

JULIAN OPIE

ARTWORK LABELS

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Julian Opie

Julian Opie is one of Britain's leading living artists, whose work has influenced the wider field of popular culture more than that of any other artist of his generation. His work is instantly recognisable by its bold, pared back, signature style of depiction.

A wide range of subjects, rendered in painting, sculpture and film, are on view in these galleries, the NGV Waterwall entrance, and throughout ground-floor foyer spaces and the Grollo Equiset Garden.

With a number of newly produced works, and using an approach that recalls the endless human motion captured in Roman and Egyptian friezes, the artist distils elements of the natural, urban and figurative world to their essence.

All works the collection of Julian Opie Studio, London unless otherwise noted.

Julian Opie

English 1958

Amelia.

2016

LED double-sided monolith

Julian Opie

English 1958

Sam.

2016

LED double-sided monolith

Julian Opie

English 1958

Carp.

2018

LED facade

Julian Opie

English 1958

Goatee.

2018

paint on metal

Split dress.

2018

paint on metal

Water bottle.

2018

paint on metal

Hair bun.

2018

paint on metal

Head scarf.

2018

paint on metal

Julian Opie

English 1958

Towers 3 (Melbourne).

2018

vinyl, paint on composition board, aluminium

Julian Opie

English 1958

Medieval village.

2018

ink on polyester

Julian Opie

English 1958

Galloping horse.

2012

LED double-sided monolith

Julian Opie

English 1958

Crows.

2018

continuous computer animation on LED screens

Julian Opie

English 1958

3 stone sheep.

2018

Engraved stone

Julian Opie

English 1958

Peeing boy (Fountain).

2018

steel, bronze, water

Julian with t-shirt.

2005

Sara dancing (Sparkly top).

2004

Imagine you are driving.

1993

Ruth smoking 1.

2006

I had made a couple of animated films of rippling water but I had an idea of a landscape painting with water moving in the foreground. The last time I was in New York I had bought a framed photo of a tropical island with a moving light behind that gave the effect of the water shimmering. It also had the sound of waves lapping. It had been tough to carry home and I had never hung it on the wall due to the incompatible electric current. I didn't know if I could draw such a subtle movement as the rippling reflections but I filmed in various directions keeping the rain off the lens.

2005

View of Moon over Manatsuru peninsula.

2007

View of Matsuzaki Bay in the rain, from Route 136.

2007

Water pump.

2017

Road 3.

2017

**Joo Yeon contemplates her
imminent wedding.**

2009

Maria Teresa with sequined dress.

2008

Verity walking in overcoat 2.

2011

Faime walking 1.

2016

Estuary.

2016

Hong Kong harbour.

2017

Tunnel. 4.

2017

Pig farm.

2017

Jet stream.

2011

Summer.

2012

George.
2014

Kris walking.

2010

Imogen.
2013

Elena.

2014

Minnows.

2015

Teacher.

2015

Bamboo forest.

2015

People. 20. Coloured.

2015

Joggers 5 coloured.

2015

Sheep.

2015

Marina in purple shawl.

2010

Bruce and Sara walking.

2006

This is Kiera walking.

2002

Imagine you are walking.

1993

City walkers.

2018

anodised aluminium

Walking in Melbourne 7.

2018

vinyl on wooden stretcher

People. 36.

2018

Walking in Melbourne 1.

2018

vinyl on wooden stretcher

Beach walkers.

2018

anodised aluminium

Lucia, back 3.

2017

aluminium, vinyl and lights

Town head 4.

2017

auto paint on aluminium

Town head 2.

2017

auto paint on aluminium

Beach head 8.

2017

paint on overlaid aluminium panel

Beach head 9.

2017

paint on overlaid aluminium panel

Axton 4.

2018

aluminium, vinyl and lights

Alberto 1.

2017

inlaid and overlaid acrylic panel

Sabina 1.

2016

inlaid and overlaid acrylic panel

Dimitri 3.

2016

inlaid and overlaid acrylic panel

Lucia 2.

2017

inlaid and overlaid acrylic panel