *Nicole Kidman* 2010, type C photograph. Gift of the artist, 2017

Ronnie VAN HOUT (New Zealander 1962–, worked in Australia 1999–), *Reborn* 1995, gelatin silver photograph. Gift of Andrew Browne, 2018

WANG Jinsong (Chinese 1963–), *Standard family* (1996), type C photograph, ed. 8/30. Gift of Larry Warsh, 2017

Boyd WEBB (New Zealander 1947–, worked in England 1972–), *Red* (2006), from the *Botanics* series 2006, type C photograph. Gift of Leigh MacKay through the Australian Government's Cultural Gifts Program, 2017

PURCHASES

Nicolás CONSUEGRA (Colombian 1976–), *Textual mapping* 2009 (*Cartografía textual*), digital file to produce vinyl lettering on wall, ed. 3/3. Purchased NGV Foundation, 2018

Remissa MAK (Cambodian 1970–), *A hammock was used to carry patients from hospitals in Phnom Penh city; Khmer Rouge soldiers took control of the capital city of Phnom Penh; Many corpses lay on both sides of the street; My aunt carried her sick son from a hospital; My father carried my youngest brother from Phnom Penh city; My grandmother assisted her sick husband to walk; My mother carried belongings from Phnom Penh city; Phnom Penh city became a ghost town* (2014), from the *Left 3 days* series 2014, inkjet prints eds. 1/7. Purchased NGV Foundation, 2018

Richard MOSSE (Irish 1980–), *Hellinikon Olympic Arena* 2016, digital type C print on metallic paper. Purchased with funds donated by Christopher Thomas AM and Cheryl Thomas, Jane and Stephen Hains, Vivien and Graham Knowles, Michael and Emily Tong and 2016 NGV Curatorial Tour donors, 2018

Zanele MUHOLI (South African 1972–), *Zinathi I* (2015); *Buzani (Parktown); Ntozkhe II (Parktown)* (2016), from the *Somnyama Ngonyama* series 2015–16, gelatin silver photograph. Bowness Family Fund for Photography, 2017

Alex PRAGER (American 1979–), *Act I, scene III* 2016, pigment print, ed. 9/25. Purchased with funds donated by Bruce Parncutt AO, 2017

Shi Guowei (Chinese 1977–), *Cactus garden* 2016, gelatin silver photograph, colour dyes. Purchased NGV Foundation, 2017

Sarah WAISWA (Ugandan 1980–), *Stranger in a familiar land* 2016, inkjet prints. Purchased NGV Foundation, 2017

Hank WILLIS THOMAS (American 1976–), *Amelia falling* 2014, photographic print, mirror and glass. Bowness Family Fund for Photography, 2017



Tala Madani
Lights in the living room 2017
oil on canvas
35.7 x 40.8 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by David Clouston and Michael Schwarz, 2017
(2017.1019)
© Courtesy of David Kordansky Gallery, Los Angeles, CA



Yamagami Yukihiko

Shinjuku calling 2014 (detail)
pencil on panel, high definition video projector, Blu-ray player
205.0 x 330.0 x 4.0 cm (panel)
8 min 56 sec
National Gallery of Victoria, Melbourne
Purchased NGV Foundation with the assistance of Esther Frenkiel OAM and David Frenkiel, 2017 (2016.61)
© Yukihiko Yamagami, courtesy of Gallery Parc

Ulrich WÜST (German 1949–), *Bitterfeld* 1979; *Haldensleben* 1979; *Bad Freienwalde*; *Bad Freienwalde* 1980; *Berlin*; *Berlin* 1980; *Biesenthal* 1980; *Magdeburg* 1980; *Wendisch Priborn* 1980; *Zerpenschleuse* 1980; *Gera* 1981; *Magdeburg*; *Magdeburg* 1981; *Warnemünde* 1981; *Wolgast* 1981; *Altlandsberg*; *Altlandsberg* 1982; *Anklam* 1982; *Berlin*; *Berlin*; *Berlin*; *Berlin*; *Berlin*; *Berlin*; *Berlin* 1982; *Bernau* 1982; *Biesenthal* 1982; *Freiberg* 1982; *Gera* 1982; *Karl-Marx Stadt*; *Karl-Marx Stadt* 1982; *Leipzig* 1982; *Lüdershagen* 1982; *Magdeburg*; *Magdeburg*; *Magdeburg*; *Magdeburg*; *Magdeburg* 1982; *Potsdam* 1982; *Rostock*; *Rostock*; *Rostock* 1982; *Schildow*; *Schildow* 1982; *Berlin*; *Berlin* 1983; *Dresden* 1983; *Leipzig*; *Leipzig* 1983; *Berlin* 1984; *Karl-Marx Stadt* 1984, from the *Stadtbilder* series 1979–84, archival pigment print, ed. 4/40. Purchased NGV Foundation, 2018

International Prints and Drawings

International Books

GIFTS

Ian Hamilton FINLAY (Scottish 1925–2006), *From An inland garden* 1971, artist's book: photo-lithograph, [6] leaves, paper cover, printed paper wrappers, stitched binding, ed. 177/300; *D1* 1972, artist's book: photo-lithograph on 3 folded sheets, ed. 100/350; *Jibs* 1972, artist's book: photo-lithograph, [13] leaves (uncut), paper cover, printed paper wrappers, glued binding, ed. 180/350; *Exercise X* 1973, artist's book: photo-lithograph, 11 leaves, paper covers, printed paper wrappers, stapled binding; *Honey by the water* 1973, artist's book: photo-lithograph, 62 pages, paper covers, glued binding, ed. 1000; *A pretty kettle of fish* 1974, artist's book: photo-lithograph, [12] leaves (uncut), paper covers, printed paper blue wrappers; *Three sundials* 1974, artist's book: photo-lithograph, [16] pages, paper covers, printed paper wrappers, stitched binding, ed. 3/150; *Airs, waters, graces* 1975, artist's book: photo-lithograph, 16 pages, paper covers, printed paper wrappers, stitched binding, ed. 164/350; *Unnatural pebbles* 1981, artist's book: photo-lithograph, [56] pages with 3 fold-outs, paper covers, paper wrappers, stitched binding, ed. 1000. Gift of Terence Lane OAM in memory of Dominica Nelson, 2017

PURCHASES

William DAMPIER (English 1651–1715), *A New Voyage Round the World*, published by James Knapton, London, 1697, 2nd edition, book: letterpress and etching, leather cover, stitched binding, blind embossing and gold lettering; *Voyages and Descriptions*, published by James Knapton, London, 1700, 2nd edition, book: letterpress and etchings, leather cover, stitched binding, blind embossing and gold lettering; *A Voyage to New Holland, &c. In the year 1699* published by James Knapton, London, 1703, 1st edition, book: letterpress and etchings, leather cover, stitched binding, blind embossing and gold lettering. Purchased with funds donated by anonymous donors, 2017

GUERRILLA GIRLS, New York art collective (American 1985–), *The Guerrilla Girls' bedside companion to the History of Western art* 1998; *Bitches, bimbos and ballbreakers: The Guerrilla Girls' illustrated guide to female stereotypes* 2003; *The Guerrilla Girls' art museum activity book* 2012; *The hysterical herstory of hysteria and how it was cured* 2016, books. Purchased with funds donated by Susan Jones and James McGrath, 2018

Oskar KOKOSCHKA (Austrian 1886–1980), *The Dreaming Boys (Die träumenden Knaben)* 1907–08, published by Kurt Wolff, Leipzig, 1917, artist's book: colour lithographs and line blocks, 10 leaves, linen cover, cord binding, ed. 16/275. Purchased NGV Foundation, 2017

George MACIUNAS designer (Lithuanian/American 1931–78) **Jonas MEKAS** author (Lithuanian 1922–), *Reminiscences (Reminiscensijos)* 1972, artist's book: photo-offset lithograph on coated paper, interleaved with printed text on orange paper, 46 pages, wood cover, brass hinges, ed. 60/(200). Purchased NGV Foundation, 2018

International Collages

PURCHASES

Otto HOFMANN (German 1907–1996, worked in Italy mid 1970s–1996), *Meeting! At the Quay! (Begegnung! Auf dem Quai!)* 1934, collage with gouache on black paper. Purchased NGV Foundation, 2018

International Drawings

GIFTS

Jan SCHOONHOVEN (Dutch 1914–94), *MV2* 1968, pen and ink. Gift of Ian Brown, 2017

Selwyn TEBBUTT (Welsh active mid 1950s), *Little man* (1954), brown chalk. Gift of Lyn Williams AM, 2018

PURCHASES

Jorge MÉNDEZ BLAKE (Mexican 1974–), *Bartlebooth monument* 2011–15, brush and black and brown ink and pencil. Suzanne Dawbarn Bequest, 2017

Séraphine PICK (New Zealander 1964–), *Brobot; Exog; Rack*, 2017, watercolour. Margaret Stones Fund for International Prints and Drawings, 2018

Yamagami Yukihiko (Japanese 1976–), *Shinjuku calling* 2014, pencil on panel, high definition video projector, Blu-ray player. Purchased NGV Foundation with the assistance of Esther Frenkiel OAM and David Frenkiel, 2017

International Prints

GIFTS

Billy APPLE (New Zealander 1935–, worked in England 1959–62, United States 1964–90), *I.O.U.* 1989, screenprint and orange fibre-tipped pen. Gift of Ian Brown, 2017

Pierre BONNARD (French 1867–1947), *(Toilette)* (1927), drypoint. Gift of Ian Brown, 2017

Paul CÉZANNE (French 1839–1906), *Armand Guillaumin with the hanged man* (1873), etching. Gift of Ian Brown, 2017

Jean COCTEAU (French 1889–1963), *(Nude male reclining on a pillow)* (c. 1963), lithograph. Gift of Ian Brown, 2017

Charles CONDER (English 1868–1909, worked in Australia 1884–90, throughout Europe 1890–1905), *In the land of dreams* (c. 1903), watercolour on silk. Bequest of Alison Puzey, 2018

Raoul DUFY (French 1877–1953), *Ambroise Vollard* (1930), etching. Gift of Ian Brown, 2017

Ian Hamilton FINLAY (Scottish 1925–2006), *Valses pour piano (Water music)* 1970, printed artist's card in envelope; *Flags* 1971, artist's card: photo-lithograph; *Zulu 'Chieftan'* 1971, artist's card: photo-lithograph; *Der Tag* 1972, artist's card: photo-lithograph; *Homage to E.A. Hornel* 1972, artist's card: photograph; *Homage to Kahnweiler* 1972, artist's card: photo-lithograph; *'A calm in a tea-cup'* 1973, artist's card: photo-lithograph on folded card; *O'Eriikon* 1973, from the *Wild Hawthorn Weapon* series 1973–74; *Flotte de Pêche* 1974, artist's card: photo-lithograph; *The Divided Meadows of Aphrodite* 1975, artist's card: photo-lithograph; *The great piece of turf* 1975, from the *Stonypath Garden and Gallery* series 1975, artist's card: photo-lithograph; *'Adventurer' (Bath)* 1976, artist's card: photo-lithograph; *Small is quite beautiful* 1976, artist's card: photo-lithograph. Gift of Terence Lane OAM in memory of Dominica Nelson, 2017

George GROSZ (German 1893–1959), *Elevated railway (Hochbahn)* (1915), lithograph on brown paper; *Dissonant flute (Verstimmte Flöte)* (1922), lithograph. Gift of Ian Brown, 2017

David HOCKNEY (English 1937–, worked in United States 1964–68, 1975–), *The Yosemite suite* 2010, 24 iPad drawings printed on paper, ed. 3/25; *Yosemite I, October 5th 2011*; *Yosemite I, October 16th 2011*; *Yosemite II, October 5th 2011*; *Yosemite II, October 16th 2011*; *Yosemite III, October 5th 2011* 2011, printed 2015, iPad drawing printed on four sheets of paper mounted on four sheets of diabond, ed. 3/12. A gift from David Hockney, 2018

René MAGRITTE (Belgian 1898–1967, worked in France 1927–30), *Pear and rose* printed 1969, colour etching and aquatint, ed. 35/150. Gift of Ian Brown, 2017

Édouard MANET (French 1832–83), *Charles Baudelaire, full face* 1868–69, etching. Gift of Ian Brown, 2017

Marino MARINI (Italian 1901–80, worked in Switzerland 1943–48), *Two standing female nudes* (c. 1942), lithograph on buff oriental tissue paper, ed. 21/50. Gift of Ian Brown, 2017

Henri MATISSE (French 1869–1954), (*Head of a woman, frontal view*); (*Head of a woman, three-quarter view*) (1954), illustrations for *Poésies antillaises (Antilles Poems)* by John-Antoine Nau, published by Fernand Mourlot, Paris, 1972, lithograph printed in brown ink, edition of 275. Gift of Ian Brown, 2017

Joan MIRÓ (Spanish 1893–1983, worked in France 1920–40), *Frontispiece for André Breton's Anthologie de l'humour noir* 1950 1950, colour lithograph on brown paper. Gift of Ian Brown, 2017

Henry MOORE (English 1831–95), *Head of Prometheus* 1950, colour lithograph. Gift of Ian Brown, 2017

Edvard MUNCH (Norwegian 12 December 1863–23 January 1944, worked in France 1889–92, Germany 1892–95), *Program for Théâtre de l'Oeuvre: Peer Gynt* 1896, lithograph and letterpress on brown paper, edition of 1400. Gift of Ian Brown, 2017

Selwyn TEBBUTT (Welsh active mid 1950s), *Horse* 1954, etching, drypoint and plate-tone. Gift of Lyn Williams AM, 2018

PURCHASES

Lester BEALL (American 1903–1969), *Farm work* 1937, screenprint. Margaret Stones Fund for International Prints and Drawings, 2017

BERGSNOV DESIGN, Oslo designer (active early 1990s) **Ken FRIEDMAN** (American 1949–), *Fluxus: A Conceptual Country* 1992, offset lithograph. Purchased NGV Foundation, 2018

George BRECHT (attributed to) (American 1926–2008, worked in Germany 1971–2008), *Fluxus/La Cédille/Qui sourit/Art Total/Poesie/Action* (1967), offset lithograph on grey paper. Purchased NGV Foundation, 2018

George BRECHT editor (American 1926–2008, worked in Germany 1971–2008) **George MACIUNAS** editor (Lithuanian/American 1931–78), *Fluxus cc V TRE Fluxus (Fluxus newspaper no. 2, February, 1964)* 1964, offset lithograph printed on four sides. Purchased NGV Foundation, 2018

George BRECHT editor (American 1926–2008, worked in Germany 1971–2008) **George MACIUNAS** designer (Lithuanian/American 1931–78), *No Smoking* (1973), offset lithograph. Purchased NGV Foundation, 2018

Otto DIX (German 1891–1969), *Dead sentry (Toter Sappenposten)* 1924, plate 18 from *Der Krieg (The war)* series 1924, etching and drypoint ed. 23/70. Purchased with funds donated by anonymous donors, 2017

Alfred DUCÔTE lithographer (English active late 1820s–early 1840s) **John DOYLE** draughtsman (Irish 1797–1868, worked in England 1822–68), *Emigration, or a flight of fair game* 1832, hand-coloured lithograph. Purchased with funds donated by Krystyna Campbell-Pretty and the Campbell-Pretty Family, 2017

FANTASTICI 4 (active 1960s–70s), *New American Cinema: Fluxus Antology (Maciunas, Joe Jones, Andy Warhol, Yoko Ono, ecc.)* (1960s–70s), colour silkscreen. Purchased NGV Foundation, 2018

Stephen FRYKHOLM (American 1942–), *Hermann Miller sweet corn festival* 1970, screenprint. Margaret Stones Fund for International Prints and Drawings, 2017

Ida GRIFFIN (American active late 1960s), *Larry Baldwin of Fluxus International presents FluxFest* (1967), colour lithograph. Purchased NGV Foundation, 2018

GUERRILLA GIRLS, New York art collective (American 1985–), *How many women artists had one-person exhibitions in NYC art museums last year?; Russell thinks things are getting better for women artists; These critics don't write enough about women artists; These galleries show no more than 10% women artists or none at all; What do these artists have in common?; Women in America earn only 2/3 of what men do* 1985; *Dearest art collector; Guerrilla Girls hits list; Guerrilla Girls' 1986 report card; Hidden agender/Passing the*

René Magritte
Untitled (Rose and pear on table in rain) 1969
colour etching and aquatint
15.6 x 10.6 cm (image and plate)
28.0 x 22.8 cm (sheet)
ed. 35/150
National Gallery of Victoria, Melbourne
Gift of Ian Brown, 2017 (2017.648)
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bucks; It's even worse in Europe; Only 4 commercial galleries in NY show black women; Under surveillance this year; Which art mag was worst for women last year? 1986; Guerrilla Girls review *The Whitney*; We sell white bread; What's fashionable, prestigious and tax deductible? 1987; At last! Museums will no longer discriminate against women and minority artists; The advantages of being a woman artist 1988; Bus companies are more enlightened than NYC art galleries; Do women have to be naked to get into the Met. Museum?; How many works by women artists were in the Andy Warhol and Tremaine auctions at Sotheby's?; Relax Senator Helms, the art world is your kind of place!; We've encouraged our galleries to show more women and artists of color. Have you?; When racism and sexism are no longer fashionable, how much will your art collection be worth?; You're seeing less than half the picture 1989; Guerrilla Girls' code of ethics for art museums; Guerrilla Girls' definition of a hypocrite; Guerrilla Girls' identities exposed!; Guerrilla Girls' pop quiz 1990; Missing in action; Montgomery, Alabama 1955?; These are the most bigoted galleries in New York; What I want for Mother's Day; What's the difference between a prisoner of war and a homeless person? 1991; Guerrilla Girls demand a return to traditional values on abortion; Guerrilla Girls explain the concepts of Natural Law; Hold onto your wallets! Cross your legs!; How long did it take to loot South Central L.A.?; If you're raped, you might as well 'Relax and enjoy it,' because no one will believe you; Republicans do believe in a woman's right to control her own body; Supreme Court Justice supports right to privacy for gays and lesbians; What's new and happening at the Guggenheim for the discriminating art lover? & Dear Mr. Krens; What's new and happening at the Guggenheim for the discriminating art lover? & Dear Mr. Krens 1992; Hormone imbalance, melanin deficiency 1993; Artforhim 1994, posters; Hot flashes, 4; Hot flashes, 2 + 3 double issue 1994, newsletters; Sorry, sweetie 1994, poster; 10 trashy ideas about the environment 1994, plastic bag; Way to go, dude! 1994; Token

Paul Jacoulet

The salt seller, Korea 1936
(*Marchand de sel Coree*)
colour woodblock print
39.4 x 30.3 cm (image)
47.2 x 36.4 cm (sheet)
ed. 241/350

National Gallery of Victoria, Melbourne
Purchased with funds donated by The Hon. Michael Watt QC and Cecilie Hall, 2018 (2018.304)
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times; Top ten signs that you're an artworld token; Traditional values and quality return to the Whitney Museum; What do these men have in common?; Who is this slimy creature? 1995; Battle of the sexes (project for *The New Yorker*); Election year lottery. You gotta play to win; The Internet was 84.5% male and 82.3% white until now 1996; MoMA mia!!! 13 years and we're still counting; 3 white women, 1 woman of color and no men of color – Out of 71 artists? 1997, posters; 3 white women, 1 woman of color and no men of color – Out of 71 artists? 1997, postcard; As good as it gets?; In this theatre 1998, sheets of stickers; Brooklyn landmark; Intercepted by the Guerrilla Girls; Oh! The joys of being a woman playwright!; There's a tragedy on Broadway and it isn't *Electra* 1999; Send a message to those body-obsessed guys in Hollywood (project for *Bitch* magazine) 2000; Birth of feminism poster 2001, poster; Sundance stickers; Sundance stickers 2001, sheet of stickers; Anatomically correct Oscar (billboard project) 2002; Estrogen bomb; Trent L'Ottscar (billboard project); Women's terror alert 2003; Benvenuti alla Biennale Feminist! (project for the Venice Biennale); Where are the women artists of Venice (project for the Venice Biennale) 2005; The future for Turkish women artists; Unchain the women directors (billboard project) 2006; Dear Art Collector English; Dear Art Collector Greek; Horror on the National Mall 2007; Dear Art Collector Chinese; Dearest Eli Broad; Museums cave in to radical feminists; Museums Unfair to Men 2008; Disturbing the peace English; Disturbing the peace French 2009; Irish Not a feminist; Irish toast 2010; Dearest Interview Magazine; Do women have to be naked to get into Boston museums?; Do women have to be naked to get into the Met. Museum? Update; Even Michele Bachmann believes 'We all have the same civil rights' (billboard project); Gender reassignment; Minnesota ID check; The estrogen bomb update 2012; Free the women artists of Europe; ¿Por Qué las Guerrilla Girls Echan Pestes Contra el Arte, el Cine, la Política y la Cultura Pop? 2013; Bus companies are more enlightened than art galleries; Do women have to be naked to get into music videos 2014, posters; Do women have to be naked to get into music videos 2014, sticker; Dear Art Collector Billionaire (NYC street campaign) 2015, poster; Dear Art Collector Billionaire (NYC street campaign) 2015, sticker; Dear Art Gallery Billionaire (NYC street campaign) 2015, poster; Dear Art Gallery Billionaire (NYC street campaign) 2015, sticker; Dear Art Museum Billionaire (NYC street campaign) 2015, poster; Dear Art Museum Billionaire (NYC street campaign) 2015, sticker; How many women had solo shows at NYC museums? Recount

(NYC street campaign) 2015, poster; How many women had solo shows at NYC museums? Recount (NYC street campaign) 2015, sticker; These galleries show no more than 10% women artists or none at all Recount (NYC street campaign) 2015, poster; These galleries show no more than 10% women artists or none at all Recount (NYC street campaign) 2015, sticker; Why has 87% of Icelandic Film Centre funding gone to men? (billboard project) 2015; Advantages of owning your own art museum 2016, posters; Advantages of owning your own art museum 2016, sticker; Anatomically correct Oscar update (billboard project); Even the U.S. Senate is more progressive than Hollywood update; History of wealth and power; How many women had one-person exhibitions at MFC-Michele Didier? 2016, poster; Is it even worse in Europe: Whitechapel survey 2016, book; Pop quiz update; The Guerrilla Girls asked 383 European museums about diversity; Trump announces new commemorative months 2016, poster; Trump announces new commemorative months 2016, sticker. Purchased with funds donated by Susan Jones and James McGrath, 2018

Geoffrey HENDRICKS editor (American 1931–) **Sara SEAGULL** designer (American active 1970s), a *V TRE EXTRA: Maciunas Dies* (*Fluxus* newspaper no. 11, March 24, 1979) 1979, newspaper: offset lithography on 8 folded sheets, 16 pages. Purchased NGV Foundation, 2018

Geoffrey HENDRICKS editor (American 1931–) **Robert WATTS** editor (American 1923–88) **Sara SEAGULL** editor (American active 1970s), *FLUXUS maciUNAS V TRE FLUXUS laudatio ScriPTa pro GEORge* (*Fluxus* newspaper no. 10, May 2, 1976) 1976, offset lithograph printed on four sides. Purchased NGV Foundation, 2018

IMPLOSIONS, INC., New York (est. 1967) **George MACIUNAS** editor (Lithuanian/American 1931–78) **Robert WATTS** (American 1923–88), *Stick-on tattoos instruction sheet* (1967), offset lithograph. Purchased NGV Foundation, 2018

Paul JACOULET (French 1896–1960, emigrated to Japan 1906), *The salt seller, Korea (Marchand de sel Coree)* 1936, colour woodblock, ed. 241/350; *The itinerant monk, Korea (Le bonze errant, Coree)* 1948, colour woodblock, ed. 243/350. Purchased with funds donated by The Hon. Michael Watt QC and Cecilie Hall, 2018 © Paul Jacoulet/ADAGP. Copyright Agency, 2018

Fritz KAHN (German 1888–1968), *Man as industrial palace (Der Mensch als Industriepalast)* 1926; *Man as industrial palace (Der Mensch als Industriepalast)* (c. 1931), chromolithograph. Purchased NGV Foundation, 2017

George MACIUNAS (Lithuanian/American 1931–78), *Fluxmanifesto on Fluxamusement; Fluxshop/Fluxorchestra* 1965, offset lithograph on green paper; *Film-Makers' Cinematheque letterhead* (c. 1965), offset lithograph; *America Today: Film-Makers' Cinematheque screenings November 1966 – February 1967* 1966, colour offset lithograph; *U.S.A. Surpasses All The Genocide Records!* (c. 1966), colour offset lithograph on coated paper; *Film-Makers' Cinematheque complimentary pass* (1967), offset lithograph on card; *Fluxus 301: Gold tattoos* 1967, offset lithograph printed in gold ink on plastic-coated adhesive paper; *Fluxus 301: Silver tattoos* 1967, offset lithograph printed in silver ink on plastic-coated adhesive paper; *Lenny Bruce at the Village Theatre* (1967), offset lithograph; *Lenny Bruce at Village Theatre, February 17, 1967* 1967, offset and photo-offset lithograph; *One-time screening of Lenny Bruce at the Village Theatre* (1967), colour offset lithograph; *Scorpio Rising at the Film-Makers' Cinematheque* (c. 1967), photo-offset lithograph on buff paper; *Film-Makers' Cinematheque December 1968 program* (1968), offset lithograph; *Film-Makers' Cinematheque July 1968 program* (1968), offset lithograph on blue paper; *Film-Makers' Cinematheque July 1968 program* (1968); *The New Voorhees Assembly Programs, Douglass College, Fall 1970* 1970, offset lithographs; *Flux Fest Kit 2* 1970, offset lithograph printed on two sides; *JOHN YOKO & FLUX all photographs copyright nineteen seVenty by peTer mooRE* (*Fluxus newspaper* no. 9, 1970) 1970, photo-offset lithograph printed on four sides and blue paper insert with printed text; *This Is Not Here by Yoko Ono* 1971, photo-offset lithograph on coated paper; *Reminiscences of a Journey Home, a film by George Maciunas and Going Home, a film by Adolfas Mekas and Pola Chapelle* (1972), offset photo-lithograph on card; *The New Voorhees Assembly Programs, Douglass College, Fall 1972* 1972,

offset and photo-offset lithograph; *Venus de Milo apron* 1973, screenprint on vinyl with punched holes; *Voorhees Assembly Programs, Fall 1973* 1973, offset and photo-offset lithograph; *Flux-Harpsichord* (1975), offset lithograph on green paper; *Fluxpost (Aging men)* (1975), offset lithograph on gummed and perforated paper; *Wada's Lip Vibrators* (1975), offset and photo-offset lithograph; *Free Flux-Tours* (1976), offset lithograph; *Boycott Peter di Stefano, the Bonebreaking Electrician* (1960s–1970s), offset lithograph; *Card Number [] of the Circle of the Angels of the New Cinema admits [] to All Screenings at the Film-makers' Cinematheque* (1960s–70s), offset lithograph on card. Purchased NGV Foundation, 2018

George MACIUNAS editor (Lithuanian/American 1931–78) *Fluxus Vacuum TRapEzoid (Fluxus newspaper no. 5, March, 1965)* 1965, offset lithograph on brown paper printed on four sides; *Fluxus 3 newspaper eVenTs for the pRicE of \$1 (Fluxus newspaper no. 7, Feb. 1, 1966)* 1966, offset and photo-offset lithograph on red paper printed on four sides; *Fluxus Vaseline sTREet (Fluxus newspaper no. 8, May, 1966)* 1966, offset lithograph on red paper printed on four sides. Purchased NGV Foundation, 2018

George MACIUNAS designer (Lithuanian/American 1931–78) **Henry FLYNT** author (American 1940–), *Communists Must Give Revolutionary Leadership in Culture* 1965, offset lithograph on red paper printed on two sides. Purchased NGV Foundation, 2018

George MACIUNAS designer (Lithuanian/American 1931–78) **Jonas MEKAS** editor (Lithuanian/American 1922–), *Film Culture #43, Winter 1966: Expanded Arts issue* 1966, broadsheet: offset lithography on 6 folded sheets, 12 pages; *Jonas Mekas: Diaries, Notes and Sketches* 1969, offset lithograph. Purchased NGV Foundation, 2018

George MACIUNAS (Lithuanian/American 1931–78) **Yoko ONO** (Japanese 1933–, worked in United States 1953–), *Assholes wallpaper* (c. 1973), photo-offset lithograph. Purchased NGV Foundation, 2018

George MACIUNAS (Lithuanian/American 1931–78) **John LENNON** (English 1940–80, worked in United States 1971–80), *Lennon Tours Ticket: Overnight stay in Bronx Zoo, New York City* (1976), offset lithograph on card. Purchased NGV Foundation, 2018

Larry MILLER (American 1944–), *Eggrump Dance Co.* 1974, offset lithograph. Purchased NGV Foundation, 2018

Koloman MOSER designer (Austrian 1868–1918), *Surface decoration, (Flächeschmuck)* 1901, colour lithograph, cloth binding. Purchased with funds donated by Dr Philip Williams AM and Elizabeth Williams, 2017

MUSEUM OF MODERN ART, New York (est. 1929) **Yoko ONO** (Japanese 1933–, worked in United States 1953–), *Fluxus: Selections from The Gilbert and Lila Silverman Collection* 1988, colour offset lithograph on coated paper. Purchased NGV Foundation, 2018

Benjamin PATTERSON (American 1934–2016), *Dance (Instruction No. 1)* (1964), red fibre-tipped pen and stamped ink on buff paper. Purchased NGV Foundation, 2018

Lil PICARD (American 1899–1994), *2165: An Environment by Lil Picard* 1965, offset lithograph printed in green ink. Purchased NGV Foundation, 2018

Mieko (Chieko) SHIOMI (Japanese 1938–), *Spatial Poem No. 2* 1966, offset lithograph on folded card. Purchased NGV Foundation, 2018

Gianni-Emilio SIMONETTI (Italian 1940–), *Concert Fluxus* 1969, offset lithograph printed in red and black inks on perforated paper. Purchased NGV Foundation, 2018

THREE DESIGN COMPANY (active 1960s–70s), *Free Flux Film Fest* (1960s–70s), offset lithograph printed in brown ink on green paper. Purchased NGV Foundation, 2018

UNKNOWN, *Fluxus Festival, Galeria Akumulatory 2, Poznan, Poland* 1977, offset lithograph. Purchased NGV Foundation, 2018

UNKNOWN, *Fluxfest '77 Seattle, Washington* 1977, offset lithograph. Purchased NGV Foundation, 2018

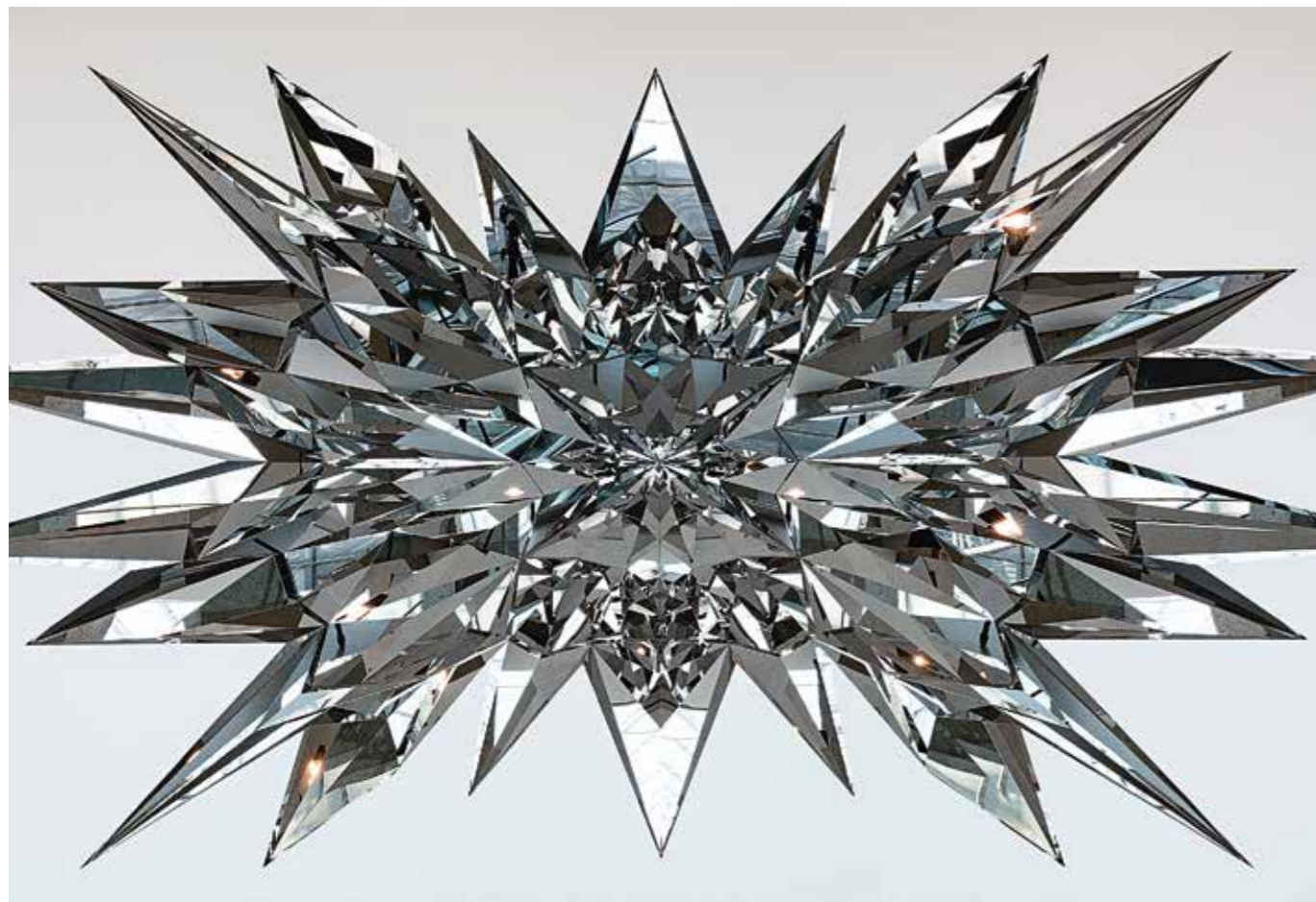
UNKNOWN, *A FluxConcert Party* 1979, offset lithograph. Purchased NGV Foundation, 2018

UNKNOWN, *Fluxus! Australia* (1990–91), offset lithograph. Purchased NGV Foundation, 2018

Ben VAUTIER (French 1935–), *No Art* (1961), offset lithograph on paper bag; *The postman's choice* 1967, offset lithograph printed on two sides. Purchased NGV Foundation, 2018

Installation view of David Altmejd's, *Mother 1 (Relatives)* 2013 in the NGV Triennial. National Gallery of Victoria, Melbourne. Purchased NGV Foundation with the assistance of Len and Elana Warson, 2018 (2017.197)
© David Altmejd, courtesy of Andrea Rosen Gallery, New York





Robert WATTS (American 1923–88), *Dollar bill* (1962), offset lithograph printed in blue ink; *Message card three* (1964), offset lithograph printed in blue ink on card. Purchased NGV Foundation, 2018

International Sculpture

GIFTS

Alisa ANDRASEK designer (Croatian 1972–)
Jose SANCHEZ designer (Chilean c. 1970–)
BLOOM GAMES, London studio (English 2012–), *BLOOM* 2012, plastic. Presented by RMIT University, 2018

Dan HALTER (Zimbabwean 1977–), *Patterns of migration II* (2016), laundry bags, wool, mannequin legs, Clot x adidas ZX Flux sneakers, (other materials). Gift of Leonard and Elana Warson through the Australian Government's Cultural Gifts Program, 2018

Michael PAREKOWHAI (New Zealander 1968–), *The Bosom of Abraham #1–4* 2004, fluorescent bulb, light fitting, screen printed vinyl, ed. 5/7. Gift of Chris Deutscher and Karen Woodbury through the Australian Government's Cultural Gifts Program, 2018

PURCHASES

David ALTMER (Canadian 1974–, worked in United States 2001–), *Mother 1 (Relatives)* (2013), polystyrene, expandable foam, epoxy clay, painted wood, steel, metal wire. Purchased NGV Foundation with the assistance of Len and Elana Warson, 2018

Felipe ARTURO (Columbian 1979–), *Logical mass (Masa lógica)* (2014), concrete, ed.1/2. Purchased NGV Foundation, 2018

ASGAR/GABRIEL, Vienna (Austrian 2005–)
Daryoush ASGAR (Iranian 1975–emigrated to Austria 1985)
Elisabeth GABRIEL (Austrian 1974–), *Untitled (Object I)*; *Untitled (Object II)*, oil on plywood, painted wood. Suzanne Dawbarn Bequest, 2018

Timo Nasseri

Epistrophy 2016–17
polished stainless steel
218.0 x 412.0 x 83.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Mr John Downer AM and Mrs Rose Downer, 2018
(2017.1246)
© Timo Nasseri

Artist Timo Nasseri with Mr John Downer AM and Mrs Rose Downer viewing Nasseri's *Epistrophy* 2016–17 at NGV International.

Harriet Whitney FRISHMUTH (American 1880–1980)
GORHAM MANUFACTURING COMPANY, Providence, Rhode Island manufacturer (American 1831–1989), *Speed* (1921), 1922 cast, silver-plated bronze. Purchased with funds donated by the Nicole Chow Foundation, 2017

Camille HENROT (French 1978–, worked in United States 2011–), *Controllogy* (2016), bronze, ed. 5/8. Suzanne Dawbarn Bequest, 2018

Shilpa GUPTA (Indian 1976–), *Untitled (Rock)* (2012–15), microphones, steel, plastic, electrical cable, six channel audio file. Loti & Victor Smorgon Fund, 2017

Subodh GUPTA (Indian 1964–), *This side is the other side* (2001), bronze, aluminium, stainless steel; *Cow* (2003), bronze, aluminium; *Curry* (2006), stainless steel, plastic. Purchased NGV Foundation with the assistance of the Professor AGL Shaw AO Bequest, 2017

HU Qingyan (Chinese 1982–), *A stick of bamboo no. 1* (2011), jinsi nanmu wood; *One breath – Portrait of the wife* 2015, from the *One breath* series 2011–15, marble. Suzanne Dawbarn Bequest, 2017

ITALY, *Vanitas bust* (late 19th/early 20th century), marble. Ruth Margaret Frances Houghton Bequest, 2017

Yayoi KUSAMA (Japanese 1929–, worked in United States 1958–1970s), *Flower obsession* (2016–17), flower decals, fabric flowers, furniture, found objects, ed.1/3. Purchased, NGV Women's Association, 2018

Hannah LEVY (American 1991–), *Untitled* 2017, nickel plated steel, silicone, zipper. Purchased NGV Foundation Patrons, 2017

Josephine MECKSEPER (German 1964–), *Las Meninas (2Xist)* (2013), pigment prints on anodized aluminium, acrylic on wood, concrete, aluminium, bronze, and stainless steel in stainless steel and glass vitrine. Purchased NGV Foundation with the assistance of Michael and Emily Tong, 2018

Jorge MÉNDEZ BLAKE (Mexican 1974–), *Complete poems* (2015), neon, ed. 1/3. Suzanne Dawbarn Bequest, 2017

Timo NASSERI (German 1972–), *Epistrophy* (2016–17), stainless steel. Purchased with funds donated by Mr John Downer AM and Mrs Rose Downer, 2018

Ichwan NOOR (Indonesian 1963–), *Beetle sphere* 2015, painted aluminium, 1953 Volkswagen Beetle parts. Loti & Victor Smorgon Fund, 2017

Neri OXMAN designer (Israeli 1976–)
MEDIATED MATTER GROUP, Cambridge, Massachusetts designer (est. 2010)

STRATASYS LTD, Eden Prairie, Minnesota manufacturer (est. 1989), *Mask 1, Series 1* (2016), *Vespers, Series 1* from *The New Ancient* collection 2016, coloured synthetic polymer resin, metal; *Mask 2, Series 1* (2016), *Vespers, Series 1* from *The New Ancient* collection 2016, coloured synthetic polymer resin, metal, magnets; *Mask 3, Series 1* (2016), *Vespers, Series 1* from *The New Ancient* collection 2016, coloured synthetic polymer resin, metal, magnets; *Mask 4, Series 1* (2016), *Vespers, Series 1* from *The New Ancient* collection 2016, coloured synthetic polymer resin, metal; *Mask 5, Series 1* (2016), *Vespers, Series 1* from *The New Ancient* collection 2016, coloured synthetic polymer resin, metal; *Mask 1, Series 3* (2016), *Vespers, Series 3* from *The New Ancient* collection 2016, synthetic polymer resin; *Mask 2, Series 3* (2016), *Vespers, Series 3* from *The New Ancient* collection 2016, synthetic polymer resin; *Mask 3, Series 3* (2016), *Vespers, Series 3* from *The New Ancient* collection 2016, synthetic polymer resin; *Mask 4, Series 3* (2016), *Vespers, Series 3* from *The New Ancient* collection 2016, synthetic polymer resin; *Mask 5, Series 3* (2016), *Vespers, Series 3* from *The New Ancient* collection 2016, synthetic polymer resin. Purchased with funds donated by an anonymous donor, 2018

Jonathan OWEN (English 1973–, worked in Scotland 1995–), *Untitled* (2016), marble. Purchased, NGV Supporters of Contemporary Art, Ruth Margaret Frances Houghton Bequest and NGV Foundation Patrons, 2017

Eva ROTHSCILD (Irish 1972–), *An array* (2016), synthetic polymer composite, glass, plaster, fabric, steel, aluminium, opaque synthetic polymer resin. Purchased NGV Foundation, 2018

Analia SABAN (Argentinian 1980– worked in United States(c. 1999–), *Draped marble (Fior di Pesco Carnico, Fior di Pesco Apuano, Crema Dorlion, Onyx)* (2015), marble, painted steel, wood. Purchased NGV Foundation, 2017

Pascale Martine TAYOU (Cameroonian 1966–, worked in Belgium 1990s–), *Coloured stones (Pavés colorés)* (2015), granite, synthetic polymer paint on granite. Suzanne Dawbarn Bequest, 2018

Fred WILSON (American 1954–), *The mete of the muse* 2006, bronze with black patina and bronze with white paint. Professor AGL Shaw AO Bequest, 2018

Oceanic Art

GIFTS

Abelam people, East Sepik Province, Papua New Guinea,

Yam mask (1980s), earth pigments on clay over rattan. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Bege Mula (Gogodala people active 1970s), *Ligale (Ceremonial dance mask)* (1970s), cane, feathers, wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Hawaii, Ku (God of war) (1970s), wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Itamul people, Korogo Village, East Sepik Province, Papua New Guinea, Orator's stool 1965, wood, earth pigments, shell, fibre. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2018

Ignius Makaro (Mimika people active 1990s), *Yamate* 1991, wood, lime. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Malekula Island, Vanuatu, Mask (c. 1969), vegetable fibre paste over wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Malekula Island, Vanuatu, Temes Nevimbur (c. 1969), vegetable fibre paste over a wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Malekula Island, Vanuatu, Temes Nevimbur (c. 1969), vegetable fibre paste over a wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Toman Island, Vanuatu, Dance mask 1989, vegetable fibre paste over wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018

Tonga, Ngatu c. 1960, ngatu (barkcloth), natural dyes. Gift of Brian and Cynthia Gibbs, 2017

Western Highlands Province, Papua New Guinea, Udaga agi (Female figure) (1970s), wood, earth pigments. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018



Toman Island, Vanuatu
Dance mask 1989
 vegetable fibre paste over wood and bamboo frame, earth pigments, boar tusks
 62.0 x 45.0 cm
 National Gallery of Victoria, Melbourne
 Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2018 (2018.826)



Nick Cave
Soundsuit 2015
 from the *Soundsuit* series 1992–
 fibreglass, cotton, shell, glass, metal
 230.0 x 122.5 x 76.5 cm
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by the Fox
 Family Foundation and the NGV Foundation,
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 © Nick Cave, courtesy Jack Shainman
 Gallery, New York



Nick Cave
Soundsuit 2015
 from the *Soundsuit* series 1992–
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 227.5 x 71.0 x 79.3 cm
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by the Fox
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 © Nick Cave, courtesy Jack Shainman
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(above)
(England)
Shoes 1720–30
satin, leather, metal, silk (lace)
(a-b) 9.0 x 8.0 x 23.5 cm (each)
National Gallery of Victoria, Melbourne
Presented by Krystyna Campbell-Pretty
and the Campbell-Pretty Family through
the Australian Government's Cultural Gifts
Program, 2018 (2018.322.a-b)

(overleaf)
Alex Prager
Act I, scene III 2016
pigment print
91.4 x 63.8 cm (sheet)
ed. 9/25
National Gallery of Victoria, Melbourne
Purchased with funds donated by
Bruce Parncutt AO, 2017 (2017.1257)
© Courtesy Alex Prager Studio and Lehmann
Maupin, New York, Hong Kong, and Seoul

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 Ms Lisa Turner
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 Mr Roger Warr
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 Ms Sue Westwood
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 Ms Sally White
 Mrs Sarah White & Mr John White
 Ms Susanne White
 Mrs Robyn Whiteley in memory of
 Leslie Herbert Whiteley
 Mr Brendan Wilkinson &
 Ms Margaret Wilkinson
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 Ms Maureen Williams
 Miss Dorothy Willshire
 Ms Ann Wilson
 Mr Ewen Wilson & Ms Karen Lerossingnol
 Ms Lorna Wilson
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 Mrs Joyce Woodroffe
 Mr Andrew Woods
 Dr Jenny Woods & Ms Phillipa O'Donnell
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 Mrs Sue Worcester
 Dr Chris Worth & Mrs Mary McDonnell
 Mrs Qianhui Wu
 Mr Joseph Xipell & Mrs Thecla Xipell
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 Ms Irena Zdanowicz
 Dr Robin Zeidler
 Prof. Jenny Zimmer AM



(previous)

Iris van Herpen, Amsterdam (fashion house)

Iris van Herpen (designer)

Dress 2011

acrylic, nylon (tulle), metal

78.0 cm (centre back) 35.0 cm (waist, flat)

National Gallery of Victoria, Melbourne

Purchased with funds donated by Norma and Stuart Leslie, 2016 (2016.594)

© Iris van Herpen

Toby Cedar

Op Nor Beizam 2017

(*Tiger shark mask*)

pearl shell, bamboo, twine,

goose feathers, raffia

84.5 x 67.4 x 27.7 cm (variable)

National Gallery of Victoria, Melbourne

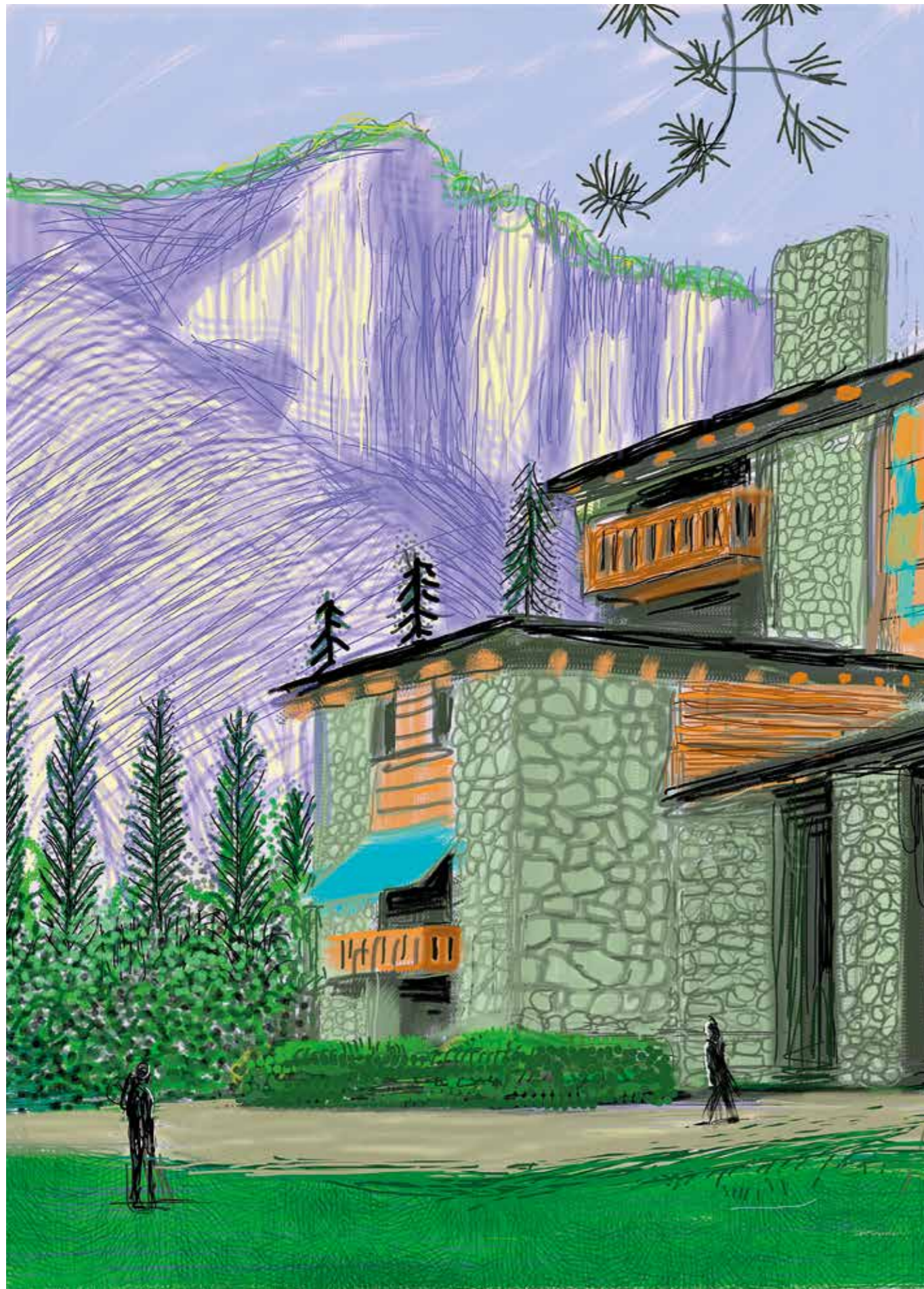
Purchased with funds donated by Loris

Orthwein, 2017 (2017.1220)

© Toby Cedar/Courtesy Umbrella Studio



Installation view of Chinese designer, Guo Pei's *Legend* 2017 exhibition ensembles at the NGV Triennial generously supported by Krystyna Campbell-Pretty and the Campbell-Pretty Family, the Spotlight Foundation, Norma Leslie, and Neville and Diana Bertalli and the NGV Gala.



FINANCIAL SUMMARY

For the year ended 30 June 2018	2017-18 \$000s	2016-17 \$000s	2015-16 \$000s	2014-15 \$000s	2013-14 \$000s	2012-13 \$000s
FUNDRAISING ACTIVITIES INCOME						
Donations, bequests and philanthropic grants income	13,670	25,124	8,983	8,227	5,564	7,349
Donated cultural assets	11,057	14,537	3,874	10,305	7,195	5,516
	24,727	39,661	12,857	18,532	12,759	12,865
QUALITY						
Purchased works of art	14,797	7,513	10,148	6,409	6,231	5,475
Donated cultural assets	11,057	14,537	3,874	10,305	7,195	5,516
	25,854	22,050	14,022	16,714	13,426	10,991

David Hockney

Untitled No. 23 2010

from *The Yosemite suite*

iPad drawing printed on paper

94.0 x 71.0 cm

ed. 3/25

National Gallery of Victoria, Melbourne

A gift from the artist, 2018 (2017.1209.4)

© David Hockney

