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NGV FOUNDATION

ANNUAL REPORT 2016-17

# NGV FOUNDATION ANNUAL REPORT 2016-17

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**ANNUAL REPORT 2016–17**

# CONTENTS

NGV Foundation board and mission statement	6
NGV Foundation gift recognition	7
Chairman's message	10
Director's message	13
Annual giving	18
NGV Foundation annual dinner	20
Supported projects	26
NGV Foundation members	35
Felton Society members	46
NGV Women's Association	49
List of acquisitions	52
Gifts and donations	107
Financial summary	119

## NGV FOUNDATION ANNUAL REPORT 2016–17

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## NGV FOUNDATION BOARD

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Mr Hugh Morgan AC

**CHAIR**  
Mr Leigh Clifford AO

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Mr Tony Ellwood

**DEPUTY DIRECTOR, NATIONAL GALLERY OF VICTORIA**  
Mr Andrew Clark

**ASSISTANT DIRECTOR, CURATORIAL AND COLLECTION MANAGEMENT, NATIONAL GALLERY OF VICTORIA**  
Dr Isobel Crombie

## MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Head of NGV Fundraising, ex officio

## NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

**MEMBER**  
Donation of \$20,000–\$99,999

**FELLOW**  
Donation of \$100,000–\$199,999

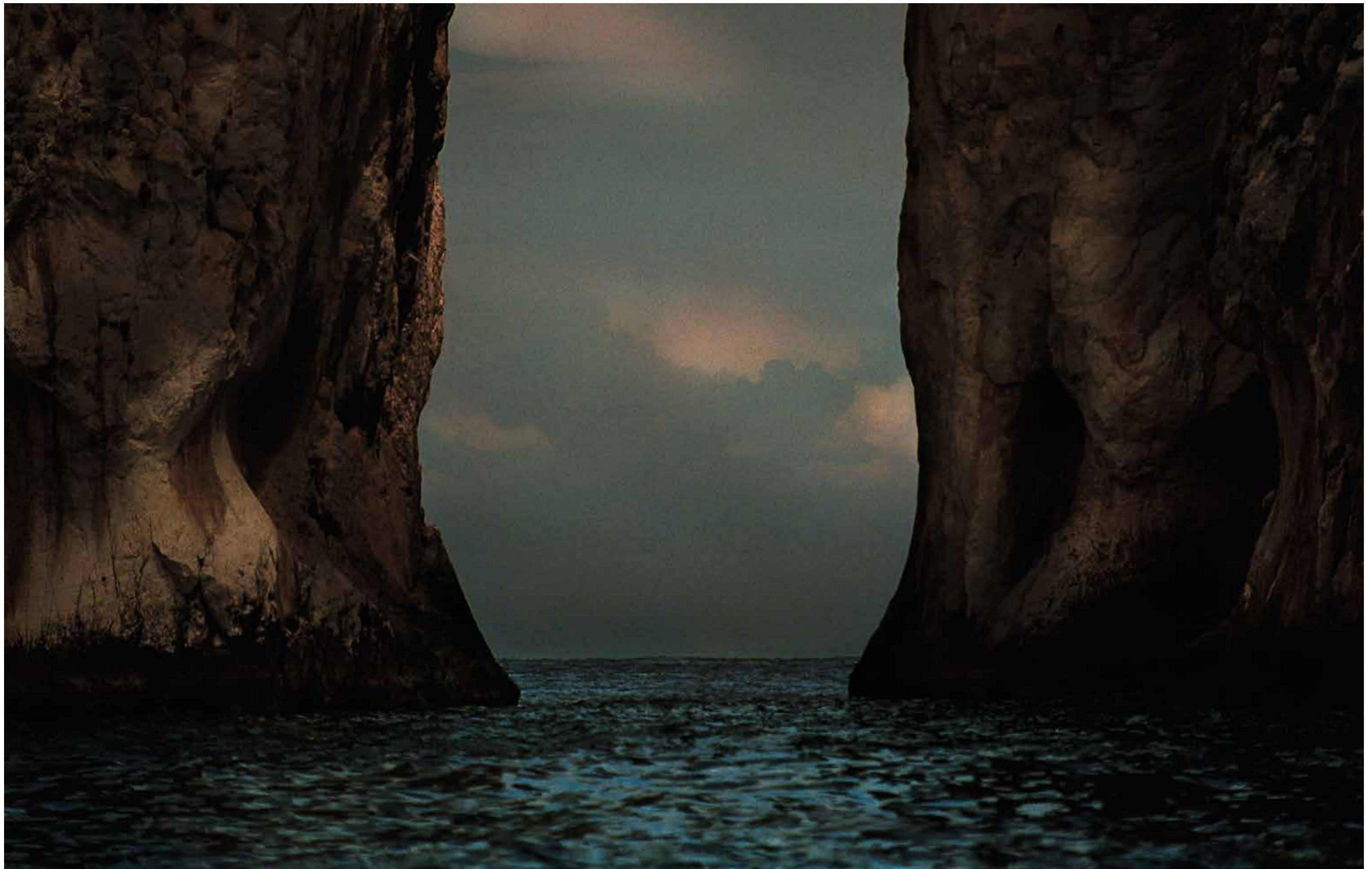
**GOVERNOR**  
Donation of \$200,000–\$399,999

**FOUNDER BENEFACTOR**  
Donation of \$400,000–\$999,999

**HONORARY LIFE BENEFACTOR**  
Donation of \$1,000,000–\$4,999,999

**PRESIDENT'S COUNSELLOR**  
Donation of \$5,000,000+

Further enquiries may be directed to:  
NGV Foundation  
T: (03) 8620 2415  
E: [ngv.foundation@ngv.vic.gov.au](mailto:ngv.foundation@ngv.vic.gov.au)



## CHAIRMAN'S MESSAGE

The National Gallery of Victoria has seen tremendous growth over the last five years. Attendance figures have almost doubled, and visitation to exhibitions has broken new records. I am also proud to include exceptional performance in fundraising as part of this growth.

The 2016/17 financial year recorded the most donations and gifted works of art received by the NGV Foundation. This performance equated to \$25 million in cash donations and \$14 million in gifted works of art, with a total of \$39.6 million received.

I would like to take this opportunity to recognise a gift that played a pivotal part in this achievement. Through the AGL Shaw Bequest, the NGV received more than \$17 million, which is undoubtedly one of Australia's greatest examples of legacy giving. The impact this bequest will have on the NGV and its audiences will be felt for years to come.

While gifts such as the AGL Shaw Bequest may be received only occasionally, it is the wide-ranging and continued generosity of the community that ensures the NGV can keep doing what it does best. Every little bit helps this mission, whether it is a donation to the NGV Annual Appeal or a contribution to a program for students to visit the Gallery for the first time.

I congratulate NGV Director Tony Ellwood for his leadership in enabling the Gallery to reach new heights which all Victorians can be proud to celebrate. This outstanding achievement in fundraising is due to the hard work, dedication and commitment of Tony and his team who have encouraged all donors to support our city's greatest cultural institution.

**Leigh Clifford AO**  
Chairman, NGV Foundation

(previous)

**Bill Henson**

*Untitled* (detail)

inkjet print

127.0 x 180.0 cm

ed. 5/5

National Gallery of Victoria, Melbourne

Gift of William Donald Bowness through the Australian Government's Cultural Gifts Program, 2016 (2016.717)

© Bill Henson. Copyright reserved



**Jim Dine**

*Blue robe* 2007

lithograph over pencil hand-coloured  
with synthetic polymer paint on 3 sheets

186.2 x 184.5 cm (overall)

ed. 7/11

National Gallery of Victoria, Melbourne

Gift of the artist, 2016 (2016.890)

© Jim Dine



## DIRECTOR'S MESSAGE

The past financial year was momentous for the National Gallery of Victoria. Not only in terms of outstanding philanthropic support but also exceptional support from the arts community and visitors to the Gallery. Donations from individuals and foundations supported the growth and development of the NGV Collection and enabled the delivery of numerous strategic programs and initiatives.

We were honoured to be the beneficiary of the significant AGL Shaw Bequest, a transformative donation that will support the growth, preservation, presentation and awareness of the NGV Collection. Both Professor Alan Shaw and his wife, Peggy Shaw, were friends of the Gallery for many years, and this gift is an outstanding example of legacy giving. We gratefully acknowledge all bequests received during this period and make special mention of major gifts from Eugenie Crawford Bequest; Estate of Jean Margaret Williams; Professor Robin L. Sharwood AM Bequest; Estate of Miss Maureen Morrissey; Warren Clark Bequest; Thomas William Lasham Fund; Gil Docking Bequest; and Marie Theresa McVeigh Trust.

We recognise the many individual donors who gave funds to support acquisitions in 2016/17 and sincerely thank major donors, including: Krystyna Campbell-Pretty and the Campbell-Pretty family; Sue and Leigh Clifford AO; Sarah and S. Baillieu Myer AC; Gordon Moffatt AM; the Nicole Chow Family Foundation; John and Cecily Adams; Peter and Ivanka Canet; Margaret Stones AM MBE; Andrew and Geraldine Buxton; Joanna Horgan and MECCA; Chris and Andrew Bertocchi; Neville and Diana Bertalli; Professor Barbara van Ernst AM; Neil and June Jens; Vivien and Graham Knowles; Gwenneth Head; Judith and Leon Gorr; John and Lorraine Bates; John and Jenny Fast; Leon and Sandra Velik; the Nordia Group; and generous anonymous donors.

We are grateful to the committed Annual Giving donors who supported key acquisitions in the collecting areas of International Art, Contemporary Art, Indigenous Art, Asian Art, Contemporary Design and Architecture, Fashion and Textiles, Photography and Prints and Drawings.

We also received a generous response from the broader community towards the 2016 Annual Appeal to acquire *Venus, 1782*, by François Marie Poncet. This was the most successful Annual Appeal to date, with donations received from 685 individuals. These funds were augmented by crucial support from Bruce Parncutt AO and Robin Campbell, Patricia and Nigel Peck AM and Jill and Ken Harrison AM, whose leadership donations made the acquisition of this remarkable Neoclassical sculpture possible, the first of its kind to enter the NGV Collection.

The 2017 Annual Appeal to acquire Louise Boutellier's *Portrait of Césarine de Houdetot, Baronne de Barante: Les Pamplemousses, 1818*, part of a wider strategy to strengthen the NGV's representation of leading female artists, received a strong response. Our thanks extend to everyone who has donated to this appeal, including leadership gifts from Peter and Anne Greenham, Fiona and Ross Adler AC and Mavourneen and Alan Cowen, as well as to the 2017 NGV Foundation Annual Dinner donors.

With only a short time until the opening of the inaugural NGV Triennial, our gratitude is extended to the many donors supporting this important new exhibition series. This support includes leadership donations from the Felton Bequest; Michael and Emily Tong; Rose and John Downer AM; Fox Family Foundation; Bruce Parncutt AO and Robin Campbell; and Orloff Family Charitable Trust, as well as vital donations during the year from Connie and Craig Kimberley OAM; Len and Elana Warson; Anthony Adair and Karen McLeod Adair; Gordon Darling Foundation; Department of Foreign Affairs and Trade; Cheryl and Chris Thomas AM; Stephen and Jane Hains; Michael and Andrew Buxton from MAB Corporation Pty Ltd; Barbara Hay; Norma Leslie; Vivien and Graham Knowles; Dr Michael Schwarz and Dr David Clouston; Dianne and Giorgio Gjergja and the Gjergja family; David and Esther Frenkiel OAM; Vicki Vidor OAM and Peter Avery; Nicholas Allen and Helen Nicolay; Cameron Oxley and Bronwyn Ross; Sarah and Ted Watts; Sarah Morgan; Brendan and Grace O'Brien; Andrew Cook; and generous donors who wish to remain anonymous.

### Mary Beale

*Portrait of a lady* c. 1680

oil on canvas

76.5 x 63.7 cm

National Gallery of Victoria, Melbourne

Purchased with funds donated by Krystyna Campbell-Pretty and the Campbell-Pretty Family in memory of Ros McCarthy, 2017 (2017.452)



Outstanding support towards exhibitions, programs and NGV initiatives was received throughout the period, including major donations from the Truby and Florence Williams Charitable Trust; Krystyna Campbell-Pretty and the Campbell-Pretty family; the Nicole Chow Family Foundation; Neilson Foundation; John Higgins and Jodie Maunder; the Hugh D. T. Williamson Foundation; Joe White Bequest; Metal Manufactures Limited; Elias and Colleen Jreissati; Perpetual Limited; the Cornish family; Barry and Helen Fitzgerald; Peter Clemenger AO and Joan Clemenger AO; Jennifer Lempriere; Spotlight Foundation; Loris Orthwein; the Bonnici family; Katie and Ron Dewhurst; Kee Wong and Wai Tang; Carol Sisson; Lynton and Susan Morgan; Cicely and Colin Rigg Bequest; the Vizard Foundation; City of Melbourne; Joan Darling; Janet Whiting AM and Phil Lukies; and Tony Cardamone.

The Gallery also received significant works gifted to the NGV Collection, including the remarkable *Letgo room*, 2015, by Ai Weiwei. Additional key gifts were received from Marcus Besen AC and Eva Besen AO; Helen Brack; Sir Roderick Carnegie AC; Jim Dine; Bill Bowness AO; Krystyna Campbell-Pretty; and an anonymous donor. Major gifts were also received from donors, including Brook Andrew; Todd Barlin; Jessica Chiodo-Reidy; Marilyn Darling AC; Harriett and Richard England; Ken Fehily; Christine George; Dr Annette Gero; Julienne Jacks; Gordon Moffat AM; Beth Parsons; Kenneth Reed AM and Leonard Groat; Jennifer Shaw; Violet Sheno; Countess Rosie Stradbroke; Larry Warsh; Jason Yeap OAM and Min Lee Wong; Professor Jon Cattapan; Libby and Jim Cousins AO; Mark Fraser; Dr Ben Korman and Helen Korman; Dr Andrew Lu OAM and Dr Geoffrey Lancaster AM; Dr Michael Schwarz and Dr David Clouston; Jan Senbergs AM and Helen Beresford; Christian Thompson; David Archer; Eddy Batache; Ian and Barbara Carroll; Wayne Eager and Marina Strocchi; Peter Ellis; Anne Ferran; Linda Fisher-Dora; Judith Gardiner; Pam Hallandal; Athol Hawke and Eric Harding; Donald Holt; Kuba Lecki and Joe Zhao; Robert Nudds and Michaela Webb; William Nuttall and Annette Reeves; Lynette Piggott; Dimity Reed AM; Gabriella Roy; Takamasa Takahashi; and Philip Treacy.

I wish to acknowledge the NGV Women's Association (NGVWA) for its incredible work in fundraising for the Gallery over the course of the past year, under the careful leadership of Barbara Higgins and the NGVWA Executive.

I thank Leigh Clifford AO and the Foundation Board for its ongoing guidance and enthusiasm for the NGV and our work. Their contribution continues to be invaluable to the Gallery and our fundraising efforts. I also commend Janet Whiting AM and the Council of Trustees for their leadership and support throughout the year.

I acknowledge the NGV Fundraising team, led by Head of Fundraising Misha Agzarian and Head of Bequests and Planned Giving Anna Kopinski, for their commitment and dedication which has made this a momentous year for the Gallery.

Finally, I wish to thank all the donors who have given to the NGV over the past year. We are able to reach new and ambitious levels because of your support.

**Tony Ellwood**

Director, National Gallery of Victoria

**H. Newman & Sons, Melbourne**

(designer and manufacturer);

**James Holt** (decorator)

*The Buller Presentation Flask 1900*

(a) glass, gold, enamel (b) gold

(a-b) 18.5 x 9.9 x 4.8 cm (overall)

National Gallery of Victoria, Melbourne

Gift of Jennifer Shaw through the Australian

Government's Cultural Gifts Program, 2017 (2017.224)





**John Brack**  
*Kings and queens* 1988  
 oil on canvas  
 152.0 x 182.5 cm  
 National Gallery of Victoria, Melbourne  
 Gift of Helen Brack through the Australian Government's  
 Cultural Gifts Program, 2017 (2017.115)  
 © Helen Brack

## ANNUAL GIVING

The National Gallery of Victoria is grateful for the generosity of its donors who participate in the Annual Giving program to ensure all NGV collecting areas receive vital funding for acquisitions, in addition to making the collection more accessible and engaging for visitors to the Gallery. The Annual Giving program allows gifts to be directed to specific areas of the NGV, and donors are invited to attend a range of exclusive events throughout the year focused on their areas of interest.

At the beginning of 2017 the Annual Giving program was revitalised and expanded so that donors could contribute to the acquisition of Photography and Australian Art, as well as to support the Audience Engagement, Conservation, and Exhibitions departments of the Gallery. Supporters of these new areas join others who provide critical funds for the acquisition of works in the Asian Art, Contemporary Art, Contemporary Design and Architecture, Decorative Arts, Fashion and Textiles, Indigenous Art and Prints and Drawings areas, and to art acquisitions in general.

In 2016/17 the Supporters of Indigenous Art provided crucial funds towards a number of key works, including Nyapanyapa Yunupingu's *Pink diptych*, 2015, and a group of works from Nyapanyapa's sister, Barrupu Yunupingu. They also enjoyed an exclusive tour of the *Who's Afraid of Colour* exhibition and were able to meet leading contemporary artist Brook Andrew, who led a tour through his exhibition *The Right to Offend is Sacred*.

Other acquisition highlights throughout the year included the purchase of a striking pair of bohemian vases made around 1902–05 by the Johann Loetz Witwe Glassworks, enabled by NGV Supporters of Decorative Arts. NGV Supporters of Prints and Drawings assisted with the acquisition of Hans Heysen's *Sydney Harbour from Mosman Bay*, c. 1908, which embodies the artist's iconic landscape style, and Marian Crawford's artist book *Picturing the island*, 2016, which explores the Central Pacific island Banaba where she spent a decade as a child. Supporters of Decorative Arts, Prints and Drawings and Conservation were invited to a special tour of the exhibition, *Love: Art of Emotion*, which was led by the exhibition's curator, Angela Hesson, and NGV Head of Conservation, Michael Varcoe-Cocks.

NGV Supporters of Fashion and Textiles contributed to the acquisition of Dior's *Essence d'Herbier*, spring–summer 2017, which was included in the NGV's *The House of Dior: Seventy Years of Haute Couture* exhibition. NGV Supporters of Fashion and Textiles were invited to morning tea to view recent acquisitions of international haute couture with Senior Curator, Fashion and Textiles, Katie Somerville and Senior Conservator, Textiles, Bronwyn Cosgrove, who discussed the techniques involved with preserving and displaying vintage textiles. Other acquisitions assisted by supporters' funds included two works by Thomas Jorion, whose photographs of abandoned sites in Japan and Poland are an exciting addition to the NGV Collection. Our Supporters of Asian art enjoyed a lively evening at the annual Lunar New Year dinner, a curatorial tour of the *Hokusai* exhibition which revealed the remarkable story of this prolific artist, and a special morning tea to mark the opening of the exhibition *Bamboo: Tradition in Contemporary Form*.

The creation of an NGV Supporters of Photography group coincided with the launch of the NGV *Festival of Photography* in March 2017. This festival included the largest display of photography in the Gallery's history, and supporters were invited to a special viewing of its various exhibitions at NGV International. Guests heard from artists Patrick Pound, Zoë Croggon and Ross Coulter, and learnt about these artists' influences, practices and plans for the future. NGV Supporters of Contemporary Art enabled the NGV to acquire a work by sculptor Jonathan Owen which will appear in the inaugural NGV *Triennial*. We were also delighted to invite NGV Supporters of Contemporary Art to special previews of the art fair *Spring 1883* at the Windsor Hotel, Melbourne, and to the NGV exhibition *David Hockney: Current* before it opened to the public.

We warmly thank all supporters of the Annual Giving program in 2016/17 and look forward to working with them to enrich the NGV Collection in the years to come.



Clockwise from top left:  
Guests viewing *Bamboo: Tradition in Contemporary Form*.

Artist, Ross Coulter, talks about his exhibition during the *Festival of Photography*.

Artist, Brook Andrew, and Senior Curator, Indigenous Art, Judith Ryan AM, take guests on a tour of Brook Andrew: *The Right to Offend is Sacred*.

Senior Conservator, Textiles, Bronwyn Cosgrove, discusses conservation techniques for haute couture works.

## 2017 NGV FOUNDATION ANNUAL DINNER

The National Gallery of Victoria is grateful to everyone who attended the NGV Foundation Annual Dinner on Tuesday 2 May 2017. We also sincerely thank the table captains who hosted guests on the night and those who made a donation in lieu of attending. A highlight of the evening was the opportunity to be among the first to view the Gallery's most well-attended Melbourne Winter Masterpieces exhibition to date, *Van Gogh and the Seasons*. The Melbourne Symphony Orchestra entertained guests with two movements from Vivaldi's *The Four Seasons*, and actor Gyton Grantley recited moving excerpts from letters written by Vincent van Gogh to his brother Theo.

In a special audio visual presentation, the NGV showcased five proposed acquisitions of works by important female artists from the seventeenth, eighteenth, nineteenth and twentieth centuries. In the days following, we were delighted to secure four of these works: Mary Beale's *Portrait of a lady*, c. 1675, supported by Krystyna Campbell-Pretty and the Campbell-Pretty family; Maria Margaretha La Fargue's *The shrimp seller*, 1776, supported by the Andrew and Geraldine Buxton Foundation; Harriet Frishmuth's *Speed*, 1922, supported by the Nicole Chow Family Foundation; and Françoise Gilot's *Blue eyes (Les Yeux bleus)*, 1956, supported by the Bowness Family Foundation and George and Patricia Kline and family. Louise Bouteiller's *Portrait of Césarine de Houdetot, Baronne de Barante: Les Pamplemousses*, 1818, became the focus of the 2017 Annual Appeal and proceeds from the dinner went toward supporting this striking work.

\* Indicates table captain

Fiona Adler	René Bueman	The Hon. Justice Julie Dodds-Streeton QC
Ross Adler AC	Marita Burke	John Downer AM
Thomas Allen	Pat Burke	Rose Downer
Nicholas Allen	Andrew Buxton	Debbie Draper
Valma Angliss AM	Geraldine Buxton	Kate Durham
Martin Ansell	Isobel Caldwell	David Dyer
Dr Brett Archer	Matthew Caldwell	Robbie Dyer
Lisa Barker	Nicholas Caldwell	Ed Eshuys
Ron Barnacle	Angus Cameron	Marj Eshuys
Mim Bartlett	Joan Cameron	Andrew Fairley
Tony Battersby	Peter Cameron	Jennifer Fast
Merri Beasley	Wallace Cameron	John Fast
Simon Beasley	Christine Campbell *	Anna Findlay
Lorraine Beck	Terry Campbell AO *	Peter Findlay
Max Beck AM	Krystyna Campbell-Pretty	Anthony Fitzwilliams Hyde
Andrew Bell	Tony Cardamone	Chloe Fitzwilliams Hyde
Annie Bell	Anne Carins	Ophelia Fon
Lewis Bell	Sir Roderick Carnegie AC	Wilkin Fon
Sally Bell	Alan Castleman	Lindsay Fox AC *
Ann Bennett	Dr Beverley Castleman	Paula Fox AO *
David Bennett QC	Jon Cattapan	Morry Fraid *
Stephen Bennett	Dr Mitchell Chipman	Clarence Fraser
Danny Bessell	Nicole Chow *	Vivienne Fried
Edward Billson	Jane Clark	Inna Friedman
Margaret Billson	Janese Clark	Robyn Funston
Jacqueline Bingeman	Peter Clark	John Gandel AO
Peter Bingeman	David Clarke	Pauline Gandel
Michael Blanche *	Joan Clemenger AO	Kerry Gardner *
Natalie Bloom	Peter Clemenger AO	Elly Gay
Brian Blythe	Leigh Clifford AO *	Lisa Gay
Helen Blythe	Sue Clifford *	Alan Giblin
Loretta Bonfieni	Neil Collier	Ben Gillingham
Paul Bonnici *	Robyn Collier	Justine Gillingham
Wendy Bonnici *	Cathy Condell	Paul Whitfield Glen
Trust Boshia	Jim Cousins AO	Flavia Gobbo
Bill Bowness AO *	Libby Cousins	Sir James Gobbo AC CVO
Natasha Bowness	Jo Crosby	Lady Shirley Gobbo
Lea Boyce	Patricia Curtis-Kline	Deborah Goldsmith
Richard Boyce	Mark Darbyshire	Graham Goldsmith
Helen Brack	Prof. Patricia Desmond	Sarah Gorman
Adelaide Bragg	Lauraine Diggins *	Gyton Grantley
Charles Bright	Guillaume Dillee	Diana Ruzzene Grollo *
Primrose Bright	Sylvie Dillee	Elisa Grollo
Annabelle Bueman	Andy Dinan	Lara Grollo





Lorenz Grollo  
 Mark Grollo  
 Monica Grollo  
 Rebecca Grollo  
 Rino Grollo \*  
 Jean Hedges \*  
 Craig Hailes  
 Jane Hallam  
 Paul Hallam  
 Brian Hamersfeld  
 Michael Hamson  
 Susan Hamson  
 Jane Hansen  
 Hugh Hardy  
 Angie Harley  
 Kim Harris  
 Barbara Hay  
 Kate Hay  
 Diana Heggie  
 Carol Henry  
 Barbara Higgins  
 James Higgins  
 Jo Horgan \*  
 Gaby Hubay  
 Roni Hubay  
 Georgie Hunt  
 Sam Hunt  
 Prof. Susan Hurley  
 Geoffrey Ingall  
 Ruth Ingall  
 Carolyn Jarrett  
 Ken Jarrett  
 Jessica Jasper  
 Terry Jasper  
 June Jens  
 Neil Jens  
 Julie Kantor  
 Liana Kestelman  
 Connie Kimberley \*  
 Craig Kimberley OAM \*  
 Diana Kimpton  
 James Kimpton AM  
 Brenda Klepac  
 Lou Klepac OAM  
 George Kline  
 Richard Kopinski  
 Dr Jamie La Nauze  
 Sepi Lacobucci

(previous)

**Maria Margaretha la Fargue**

*The shrimp seller* 1776

oil on wood panel

29.9 x 24.6 cm

National Gallery of Victoria, Melbourne

Purchased with funds donated by The Andrew & Geraldine Buxton Foundation, 2017 (2017.454)

(opposite)

**Françoise Gilot**

*Blue eyes* 1956

(*Les yeux bleus*)

oil on canvas

75.1 x 50.0 cm

National Gallery of Victoria, Melbourne.

Purchased with funds donated by the Bowness Family Foundation and George and Patricia Kline and family, 2017 (2017.77)

© Françoise Gilot, courtesy of Vincent Mann Gallery

Michael Lacobucci  
 Lally Leschen  
 Sarah Lazarus  
 Margaret Lee  
 Anton Leschen  
 Yi Li  
 Liana Liang  
 Katrina Lin  
 Gaelle Lindrea  
 Paul Little AO  
 Cr Philip Le Liu  
 Mario Lo Giudice  
 Anthea Loucas-Bosha  
 Phil Lukies  
 Carey Lyon  
 James Mackenzie  
 Grant MacKintosh  
 Julia MacKintosh  
 Eileen Mackley  
 Hylton Mackley  
 David Martin  
 Susanna Mason  
 Judy Matear  
 Barbara Mayes  
 Eve McGlashan  
 John McIntosh  
 Marita McIntosh  
 Ben McKenzie  
 David McKenzie  
 Dr Elizabeth McKenzie  
 Jarmila McKenzie  
 Kay McKenzie  
 Patricia McKenzie  
 Tomas McKenzie  
 Anita Membrey  
 Warren Membrey  
 Cherrie Miriklis  
 Craig Moffatt  
 Beatrice Moignard  
 Clarke Morgan  
 Elizabeth Morgan  
 Leanne Morgan  
 Sarah Morgan \*  
 Susan Morgan \*  
 William Morgan  
 Tom Mosby  
 Andrew Myer \*  
 Helen Nicolay  
 Brendan O'Brien  
 Frances O'Brien QC  
 Grace O'Brien  
 Assoc. Prof. Justin O'Day  
 Sally O'Day  
 Cr Ken Ong OAM  
 Bruce Parncutt AO \*  
 Pamela Paton  
 Ross Paton  
 David Payes  
 Sonia Payes  
 Michael Pearson  
 Angelo Phillipou  
 Joanna Pidcock  
 Lady Primrose Potter AC  
 Daniel Presser  
 Eva Presser  
 Sue Prestney  
 Raihani Rahim  
 Bryce Raworth

Anthony Rayward  
 Elizabeth Rayward  
 Peter Reilly AO  
 Seri Renkin  
 Ian Roberts  
 Anne Robertson  
 Mark Robertson OAM  
 Dr Greg Robinson  
 Anne Ross \*  
 Dahlia Sable  
 Nathan Sable  
 Michelle Sait  
 Brigitte Salvalaggio  
 Justin Salvalaggio  
 Anne Saville  
 Lloyd Saville  
 Tim Scarborough  
 Jim Serafim  
 Sophia Serafim  
 Jennifer Shaw  
 Fair Shen  
 Andrew Sisson  
 Carol Sisson \*  
 Tracey Sisson  
 Linton Soderholm  
 Sophie Galaise  
 Robert Stevens  
 David Syme  
 Susan Syme  
 Jenny Taing  
 Bee Ho Teow  
 Eng Waa The  
 Cheryl Thomas  
 Christopher Thomas AM  
 Dr Sarah Tiffin  
 Fred Tinsley  
 Carol Tipler  
 Chris Tipler  
 Frank Tisher OAM  
 Dr Miriam Tisher  
 Emily Tong \*  
 Michael Tong \*  
 Nga Tran  
 Jennifer Ullmer \*  
 Michael Ullmer \*  
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 The Hon. Heidi Victoria MP  
 Charles Watson  
 Sarah Watts  
 Ted Watts  
 Ric West  
 Peter Wetenhall \*  
 Nicholas Whitby  
 Roman Whitby  
 Janet Whiting AM \*  
 Anthony Willmott  
 Sonya Wilson  
 Min Lee Wong \*  
 Jason Yeap OAM \*  
 Paul Zawa



**‘THE NGV FOUNDATION ANNUAL DINNER IS ONE OF THE MOST IMPORTANT EVENTS IN THE GALLERY’S CALENDAR AND A WONDERFUL OPPORTUNITY TO COME TOGETHER TO CELEBRATE OUR COLLECTIVE ACHIEVEMENTS.’**

TONY ELLWOOD, DIRECTOR, NATIONAL GALLERY OF VICTORIA

## SUPPORTED PROJECTS

### NGV KIDS

With the crucial support of the Truby and Florence Williams Charitable Trust since 2013, NGV Kids has developed, deepened and strengthened the Gallery's offerings for children and families. Today, NGV Kids delivers inspiring and inclusive exhibitions, programs and resources that are accessible to visitors of all ages, from divergent areas of the community.

In 2016/17 the NGV welcomed more than 281,000 children and their families through an innovative program of dedicated exhibitions, including *Fake Food Park: Martí Guixé for Kids*, *Atelier: Viktor&Rolf for Kids* and *Fiona Hall: Uneasy Seasons*. The annual NGV Kids Summer Festival returned with great success, attracting more than 17,750 children to the NGV over eleven days, while the NGV Kids on Tour program visited forty-two venues across Victoria.

NGV Kids publications are designed to introduce young readers to leading artists and challenge young artistic minds. A number of art books were published to accompany major exhibitions, including *Degas: An Art Book for Kids*, *Viktor&Rolf Fashion Artists: A Drawing Book for Kids* and *Van Gogh and the Seasons: An Art Book for Kids*.

The NGV is also extremely grateful to the Crown Foundation, Packer Family Foundation, Spotlight Foundation and City of Melbourne for their generous support of NGV Kids in 2016/17.



Kids Summer Festival activities.

### SCHOOLS ACCESS

Generously supported by Krystyna Campbell-Pretty and the Campbell-Pretty family, the Schools Access program extends the reach of the NGV's education programs to students who otherwise would not be able to participate due to disadvantage arising from distance, economic hardship, linguistic and/or cultural barriers, special needs or lack of opportunity.

In 2016/17 school students from around Victoria were invited to participate in talks, tours and workshops associated with the exhibitions *Degas: A New Vision*, *Making the Australian Quilt: 1800–1950* and *David Hockney: Current*. Activities were linked to the Victorian Curriculum visual arts, visual communication design, technologies and history learning areas for both primary and secondary school students. Deaf and hard of hearing students were able to explore *Degas: A New Vision* in their first language, Auslan, in a guided session with artist Luke King.

More than 6600 students have experienced the NGV's exhibitions through the Schools Access program since its inception five years ago. The NGV is very thankful to Krystyna Campbell-Pretty and the Campbell-Pretty family for their ongoing support.



Student taking part in the Schools Access Program.

### NGV TEENS

Supported by the Truby and Florence Williams Charitable Trust and the Ullmer Family Foundation, NGV Teens delivered its third year of specially tailored programming for adolescents in 2016/17.

NGV Teens presented holiday workshops led by Melbourne creatives handmadelife and Cecilia Fox as part of the ongoing Creative Encounters program series, as well as two Art Party events with over 1000 teens per event. Programs and performances associated with Lawrence Weiner's interactive installation *OUT OF SIGHT* were attended by more than 300 teens and families. *Fiona Hall: Uneasy Seasons* presented a dedicated exhibition space in which teens could express their thoughts on contemporary issues.

NGV Teens publications are designed to inspire young visitors long after they have returned home from their Gallery visit. In 2016/17 the NGV published *25 International Artists Who Have Made an Impact*, an educational and inspirational publication for teens, comprising rich illustrations of works of art and engaging texts written especially for young people. The NGV warmly thanks Krystyna Campbell-Pretty and the Campbell-Pretty family for making this publication possible.



Teens at the Teen Art Party.

### DIGITISATION

With lead support from the Gordon Darling Foundation, Joe White Bequest, Metal Manufactures Ltd and the Vizard Foundation, the NGV has been able to make significant progress on its ambitious project to digitise the entire NGV Collection and, in doing so, reach national and global audiences.

Over the past twelve months we have celebrated a number of project milestones, including photographing the NGV's collection of portrait engravings by or after Anthony van Dyck (more than 500 prints), and the complete digitisation of the Australian works on paper collection. We are also pleased to announce that work has begun to digitise the NGV's substantial Fashion and Textiles collections.

Project funding has enabled the photography of almost 22,000 works of art in the NGV Collection over a three-year period, as well as the acquirement of licence agreements from more than 700 artists whose works are in copyright. This has led to an additional 26,000 images being added to NGV Collection Online, meaning almost 60% of the entire collection is now represented with a high-quality image.



Digitising works from the Fashion and Textiles collection.

## SUPPORTED PROJECTS

### MELBOURNE ART BOOK FAIR

The 2017 Melbourne Art Book Fair welcomed more than 21,500 visitors from Friday 16 to Sunday 19 March 2017. This was the highest attendance for the Fair since it commenced in 2015.

The NGV is sincerely grateful to Philip and Caroline Cornish and the Cornish family for their generous backing of the Cornish Family Prize for Art and Design Publishing. This new, prestigious international publishing prize is the first of its kind in the Asia-Pacific region and has elevated the Fair internationally. The winner of the inaugural prize was Paris-based artist, architect and filmmaker Marc Johnson, who was awarded \$15,000 for his book *fecund lacuna / lacune féconde*, published by French publishing house Analogues.

The 2017 Melbourne Art Book Fair delivered fifty engaging public programs attended by 3034 visitors. This included the International Symposium on Typography which explored contemporary developments in type design and typography. The NGV gratefully acknowledges the Centenary Foundation managed by Perpetual, City of Melbourne and Copyright Agency Cultural Fund for their support of the Melbourne Art Book Fair in 2017.



Visitors enjoying the 2017 Melbourne Art Book Fair.

### CONSERVATION

The Ian Potter Foundation Conservation Fellowship is the only program of its kind in Australia. The program has created significant opportunities for professional, young and talented conservators to receive practical experience at the NGV, as well as external training and industry development initiatives.

The skills provided by the Ian Potter Foundation Conservation Fellowship benefit not only the NGV Collection but works of art from around Victoria and Australia through exhibitions and loaned works of art.

The NGV's world-class conservation team is dedicated to the care and longevity of works of art in all media, including fashion and textiles, photography, frames and sculpture. The continued support from Susan Morgan to the NGV Conservation department has also contributed to our capacity to facilitate this important work. Caring for the NGV Collection is essential to ensuring that our treasures can continue to inspire visitors for generations to come.



NGV Conservation Fellow working on a painting.

### EXHIBITION SUPPORT

The NGV warmly thanks Helen and Barry Fitzgerald for their generous support of *John Olsen: The You Beaut Country*, and Wai Tang and Kee Wong for their crucial support of *Viktor&Rolf: Fashion Artists*. Sincere thanks also go to the Spotlight Foundation, the Truby and Florence Williams Charitable Trust, the Crown Foundation and Packer Family Foundation for their contribution to the outstanding success of *Atelier: Viktor&Rolf for Kids*.

*David Hockney: Current* was presented through the remarkable support of the Bonnici family, Joan Clemenger AO and Peter Clemenger AO, Krystyna Campbell-Pretty and the Campbell-Pretty family, and John Higgins and Jodie Maunder with Higgins Coatings.

The NGV was also delighted to receive support from Krystyna Campbell-Pretty, Jennifer Lempriere and Janet Whiting AM and Phil Lukies for Lee Mingwei's *The Moving Garden* project which invited visitors to connect with a stranger through the gift of a flower.

*The House of Dior: Seventy Years of Haute Couture* was made possible through the extensive contribution from the Nicole Chow Family Foundation. We are also sincerely thankful to Krystyna Campbell-Pretty and the Campbell-Pretty family for their support of acquisitions made for this exhibition.



Visitors to *David Hockney: Current*.

### CONTEMPORARY DESIGN

With the support of the Hugh D. T. Williamson Foundation since 2015, the NGV's curatorial department for Contemporary Design and Architecture has strived to collect, examine and present the best contemporary design and architecture today.

A highlight of the year was the success of the department in their application to host Creative Victoria's flagship Melbourne Design Week, which saw the largest government-backed design program in Australia coordinated by the NGV. This exciting initiative brought together programs, exhibitions and events across the state and showcased innovation and future directions for design. As part of the inaugural Melbourne Design Week, *Creating the Contemporary Chair: The Gordon Moffatt Gift* presented thirty-five exciting and dynamic contemporary chairs, which were all acquired by the NGV through the generous support of Gordon Moffatt AM.

The NGV acknowledges the generosity of Loris Orthwein, who continues to support the development of the Grollo Equiset Garden as an outdoor space for all visitors to enjoy. This year the NGV Architecture Commission by M@ STUDIO Architects, titled *Haven't you always wanted to run through all that foam at the car lovers?* was a unique response to the site, activating the garden through a playful reinvention of the suburban car wash.



*Haven't you always wanted to run through all that foam at the car lovers?* by M@ STUDIO Architects in the NGV Garden.



## SUPPORTED PROJECTS

### NGV TRIENNIAL

The inaugural NGV Triennial will run from 15 December 2017 to 15 April 2018 and will feature the work of more than 100 artists and designers from more than thirty countries. This ground breaking exhibition will engage some of the most critical and exciting contemporary themes and reflect truly diverse perspectives and responses to the world around us. Utilising cutting-edge technologies, architecture, animation, performance, film, painting, drawing, fashion design, tapestry and sculpture, it will traverse all four levels of the NGV International and draw the attention of the world. The NGV Triennial will assert the NGV's position as a major destination for contemporary art and design globally, and inspire and challenge audiences from all walks of life.

The remarkable generosity of the community has ensured that the NGV Triennial will be a free exhibition for all to enjoy over the summer months. Through this support many of the works presented have been acquired for the Gallery, creating an impressive collection legacy for the people of Victoria.

We are very grateful for the support to date from:

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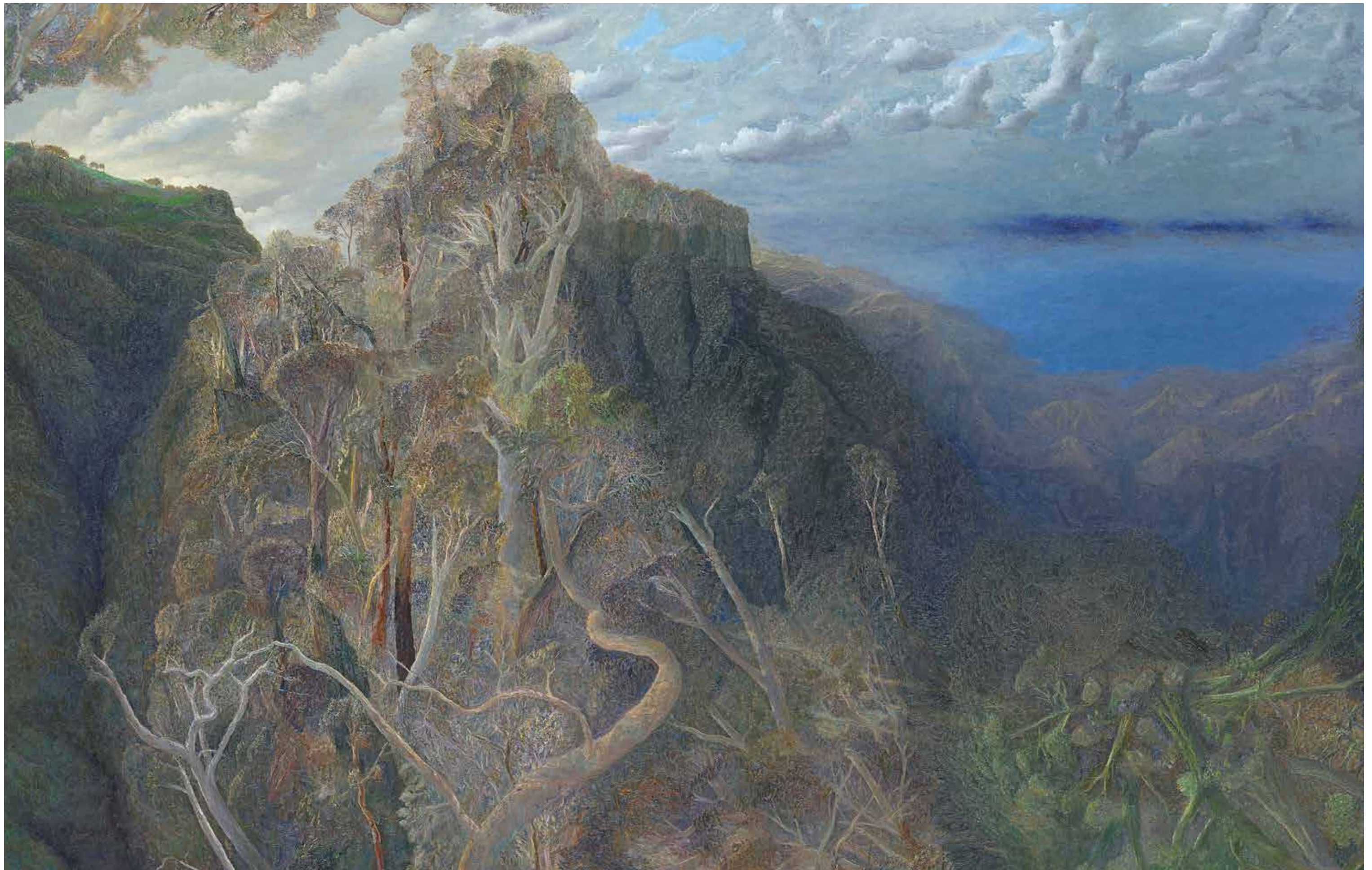
(opposite)

**Okii Sato** (designer);  
**Nendo, Tokyo** (design studio)  
*Manga chair #43* 2015  
stainless steel  
129.6 x 116.5 x 81.5 cm  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by Bruce Parncutt AO and Robin Campbell, Michael and Emily Tong, 2017  
© Nendo

(overleaf)

**William Robinson**  
*After the storm from Springbrook* 1998  
oil on canvas  
137.5 x 183.0 cm  
National Gallery of Victoria, Melbourne  
Gift of Marilyn Darling AC in memory of Gordon Darling AC CMG through the Australian Government's Cultural Gifts Program, 2017 (2017.114)  
© William Robinson. Courtesy of Philip Bacon Galleries, Brisbane





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Yves Saint Laurent (designer)  
Porcelaine 1958 (Trapèze line, spring–summer 1958);  
silk (faïlle), cotton (net), metal (fastenings)  
109.0 cm (centre back) 29.0 cm (waist, flat)  
National Gallery of Victoria, Melbourne  
Gift of Krystyna Campbell-Pretty, 2017 (2017.119)  
© Courtesy of Christian Dior Couture

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(above)  
**Harriet Whitney Frishmuth**  
*Speed* 1922  
 silver-plated bronze on a wooden base  
 14.6 x 31.1 cm  
 National Gallery of Victoria  
 Purchased with funds donated by  
 the Nicole Chow Family Foundation, 2017  
 © Harriet Whitney Frishmuth Estate

(overleaf)  
**Ai Weiwei**  
*Letgo* 2015  
 plastic on aluminium and polyethylene  
 523.0 x 522.1 x 522.1 cm (installation)  
 National Gallery of Victoria, Melbourne  
 Gift of the artist, 2016 (2016.513)  
 © Ai Weiwei Studio



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*Alioth*, vase c. 1983  
 glass  
 Gift of Marc Besen AC and Eva Besen AO through the  
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 © Estate of Ettore Sottsass

(overleaf)

Installation view of Jeppe Hein's *Semicircular space*, 2016,  
 at NGV International  
 Loti & Victor Smorgon Fund  
 © Jeppe Hein. Courtesy König Galerie, Berlin, Nicolai Wallner  
 Gallery, Copenhagen and 303 Gallery, New York

(above)

**Issey Miyake**  
**Ikko Tanaka**  
*Maiko dancer (Nihon Buyo)* 2016  
 (a) polyester (coat) (b) vinyl, nylon (bag)  
 (c) acrylic, chromed metal, synthetic cord (necklace)  
 (d) acrylic (bangle) (e) acrylic (haircomb)  
 (a) 105 x 88.0 cm (coat)  
 (b) 32.5 x 26.0 x 17.8 cm (bag)  
 (c) 36.7 x 11.9 x 0.6 cm (necklace)  
 (d) 9.4 x 9.4 x 0.9 cm (bangle)  
 (e) 11.9 x 8.1 x 0.7 cm (haircomb)  
 National Gallery of Victoria, Melbourne  
 Purchased with funds donated by the  
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**‘JEPPE HEIN’S WORK BRINGS THE ARCHITECTURAL INTERIOR OF NGV INTERNATIONAL’S FEDERATION COURT INTO PLAY, RESULTING IN A RHYTHMIC KALEIDOSCOPIC EFFECT THAT REFLECTS THE VIEWER BACK ON THEMSELVES.’**

JANE DEVERY, CURATOR, CONTEMPORARY ART



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AS AT 30 JUNE 2017

Recognising those who have made a notified bequest to the NGV. The NGV also acknowledges the generosity of our Felton Society Members who wish to remain anonymous.

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**Wolfgang Paalen**

*Possible men* 1934

(*Hommes possibles*)

tempera and oil on canvas

156.0 x 91.4 cm

National Gallery of Victoria, Melbourne

The Eugénie Crawford Bequest, 2017

(2017.10)

© Succession Wolfgang Paalen et

Eva Sulzer



## NGV WOMEN'S ASSOCIATION

AS AT 30 JUNE 2017

The NGV is very grateful to the NGV Women's Association for their fundraising efforts. Throughout the period, their support has assisted the NGV Collection including a remarkable installation by Australian artist, Jenny Crompton, pictured.

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(above)  
Installation view of Jenny Crompton's *Sea Country Spirits*, 2015–16, National Gallery of Victoria, Melbourne. Purchased, NGV Women's Association, 2016 (2016.199) © Jenny Crompton

(below)  
NGV Women's Association members, left to right: Kallie Blauhorn, Lesley Griffen, Susan Hamson, Dr Christine Ramsay, Jenny Crompton (artist), Diana Morgan AM, Vivien Knowles, Chloe Fitzwilliams Hyde, Barbara Kane, and Patricia Macdonald.

(overleaf)  
Installation view of Poncet's *Venus* in the NGV's seventeenth and eighteenth galleries.

### François PONCET

*Venus* 1782  
marble  
Purchased with funds donated by Bruce Parncutt AO and Robin Campbell, Nigel Peck AM and Patricia Peck, Ken Harrison AM and Jill Harrison, donors to the 2016 NGV Foundation Annual Dinner and 2016 NGV Annual Appeal, 2016.

‘FRANÇOIS MARIE PONCET’S *VENUS*, 1782, IS THE FIRST FULL LENGTH NEOCLASSICAL SCULPTURE TO ENTER THE NGV COLLECTION, ADDING AN IMPORTANT DIMENSION TO THE GALLERY’S INTERNATIONALLY SIGNIFICANT BODY OF WORK FROM THIS PERIOD.’

DR TED GOTT, SENIOR CURATOR, INTERNATIONAL ART



## LIST OF ACQUISITIONS

### AUSTRALIAN ART

#### Aboriginal and Torres Strait Islander Art

#### GIFTS

**Oroto Bero** (Meriam Mir born c. 1949), *Dhari (Headdress)*; *Dhari (Headdress)*; *Dhari (Headdress)* 2007, Torres Strait pigeon feathers, synthetic polymer paint on cotton thread on cane, cone shell. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Mirdidingkingathi Juwarnda Sally Gabori** (Kaiadilt c. 1924–2015), *Big school of mullet* 2005, synthetic polymer paint on canvas. Gift of Harriett and Richard England through the Australian Government's Cultural Gifts Program, 2017; *Big River at King Alfred's Country* 2007, synthetic polymer paint on canvas. Gift of James Cousins AO and Libby Cousins through the Australian Government's Cultural Gifts Program, 2017; *Dibirdibi Country* 2007, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017; *Thundi* 2008, synthetic polymer paint on canvas. Gift of Ben and Helen Korman through the Australian Government's Cultural Gifts Program, 2017; *Thundi* 2011, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

**Treahna Hamm** (Yorta Yorta born 1965), *All that jazz* 1991, hand-coloured etching, ed. 2/50; *Rebirth II* 1991, etching and aquatint on buff paper, ed. 8/50; *Soul freak* 1991, hand-coloured etching on buff paper, ed. 3/50; *Spiral show* 1991, hand-coloured etching, ed. 9/50; *Turn back time* 1992, hand-coloured etching, ed. 2/50; *Heritage hills* 1996, etching hand-coloured with gouache, gold paint, and fluorescent fibre-tipped pen, artist's proof; *Hot Sunday* 1996, colour etching, ed. 7/60; *Last waterhole* 1996, hand-coloured etching, ed. 5/60; *Paddock face* 1996, colour etching and aquatint, ed. 5/60; *Paradise overkill* 1996, colour etching and aquatint, with hand-colouring, ed. 6/60; *Wild weasel* 1996, etching and aquatint printed in black and brown ink, ed. 13/60. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Samantha Hobson** (Kuuku-y'au born 1981), *Today life* 2008, synthetic polymer paint, pigment and polyurethane on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Ron Hurley** (Gooreng Gooreng/Mununjali 1946–2002), *Eddie Gilbert bowling* 1991, watercolour, charcoal and pencil. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Paddy Jaminji** (Gija born c. 1912–96), *Untitled (Men's ceremonial ground, Springvale)* 1984, earth pigments and natural binder on canvas. Gift of Harriett and Richard England through the Australian Government's Cultural Gifts Program, 2017

**Mick Jawalji** (Gija/Andajin c. 1920–2012), *Gelenggdeng.beny*; *Gillung Nowrrt*; *Wardal* 2003, earth pigments and synthetic polymer paint on plywood. Gift of James Cousins AO and Libby Cousins through the Australian Government's Cultural Gifts Program, 2017

**Peggy Napangardi Jones** (Warlpiri 1951–2014), *Goanna, soakage and birds* 1999, synthetic polymer paint on canvas. Gift of James Cousins AO and Libby Cousins through the Australian Government's Cultural Gifts Program, 2017

**Ellen José** (Meriam Mir 1951–2017), *Kadu* 2005, gelatin silver photograph; *Song journey* 2005, black and white video transferred to DVD, sound, ed. 1/5; *Tom Mosby* 2005, gelatin silver photograph. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Freddy Ken** (Pitjantjatjara active early 21st century), *Untitled* 2010, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

**Birmuyingathi Maali Netta Loogatha** (Kaiadilt born 1942), *Sally and Kelly's Country* 2006, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

**Makie Mabo** (active early 21st century), *Weris (Fish scoop)* 2007, bamboo, twine, synthetic polymer paint. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Sally Morgan** (Palku/Nyamal born 1951), *Ancestor woman* 1996, coloured inks and gouache on paper; *Citizenship* 1996, screenprint, ed. 5/30; *Rockpools* 1996, coloured inks and gouache on paper. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Maryanne Mungatopi** (Tiwi 1966–2003), *Purrukuparli* 2001, earth pigments and synthetic polymer paint on paper. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2017

**George Mung Mung** (Gija c. 1921–91), *Niyillyiliny Country* 1990, earth pigments and natural binder on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Patrick Mung Mung** (Gija born c. 1943), *Goonyurrilbun (Snake Creek Country)* 2000, earth pigments and natural binder on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Inyuwa Nampitjinpa** (Pintupi c. 1922–99), *Women's Dreaming at Punkilpirri* 1996; *Women's Dreaming at Punkilpirri*; *Women's Dreaming at Punkilpirri* 1997, synthetic polymer paint on canvas. Gift of Marina Strocchi and Wayne Eager through the Australian Government's Cultural Gifts Program, 2016

**Trevor Nickolls** (Ngarrindjeri 1949–2012), *Palm tree* 1988; *Floating head*; *Gemini face*; *Manly Point*; *Old man clever fella pointing the bone at pollution*; *Thinking blues* 1990;

**Patju Presley**  
*Markurapiti* 2015  
synthetic polymer paint on canvas  
137.0 x 199.9 cm  
National Gallery of Victoria, Melbourne  
Purchased, NGV Supporters of Indigenous Art, 2016  
(2016.413)  
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*Love dreams* 1991, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Billy Benn Perrurle** (Alyawarr/Akara 1943–2012), *Artetyerre* 2007, synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

**Kurnti Jimmy Pike** (Walmajarri c. 1940–2002), *Pitingkaji and Wurta; Star (Mask)* 1991; *Mangarakarra Mangarakarra; Ngangkarli (Thunderstorms); Sydney* 1993, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Charmaine Pwerle** (Alyawarr born 1975) *My spirit Dreaming* 2016, synthetic polymer paint on canvas. Gift of Donald Holt, 2016

**Ken Thaiday senior** (Meriam Mir born 1950), *Baizam dhari (Hammerhead shark headdress)* 1994, enamel paint on plywood, rope, feathers and polyvinyl acetate. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Christian Thompson** (Bidjara born 1978) *Museum of Others* 2015, printed 2016, type C photograph on metallic paper. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2017

**Cornelia Tipuamantumirri** (Tiwi born 1930), *Pwoja Jilamara* 2010; *Pwoja Jilamara* 2012, earth pigments and synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017; *Untitled* 2015, earth pigments and synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2017

**Christine West** (Ngaanyatjarra born c. 1952), *Bowl* 1998, glass. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017

**Christine West**  
*Bowl* 1998  
glass  
7.5 x 57.5 cm diameter  
National Gallery of Victoria, Melbourne  
Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2017 (2016.1067)  
© Christine West

**Pedro Wonaeamirri** (Tiwi born 1974), *Pukumani; Pwoja – Pukumani* 1998 earth pigments and synthetic polymer paint on canvas. Gift of Dr Terry Cutler, 2017

**Lena Yarinkura** (Rembarrnga born c. 1961), *Camp dog* 2004, earth pigments on pandanus (*Pandanus sp.*) and wood, feathers, polyvinyl acetate. Gift of James Cousins AO and Libby Cousins through the Australian Government's Cultural Gifts Program, 2017

#### PURCHASES

**Tony Albert** (Girramay/Yidinji/Kuku Yalanji born 1981), *Ceremony; Man from Lithgow; On country; Smoking a pipe* 2016 from the *Mid-century modern* series 2016, inkjet print, ed. 1/2. Purchased, Victorian Foundation for Living Australian Artists, 2017

**Bruce Bell** (Wik-Mungkan born c. 1961), *Laughing ku; Ku — Camp dog* 2015, synthetic polymer paint on milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Miriam Charlie** (Yanyuwa/Garrwa born 1965), *Family photos, Neremia Kidd's house, Garrwa One camp; Nancy Kidd inside her house, Garrwa One camp; Pot plants, Kathy Jupiter's house, Mara camp; Power point, Penelope Sing and Lindy Anderson's house, Garrwa One camp; Wesley Owen's hat collection, Kathy Jupiter's house, Mara camp* 2015, from the *No country no home* series, type C photograph, ed. 2/3. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Bindi Cole Chocka** (Wathaurong born 1975), *Not really Aboriginal* 2008, inkjet print, ed. 4/5. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Jenny Crompton** (Wathaurong born 1968), *Sea Country Spirits* 2015–16, synthetic polymer paint on copper wire, grass tree (*Xanthorrhoea sp.*), driftwood and kangaroo bones, feathers, wood (beads), seaweed, grass roots, resin. Purchased, NGV Women's Association, 2016

**Destiny Deacon** (Kuku/Erub/Mer born 1957), *Adoption* (2000), printed 2016, lightjet print, ed. 13/15; *Being there* 1998, printed 2016, lightjet print, ed. 13/15; *Melancholy* 2000, printed 2016, lightjet print, artist's proof; *Over the fence* 2000, printed 2016, lightjet print, artist's proof; *Where's Mickey?* 2002, printed 2016, lightjet print, artist's proof; *Pacified* 2005, printed 2016, lightjet print, ed. 3/15. Purchased, Victorian Foundation for Living Australian Artists, 2016; *Hear come the judge* 2006, inkjet print, ed. 3/8. Purchased NGV Foundation, 2016

**Jaye Early** (Darug born 1974), *Never apologise for not being yourself because we're made that way; Portrait of Self as a Boy as a cartoon without a red hat with blood thudding in both ears* 2015, synthetic polymer paint and enamel paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Marlene Gilson** (Wathaurong born c. 1944), *Melbourne Cup* 2016, synthetic polymer paint on canvas. Purchased NGV Foundation, 2017

**Cassie Leatham Harrap** (Taungurung/Wurundjeri born 1974), *Flight of the emu, feather dancing skirt* 2016, emu feathers, fibre rope, possum fur, beeswax, earth pigments, gumnuts, seeds, eagle feathers. Purchased NGV Foundation, 2017

**Nonggirnga Marawili** (Madarrpa born 1939), *Mundukul* 2014, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased with funds donated by Professor John Hay AC and Mrs Barbara Hay, 2016

**Vernon Marbendinar** (Wik-Alkan/Wik Mah'an born 1966), *Mr Lion (Dingo story ku)* 2016, synthetic polymer paint on milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**David Marpoondin** (Wik-Alkan/Wik'en born 1968), *Big ku; Ochre ku* 2016, synthetic polymer paint on milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Judy Mengil** (Miriwoong born 1954)  
**Carole Hapke** (Miriwoong born 1953)  
**Gloria Mengil** (Miriwoong born 1972)  
**Daisy Bitting** (Jaminjung born 1940)  
**Agnes Armstrong** (Miriwoong born 1952)  
**Peter Newry** (Miriwoong born 1939)  
**Billy Duncan** (Jaru/Koorindgi born 1935)  
**Ronnie Yundun** (Miriwoong born 1950)

**Alan Griffiths** (Ngarinyman/Ngaliwurru born 1933) **Peggy Griffiths** (Miriwoong born 1950) **Minnie Lumai** (Miriwoong born 1948) **Phyllis Ningamara** (Miriwoong born 1944) **Mignonette Jamin** (Murrinh-patha/Miriwoong born 1932), *The Waringari suite* 2008, suite of 13 colour aquatints and soft-ground etchings, with spit-biting, foul-biting and plate-tone, ed. 24/50. Purchased NGV Foundation, 2017

**Sean Miller** (Kamilaroi born 1965), *Firetree* 2013, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Claudia Moodoonuthi** (Kaiadilt born 1995), *Amy's table*; *Ethel's table* 2015, synthetic polymer paint on wood, cardboard and plastic and pokerwork on wood; *Fieldmouse*; *May's table* 2015, synthetic polymer paint on wood and plastic; *Netta's table* 2015, synthetic polymer paint on wood, cardboard and plastic and pokerwork on wood; *Sally's table* 2015, synthetic polymer paint on wood, cardboard and plastic, pokerwork on wood, plastic figurines. Purchased, Victorian Foundation for Living Australian Artists, 2017

**Josh Muir** (Gunditjmara/Yorta Yorta born 1991), *Bunjil* 2016, digital print on aluminium. Purchased NGV Foundation, 2017

**Guykuda Mununggurr** (Djapu born 1966), *Wolfman* 2016, earth pigments on Kapok (*Bombax ceiba*) and Stringybark (*Eucalyptus sp.*). Purchased with funds donated by Professor John Hay AC and Mrs Barbara Hay, 2016

**Bevan Namponan** (Wik-Alkan/Wik-Ngathan born 1963), *Starlight ku* 2015; *Black ku* 2016, synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Garry Namponan** (Wik-Alkan/Wik-Ngathan born 1960), *Baby blossom Ku*; *Champ ku* 2016, earth pigments and synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Leigh Namponan** (Wik-Alkan/Wik-Ngathan born c. 1961), *Brutus ku* 2015, synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Lex Namponan** (Wik-Alkan/Wik-Ngathan born c. 1961), *Ancient ku*; *Smiley blue eye*; *Three-legged ku* 2016. synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Marilyne Nicholls** (Dja Dja Wurrung/Yorta Yorta/Baraba Baraba/Wadi Wadi/Jupagulk born 1957), *Waa* 2016, feathers, earth pigments, black jute, fibre; *Necklace* 2017, cockatoo feathers, earth pigments, cotton fibre string; *Waa waa fibre skirt* 2017, feathers, earth pigments, black jute. Purchased NGV Foundation, 2017

**Patju Presley** (Pitjantjatjara born c. 1945), *Markurapiti* 2015, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2016

**Margaret Rarru** (Liyagawumirr born 1940), *Mindirr (Conical baskets)* 2014–15, natural dye on Pandanus (*Pandanus sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2017; *Bathi (Baby basket)* 2015, pandanus (*Pandanus sp.*), natural dyes. Purchased, NGV Foundation, 2016

**Annika Roughsey** (Lardil born 1985) **Kaye Bush** (Lardil born 1972) **Mandy Narantjil** (Lardil born 1961), *Where you mob?!* 2015, brush and coloured inks and fibre-tipped pen over pencil. Purchased NGV Foundation, 2016

**Jimmy J. Thaiday** (Meriam Mir born 1978), *Waurer, pirates of the air* 2015, plastic net and twine. Purchased NGV Foundation, 2016

**Delissa Walker** (Kuku Yalanji born 1990), *Kakan (Baskets)* 2013–16, Queensland Black Palm (*Normanbya normanbyi*), lawyer cane. (*Calamus australis*). Purchased NGV Foundation, 2017

**Judy Watson** (Waanyi born 1959), *drawing on ochre and blood* 2016, synthetic polymer paint, pigment and watercolour pencil on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2017

**Carlene West** (Pitjantjatjara born c. 1945), *Tjitjiti* 2015, synthetic polymer paint on canvas. Purchased with funds donated by Judith and Leon Gorr, 2016

**Kenneth Bruce Wolmby** (Wik-Alkan/Wik-Ngathan born 1999), *Black ku* 2016, synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, Victorian Foundation for Living Australian Artists, 2016

**Yaritji Young** (Pitjantjatjara born c. 1954), *Tjala Tjukurpa (Honey ant Story)* 2016, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2017

**Barrupu Yunupingu** (Gumatj 1948–2012), *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)*; *Gurtha (Ancestral fire)* 2010; *Gurtha (Ancestral fire)* 2011, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2017

**Nyapanyapa Yunupingu** (Gumatj born c. 1945), *Pink diptych* 2015, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased with funds donated by Judith and Leon Gorr and NGV Supporters of Indigenous Art, 2017

**Guykuda Mununggurr**  
*Wolfman* 2016  
earth pigments, Kapok (*Bombax ceiba sp.*), Stringybark (*Eucalyptus sp.*)  
173.0 x 36.0 x 43.0 cm  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by Professor John Hay AC and Mrs Barbara Hay, 2016 (2016.688)  
© Guykuda Mununggurr





### Australian Decorative Arts

#### GIFTS

**Robert BAINES** (born Australia 1949), *Antipodean box no. 1* 1979, sterling silver, 18ct gold, 18ct rose gold, wood, pearl shell; *Antipodean box no. 2* 1979, sterling silver, Meranti (*Shorea sp.*), pearl shell, 18ct gold; *Box* (1980), green gold, 18ct gold; *Antipodean box* 1984, sterling silver, 14ct rose gold, bronze, pearl shell; *From the plenitude* 1985, sterling silver, 18ct and 21ct gold, gilt-silver, enamel (champlevé); *Plenitude III and Form, brooch* 1985, sterling silver, stainless steel, pearl shell, 18ct and 22ct gold; *From plenitude II* 1985, sterling silver, 14ct rose gold, copper, pearl shell; *Untitled* 1988, sterling silver, silver gilt; *Trowel* (1989), sterling silver; *The zig zag jug* (1994), powder-coated silver; *The Entropy of red, table* 1995, sterling silver gilt, lacquer; *A vesselled history no. 3* (1997), gold, powder-coated silver, glass, foil; *Box* (1997), sterling silver, gold; *Vessel* (1997), powder-coated silver and copper; *A vesselled history no. 6* 2004, gold, powder-coated silver; *Object (80/85)* (2008), 18ct gold, powder-coated sterling silver, glass; *Brooch meaner than yellow* (2009), powder-coated, electroplated and painted silver, plastic; *Undoing the history, vessel 1* (2009), sterling silver, painted wire; *Box* (2012), sterling silver, 18ct gold; *Anniversary vessel Kosmos #3* (2014), 18ct gold; *The staircase box* (2014–16), gold. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Sandra BLACK** (born Australia 1950), *Bowl* 1986, porcelain. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**DENTON CORKER MARSHALL, Melbourne** designer (est. 1972) **John DENTON** designer (born Fiji 1945, arrived Australia 1950) **Bill CORKER** designer (born Australia 1945) **Barrie MARSHALL** designer (born Australia 1946), **RADII**

**Angela Brennan**  
*Pot with figure stopper* 2015  
earthenware  
(a-c) 52.0 x 26.7 x 25.4 cm (overall)  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by Professor Barbara van Ernst AM, 2017 (2017.95.a-c)  
© Angela Brennan/Licensed by Viscopy, 2017

**FURNITURE, Melbourne** manufacturer (1970–2017), *Adelphi chair*, from the *Adelphi collection* (1989 designed), (1993 manufactured), polyethylene, stainless steel; *Adelphi sofa*, from the *Adelphi collection* (1989 designed), (1992 manufactured) leather, stainless steel, elastic webbing, polyurethane foam, ed. 9/11. Presented by Denton Corker Marshall Pty Ltd, 2017

**DENTON CORKER MARSHALL, Melbourne** designer (est. 1972) **John DENTON** designer (born Fiji 1945, arrived Australia 1950) **Bill CORKER** designer (born Australia 1945) **Barrie MARSHALL** designer (born Australia 1946), **SILVERGLO STEEL, Melbourne** manufacturer (est. 1938), *Adelphi coffee table*, from the *Adelphi collection* (1989 designed), (1993 manufactured), stainless steel. Presented by Denton Corker Marshall Pty Ltd, 2017

**Mark DOUGLASS** (born Australia 1964), *Vase* 1994, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Kathy ELLIOTT** (born Australia 1964) **Benjamin EDOLS** (born Australia 1967), *Vase* 1995, glass (blown, wheel-cut); *Stingray, vase* 2002; *Seed, vase* (2002); *Leaf, vase* 2003; *Fluid, vase* 2009; *Bud, vase*; *Leaf, vase* 2010, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Marea GAZZARD** (Australia 1928–2013), *Kamare VII* (1972); *Rae III*; *Rae IV* 2001, stoneware. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Gwyn HANSSEN PIGOTT** (born Australia 1935, lived in England 1958–65, France 1966–72, died England 2013), *Blue travellers* (2003), porcelain. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**H. NEWMAN & SONS, Melbourne** designer and manufacturer (1852–1939) **James HOLT** decorator (born Scotland 1853, arrived Australia c. 1880–82, died 1921) *The Buller Presentation Flask* 1900, glass, gold, enamel. Gift of Jennifer Shaw

through the Australian Government's Cultural Gifts Program, 2017

**JAMES MCBEAN & SON, Melbourne** manufacturer (1862–1921), *Kangaroo brooch* (c. 1900), gold, shell, diamond, platinum. Gift of Dimity Reed through the Australian Government's Cultural Gifts Program, 2017

**J. M. WENDT** (born Germany 1830, arrived Australia 1854, died 1917), *Wendt presentation medallion and case* 1900, gold, gilt-leather, satin, velvet, brass, (other materials). Gift of Jennifer Shaw through the Australian Government's Cultural Gifts Program, 2017

**Klaus MOJE** (born Germany 1936, arrived Australia 1982, died 2016), *MMP #54*, from the *Portland* series 1993; *Bowl*, from the *Fragment* series (1996); *Plate* (1996); *Nijijima, vase* 2001, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Chris SANDERS** (born Australia 1952), *Lidded vase*; *Lidded vase* 1997, stoneware. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Brett WHITELEY** decorator (Australia 1939–92, lived in England 1960–67) **Shigeo SHIGA** potter (born Japan 1928, arrived Australia 1966, lived in Japan 1979–2009, died 2011), *Lovers, vase* (1970s). stoneware. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

#### PURCHASES

**Karen BLACK** (born Australia 1961), *Crown legs arms* 2016, earthenware, 23ct gold leaf; *Rooftop at night* 2016, earthenware. Purchased with funds donated by Professor Barbara van Ernst AM, 2016

**Angela BRENNAN** (born Australia 1960), *Pot with figure stopper*; *Pot with standing figures and stopper*; *Pot with pink stripes*; *Tempest pot* 2015, stoneware. Purchased with funds donated by Professor Barbara van Ernst AM, 2017

**Kirsten COEHLO** (born Denmark 1967, arrived Australia 1972), *Ginger jar, cup, two bottles* (2015), porcelain. Purchased with funds donated by Professor Barbara van Ernst AM, 2016

**Greg DALY** (born Australia 1954), *Morning sunburst, pivot bowl* 2015; *Morning mist, pivot vase* (2015), stoneware. Purchased with funds donated by Professor Barbara van Ernst AM, 2017

**DANIEL EMMA, Adelaide** design studio (est. 2008) **Daniel TO** designer (born Australia 1984) **Emma AISTON** designer (born Australia 1985), *Paperweight set* (2010) brass; *Stationary container* (2010), opaque and transparent synthetic polymer resin; *Ball ball ball, pendant light* (2013), from the *Big!* collection 2013–, glass, aluminium, LEDs; *Loop, side table* (2015), aluminium, painted aluminium, opaque synthetic polymer resin; *Loop, tray* 2015, from the *Big!* collection 2013, aluminium, painted aluminium. Purchased, Victorian Foundation for Living Australian Artists, 2016

**DANIEL EMMA, Adelaide** design studio (est. 2008) **Daniel TO** designer (born Australia 1984) **Emma AISTON** designer (born Australia 1985) **Andrew BARTLETT** maker (born New Zealand 1966, arrived Australia 1988), *Mish mash armchair* (2013), painted aluminium, Maple (*Acer sp.*), resin. Purchased, Victorian Foundation for Living Australian Artists, 2016

**DANIEL EMMA, Adelaide** design studio (est. 2008) **Daniel TO** designer (born Australia 1984), **Emma AISTON** designer (born Australia 1985) **Susan FROST** maker (born Australia 1971, lived in England 2004–06), *Isometric, dinner set* (2015), porcelain. Purchased, Victorian Foundation for Living Australian Artists, 2016

**DANIEL EMMA, Adelaide** design studio (est. 2008) **Daniel TO** designer (born Australia 1984) **Emma AISTON** designer (born Australia 1985) **HAY, Copenhagen** manufacturer (est. 2002), *Wrong for Hay, cork cone* (2013–14) cork; *Wrong for Hay, magnetic tower* (2013–14), Ash, magnet. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Jon GOULDER** designer and maker (born Australia 1970), *Settler's chair* (2015), Tasmanian Blackwood (*Acacia melanoxylon*), leather, felt. Purchased with funds donated by Gordon Moffatt AM, 2016

**Dale HARDIMAN** (born Australia 1990), *Best of the best Polly chair* 2016, polyester on polypropylene and powder-coated steel, ed. 1/12; *Best of the best Polly chair* 2016, polyester on polypropylene and powder-coated steel, ed. 2/12. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Trent JANSEN** designer (born Australia 1981), **JP FINSBURY, Sydney** manufacturer (est. 2013), *Broached east Chinaman's file rocking chair* (2013), Victorian Ash (*Eucalyptus sp.*), Manchurian Ash (*Fraxinus mandshurica*), rubber, steel. Purchased with funds donated by Gordon Moffatt AM, 2016

**Jarrold LIM** designer (born Australia 1977, lived in Singapore 2007–) **INNERMOST, London** manufacturer (est. 1999), *Hi Ho rocking horse* (2011 designed), (2014 manufactured), sheepskin, Teak (*Tectona grandis*), (other materials). Yvonne Pettengell Bequest, 2016

**William MONTGOMERY** (born England 1850, lived in Germany c. 1877–84, arrived Australia 1886, died Australia 1927), *Abram goes forth in the Land of Caanan* (1903–04), stained glass, lead. Purchased NGV Foundation Patrons, 2016

**Elliatt RICH** designer (born Australia 1979) **Oscar PRIECKAERTS** maker (born the Netherlands 1976, arrived Australia 1991), *Decennia chairs* (2012), painted Beech (*Fagus sp.*), painted Birch (*Betula sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2017

**Fred WARD** designer (Australia 1900–90) **E. M. VARY, Fitzroy, Melbourne** manufacturer (active 1920s–40s), *Drop-sided table*, (c. 1932), Mountain Ash (*Eucalyptus sp.*) and Blackwood (*Acacia melanoxylon*). Purchased NGV Foundation, 2017

**Fred WARD** designer (Australia 1900–90) **E. M. VARY, Fitzroy, Melbourne (attributed to)** manufacturer (active 1920s–40s), *Occasional table*, (c. 1932), Blackwood (*Acacia melanoxylon*); *Pair of Armchairs*,

(c. 1932), Mountain ash (*Eucalyptus sp.*), Blackwood (*Acacia melanoxylon*), Jarrah (*Eucalyptus marginata*), acrylic blend tweed, foam, (other materials); *Sideboard* (c. 1932), Mountain Ash (*Eucalyptus sp.*), painted wood, stained plywood; *Side table*, (c. 1932), Mountain Ash (*Eucalyptus sp.*) and Jarrah (*Eucalyptus marginata*); *Tray table*, (c. 1932), Mountain Ash (*Eucalyptus sp.*), Blackwood (*Acacia melanoxylon*), steel. Purchased NGV Foundation, 2017

#### Australian Fashion and Textiles

##### GIFTS

**AKIRA, Sydney** fashion house (est. 1993) **Akira ISOGAWA** designer (born Japan 1964, arrived Australia 1986), *Dress and scarf* 2000–01 spring-summer, silk; *Dress* (c. 2001), silk, cotton, metal (fastening). Gift of Rosslynd Piggott, 2017

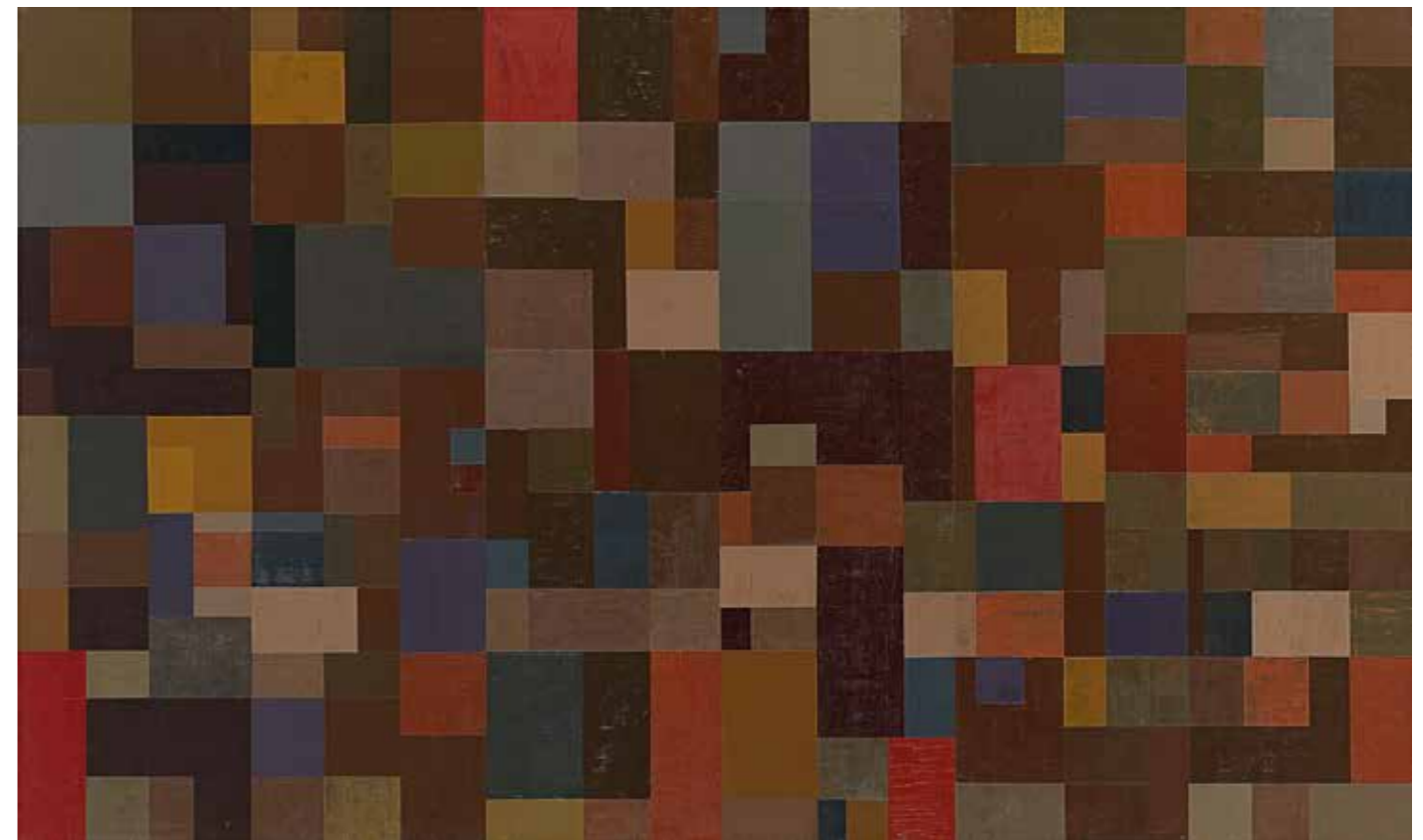
**CARLA ZAMPATTI, Sydney** fashion house (est. 1965) **Carla ZAMPATTI** designer (born Italy 1942, arrived Australia 1950), *Dress* (c. 1969), cotton, polyester (trim), metal (fastening). Gift of Brian Moir and Geraldene Ford, 2016

**COLLETTE DINNIGAN, Sydney** fashion house (1990–2013) **Collette DINNIGAN** designer (born South Africa 1965, lived in New Zealand 1974–85, arrived Australia 1985), *Dress* (c. 1997), silk, polyamide elastane. Gift of Virginia Dowzer, 2017

**EASTON PEARSON, Melbourne** fashion house (1989–2016) **Pamela EASTON** designer (born Australia 1958) **Lydia PEARSON** designer (born Australia 1957), *Perni dress* 2008–09, silk, metal, plastic, cotton. Gift of Jane De Teliga, 2017

**ÉCLARTÉ**, Melbourne textile workshop (1939–62) **Catherine HARDRESS** designer (born England 1899, arrived Australia early 1930s, died 1970) **Mollie GROVE** weaver (Australia 1909–96). *Rug* (c. 1960), wool, cotton. Gift of Elizabeth Hill, 2017

**Robert Jacks**  
*Warm and brooding* 2006–07  
oil on canvas  
183.2 x 304.8 cm  
National Gallery of Victoria, Melbourne  
Gift of Julienne Jacks through the Australian Government's Cultural Gifts Program, 2017 (2017.116)  
© Julienne Jacks







**FLAMINGO PARK, Sydney** fashion house (1973–95) **Jenny KEE** designer (born Australia 1947), *Outfit* 1984, silk, plastic (buttons). Gift of Dimity Reed, 2016

**Matthew FLINN** (born the Netherlands 1958, arrived Australia 1964, died Australia 2006), *Shirt* (c. 1985), cotton, plastic (buttons). Gift of Garth McLean and Danuta Rzeminski, 2016

**LA PETITE, Melbourne** fashion house (1940–86) **Pat ROGERS** designer (active in Australia 1940–86), *Cocktail dress* (c. 1960), cotton (tulle), cotton (lace), silk (taffeta), metal (fastenings). Gift of Thea Taverniti, 2017

**LINCZ, South Australia** workshop (1982–90), *Dress* (c. 1983), wool, leather, metal (fastenings). Gift of Christine Freeland, 2016

**MANDY MURPHY MILLINERY, Melbourne** millinery house (1987–2014) **Mandy MURPHY** milliner (Australia 1959–2014), *Hat* 1990, wool (felt), silk (ribbon). Gift of Victoria Triantafyllou, 2017

**MARTIN GRANT, Paris** fashion house (est. 1992) **Martin GRANT** designer (born Australia 1966, lived in France 1991–), *Coat; Dress* (c. 1998), wool, synthetic fibre (lining); *Joan of Arc dress* 1999–2000 autumn-winter, wool; *Dress* (c. 2006), acetate viscose, cotton, silk, metal (press studs). Gift of Roslynd Piggott, 2017

**MAUREEN FITZGERALD, Melbourne** fashion house (1982–86, 1994–) **Maureen FITZGERALD** designer (born Australia 1960), *Cardigan, sweater* 1984, wool, mohair, acrylic, polyamide; *Coat, sweater and skirt; Multicolour pleat coat* 1984, wool; *Latin goddess* 1988, rayon. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**Ben Quilty**  
*High tide mark* 2016  
oil on canvas  
170.5 x 160.4 cm  
National Gallery of Victoria, Melbourne  
The John McCaughey Memorial Prize Trust, 2016  
(2016.416)  
© Courtesy of the artist and Tolarno Galleries

**TAMASINE DALE MILLINERY, Melbourne** millinery house (est. 1986) **Tamasine DALE** milliner (born Australia 1965), *Hat* 1987, wool (felt), silk (ribbon). Gift of Kate Challis, 2017

**VICTORIA TRIANTAFYLLOU, Melbourne** fashion house (1985–2004) **Victoria TRIANTAFYLLOU** designer (born Australia 1964) *Coat dress* 1990, wool, acetate. Gift of the artist, 2017

#### PURCHASES

**DION LEE, Sydney** fashion house (est. 2009) **Dion LEE** designer (born Australia 1985), *Aperture* 2016, laser-cut synthetic fabric (jersey), crystal (Swarovski). Purchased NGV Foundation, 2017

**HAYLOOM, Queensland** manufacturer (est. 1930), *Evening dress* (c. 1955), synthetic fibre, metal. Purchased, NGV Supporters of Fashion and Textiles, 2016

#### Australian Painting

#### GIFTS

**Brook ANDREW** (born Australia 1970), *The Island IV* 2008, from *The Island* series 2008, synthetic polymer paint and screenprint on blue metallic foil on canvas, ed. 3/3. Gift of Dr Michael Schwarz and Dr David Clouston through the Australian Government's Cultural Gifts Program, 2017; *52 Portraits* 2013, synthetic polymer paint, metallic paint and screenprint on silver metallic foil on canvas, artist's proof. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**John BRACK** (Australia 1920–99), *Kings and queens* 1988, oil on canvas. Gift of Helen Brack through the Australian Government's Cultural Gifts Program, 2017

**Angela BRENNAN** (born Australia 1960), *Where have you been?* 2004 oil on canvas. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2017

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *Warm and brooding* 2006–07, oil on canvas. Gift of Julienne Jacks through the Australian Government's Cultural Gifts Program, 2017

**Bea MADDOCK** (Australia 1934–2016) *Ancestor* 1984, oil on canvas; *Fleeing figure* 1985, encaustic, pigment and pencil over burnt paper and ash on plywood; *Triad* 1989, synthetic polymer paint on canvas; *Triad canvas for the Taurai panels* (1989), synthetic polymer paint, encaustic, ochre, ash, pencil and wire on canvas. Gift of Beth Parsons, 2017

**Owen PIGGOTT** (born England 1931, arrived Australia 1950, died 2015), *Before the dawn* 1975, from the *Images of the creation* series, pigments, marble dust and synthetic polymer on canvas; *Emergence* 2010; *White light no. 14; White light no. 17* 2012, oil on canvas. Gift of Lynette Piggott, 2017

**William ROBINSON** (born Australia 1936), *After the storm from Springbrook* 1998, oil on canvas. Gift of Marilyn Darling AC in memory of Gordon Darling AC CMG through the Australian Government's Cultural Gifts Program, 2017

**Jan SENBERGS** (born Latvia 1939, arrived Australia 1950), *Collapsed object no. 2* (1969), oil on canvas. Gift of the artist, Helen Beresford, William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2017

#### PURCHASES

**Erica McGILCHRIST** (Australia 1926–2014), *Flying and singing* 1961, oil on composition board. Purchased with funds donated by Vicki Pearce, 2017

**Dan MOYNIHAN** (born Australia 1974), *Sunset strip* (2016) from *The least I could do* series 2016, polished stainless steel and enamel paint on aluminium and polyethylene. Purchased, Victorian Foundation for Living Australian Artists, 2017

**Ben QUILTY** (born Australia 1973), *High tide mark* 2016, oil on canvas. The John McCaughey Memorial Prize Trust, 2016

**Steven RENDALL** (born England 1969, arrived Australia 2000), *Here at the House Museum?* (2016), oil on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2016

## Australian Photography

### GIFTS

**Eddy BATACHE** (born Lebanon 1939, arrived Australia 1967), *Chantilly*, September 1977; *Monte Carlo*, November 1977; *Vaux-le-Vicomte*, December 1977; *Hostellerie du Château*, July 78; *Hostellerie du Château*, July 78; *Hostellerie du Château*, with Reinhard Hassert, July 78; *Hostellerie du Château*, with Eddy Batache, July 78; *Rue de Birague*, September 78; *Nice*, March 1979; *Paris, Père Lachaise 'Oscar Wilde tomb'*, with Reinhard Hassert, May 1980; *Rue Saint Guillaume*, June 1980; *Rue Saint Guillaume*, June 1980; *Rue Saint Guillaume*, June 1980; *Rue Saint Guillaume*, June 1980; *Rue Saint Guillaume*, June 1980; *Rue Saint Guillaume*, June 1980; *With John Edwards, rue Saint Guillaume*, June 1980; *Paris, November 83*, with Reinhard Hassert & Dennis Wirth-Miller; *Paris, November 83*, with Reinhard Hassert & Dennis Wirth-Miller 1983; *Rue de Birague*, with Eddy Batache, July 86; *Rue de Birague*, with Eddy Batache, July 86; *Rue de Birague*, with Reinhard Hassert, July 86; *Rue de Birague*, with Eddy Batache, July 86; *Rue de Birague*, with Eddy Batache & Reinhard Hassert, July 86; *Rue de Birague*, Eddy Batache & Reinhard Hassert, July 86; *Paris, Palais Royal*, with Reinhard Hassert, October 87; *Paris, Boulevard Saint Germain*, August 90; *Musée d'Art Moderne, Giacometti exhibition*, with Reinhard Hassert 1991, printed 2014, inkjet print, ed. 5/5. Gift of the artist through the Australian Government's Cultural Gifts Program, 2016

**Anne FERRAN** (born Australia 1949), *Untitled* 2001–02, from the *Wedding gown* series 2001–02, type C photogram. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2017

**Bill HENSON** (born Australia 1955), *Untitled* 2008/09, inkjet print, ed. 5/5; *Untitled* 2008/09, inkjet print, ed. 2/5; *Untitled* 2008/09, inkjet print, ed. 1/5; *Untitled* 2008/09, inkjet print, ed. 5/5; *Untitled* 2008/09, inkjet print, ed. 3/5; *Untitled* 2008/09, inkjet print, ed. 1/5; *Untitled* 2009/10, inkjet print, ed. 2/5;

*Untitled* 2009/10, inkjet print, ed. 5/5; *Untitled* 2009/10, inkjet print, ed. 3/5; *Untitled* 2009/10, inkjet print, ed. 2/5; *Untitled* 2009/10, inkjet print, artist's proof 2; *Untitled* 2009/10, inkjet print, artist's proof 1; *Untitled* 2009/10, inkjet print, ed. 3/5; *Untitled* 2009/10, inkjet print, ed. 2/5; *Untitled* 2010/11, inkjet print, ed. 1/5; *Untitled* 2010/11, inkjet print, ed. 2/5; *Untitled* 2011/12, inkjet print, ed. 2/5; *Untitled* 2011/12, inkjet print, ed. 3/5; *Untitled* 2011/12, inkjet print, ed. 3/5; *Untitled* 2011/12, inkjet print, ed. 1/5; *Untitled* 2012/13, inkjet print, ed. 1/3. Gift of William Donald Bowness AO through the Australian Government's Cultural Gifts Program, 2016

**Athol SHMITH** (Australia 1914–90), *Vivien Leigh* 1948, gelatin silver photograph. Gift of Margerite Hancock in memory of Patricia Hancock through the Australian Government's Cultural Gifts Program, 2017

**William YANG** (born Australia 1943), *Battling time* 2010, inkjet print. Gift of the artist through the Australian Government's Cultural Gifts Program, 2016

### PURCHASES

**Max DUPAIN** (Australia 1911–92), *Impassioned clay* 1936; *Hot rhythm!* (1936); *Night with her train of stars and her gift of sleep* (1936–37), *Brave New World* 1938, (printed 1980s), gelatin silver photograph. William Kimpton Bequest, 2016

**Tony GARIFALAKIS** (born Australia 1964) *Bloodline* (2014), enamel paint on type C photographs. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Jesse MARLOW** (born Australia 1978), *Three times two* 2007, inkjet print, ed. 1/10; *Sunday morning* 2009, inkjet print, ed. 2/10; *Stop* 2011, inkjet print, ed. 6/10. Purchased, Victorian Foundation for Living Australian Artists, 2016

### Australian Books

#### GIFTS

**Peter ELLIS** (born Australia 1956), *Red book - London and other drawings* 2015, artist's book: pencil, red pencil, coloured

fibre-tipped pens, inkjet print, 60 pages, fabric, cardboard and printed paper cover, wire and thread binding. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**Bea MADDOCK** (Australia 1934–2016), *This time* 1967, dated 1969, artist's book: linocut, letterpress, fibre-tipped pen and purple ink stamp on Japanese paper, 27 pages, black paper cover, cotton binding, ed. 2/25. Gift of David Archer, 2017; *To the ice* 1991, issued 2014, artist's book: relief photo-etching, letterpress and engraving printed in cream ink, 132 unbound pages, cloth and cardboard folder and slipcase with polaroid photograph, fabric strap. Gift of Beth Parsons, 2017

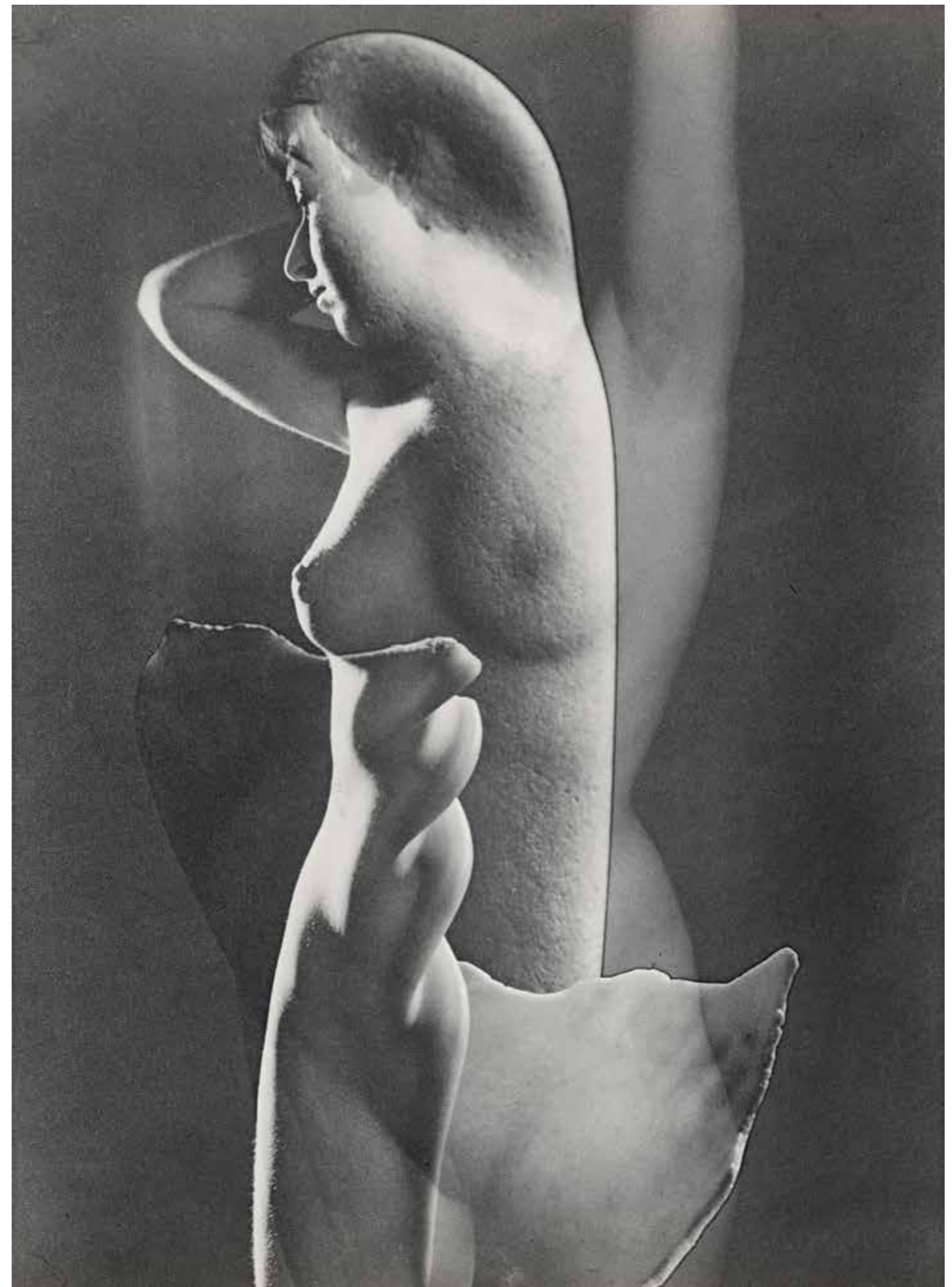
### PURCHASES

**Marian CRAWFORD** (born Australia 1955), *Picturing the island* 2016, artist's book: letterpress text, photo relief and intaglio printed from polymer plates, 55 pages, cotton cover, stitched binding, ed. 3/8. Purchased, NGV Supporters of Prints and Drawings, 2017

**Peter ELLIS** (born Australia 1956), *Mrs Hudson's Lodging Rooms 383460* 1999, concertina book: collage of cut and torn colour and black and white printed paper, pen and ink, pencil, coloured pencil, gold foil, cut newspaper, printed sticker, ballpoint pen, synthetic polymer paint, gold-flecked wrapping paper, postage stamps, stamped red ink, glitter paint, photograph and photocopy transfer, 24 double-sided pages, cloth and cardboard cover; *Moleskine book* 2003–04, sketchbook: brush and black, brown and blue ink, collage of cut printed colour and black-and-white paper, stamped blue and red ink, coloured fibre-tipped pens, coloured pencil, synthetic polymer paint, pen and ink, blue and red ballpoint pen and postage stamp, 108 pages, moleskine cover, stitched binding; *Yellow book* 2009–14, sketchbook: brush and coloured inks, pencil, red pencil, printed

#### Max Dupain

*Brave New World* 1938, printed 1980s  
gelatin silver photograph  
29.0 x 20.0 cm  
National Gallery of Victoria, Melbourne  
William Kimpton Bequest, 2017 (2017.32)





sticker, coloured fibre-tipped pens, printed wrapping paper and inkjet print, 60 pages, cloth and cardboard cover, wire and thread binding. Purchased, Victorian Foundation for Living Australian Artists, 2016

**GRACIA & LOUISE, Gracia HABY** (born Australia 1975) **Louise JENNISON** (born Australia 1976), *Salvaged relatives, boxed* 2015, book: three volumes, inkjet prints, 59 pages each, cardboard cover, inkjet print and cardboard cover, coloured paper spine, glued binding, grey paper slipcase, ed. 28/100; *The company you keep* 2016, book: inkjet prints, 62 pages, paper and cardboard cover, glued binding, ed. 46/100; *The company you keep* 2016, artist's book: pencil on cardboard and collage of cut photocopied illustrations and pencil on nineteenth-century cabinet prints, cloth-covered solander box. Purchased NGV Foundation, 2016

**Elizabeth NEWMAN** (born Australia 1962), *Whereof one cannot speak* 2016, artist's book: type C photographs on paper, 28 pages, paper cover, stapled. Purchased NGV Foundation, 2016

**Rose NOLAN** (born Australia 1959), *Enough* 2016, artist's book: screenprint, folded into a concertina book, edition of 100. Purchased NGV Foundation, 2016

**Theo STRASSER** (the Netherlands 1956, arrived Australia 1960), *Black* 2015, artist's book: computer generated inkjet print, 26 pages, synthetic polymer paint on paper cover, stitched binding, ed. 26/50;

(opposite)

**Bea Maddock**  
*This time* 1967, dated 1969  
artist's book: 27 pages, linocut, letterpress, fibre-tipped pen and purple stamp on Japanese paper, cotton binding; black paper cover  
25.6 x 20.9 x 0.8 cm (closed)  
ed. 2/25  
National Gallery of Victoria, Melbourne  
Gift of David Archer, 2017 (2017.306)  
© The Estate of Bea Maddock

(overleaf)

**John Wolseley**  
*Cycles of fire and water – Lake Tyrrell, Victoria* (2011–2012) (detail), watercolour, charcoal, pencil, sponging, scratching and masking out on 2 sheets  
(a-b) 154.0 x 610.0 cm (overall)  
National Gallery of Victoria, Melbourne  
Gift of Sir Roderick Carnegie in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016 (2016.943.a-b)  
© John Wolseley/Licensed by VISCOPY, 2017

*Black cross* 2015, artist's book: computer generated inkjet print, 24 pages, synthetic polymer paint on paper cover, stitched binding, ed. 11/50; *Lunar* 2015, artist's book: computer generated inkjet print, 24 pages, synthetic polymer paint on paper cover, stitched binding, ed. 34/50; *Scavi* 2016, artist's book: computer generated inkjet print, 24 pages, synthetic polymer paint on paper cover, stitched binding, ed. 9/50; *Tree* 2016, artist's book: computer generated inkjet print, 24 pages, synthetic polymer paint on paper cover, stitched binding, ed. 40/50. Purchased NGV Foundation, 2016

#### Australian Collages

#### GIFTS

**John WOLSELEY** (born England 1938, arrived Australia 1976), *Ochre pits, Peterman Ranges* (1979), collage of pencil and red fibre-tipped pen on handmade paper, watercolour over pencil and red fibre-tipped pen on cut printed paper on 3 joined sheets; *Sedge lattice* (1992), sedge (*Carex* sp.), handmade paper; *Iron gall fungus* (2000–15), collage of watercolour, pen and ink and pencil, sand and pigment and pressed plants on cut and torn handmade and printed paper; *Finke River anabranch* (2015), watercolour and pencil, nature relief prints printed in ink hand-coloured with watercolour, coloured pencil and pencil on Japanese tissue on paper, ink and watercolour on Japanese tissue on paper, ink on transparent synthetic polymer resin, adhesive tape; *Koolatong River anabranch* (2015), pencil on Japanese paper and watercolour and charcoal on nature relief print on Japanese tissue on paper; *Murray River anabranch* (2015), nature relief print printed in black and brown ink on Japanese tissue laid down on watercolour on paper, nature relief print printed in brown and black ink on Japanese paper. Gift of Sir Roderick Carnegie AC in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016

#### Australian Drawings

#### GIFTS

**Damiano BERTOLI** (born Australia 1969), *Continuous movement: The Manson*

*family* 2006, collage of cut photo-offset lithograph, green pencil and watercolour. Gift of an anonymous donor, 2017

**Angela BRENNAN** (born Australia 1960), *Temple of heaven* 2003, pencil, charcoal, coloured fibre-tipped pens and collage of watercolour, pencil charcoal and coloured-fibre-tipped pens on paper and cut printed paper, cut colour paper. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2017

**Jon CATTAPAN** (born Australia 1956), *Untitled (Camouflage pants and boots)* 1990, oil stick and coloured pencils over brush and ink; *Untitled (Amoeba with heads, tongue and houses)* 1994, watercolour, synthetic polymer paint, brush and ink and scratching out; *The related suite* 1995, suite of 11 pen and brush and ink drawings; *Biscuit-whacked* 1996, watercolour, brush and ink and brown pencil; *Untitled* 1996, brush and ink, coloured pencils, gouache and scratching back; *Untitled* 1996, pen and ink and watercolour on buff paper; *Untitled (Blue figures)* 1996, watercolour, brush and ink and gouache; *Untitled (Constellation head / landscape)* 1996, watercolour, gouache and brush and ink; *Untitled (Fat insect figure)* 1996, oil, oil pastel and sgraffito; *Untitled (Female curlicue study)* 1996, oil pastel, oil and scratching back; *Untitled (Floating eyes)* 1996, pen and ink on buff paper; *Untitled (Floating forms, antennas and sunset)* 1996, watercolour, brush and ink, gouache and oil pastel; *Untitled (Insect dagger)* 1996, watercolour, green pencil, brush and ink and gouache; *Untitled (Tear drops / amoeba form)* 1996, watercolour, gouache, brush and ink and scratching back on buff paper; *Untitled (Silhouette form with nail)* 1996, brush and pen and ink and watercolour on buff paper; *Untitled (Two insect figures)* 1996, synthetic polymer paint, watercolour, gouache, brush and pen and ink and pencil on 2 joined sheets; *Untitled (Insect on house silhouette)* (1996/97), watercolour, brush and ink and synthetic polymer paint; *Untitled* 1997, watercolour, gouache, white pencil with fibre-tipped pen (brush marker); *Untitled (Amoeba form)* 1997, oil pastel, synthetic polymer paint, brush and ink and scratching back; *Untitled (Antennas on green background)* 1997, watercolour



and white pencil; *Untitled (Male torso with syringe)* 1997, watercolour, black and red pastel and brush and ink; *Untitled (Pregnant form with nail)* 1997, watercolour, gouache and scratching back; *Untitled (Doll's arm with acupuncture needles)* 1997, watercolour, brush and ink and gouache; *Untitled (Floating heads)* 1997, watercolour and white pencil; *Untitled (Study for Swimmer)* 1997, watercolour and gouache; *Untitled (Tear drop and sponge form)* 1997, watercolour and gouache; *Untitled (Silhouette form)* (c. 1997), watercolour and brush and pen and ink; *Untitled (Form with houses)* 1998, watercolour and pen and brush and ink; *Untitled (Plectrum forms / amoeba)* 1998, watercolour, ballpoint pen, gouache and ink; *Untitled (Figure gesturing)* 2003, pen and red and black ink, synthetic polymer paint and watercolour over traces of pencil; *Untitled (Figures study)* 2003, watercolour, synthetic polymer paint, pen and ink and pencil on 2 joined sheets; *Untitled (Orange Hamlet figure, holding skull)* 2003, watercolour and gouache over pencil; *Untitled (Thinkers)* 2003, blue alkyd modified oil paint, synthetic polymer paint, watercolour and green pencil; *Untitled (Two blue figures)* 2003, synthetic polymer paint and watercolour; *Untitled (Orange spotted figure)* 2003, gouache and watercolour; *Untitled (Red crouching figure)* 2003, synthetic polymer paint and watercolour; *Untitled (White Hamlet on green background)* 2003, synthetic polymer paint, watercolour and oil; *Untitled (Two figures conversing)* 2005, alkyd modified oil paint, synthetic polymer paint and red pencil; *Weeping woman, handbag, knife* 2006, brush and pen and ink, red pastel and brown pencil; *Atonal group (Cannaregio 4)* 2014, blue alkyd modified oil paint (transfer print), synthetic polymer paint and orange and blue pencil; *Atonal group (Cannaregio 6)* 2014, blue alkyd modified oil paint (transfer print) and blue pencil; *Atonal group (Cannaregio 9)* 2014, blue alkyd modified oil paint (transfer print), orange and blue pencil and synthetic polymer paint. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**George COATES** (born Australia 1869, lived in England and France 1897–1921, England 1922–30, died England 1930), *(Standing female nude, looking over right shoulder)* (c. 1925), pen and brush and

brown ink. Gift of John McPhee, 2016; *(Woman standing in garden, seen from doorway)* (c. 1925), watercolour over pencil. Gift of John McPhee in honour of Jennifer Phipps, 2016

**Peter ELLIS** (born Australia 1956), *Forest* 1989, brush and ink, gouache, watercolour, charcoal and pastel; *The hourglass* 1992, brush and ink, charcoal, gouache and pastel; *Last thoughts of Edouard Manet* 2007, brush and ink; *The boomslang experiment* 2008, brush and ink and white gouache on 63 sheets of Japanese paper with gold leaf, printed coloured inks and metallic powder; *Insect* 2013, brush and ink. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**Pam HALLANDAL** (born Australia 1929), *Collingwood* (1980s); *Self-portrait in mirror* 1990, charcoal and pastel; *Tsunami 12* 2009, charcoal, blue ink and pastel. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**Hans HEYSEN** (born Germany 1877, arrived Australia 1884, died 1968), *The farmyard* 1938, watercolour over pencil, with touches of gouache, blue chalk and scratching back. Gift of Gordon Moffatt AM through the Australian Government's Cultural Gifts Program, 2017

**Matt HINKLEY** (born Australia 1976), *Untitled* 2003, pencil on purple paper. Gift of an anonymous donor, 2017

**Nicholas MANGAN** (born Australia 1979), *Foreign matter study #1* 2003, pencil. Gift of an anonymous donor, 2017

**Owen PIGGOTT** (born England 1931, arrived Australia 1950, died 2015), *Untitled (red cross)* (c. 1972), ink and collage of cut paper; *Untitled (tonal cross)* (c. 1972), synthetic polymer paint and collage of cut blue paper; *Enclosed light* 2011, wax crayon and wash; *Tumbling light* 2011, wax crayon and gouache; *White light vapours* 2013, watercolour, wax crayon and pencil on 12 sheets. Gift of Lynette Piggott, 2017

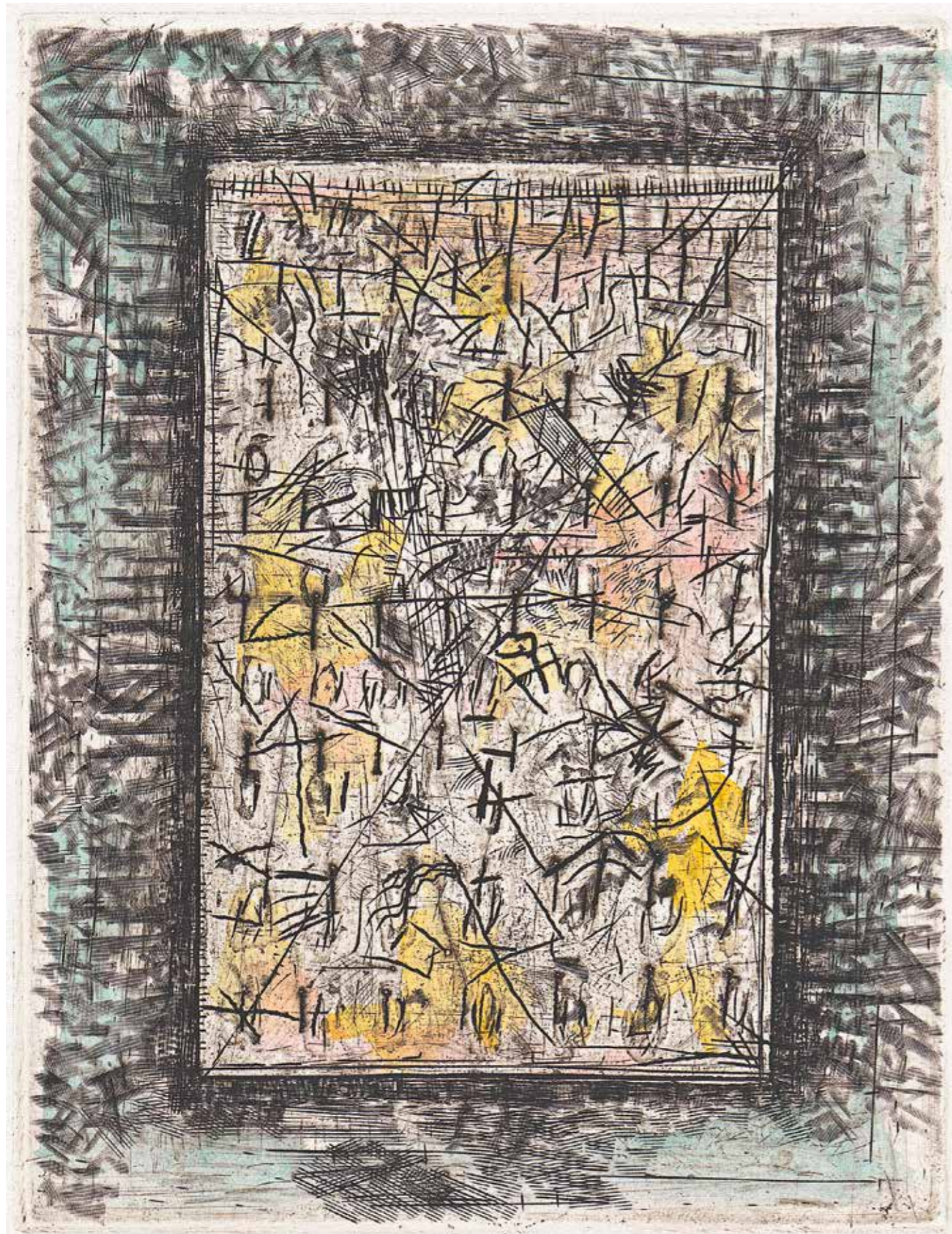
**Loudon SAINTHILL** (born Australia 1918, lived in England 1949–69, died England 1969), *Yura Lazousky as Petrushka* 1939, gouache over traces of pencil. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2017

**Gosia WLODARCZAK** (born Poland 1959, arrived Australia 1996), *Desire 2: Phantom suite* (2007–08), fibre-tipped pen and synthetic polymer paint on wallpaper on 506 cardboard panels, inkjet prints, type C photographs, colour video stereo sound. Gift of Dr Andrew Lu OAM through the Australian Government's Cultural Gifts Program, 2017

**John WOLSELEY** (born England 1938, arrived Australia 1976), *Gosse Bluff scree* (1980), watercolour, fibre-tipped pen and brown fibre-tipped pen over pencil and gouache on torn paper; *Buried painting – Woomera* 1990, watercolour over pencil; *Archaeology of a longitudinal dune* (1990), pencil and red and gold pencil on Japanese paper; *Estuarine mangrove swamp* (1990), watercolour, blue and yellow chalk, charcoal and pencil; *Leporello: central Simpson Desert* (1990–2000), dated 1990, watercolour, gouache and pencil on 4 cut and torn joined sheets; *Study for Dunes crossing Finke River* (1992), coloured chalk and pencil on paper and tracing paper; *Lichen Umwelt* (1995), watercolour, pencil and coloured pencil; *Swamp fern, Tasmania* (1995), watercolour and pencil, frottage; *Green plum, Milikapiti, Melville Island* 1999, watercolour and charcoal frottage; *Papaya, leaf rubbing* (2001), black and red chalk on 2 joined sheets; *Variiegated leaf 1* (2001), watercolour over pencil; *Variiegated leaf 2* (2001), watercolour and pen and ink over pencil, correction fluid; *Pandanus, Mackay, Queensland* (2003), charcoal frottage; *Desert oak, Newhaven* 2005, watercolour and charcoal frottage; *Broom Baeckea and Red Lored Whistler* (2005), charcoal and coloured pencil; *Bull mallee and porcupine grass* (2005), watercolour and frottage; *Bustard feathers* (2005), ink on Japanese paper; *Broken Bucket mallee* (2006), charcoal, frottage; *Flight of ventifacts, Mallee* (2006–11), charcoal, watercolour and synthetic polymer paint on 57 sheets; *Study for Camargue Wetlands*

**Hans Heysen**  
*The farmyard* 1938  
watercolour over pencil, with touches of gouache, blue chalk and scratching back  
31.2 x 40.2 cm (sheet)  
National Gallery of Victoria, Melbourne  
Gift of Gordon Moffatt AM through the Australian Government's Cultural Gifts Program, 2017 (2017.67)  
© Hans Heysen Estate/Licensed by Viscopy, 2017





**Paul Partos**  
*Beyond (no. 10)* 1980  
 etching, drypoint and engraving with hand colouring  
 19.5 x 14.9 cm (image and plate) 60.7 x 40.3 cm (sheet)  
 ed. 21/24  
 National Gallery of Victoria, Melbourne  
 Purchased with funds donated by Eric Harding,  
 Athol Hawke and Noel McIntosh, 2016 (2016.444)  
 © Estate of Paul Partos, courtesy Charles Nodrum  
 Gallery, Melbourne

(2008), watercolour; *Venation* (2008), coloured inks, watercolour and pencil; *Burnt casuarina, Broken Bucket* (2008–09), watercolour, charcoal and pencil; *Burnt scrub, Broken Bucket* (2008–09), watercolour, Indian ink, charcoal frottage; *Murray-Sunset refugia with 14 ventifacts* (2008–10), dated 2010, carbonised wood, watercolour and graphite on 15 sheets of paper; *Coral spawn, Banyala* 2009, coral spawn on paper; *Red throat and mulga* 2009, charcoal, black and red chalk and pencil; *Flight of hands* (2009), ink; *Reed bed study – Gwydir Wetlands* (2009), watercolour over pencil; *Natural history of swamps III, heron in swamp – Loy Yang Power Station* (2009–10), dated 2010, watercolour, pencil, ink, black chalk, scratching out and leaf; *After fire – spiny-cheeked honeyeaters at Lake Monibeong* (2009–11), dated 2011, watercolour, charcoal, pencil, gouache and brown chalk; *Regeneration after fire – the seeders and the sprouters, Mallee* (2009–11), watercolour, charcoal, pencil and pigment; *Mallee gilgai – ephemeral pools, Wyperfeld National Park* 2009–12, watercolour, charcoal and pencil; *Ephemeral water with new growth – Murray-Sunset National Park* (2009–12), watercolour, charcoal and pencil; *Cartoon for Lake Tyrrell* (2010), watercolour, pencil, fibre-tipped pen on paper with pencil on tracing paper overlay; *Study of Amorphohallus paeoniifolius* (2010), watercolour and pencil; *Study for ephemeral water with new growth* (2010), watercolour; *Tea stain reticulations* (2010), tea-stained handmade paper, pencil on embedded paper; *Twelve months in the Murray-Sunset* (2010), watercolour, earth, gum arabic; *History of the Whipstick Forest with ephemeral swamps and gold bearing reefs* (2011), watercolour, charcoal and pencil on 2 sheets; *Samphire* (2011), watercolour, mineral powder, charcoal, pencil and nature print; *Study for the History of the Whipstick Forest with ephemeral swamps and gold bearing reefs*

(2011), watercolour, charcoal and pencil on 4 joined sheets; *Cycles of fire and water – Lake Tyrrell, Victoria* (2011–12), watercolour, charcoal, pencil, sponging, scratching and masking out on 2 sheets; *Decomposition ventifacts 1–4* (2011–12), charcoal, soil, watercolour; *Study for Nymphoides waterlily species with Angler fish* 2012, watercolour and pencil; *A Daly River creek, NT* (2012), watercolour, pastel, pencil, charcoal, gouache, ink, yellow pencil and collage of woodcut and linocut on Japanese paper; *Darwin leaf, Botanical Gardens* (2012), nature print, blue wash on Japanese paper; *From Siberia to Roebuck Bay – the godwits reach the mangrove swamps, WA* (2012), watercolour over pencil, charcoal, coloured chalk and masking out; *Study for Gwydir Wetlands and cotton farms* (2012), watercolour, pencil and brush and green ink on 3 sheets, adhesive tape; *Study II for Daly River Creek – Lemna sp;* *Study for Daly River Creek – Lemna sp.* (2012), watercolour over pencil; *Flight of the eumenine wasps – mud domes and paper nests* (2012–14), charcoal, watercolour, pencil, black pencil, chalk, masking out, fired clay nest, velcro and red fibre-tipped pen; *From the edge of the great floodplains of Garrangari and Garrangalli, NT* (2012–14), dated 2014, pencil, charcoal, black and brown chalk, watercolour, coloured pencil, coloured pastel, frottage and collages of linocut, wood relief printed in black and brown ink, watercolour, charcoal and coloured pencil over pencil and pen and ink on Japanese and wove paper; *Dystopia – the last wetland, Gwydir 2184* (2012–15), watercolour, charcoal, pencil, coloured pencil, copper oil crayon, earth pigment, gouache mixed with powdered graphite, black chalk, masking out, feathers, scratching out; *Thinking about natural sequence farming and renewing the chain-of-ponds systems in the Northern plain* (2012–15), watercolour and pencil on paper and tracing paper; *Natural history of a sphagnum bog, Lake Ina, Tasmania* 2013, watercolour, pencil, pen and ink and sphagnum on 8 sheets; *Ironbark frot* (2013), charcoal and brown chalk, frottage; *Dhalkurm (Dhuwa), Sarcostemma viminalae – Caustic Vine* 2013–14, watercolour, pencil and pen and ink; *Rākay (Dhuwa) #1 Eleocharis dulcis – Water Chestnut* 2013–14, watercolour and pencil; *Rākay #2 Eleocharis dulcis – Water Chestnut* 2013–14, watercolour, pencil and brush and ink; *Riny'tjana (Dhuwa), Eriosema chinense*

2013–14, nature print, watercolour and pencil; *Saline grounds, SA* (2013–14), dated 2014, watercolour, black pencil, charcoal, pencil, nature print, masking out, frottage, stippling and collage of nature print and oil on Japanese paper; *Buried painting with purslane plants* (2014), nature print printed in oil on Japanese tissue on paper, plant roots, sand and synthetic binder on paper on Japanese tissue, purslane flower; *Huon Pine gateway rubbing* (2014), charcoal on Japanese paper; *Study for Garangali floodplains (Pandanus)* (2014), pencil and watercolour; *Simpson Desert sand dunes moving across the Finke River, SA* (2014–15), watercolour, charcoal, coloured pencil, touches of gouache, masking out, pen and black and brown ink, collage of nature prints in oil on Japanese papers; *Heartlands and headwaters map* (2015), watercolour over pencil; *Immanuel Kant's log in a bog* (2015), watercolour, black and brown chalk, charcoal, pen and coloured inks, pencil and wood; *Termite nest prints* (2015), coloured chalk and charcoal on Japanese paper; *Termite nest print* (2015), grey and yellow chalk and charcoal on Japanese paper. Gift of Sir Roderick Carnegie AC in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016

#### PURCHASES

**Peter ELLIS** (born Australia 1956) *Head of a goddess* 1993, synthetic polymer paint, metallic paint and gouache; *The shared haircut* 1995, photocopy transfer, watercolour and brush and ink; *The turkey feather* (1997), watercolour; *Feral kwarli* (2000), watercolour; *Melbourne 3001* 2001, pencil on buff paper; *Self-portrait measuring a space in time* 2001, gouache, blue ballpoint pen and pencil on postcard; *Flea collecting powder Le Vagabond* 2006; *Receive and transmit* 2008; *Balancing* 2009, brush and ink; *The vision* 2010, pencil; *Hotel bathroom, Darwin* 2011, pencil; *Pig and reflection* 2011, brush and ink; *Girl with glass* (2011), brush and ink; *Insect* 2012, black pencil; *Hot pursuit* 2013, watercolour and gouache; *Red cat* 2013, red pencil on buff paper; *Smoker in Wales* 2013, watercolour and brush and ink on card; *Snake attack* 2013, brush and ink; *Spider* 2013, red pencil and pencil on card; *Spirits* 2013, brush and ink and gouache on paper on card; *Wedge orchestra* 2013, red and black pencil; *Alien subplot* 2014,

watercolour, brush and ink and white gouache on card; *Lya Lys thinking* 2014, pencil, watercolour, gouache and collage of cut photocopies on buff paper; *Sheepish* 2014, black pencil; *The communal mangle* 2014, red pencil on card; *Chandar the magical monkey in a fancy fez* 2015, coloured pencil, synthetic polymer paint and white gouache on card; *Dog chewing* 2015, brush and ink and red gouache; *Dream pet*; *Telepathic* (2015), brush and ink; *Drinking* 2016, brush and ink, synthetic polymer paint and opalescent paint; *In the shaman's cave, or boy cooking a sausage*; *Never have this dream* 2016, synthetic polymer paint, opalescent paint, brush and brown ink and gouache; *Random snubbings* 2016, synthetic polymer paint and brush and ink; *Ritual* 2016, brown ink, pencil, red pencil and gouache on card; *Tenebrae ape* 2016, brush and brown ink. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Richard GIBLETT** (born Hong Kong 1966, arrived Australia 1973), *Sump system* 2015–16, gouache on 3 sheets. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Hans HEYSEN** (born Germany 1877, arrived Australia 1884, died 1968), (*Sydney Harbour from Mosman Bay*) (c. 1908), pastel. Purchased, NGV Supporters of Prints and Drawings, 2017

**Loudon SAINTHILL** (born Australia 1918, lived in England 1949–69, died England 1969), *Costume* 1947, gouache over traces of pencil on board. Purchased NGV Foundation, 2017

**Jan SENBERGS** (born Latvia 1939, arrived Australia 1950), *New Guinea male triptych* 1993, pastel. Purchased, Victorian Foundation for Living Australian Artists, 2016

#### Australian Prints

#### GIFTS

**Ian GARDINER** (Australia 1945–2008), *Untitled* 1970, colour linocut, ed. 5/6; *Untitled* 1970; *Untitled* 1970; *Untitled* 1971, colour linocut; *Untitled* 1979, colour linocut, ed. 1/3; *Untitled* 1980; *Bokashi* 1985, colour woodcut, ed. 2/5. Gift of Judith Gardiner, 2016

**Pam HALLANDAL** (born Australia 1929), *Genesis* 1962, linocut, ed. 2/4. Gift of the artist through the Australian Government's Cultural Gifts Program, 2017

**Rew HANKS** (born Australia 1958), *Fearless Tassie tiger hunter* 2001, linocut, ed. 17/20. Gift of the artist, 2017

**Bea MADDOCK** (Australia 1934–2016), *Four by two II* 1977, photo-etching and stipple engraving printed in black ink and aquatint printed in cream ink, ed. 3/10; *And whatever remains* 1983, colour woodcut on folded paper, 2nd proof, edition of 50; *Big berg with Antarctic petrels* 1987, offset lithograph, artist's proof, edition of 25; *Sea road to Antarctica* 1987, offset lithograph, ed. 24/25; *Figure fleeing*; *Figure standing* (1988/89), colour photo-screenprint, artist's proof; *Dawn in time and the here and now* 1991, etching, engraving, soft-ground etching, photo-etching and aquatint with colour monoprint and linocut on Japanese paper, artist's proof 1; *In the interim and red text* 1994, poster: offset lithograph printed in black and red ink on brown paper; *Gathering* 1999, from the *Sydney 2000 Olympic Fine Art Collection* portfolio, photo-etching and aquatint with letterpress and coloured ink wash stencil, edition of 99. Gift of David Archer, 2017

**Fred WILLIAMS** (Australia 1927–82, lived in England 1951–56), *Nude* 1965, etching, aquatint, drypoint, rough biting and engraving, ed. 5/6, 2nd of 2 states; *Kate watching TV* 1974–75, drypoint and engraving, proof; *David Aspden* 1975, engraving, scraping, roulette, polishing and flat biting, proof, 2nd of 2 states. Gift of James Mollison AO, 2016

**John WOLSELEY** (born England 1938, arrived Australia 1976), *Crescent dunes near Andado Station, Simpson Desert* (1992), oil paint monoprint on Japanese paper laid down on rag paper; *Anxiety and joy* (1993), watercolour and lithograph on handmade paper, ed. 6/30; *Barchan sand dune, Simpson Desert* (1993), monoprint on handmade moss paper; *First rain* (1993), watercolour, synthetic polymer paint, colour etching and collage of torn printed paper (embedded) on 2 sheets; *Sedimentary print* (1999), handmade paper with embedded print fragments; *Ventifact enclosing beetle umwelt* (2009–15), nature

relief print printed in black and brown ink on Japanese paper, ventifact; *The power and movement of the long yam* (2013–14), nature relief print and linocut on Japanese tissue on paper; *Umwelt of the wood boring beetle 1* (2015), nature relief print printed in black and brown ink on Japanese tissue laid down on watercolour on paper, nature relief print printed in brown and black ink on Japanese paper; *Umwelt of the wood boring beetle 2*; *Umwelt of the wood boring beetle 4* (2015), nature relief print printed in brown and black ink on Japanese paper; *Umwelt of the wood boring beetle 5* (2015), nature relief print printed in black and brown ink on Japanese tissue laid down on watercolour on paper; *Woodblock print on chine collé paper and Huon Pine slab* (2015), nature relief print on chine collé on paper, Huon Pine (*Lagarostrobos franklinii*). Gift of Sir Roderick Carnegie AC in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016

#### PURCHASES

**Brook ANDREW** (born Australia 1970), *Nation's Party* 2016 collage of cut hand-coloured photolithographs and cut photolithograph printed in black and pink in on colour photolithographs, ed. 2/30. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Jacques Louis COPIA** engraver (German 1764–99) **Jean PIRON** draughtsman (Belgian 1767/71–after 1795), *Natives of Cape Diemen fishing*; *Natives of Cape Diemen preparing their meal* 1800, printed 1817, etching and engraving. Purchased NGV Foundation, 2017

**Tony GARIFALAKIS** (born Australia 1964), *Don't change* 2015, screenprint on denim, ed. 34/50. Purchased NGV Foundation, 2016

#### Andrew Rogers

*We are* 2016

bronze

(a) 240.0 x 42.0 x 35.0 cm

(b) 135.0 x 36.0 x 28.0 cm

(c) 169.0 x 39.0 x 29.0 cm

(d) 102.0 x 30.0 x 25.0 cm

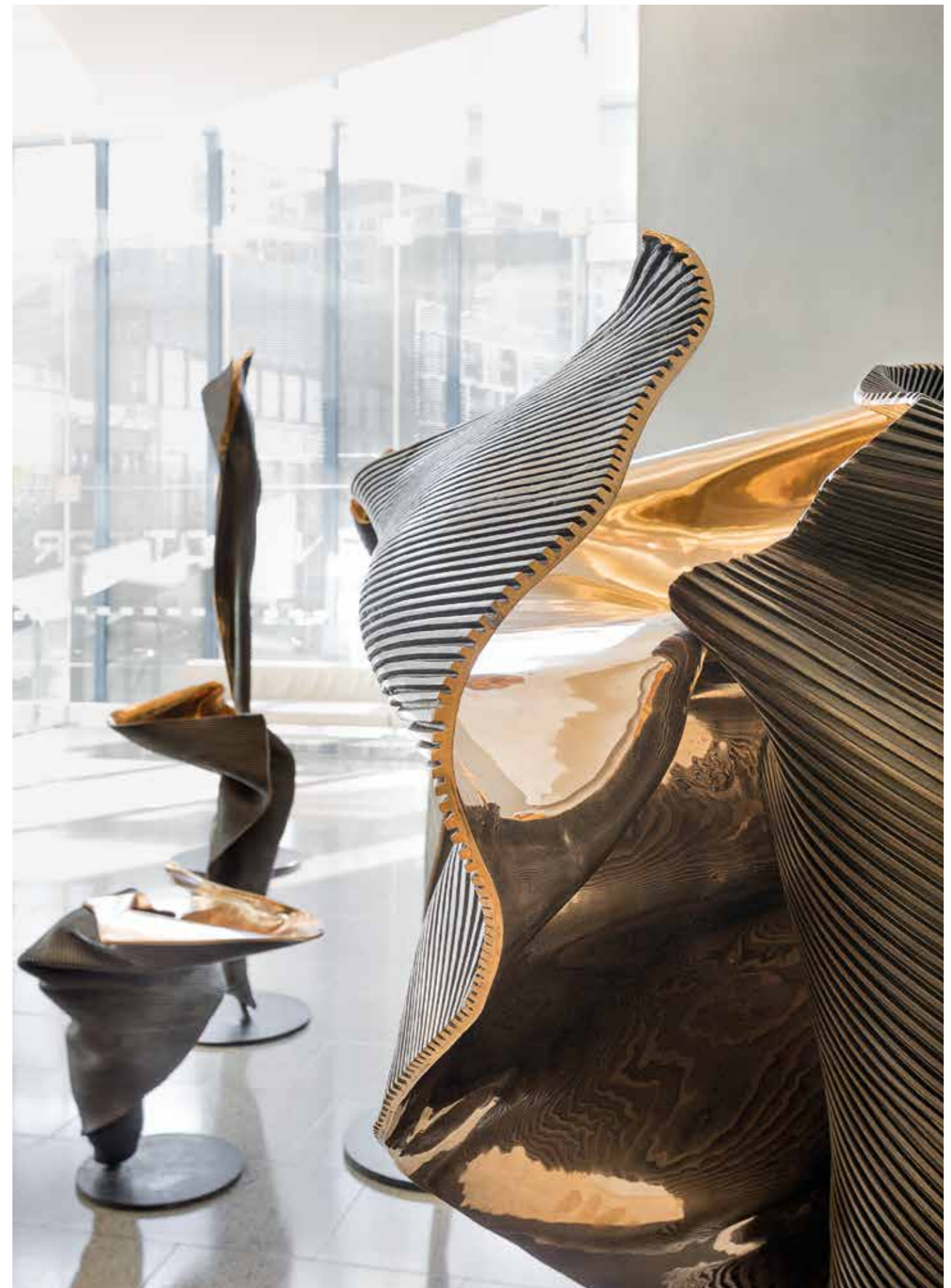
(g) 171.0 x 147.0 x 121.0 cm

(h) 70.0 x 89.0 x 73.0 cm

National Gallery of Victoria, Melbourne

Gift of anonymous donor, 2016 (2016.245.a-h)

© Andrew Rogers





**GREATEST HITS, Melbourne** (est. 2008), *Open window* 2015, ultraviolet degradation of coloured paper, ed. 12/25. Purchased NGV Foundation, 2016

**Rew HANKS** (born Australia 1958), *The Trojan tiger versus the woolly redcoats* 2002, printed 2016, linocut, ed. 18/25; *The hunter and collector* 2010, printed 2016, linocut, ed. 30/30; *The captain and his bunnies* 2015, printed 2016, linocut, ed. 4/30. Purchased, Victorian Foundation for Living Australian Artists, 2017

**Jess JOHNSON** (born New Zealand 1979, arrived Australia 2002), *Alien sex magick* 2016, inkjet print, ed. 6/100. Purchased NGV Foundation, 2016

**Paul PARTOS** (born Czechoslovakia 1943, arrived Australia 1949, died 2002), *Beyond (no. 10)* 1980, etching, drypoint and engraving with hand-colouring, ed. 21/24. Purchased with funds donated by Eric Harding, Athol Hawke and Noel McIntosh, 2016; *Abstract form* 1981, etching, engraving and drypoint, ed. 1/25; *Large form* (1982–85), etching, engraving, drypoint and sugar lift aquatint, ed. 1/5; *Window obstruction* 1986, drypoint, engraving and roulette, artist's proof. Purchased with funds donated by Cheryl Thomas and Chris Thomas AM, 2016

**UNKNOWN** etcher **John EYRE** draughtsman (born England 1771, arrived Australia 1801, died after 1812), *South west view of Parramatta in New South Wales*; *View of Sydney in New South Wales* 1814, hand-coloured etching. Purchased NGV Foundation, 2016

#### Australian Sculpture

#### GIFTS

**Robert BAINES** (born Australia 1949), *Stylised street map of Melbourne* (1988), offset lithograph hand-coloured with gouache and correction fluid, sterling

#### Indian

*Hanging (chakra)* mid 20th century  
cotton, silk (thread), mirror  
100.5 x 103.5 cm  
National Gallery of Victoria, Melbourne  
Purchased NGV Foundation with the assistance of the Vivien Knowles Fund for Asian Art, 2016 (2016.485)

silver, bronze, gilding, transparent synthetic polymer resin. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Stanley HAMMOND** (Australia 1913–2000), *Demure nude* (1930s, cast 1980s–90s), bronze, ed. 3/9. Gift of Gordon Moffatt AM through the Australian Government's Cultural Gifts Program, 2017

**Andrew ROGERS** (born Australia 1947), *We are* 2016, bronze, artist's proof. Gift of anonymous donor, 2016

**John WOLSELEY** (born England 1938, arrived Australia 1976), *Found object, Arafura Sea* (found 2012), weathered tortoise shell; *Huon Pine gateway with pillars* 2013–14, Huon Pine (*Lagarostrobos franklinii*), nature relief print on Japanese paper. Gift of Sir Roderick Carnegie AC in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016

#### PURCHASES

**Robert HAGUE** (born New Zealand 1967, arrived Australia 1985), *Shutdown* (2015), marble, stainless steel, painted stainless steel. Purchased, Victorian Foundation for Living Australian Artists, 2016

**Renee SO** (born Hong Kong 1974, arrived Australia 1975, lived in England 2005–), *Bellarmino XIII* (2015), stoneware. Purchased with funds donated by Professor Barbara van Ernst AM, 2016

#### INTERNATIONAL ART

#### Asian Art

#### GIFTS

**CHENG Shifa** (Chinese 1921–2007), *Girl reading book* (c. 2000), ink and pigments on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2017

**DING Yanyong** (Chinese 1902–178), *Lotus and frogs* 1977, ink and pigments on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2017

**HUANG Yongyu** (Chinese 1924–), *Announcing the arrival of spring* 1980, ink and pigments on paper. Gift of Jason Yeap OAM in honour of Dr Mae Anna Pang, Senior Curator, Asian Art of the NGV through the Australian Government's Cultural Gifts Program, 2017

**JAPANESE**, *Men's kimono jacket (Haori)* (c. 1930), silk. Gift of Ian and Barbara Carroll, 2016

**KOREAN**, *Pictographs of the eight Confucian virtues (munjado)* screen (early 20th century), four panel folding screen: ink and pigments on paper, lacquer on wood, metal, silk. Gift of Ian and Barbara Carroll, 2016

**KOREAN**, *Scholar's mountain retreat in eccentric landscape* (late 20th century), ink on paper. Gift of Ian and Barbara Carroll, 2016

**KOREAN**, *Amitabha Buddha, Bodhisattvas and Taoist scholars* (20th century), ink and pigments on linen. Gift of Ian and Barbara Carroll, 2016

#### PURCHASES

**AFGHAN**, *Woman's hat* (mid 20th century), cotton, silk (thread), plastic (buttons), metal (plaques), cloves, cowrie shells, glass (beads), metal (foil). Purchased NGV Foundation with the assistance of the Vivien Knowles Fund for Asian Art, 2016

**Junko AZUKAWA** (Japanese 1981–, worked in Australia 2005–), *Bamboo grove and the dragonfly* 2016, ink on paper. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2016

**BABA Shodo** (Japanese 1925–96), *Flame (Honoo)* (c. 1970), bamboo, rattan, metal. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2016

**INDIAN**, *Bedding cover or hanging (Dharaniyo)* (mid 20th century), cotton, silk (thread), cotton (thread), mirror. Purchased NGV Foundation with the assistance of the Vivien Knowles Fund for Asian Art, 2016









**UZBEK people**, *Woman's hat* (mid 20th century), cotton, cotton (thread), metal (buttons). Purchased NGV Foundation with the assistance of the Vivien Knowles Fund for Asian Art, 2016

#### International Decorative Arts

#### GIFTS

**AURELIANO TOSO DECORATIVE GLASSWORKS, Murano** manufacturer (Italy 1938–68), **Dino MARTENS** designer (Italy 1894–1970), *Eldorado pulcheria*, ewer (c. 1954), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**BAROVIER & TOSO, Murano** manufacturer (Italy est. 1936) **Angelo BAROVIER** (attributed to) designer (Italy 1927–2008), *Of canes (A canne)*, bottle with stopper (c. 1958), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**BELLEEK PORCELAIN FACTORY, Belleek** manufacturer (Ireland est. 1857), *Basket; Heart basket* (1890–1920), porcelain (parian). Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Len CASTLE** (New Zealand 1924–2011), *Pouring bottle* (c. 1970), stoneware. Gift of Deborah McNicoll in memory of Ruth McNicoll, 2017

**Dale CHIHULY** (United States 1941–), *Brilliant sapphire, chandelier; Jerusalem 2000 cylinder #40* (1999), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**DAUM FRÈRES, VERRERIES DE NANCY, Nancy** manufacturer (France 1925–40, 1946–62), *Vase* (c. 1905), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Sèvres Porcelain Factory, Sèvres** (manufacturer) *Tsar Nicholas II, commemorative medal* 1896 porcelain (biscuit) 8.9 cm diameter National Gallery of Victoria, Melbourne The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2016 (2016.577)

**Michele DE LUCCHI** designer (Italy 1951–) **MEMPHIS, Milan** retailer (Italy 1981–88) **TOSO VETRI D'ARTE, Murano** manufacturer (Italy est. 1981), *Antares*, vase (1983), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**Jean DE VERNON** designer (France 1897–1975) **PARIS MINT** manufacturer (France est. 1864), *Normandie commemorative medal* 1935, bronze, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2016

**GALLÉ, Nancy** manufacturer (France 1871–1931), *Vase* (1890–1910); *Vase; Vase* (c. 1890–1910); *Vase* (c. 1898); *Vase; Vase; Vase* (1890s), glass; *Table lamp* (1900–10), glass, brass; *Vase; Vase* (c. 1900), glass, brass; *Ferns, side table* (c. 1900), Walnut (*Juglans sp.*), wood. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**GEORG JENSEN SØLVSMEDIE, Copenhagen** manufacturer (Denmark est. 1904) **Johan ROHDE** designer (Denmark 1856–1935), *Blossom, coffee service* 1905 designed, (1933–44 manufactured), silver, ivory; *Compote* 1912 designed, (after 1960 manufactured), silver. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**IITTALA, Iittala** manufacturer (Finland est. 1881) **Timo SARPANEVA** designer (Finland 1926–2006), *Orchid (Orkidea) vase; Orchid (Orkidea) vase* 1953 designed, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**MATRICARDI (MAIOLICHE ASCOLANE), Ascoli Piceno** manufacturer (Italy 1922–34), *Plate* (c. 1928) earthenware. Gift of John McPhee in honour of Jennifer Phipps, 2016

**Pablo PICASSO** (Spain/France 1881–1973), *Bird with worm, ashtray* 1952, earthenware, edition of 500; *Heads, jug* 1956, earthenware, edition of 500; *Woman, pitcher* 1955, earthenware, small limited edition; *Heads, jug* 1956, earthenware, edition of 500. Gift of Mark Fraser through

the Australian Government's Cultural Gifts Program, 2017

**Pablo PICASSO** designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007), *Plate* 1956, earthenware, edition of 100. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**R. LALIQUE, Wingen-sur-Moder** manufacturer (France 1921–), *Perruches*, vase (1919 designed), (1919–26 manufactured), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**ROYAL COPENHAGEN PORCELAIN MANUFACTORY, Copenhagen** manufacturer (Denmark est. 1775) **Arnold KROG** designer (Denmark 1856–1931), *Dragonfly, jardinière* 1899 designed, (1900–22 manufactured), porcelain (hard-paste). Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**SEGUSO VETRI D'ARTE, Murano** manufacturer (Italy 1933–92) **Flavio POLI** designer (Italy 1900–84), *Submerged (Sommerso)*, vase (c. 1954 designed), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**SEGUSO VIRO, Murano** manufacturer (Italy est. 1993), *Spiraline vase* (1990s), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**SÈVRES PORCELAIN FACTORY, Sèvres** manufacturer (France est. 1756), *Tsar Nicholas II, commemorative medal* 1896, porcelain (biscuit). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2016

**Ettore SOTTASS** designer (Austria/Italy 1917–2007) **MEMPHIS, Milan** retailer (Italy 1981–88) **COMPAGNA VETRARIA, Murano** manufacturer (Italy active 1950s–1980s), *Alioth*, vase; *Alcor*, vase (1983), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**VENINI & CO., Murano** manufacturer (Italy est. 1921), *Pair of obelisks* (c. 1965–70), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**VENINI & CO., Murano** manufacturer (Italy est. 1921) **Ludovico DIAZ DE SANTILLANA** designer (Italy 1931–89) **Tobia SCARPA** designer (Italy 1935–), *Canoe (Canoa)*, *dish* 1960 designed, (c. 1965–70 manufactured), glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**VENINI & CO., Murano** manufacturer (Italy est. 1921) **Tobia SCARPA** designer (Italy 1935–), *Eyes (Occhi)*, vase 1960 designed, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

**WEDGWOOD, Staffordshire** manufacturer (England est. 1759) **William HACKWOOD** designer (England (c. 1757–1839), *Slave medallion* (c. 1787), stoneware (white and black jasper), gold. Presented by The Wedgwood Society of Australia to commemorate their 40th Anniversary in 2013, 2017

**Marco ZANINI** designer (Italy 1951–) **MEMPHIS, Milan** retailer (Italy 1981–88) **TOSO VETRI D'ARTE, Murano** manufacturer (Italy est. 1981), *Rigel*, vase 1982, glass. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2017

#### PURCHASES

**AI Weiwei** (Chinese 1957–, worked in United States 1981–93), *Peony* 2015, porcelain, ed. 1/99. Purchased NGV Foundation, 2016

**BAU UND WOHNUNGSKUNST, Weimar** manufacturer (Germany active 1920s) **Erich DIECKMANN** designer (Germany 1896–1944), *Dining room suite* (c. 1926 designed), (c. 1927–28 manufactured), Oak (*Quercus sp.*), painted wood, glass, rush. Purchased with funds donated by Peter and Ivanka Canet, 2016

**Tord BOONTJE** designer (born the Netherlands 1968) **MOROSO, Udine** manufacturer (Italy est. 1952), *Shadowy armchair* (2009 designed), (2016 manufactured), painted steel, polyethylene, rubber. Purchased with funds donated by Gordon Moffatt AM, 2016

**DE DRIE POSTELEYNE ASTONNE (THE THREE ASH BARRELS), Delft** manufacturer (the Netherlands 1700–16) *Garniture of five vases* (c. 1700–10), earthenware. Purchased with funds donated by Peter and Ivanka Canet with the assistance of NGV Foundation, 2017

**DOSHI LEVIEN, London** design studio (England est. 2000) **Nipa DOSHI** designer (India 1971–) **Jonathan LEVIEN** designer (Scotland 1972–) **MOROSO, Udine** manufacturer (Italy est. 1952), *Principessa daybed* (2008), from the *Myth and Material* collection 2008, wood, polyurethane foam, wool, silk, vinyl, (other materials). Purchased with funds donated by Gordon Moffatt AM, 2016

**Konstantin GRCIC** designer (Germany 1965–) **PLANK, Ora** manufacturer (Italy est. 1893), *Myto chair* (2006 designed), 2014 manufactured, thermoplastic polyester. Purchased with funds donated by Gordon Moffatt AM, 2017

**Thomas HEATHERWICK** designer (England 1970–), **MAGIS, Torre di Mosto** manufacturer (Italy est. 1976), *Spun chair* (2010 designed), (2015 manufactured), polyethylene. Purchased with funds donated by Gordon Moffatt AM, 2017

**Porky HEFER** designer and maker (South Africa 1968–) *Fiona Blackfish*, from the *Monstera Deliciosa, Vol. 1* series (2015 designed), (2016 manufactured), leather, suede leather, sheepskin, steel, nylon thread, (other materials) (chair), powder-coated steel, nylon rope (suspension apparatus). Purchased with funds donated by Gordon Moffatt AM, 2017

**Genevieve HOWARD** (Ireland 1992–), *The song of the chanter, necklace; The song of the chanter, bracelet* 2016, cut card, elastic. Purchased with funds donated by Diana Morgan AM, 2017

**Jean Louis IRATZOKI** designer (France 1965–) **ALKI, Itsasu** manufacturer (France est. 1981), *Kuskooa bi, armchair* (2014 designed), (2016 manufactured), bioplastic, limed Oak (*Quercus sp.*). Purchased with funds donated by Gordon Moffatt AM, 2017

**JOHANN LOETZ WITWE GLASSWORKS, Klostermühle** manufacturer (Bohemia 1836–1947) **ARGENTOR-WERKE RUST UND HETZEL, Vienna** manufacturer (Austria 1902–c. 1970), *Cytisus, vase* (c. 1902–05); *Cytisus, vase* (c. 1902–05), glass, silver-plate. Purchased with funds donated by Natasha Davies, Denise De Gruchy and NGV Supporters of Decorative Arts, 2016

**François-Raoul LARCHE** sculptor (France 1860–1912) **SIOT DECAUVILLE, Paris** foundry (France 1881–1926) *Loïe Fuller, the dancer, lighted sculpture* (c. 1900), gilt-bronze, electrical wiring, (other materials). Purchased with funds donated by Peter and Ivanka Canet, 2016

**Ross LOVEGROVE** designer (Wales 1958–) **MOROSO, Udine** manufacturer (Italy est. 1952), *Diatom armchair* (2014 designed), (2015 manufactured), painted aluminium, plastic. Purchased with funds donated by Gordon Moffatt AM, 2016

**Louis MAJORELLE** (France 1859–1926), *Display cabinet (Etagère)* (c. 1900), walnut, boxwood, lemon wood, rosewood, wood, silk, metal. Purchased NGV Foundation, 2016

(opposite)

**François-Raoul Larche** (sculptor); **Siot Decauville, Paris** (foundary)

*Loïe Fuller, the dancer, lighted sculpture* c. 1900 gilt-bronze, electrical wiring, other materials 33.0 x 18.0 x 15.0 cm National Gallery of Victoria, Melbourne Purchased with funds donated by Peter and Ivanka Canet, 2016

(overleaf)

**Johann Loetz Witwe Glassworks, Klostermühle** (manufacturer);

**Argentor-Werke Rust und Hetzel, Vienna** (manufacturer) *Cytisus, vase* c. 1902–05 glass, silver-plate 22.2 x 15.7 x 8.6 cm National Gallery of Victoria, Melbourne Purchased with funds donated by Natasha Davies, Denise De Gruchy and NGV Supporters of Decorative Arts, 2016 (2016.453)







**Joseph Maria OLBRICH** designer (Austria 1867–1908) **EDUARD HUECK, Lüdenscheid** manufacturer (Germany est. 1814), *Pair of candlesticks* (c. 1901 designed), (c. 1904 manufactured), pewter. Purchased with funds donated by Merv Keehn and Sue Harlow, 2016

**Pablo PICASSO** designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007), *Corrida on black ground, rectangular dish* (1953), earthenware, edition of 500. Purchased with funds donated by John and Cecily Adams, 2017

**James SHAW** designer and maker (England 1987–) **Marjan van AUBEL** designer and maker (the Netherlands 1985–) *Well proven chair* (2012 designed), (2016 manufactured), wood shavings, American Ash (*Fraxinus americana*), bioresin, pigment. Purchased with funds donated by Gordon Moffatt AM, 2017

**Patricia URQUIOLA** designer (Spain 1961–) **MOROSO, Udine** manufacturer (Italy est. 1952), *Fjord armchair and stone footstool* 2002 designed, 2016 manufactured, painted stainless steel, aluminium, polyurethane foam, leather, waxed silk, plastic. Purchased with funds donated by Gordon Moffatt AM, 2016

**Dirk VANDER KOOIJ** (the Netherlands 1984–), *Endless chair* (2010 designed, 2016 manufactured), polycarbonate. Purchased with funds donated by Gordon Moffatt AM, 2017

**Jólan van der WIEL** designer and maker (the Netherlands 1984–), *Original gravity stool* 2011 designed, 2016 manufactured, iron, polyurethane, pigment. Purchased with funds donated by Gordon Moffatt AM, 2017

**Eva ZEISEL** designer (Hungary/United States 1906–2012) **SCHRAMBERGER MAJOLIKAFABRIK, Schramberg** manufacturer (Germany 1820–1989),

**Tao, Comme des Garçons, Japan** (manufacturer); **Tao Kurihara** (designer)  
*Outfit* 2005–2011  
National Gallery of Victoria, Melbourne  
Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2017 (2017.156.a-f)  
© Comme des Garçons

*Gobelin 8, tea service* (c. 1929), earthenware. Purchased with funds donated by Merv Keehn and Sue Harlow, 2017

**Oskar ZIETA** designer (Poland 1975–) **ZIETA PROZESSDESIGN, Wrocław** manufacturer (Poland est. 2004), *Plopp kitchen stool* (2009 designed), (2016 manufactured), stainless steel. Purchased with funds donated by Gordon Moffatt AM, 2017

#### International Fashion and Textiles

#### GIFTS

**ANNE VALÉRIE HASH, Paris** fashion house (est. 2001) **Anne Valérie HASH** designer (born France 1971) *Dress* (c. 2008), silk. Gift of Rosslynd Piggott, 2017

**CHRISTIAN DIOR, Paris** fashion house (est. 1946) **Christian DIOR** designer (France 1905–57), *Sonatine* 1957, *Slender (Fuseau)* line, autumn-winter 1957–58, silk (velvet, point d'esprit tulle); *Porcelaine* 1958, *Trapèze* line, spring-summer 1958, silk (faïlle), cotton (net), metal (fastenings); *Zenaïde* 1959, 1960 line, autumn-winter 1959–60, silk (taffeta), metal, nylon (crin); *Marilyn* 1959–60 autumn-winter, silk, metal (fastenings). Gift of Krystyna Campbell-Pretty, 2017

**COMME DES GARÇONS, Tokyo** fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942) *Skirt* 1996, *Body Meets Dress*, *Dress Meets Body* collection, spring-summer 1997, cupra, polyester; *Dress* 1997 polyester, wool, cotton, metallic thread; *Outfit* 1997, *Adult punk* collection, autumn-winter 1997, wool, polyester, metal (fastening); *Outfit* 2003, *Square* collection, autumn-winter 2003, wool, nylon; *Outfit* 2003, *Square* collection, autumn-winter 2003, cotton, elastic, metal; *Outfit* 2005, *Broken bride* collection, autumn-winter 2005, polyester, cotton, silk, rayon, cupra (lining); *Outfit* 2005, *Broken bride* collection, autumn-winter 2005, polyester, silk, metal (fastening); *Trenchcoat* 2005, *Broken bride* collection, autumn-winter 2005, cotton, rayon, silk, cupra, polyester, metal; *Boots* 2007, *Cubism* collection, spring-summer 2007, leather; *Outfit* 2011, *Multiple personalities* collection, spring-summer 2011, cotton, plastic, metal. Gift of

Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2017; *Shoes* 2015 spring-summer, leather, cotton, elastic. Gift of Mary and John Poulakis, 2016

**DRIES VAN NOTEN, Antwerp** fashion house (est. 1986) **Dries VAN NOTEN** designer (born Belgium 1958), *Dress and scarf* (c. 2008), silk, cotton, plastic (sequins). Gift of Rosslynd Piggott, 2017

**FOALE AND TUFFIN LTD, London** fashion house (1961–73) **Marion FOALE** designer (born England 1939) **Sally TUFFIN** designer (born England 1938), *Dress* (c. 1971), cotton (velvet), cotton, acetate. Gift of Adrian Marshall in memory of Brenda Marshall, 2017

**GUCCI, Florence** fashion house (est. 1921) **Alessandro MICHELE** designer (born Italy 1972), *Coat* 2016 spring-summer, polyester-coated cotton, goat leather, silk, viscose, shell (buttons). Gift of Kuba Lecki and Joe Zhao, 2017

**ISSEY MIYAKE, Tokyo** fashion house (est. 1971) **Issey MIYAKE** designer (born Japan 1938), *Dress* (early 1980s), linen, cotton, plastic (buttons); *Evening ensemble* (early 1980s), acrylic; *Kimono dress* (early 1980s), cotton. Gift of Roslyn Boyar, 2017

**JOHN GALLIANO, London** fashion house (est. 1985) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–), *Coat* (c. 1997), wool, cotton, silk. Gift of Virginia Dowzer, 2017

**JUNYA WATANABE, COMME DES GARÇONS, Japan** fashion house (est. 1992) **Junya WATANABE** designer (born Japan 1961), *Dress* 1996 spring-summer, synthetic fabric, polyester; *Top* 1996 spring-summer, synthetic, wool; *Dress* 2003 spring-summer, cotton, metal (fastening), plastic (fastenings), elastic, rubber. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2017

**PHILIP TREACY, London** millinery house (est. 1994) **Philip TREACY** designer (born Ireland 1967–, worked in England 1988–), *Black dome hat* 2011 autumn-winter, vacuum-formed acrylic, patent leather, sinamay, metal, polyester (lining). Gift of the artist, 2017

**STEPHEN JONES, London** millinery house (est. 1980) **Stephen JONES** milliner (born England 1957), *Hat* 1997 autumn-winter, feathers (pheasant), wool (felt). Gift of Kate Challis, 2017

**TAO, COMME DES GARÇONS, Japan** manufacturer (2005–11) **Tao KURIHARA** designer (born Japan 1961), *Outfit* 2005–11, polyester, rayon, cotton, wool, mohair, nylon; *Dress* 2009 autumn-winter, polyester, rayon; *Outfit* 2010 autumn-winter, wool (jersey), cotton, silk, polyester. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Log cabin quilt** (c. 1870), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Orange, red-orange and blue flowers, quilt**, (c. 1870), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Carolina Lily, quilt** (c. 1890), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Jacob's coat, quilt** (c. 1890), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Old order Amish quilt** 1902, wool. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Bars, quilt** (c. 1910), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**UNITED STATES, Sunshine and shadow, quilt** (c. 1940), cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2017

**VIKTOR&ROLF, Amsterdam** couture house (est. 1993) **Viktor HORSTING** designer (born the Netherlands 1969) **Rolf SNOEREN** designer (born the Netherlands 1969), *Irinia* 2010, *Cutting edge couture* collection, spring-summer 2010, cotton (tulle), polyester, plastic, aluminium. Gift of the artists, 2017

**YOHJI YAMAMOTO, Tokyo** fashion house (est. 1972) **Yohji YAMAMOTO** designer (born Japan 1943), *Dress* (early 1980s), wool, plastic (buttons). Gift of Roslyn Boyar, 2017

#### PURCHASES

**(ENGLAND), Pregnancy ensemble** (1790s), silk, linen, (wool), metal (fastenings), metal (boning). Purchased, NGV Supporters of Fashion and Textiles, 2017

**(ENGLAND), Shoes** (1720–30s), leather, kid, silk, metal (thread). Purchased NGV Foundation, 2017

**HARMON KNITWEAR, Brooklyn** manufacturer (est. 1930) **Rudi GERNREICH** designer (born Austria 1922, emigrated to United States 1938, died United States 1985), *Kabuki dress* 1963 autumn, wool. Purchased with funds donated by Bulgari Australia Pty Ltd, 2016

**IRIS VAN HERPEN, Paris** fashion house (est. 2007) **Iris van HERPEN** designer (born the Netherlands 1984), *Dress* 2011, acrylic, nylon (tulle), metal. Purchased with funds donated by Norma and Stuart Leslie, 2016

**KEN SCOTT, Milan** fashion house (est. 1962) **Ken SCOTT** designer (born United States 1919, worked in France and Italy 1946–91, died France 1991) **Susan NEVELSON** designer (born United States 1924, worked in Italy 1960s–2015, died Italy 2015), *Shirt* 1970–71, polyester, plastic (buttons). Purchased, NGV Supporters of Fashion and Textiles, 2017

**Issey MIYAKE** (born Japan 1938) **Ikko TANAKA (after), Maiko dancer** (*Nihon Buyo*); *Sharaku* 2016, polyester, vinyl, nylon, acrylic, chromed metal, synthetic cord. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2016

**RAF SIMONS, Antwerp** fashion house (est. 2005) **Raf SIMONS** designer (born Belgium 1968), *Sleeveless coat* 2015 autumn-winter, cotton, plastic (buttons). Purchased, NGV Supporters of Fashion and Textiles, 2016

**THEA PORTER COUTURE, London** fashion house (1964–86) **Thea PORTER** designer (born Israel 1927, worked in

England 1960–2000, died England 2000), *Abaya* (c. 1975), cotton, silk. Purchased, NGV Supporters of Fashion and Textiles, 2017

**UNITED NUDE, Amsterdam** shoemaker (est. 2003) **Rem D. KOOLHAAS** designer (born the Netherlands 1974) **Zaha HADID** designer (Iraq 1950–2016), *Nova shoes* 2013, fibreglass, rubber, vinyl, chrome (plating), leather. Purchased, NGV Supporters of Fashion and Textiles, 2017

**UNITED STATES, Poke bonnet** (1840s), silk, cotton, wire and buckram. Purchased, NGV Supporters of Fashion and Textiles, 2017

**ZANDRA RHODES, London** fashion house (est. 1968) **Zandra RHODES** designer (born England 1940), *Dress* 1971, *Japan and Lovely Lillies* collection, silk, rayon, plastic (sequins). Purchased with funds donated by Bulgari Australia Pty Ltd, 2016

#### International Multimedia

##### PURCHASES

**David SHRIGLEY** (English 1968–, worked in Scotland 1988–), *The artist* 2012, black and white video, sound, ed. 3/6 + 1 artist's proof. Ruth Margaret Frances Houghton Bequest, 2016

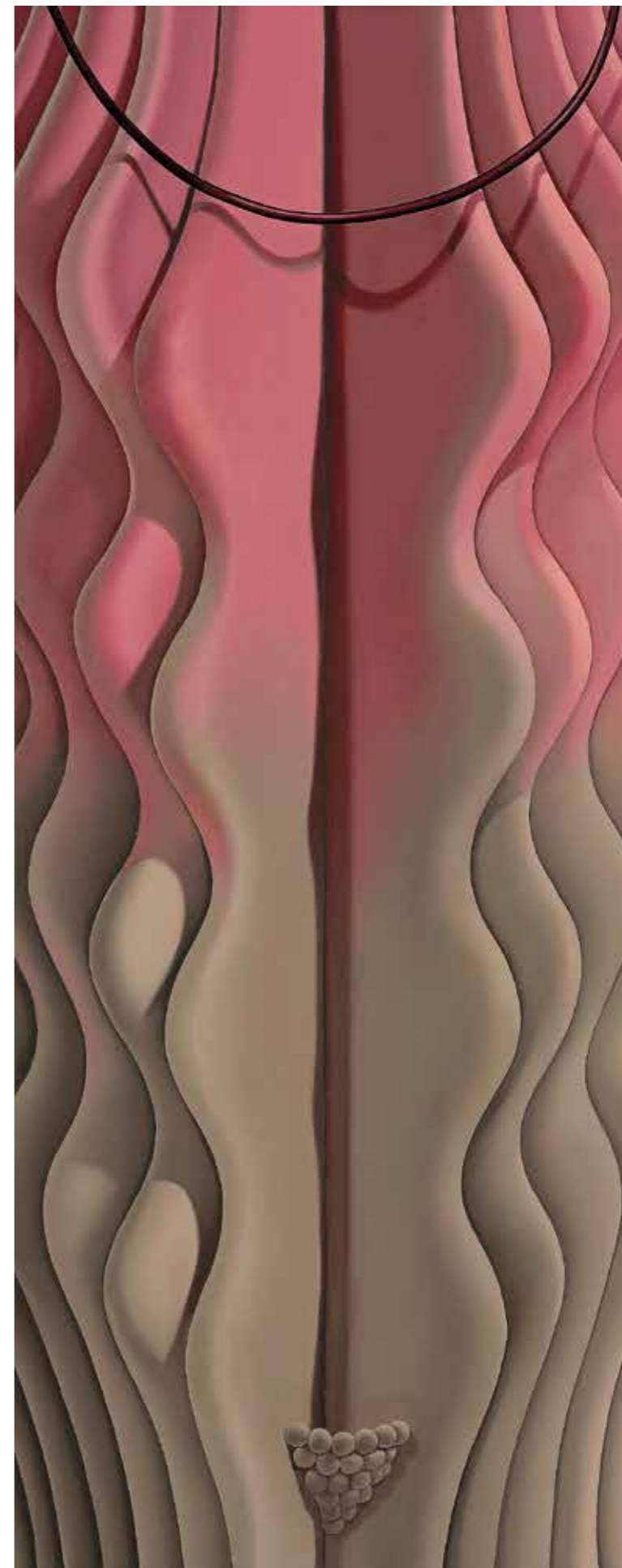
**Kiran SUBBIAH** (Indian 1971–), *Narcissicon* 2012, colour high definition video, stereo sound, ed. 1/5. Purchased NGV Foundation Patrons, 2016

#### International Painting

##### PURCHASES

**AI Weiwei** (Chinese 1957–, worked in United States 1981–93), *Dropping a Han Dynasty urn* (2015), plastic on composition board. Loti & Victor Smorgon Fund, 2017

**Sascha Braunig**  
*Herm 2* 2016  
oil on canvas on plywood  
96.2 x 38.7 cm  
National Gallery of Victoria, Melbourne  
Purchased NGV Foundation Patrons, 2016 (2016.693)  
© Sascha Braunig





**Sascha BRAUNIG** (Canadian 1983–, worked in United States 2005–), *Herm 2* 2016, oil on canvas on plywood. Purchased NGV Foundation Patrons, 2016

**Tala MADANI** (Iranian 1981–, emigrated to United States 1994), *Primer* 2015, oil on canvas. Purchased NGV Foundation with the assistance of Dr David Clouston and Dr Michael Schwarz, 2017; *Smiley has no nose* 2015, oil on canvas. Purchased NGV Foundation with the assistance of Anthony Adair and Karen McLeod Adair, 2017

**Kohei NAWA** (Japanese 1975–), *Directions #92* 2013, synthetic polymer paint on canvas. Suzanne Dawbarn Bequest, 2016

**Wolfgang PAALLEN** (Austrian 1905–59), *Possible men (Hommes possibles)* (1934), tempera and oil on canvas. The Eugénie Crawford Bequest, 2017

**Ephrem SOLOMON** (Ethiopian 1983–), *Untitled (SS002)* 2016, from the *Signature* series, collage of cut printed colour paper on synthetic polymer paint on composition board, red ballpoint pen; *Untitled (SS005)* 2016, from the *Signature* series, collage of cut printed red paper and newspaper on synthetic polymer paint on composition board; *Untitled (LT001)* 2016, from the *Signature* series, synthetic polymer paint and black pencil on collage of cut printed paper on synthetic polymer paint on composition board. Purchased NGV Foundation, 2017

#### International Photography

#### GIFTS

**CANG Xin** (Chinese 1967–), *Communication* 1999, from the *Communication* series 1996–2006, type C photograph, ed. 10/10. Gift of Larry Warsh, 2016

**Tala Madani**  
*Smiley has no nose* 2015  
oil on canvas  
152.5 x 152.3 cm  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by Karen McLeod Adair and Anthony Adair, 2017  
© Tala Madani. Courtesy of David Kordawnsky Gallery, Los Angeles, CA

**HAI Bo** (Chinese 1962–), *Wood horse* 1999, gelatin silver photograph, ed. 16/20; *I am Chairman Mao's Red Guard* 2000, type C photograph, ed. 9/18. Gift of Larry Warsh, 2016

**HONG Hao** (Chinese 1965–), *Mr Hong please come in* 1998, type C photograph, ed. 4/15; *My things no. 2* 2001–02, type C photograph, ed. 6/15. Gift of Larry Warsh, 2016

**HONG Lei** (Chinese 1960–), *Autumn in the Forbidden City* 1998, type C photograph, ed. 7/10; *After Zhao Ji's loquat and birds (Song dynasty)* 1999, type C photograph, ed. 9/10. Gift of Larry Warsh, 2016

**QIU Zhijie** (Chinese 1969–), *Tattoo no. 7* 1994, from the *Tattoo* series 1994, type C photograph, ed. 8/10; *Fine series A* 1996–98, from the *Standard pose* series 1996–98, type C photograph ed. 9/10; *Fine series B* 1996–98, from the *Standard pose* series 1996–98, type C photograph ed. 5/10; *Fine series C* 1996–98, from the *Standard pose* series 1996–98, type C photograph, ed. 7/10; *Fine series D* 1996–98, from the *Standard pose* series 1996–98, type C photograph, ed. 5/10. Gift of Larry Warsh, 2016

**RONG Rong** (Chinese 1968–), *East Village Beijing no. 15* 1994, gelatin silver photograph, coloured dyes, ed. 6/12. Gift of Larry Warsh, 2016

**WANG Jinsong** (Chinese 1963–), *One hundred signs of demolition #1980* 1998, type C photograph, ed. 22/30; *One hundred signs of demolition #1995* 1998, type C photograph; *City walls* 2002, type C photograph, ed. 5/8. Gift of Larry Warsh, 2016

**WANG Qingsong** (Chinese 1966–), *Last supper* 1997, type C photograph, ed. 3/20; *Another battle no. 3* 2001, type C photograph, ed. 1/20. Gift of Larry Warsh, 2016

**WENG Fen** (Chinese 1961–), *On the wall: Guangzhou (4)* 2002, type C photograph. Gift of Larry Warsh, 2016

**ZHANG Dali** (Chinese 1963–), *2001 42A* 2001, from the *Demolition and dialogue* series, type C photograph, ed. 1/10. Gift of Larry Warsh, 2016

#### PURCHASES

**Lisa Anne AUERBACH** (American 1967–), *MegaSmall* 2016, inkjet prints, ed. 2/5. Purchased NGV Foundation, 2016

**Adolphe BRAUN** (French 1811–77) *No title (Flower study)* (c. 1854), albumen silver photograph. Purchased NGV Foundation, 2017

**Steve CARR** (New Zealander 1976–), *Smoke bubble #01; Smoke bubble #02 Smoke bubble #08* 2016, inkjet print, ed. 1/3. Purchased NGV Foundation, 2016

**Derek HENDERSON** (New Zealander 1963–), *Kohaihai road, North beach, West Coast. 10-30am, 9th February 2004* 2004, printed 2016, from *The terrible boredom of paradise* series 2004–05, type C photograph, ed. 11/15; *Ratana church, Te Puke Marae, Ohakune to Raetihi road, Raetihi, Rangitikei, Wanganui. 6-49pm, 10th March 2005* 2005, printed 2016, from *The terrible boredom of paradise* series 2004–05, type C photograph, ed. 5/15; *341 Pa road, Whangara, East Cape. 12-20pm, 1st April 2005* 2005, printed 2016, from *The terrible boredom of paradise* series 2004–05, type C photograph, ed. 2/15; *Oscar, Great Barrier Island* 2009, printed 2016, from *The trees are big and the sky is blue* series 2009–12, type C photograph, ed. 2/5. Purchased NGV Foundation, 2017

**Horst P. HORST** (German/American 1906–99, worked in France 1930–39, United States 1939–99), *Mainboucher corset* 1939, printed 1980, gelatin silver photograph. Bowness Family Fund for Photography, 2017

**George HOYNINGEN-HUENE** (Russian 1900–68, worked in England 1917–21, France 1921–35, United States 1935–68), *Horst torso* 1931, (printed 1980s), gelatin silver photograph. Bowness Family Fund for Photography, 2017

**Thomas JORION** (French 1976–), *Toyo* 2009, type C photograph on aluminium and polyethylene, ed. 7/8; *Blednik* 2011, type C photograph on aluminium and polyethylene, ed. 3/8. Purchased NGV Foundation Patrons, 2017



**Robert MAPPLETHORPE** (American 1946–89), *Alistair Butler* 1980, gelatin silver photograph, artist's proof 2/3. Purchased NGV Foundation, 2016

**Neil PARDINGTON** (New Zealander 1962–), *Arthropoda*, Auckland Museum *Tāmaki Paenga Hira* 2013, printed 2016, from *The Order of Things* series 2013, inkjet prints, ed. 1/3. Purchased NGV Foundation, 2017

#### International Books

#### PURCHASES

**Lisa Anne AUERBACH** (American 1967–), *MegaSmall* 2016, artist's book: photo-offset lithographs, 124 pages, paper cover, glued binding. Purchased NGV Foundation, 2016

**John BALDESSARI** (American 1931–), *Fable: A sentence of thirteen parts (with twelve alternate verbs) ending in Fable* 1977, artist's book: photo-offset lithograph on fold-out sheets, folded paper covers. Purchased, Friends of the Gallery Library, 2017

**Yakov CHERNIKOV** (Russian 1889–1951), *Architectural fantasies (Arkhitekturnie fantazii)* 1933, book: letterpress text, lineblock and colour process relief prints, cloth over cardboard cover, stitched binding, 102 pages, 101 colour plates, edition of 3000. Margaret Stones Fund for International Prints and Drawings, 2016

**Edward DONOVAN** (Irish 1768–1837, worked in England before 1792–1837), *An Epitome of the Natural History of the Insects of New Holland, New Zealand, New Guinea, Otaheite and Other Islands in the Indian, Southern and Pacific Oceans; including the Figures and Descriptions of One Hundred and Fifty Species of the more Splendid, Beautiful and Interesting Insects, Hitherto Discovered in those Countries...*, 1805, book: 41 hand-coloured etchings, 94 pages, quarter vellum and papered boards, stitched binding. Purchased NGV Foundation Patrons, 2016

**Nataliya GONCHAROVA** illustrator (Russian 1881–1962), *Gardeners over the vines (Vertogradari nad lozami)* 1913, book: letterpress text, 10 double-page colour lithographs, 162 pages, printed paper

cover, stitched binding. Purchased NGV Foundation, 2016

**Sol LEWITT** (American 1928–2007), *Four Basic kinds of Straight Lines* 1969, artist's book: photo-offset lithographs, 31 pages, paper cover, stapled binding; *Incomplete Open Cubes* 1974, artist's book: photo-offset lithographs, 280 pages, paper cover, glued binding; *The Location of Lines* 1974, artist's book: photo-offset lithographs, 48 pages, paper cover, stitched and glued binding. Purchased, Friends of the Gallery Library, 2017

**EI LISSITZKY** (Russian 1890–1941), *For reading out loud (Dlya golosa)* 1923, book: letterpress and colour relief print, 61 pages, printed paper covers, stapled and glued binding. Margaret Stones Fund for International Prints and Drawings, 2016

**George MACIUNAS** designer (Lithuanian 1931–78) **La Monte YOUNG** editor (American 1935–), *An Anthology of Chance Operations...* 1963, artist's book: photo-offset lithographs, 134 pages, printed paper cover, glued binding. Purchased, Friends of the Gallery Library, 2017

**Edward RUSCHA** (American 1937–), *Every Building on the Sunset Strip* 1966, artist's book: photo-offset lithograph on fold-out sheets, paper cover, silver paper on cardboard slipcase. Purchased, Friends of the Gallery Library, 2017

#### International Collage

#### PURCHASES

**Kay HASSAN** (South African 1956–), *Untitled; Untitled* 2015, collage of torn printed paper and synthetic polymer paint on paper. Purchased with the assistance of the Bonnici family and NGV Foundation, 2016

#### International Drawings

#### PURCHASES

**Jeppe HEIN** (Danish 1974–), *Me today* 2016, watercolour. Purchased NGV Foundation, 2016

#### International Miniatures

#### PURCHASES

**FRANCE** *Prince Charles Edward Stuart, The Young Pretender* (mid 18th century), watercolour, gouache and gum arabic on ivory, cast gilt-bronze (frame). Purchased NGV Foundation, 2017

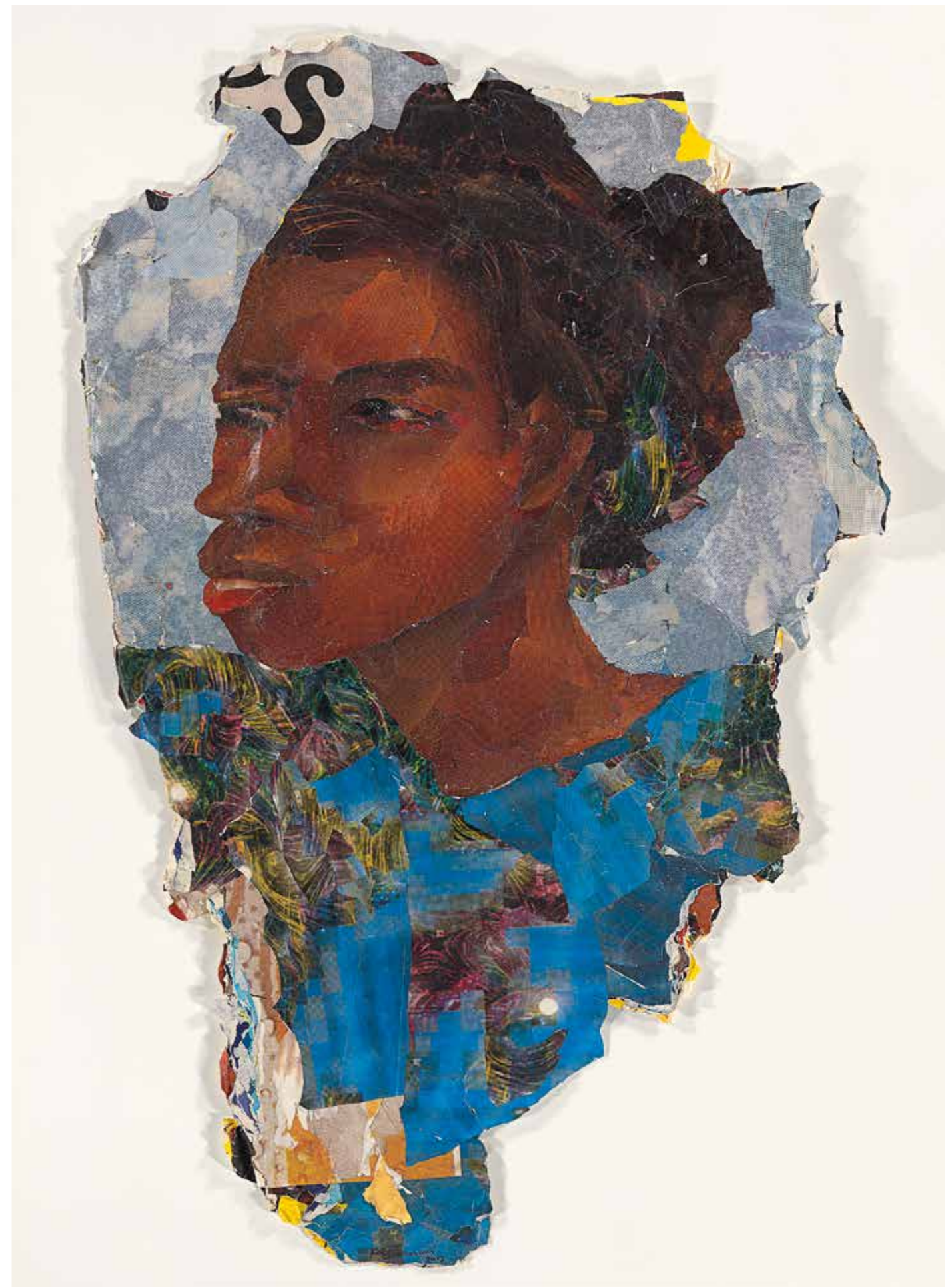
#### International Prints

#### GIFTS

**George BAXTER** (English 1804–67), *The Gems of the Exhibition #1* 1852, engraving and aquatint. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2016

**Jim DINE** (American 1935–), *Cincinnati II* 1969, offset lithograph, ed. 6/75; *Hammers on grey* 1969–70, lithograph on blue-grey paper, ed. 1/13; *Hammers* 1970, lithograph on 2 sheets of orange paper, ed. A/A; *Black heart* 1971, lithograph on polyester film, ed. 49/55; *Picabia I (Cheer); Picabia II (Forgot); Picabia III (Groans)* 1971, photo-lithograph with collage of cut photo-lithograph printed in red ink, ed. 4/75; *Sledgehammer and axe* 1971, offset lithograph, ed. 38/80; *Gustave Flaubert* 1972, drypoint and plate-tone, ed. 5/25; *Big red wrench in a landscape* 1973, colour lithograph, artist's proof 14/15; *Four German brushes 1-4* 1973, etching and plate-tone, ed. 6/75; *Nutcracker* 1973, colour lithograph, ed. 4/10 artist's proof; *Oil can* 1973, soft-ground etching and plate-tone printed in brown ink, ed. 61/75; *Self portrait in a flat cap (baboon) third state* 1974, etching, ed. 10/35; *The red bandana* 1974, lithograph, ed. 12/50; *Lithographs of the sculpture: the plant becomes a fan 1-5* 1974–75, lithograph and varnish, ed. 16/6; *Black and white bathrobe* 1975, lithograph printed in black and white ink, ed. 59/60; *Drypoint Eiffel Tower* 1976, etching, drypoint, lift ground and soft-ground etching, ed. 2/45; *Little sketched head of*

**Kay Hassan**  
*Untitled* 2015  
synthetic polymer paint on collage of torn printed paper  
223.2 x 134.9 cm irreg.  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by Paul and Wendy Bonnici and the NGV Foundation, 2016  
© Courtesy Kay Hassan and Jack Shainman Gallery, New York and carlier | gebauer, Berlin



Creeley 1976, drypoint; *Paris smiles in darkness* 1976, etching, drypoint, sugar-lift and soft-ground etching and relief print, ed. 1/45; *Paris smiles in darkness* 1976, colour etching, drypoint, sugar-lift and soft-ground etching and relief print, ed. 1/45; *Retroussage Eiffel Tower* 1976, etching, drypoint, sugar-lift and soft-ground etching, ed. 33/45; *Portrait of Peter Eyre* 1976, soft-ground etching, drypoint, roulette and foul biting, ed. 21/21; *Spray painted robe* 1977, offset lithograph, etching, soft-ground etching, drypoint and power-tool abrasion, ed. 1/27; *The brown coat* 1977, etching, soft-ground etching, aquatint, drypoint and power-tool abrasion, ed. 1/50; *Harvard self-portrait with glasses in sepia* 1978, soft-ground etching, drypoint and photogravure printed in brown ink, ed. 2/10; *Men and plants* 1978, etching, soft-ground etching, aquatint, drypoint, power-tool abrasion and relief print, ed. 1/40; *Nancy outside in July I* 1978, colour etching, soft-ground etching and aquatint with hand-colouring, ed. 1/60; *Nancy outside in July III* 1978, etching, soft-ground etching, aquatint, drypoint and power-tool abrasion, ed. 1/60; *Red ochre flowers* 1978, etching, soft-ground etching, aquatint, drypoint, engraving and power-tool abrasion printed in red-ochre ink, ed. 1/45; *Self portrait without glasses* 1978, etching, lithograph, soft-ground etching and drypoint, ed. 1/9; *The pine in a storm of aquatint* 1978, etching, aquatint and drypoint, ed. 7/45; *A robe against the desert sky* 1979, colour lithograph and screenprint, ed. 15/17; *Eight sheets from an undefined novel, state II* 1979, soft-ground etching, etching and aquatint hand-coloured with oil paint, ed. 29/35; *Nancy in Jerusalem* 1979, lithograph printed in black and orange ink, ed. 1/12; *Nancy in Jerusalem, second state* 1979, lithograph printed in black and orange ink on tea-dyed paper, ed. 1/15; *Self-portrait hand painted in Paris* 1979, etching, drypoint, power-tool abrasion and synthetic polymer paint, ed. 7/25; *Robe in a furnace* 1980, etching and power-tool abrasion, ed. 16/31, 3rd state; *Winter* 1980, etching and power-tool abrasion, ed. 33/40; *Nancy outside in July XII: Green leaves* 1981, etching, soft-ground etching, aquatint, drypoint and power-tool abrasion, ed. 1/30; *Nancy outside in July XIII: Dissolving in Eden* 1981, colour etching, soft-ground etching, aquatint and power-tool abrasion,

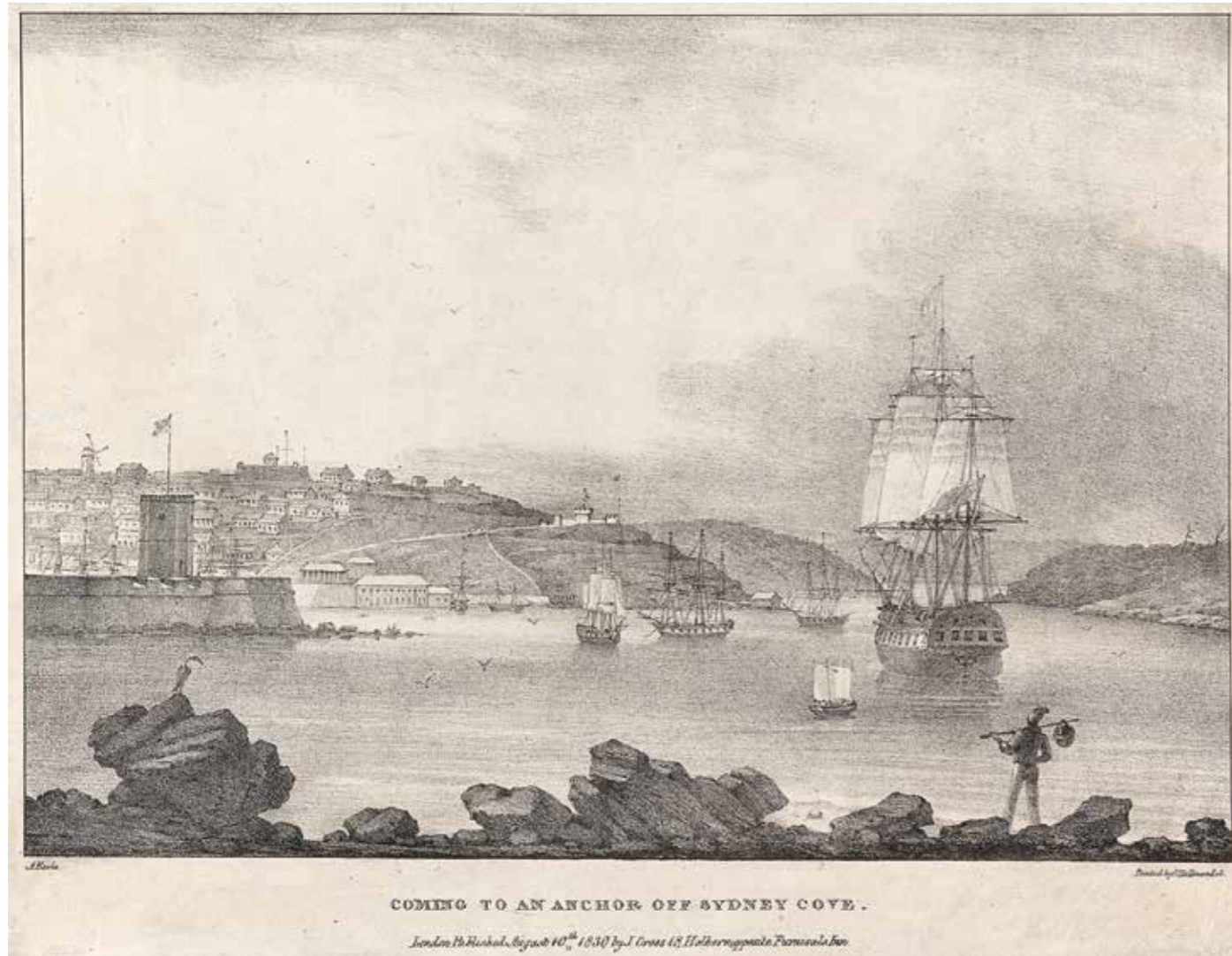
ed. 1/30; *Nancy outside in July XIV: Wrestling with spirits* 1981, colour etching, soft-ground etching, aquatint, drypoint and power-tool abrasion on blue paper, ed. 9/30; *Nancy outside in July XVI: Japanese Bistre* 1981, photogravure, ed. 5/19; *Nancy outside in July XVII: The reddish one* 1981, photogravure, soft-ground etching, aquatint and power-tool abrasion printed in red ink on grey paper, ed. 5/26; *Nancy outside in July XIX: The fish in the wind* 1981, etching, drypoint, aquatint, soft-ground etching and power-tool abrasion printed in white ink on synthetic polymer paint on paper, ed. 6/25; *Nancy outside in July XX: Among French Plants* 1981, photogravure, aquatint and power-tool abrasion printed in black and orange ink, ed. 1/26; *Nancy outside in July XXI: The red frame* 1981, photogravure, aquatint, power-tool abrasion and synthetic polymer paint, ed. 11/22; *Nancy outside in July XXII: Ten layers of gray* 1981, colour etching, soft-ground etching, aquatint, drypoint and power-tool abrasion, ed. 5/28; *Nancy outside in July XXIII: Squeezed out on Japanese paper* 1981, aquatint on Japanese paper, ed. 1/25; *Shell from the Gulf of Acaba* 1981, screenprint and etching, ed. 19/30; *Two hearts in the forest* 1981, woodcut and colour lithograph, ed. 24/24; *The Jerusalem woodcut heart* 1981–82, woodcut and rubber stamping hand-coloured with watercolour, ed. 1/20; *A night woodcut* 1982, woodcut printed in white ink on black paper, ed. 13/38; *Blue Crommelynck gate* 1982, lithograph printed in black and silver ink on synthetic polymer paint on 2 sheets, ed. 2/15; *Blue detail from Crommelynck gate* 1982, etching, aquatint and power-tool abrasion, hand-coloured with watercolour and charcoal on 2 sheets, ed. 17/30; *L.A. eye works* 1982, colour etching, aquatint and carborundum on 4 sheets, ed. 54/70; *Rancho woodcut heart* 1982, colour woodcut, ed. 69/75; *The black and white Nancy woodcut (first version); The black and white Nancy woodcut (second version)* 1983, woodcut, ed. 4/27; *The kindergarten robes* 1983, colour woodcut, ed. 55/75; *The robe goes to town* 1983, aquatint and soft-ground etching printed in white ink on black paper on colour screenprint, ed. 54/59; *A robe in Los Angeles* 1984, lithograph, ed. 9/50; *The Temple of Flora* 1984, drypoint, engraving and power-tool abrasion, ed. 4/10; *Double Venus woodcut I-IV* 1984, woodcut printed

in grey and black ink, artist's proof, woodcut printed in white and black ink on black paper, ed. 22/26, woodcut printed in white ink on black paper, ed. 1/14, woodcut on green paper, ed. 9/9; *Handmade double Venus* 1984, lithograph printed in black and white ink, hand-painted with white oil stick and black rubbing stick, ed. 1/15; *The black heart* 1984, lithograph, ed. 1/20; *The new French tools 1-5* 1984, etching, drypoint, aquatint, sugar-lift aquatint, power-tool abrasion and spit-bite aquatint with hand-painting ed. 1/50, ed. 9/50, ed. 8/50; *Astra tool* 1985, from the *Astra* portfolio, colour lithograph, 28/50 or artist's proof; *Colourful Venus 1* 1985, from the *Astra* portfolio, colour photo-lithograph, artist's proof 20/50; *Confetti heart 1* 1985, from the *Astra* portfolio, colour photo-lithograph, artist's proof 2/50; *Self portrait etching* 1985, etching and drypoint, ed. 3/13; *The mighty robe I* 1985, from the *Astra* portfolio, colour photo-lithograph, ed. artist's proof 17/50; *12 Rue Jacob* 1986, etching, soft-ground etching, drypoint, aquatint and power-tool abrasion, ed. 17/20; *A side view in Florida* 1986, hand-coloured etching, soft-ground etching, power-tool abrasion and burnishing, ed. 3/15; *Black and white blossom* 1986, etching, engraving, spit-bite aquatint and power-tool abrasion, ed. 10/60; *Me in Denmark* 1986, etching on chine collé, ed. 5/12; *My nights in Santa Monica* 1986, colour etching, spit-bite aquatint, soft-ground etching, power-tool abrasion and burnishing, ed. 3/20; *Small yellow robe* 1986, from the *Astra* portfolio, colour lithograph, artist's proof; *Sovereign nights* 1986, colour engraving, aquatint and power-tool abrasion on chine collé, ed. 45/45; *The channel* 1986, drypoint, aquatint and power-tool abrasion, ed. 2/20; *The channel, my heart, a hand* 1986, drypoint, aquatint and power-tool abrasion, ed. 20/20; *Two Florida bathrobes* 1986, colour lithograph, etching and soft-ground etching, ed. 22/70; *Two hands - heart eye* 1986, hand-coloured power-tool abrasion and drypoint on 2 sheets, ed. 1/24; *Running hammers in a landscape* 1987, etching and spit-bite aquatint over synthetic polymer paint and colour photo-screenprint, ed. 2/20; *The mead of poetry #2* 1988, woodcut on Japanese chine collé; *Youth and the Maiden* 1988, woodcut, heliorelief woodcut, soft-ground and spit-bite etching and drypoint over watercolour with synthetic polymer paint on

3 sheets, ed. 3/16; *Four continents* 1991, etching, soft-ground etching, drypoint, power-tool abrasion and plate-tone and stamped in red ink on 4 sheets, ed. 2/24; *The grey Venus* 1991, colour woodcut, ed. 12/15; *Bill Clinton* 1992, power-tool abrasion over colour woodcut, artist's proof; *Calla lilies, Verona II* 1992, colour woodcut, aquatint and power-tool abrasion hand-coloured with synthetic polymer paint and charcoal, ed. 5/50; *Love and grief* 1992, colour woodcut with hand-colouring, ed. 4/17; *The blue carborundum robe* 1992, colour woodcut and carborundum, ed. 4/30; *Untitled (black robe)* 1992, woodcut, ed. 2/11; *Two old bathers* 1993, etching, drypoint and power-tool abrasion hand-coloured with synthetic polymer paint, ed. 1/22; *Venus and the powdered stone* 1993, hand-coloured etching, power-tool abrasion and carborundum, ed. 12/40; *Cold mountain* 1994, monotype, etching, power-tool abrasion and carborundum printed in blue-grey and black ink, ed. 25/25; *Crow # 1* 1994, etching, spit-bite and sugar-lift aquatint and power-tool abrasion on grey-green chine collé, ed. 1/15; *Raven on white paper* 1994, cardboard intaglio, collograph, power-tool abrasion and spit-bite aquatint printed in black and brown/purple ink, ed. 1/15; *The ground* 1994, cardboard intaglio, ed. 2/10; *The historical Untersberg* 1994, colour cardboard intaglio, etching and etching (à la poupée), drypoint, power-tool drypoint, roulette, power-tool abrasion, sandpaper abrasion and carborundum on 3 sheets, ed. 2/15; *Untersberg, 4 pm* 1994, colour woodcut (à la poupée), etching, power-tool abrasion, carborundum and rubber stamps, ed. 20/20; *Blue on the North Continent* 1995, colour cardboard intaglio and etching with scratching back on 2 sheets, ed. 1/20; *Brown ape* 1996, cardboard intaglio printed in brown ink, ed. 1/14; *Ex Voto* 1996, colour soft-ground etching, aquatint and power-tool abrasion on 2 sheets, ed. 15/30; *Grey sitting with me* 1996, cardboard intaglio, ed. 17/30; *Red passion* 1996, cardboard intaglio, ed. 6/12; *Technicolour II* 1996, colour aquatint, drypoint and power-tool abrasion, ed. 3/30; *The heart of BAM* 1996, colour woodcut and collograph, artist's proof; *The Pro Consul* 1996, cardboard intaglio printed in black and blue ink, ed. 1/25; *Technicolour* (c. 1996), etching and drypoint, artist's proof; *Black skull* 1997, etching, aquatint,

drypoint and power-tool drypoint, ed. 15/15; *Head from dark river* 1998, colour cardboard relief, cardboard intaglio, etching and woodcut, ed. 1/12; *Paris, Summer 1997* 1998, photogravure, etching, aquatint, spit-bite aquatint, sandpaper abrasion, power-tool abrasion and stencilled synthetic polymer paint, ed. 1/14; *Pinocchio* 1998, digital print and etching, hand-coloured with synthetic polymer paint and charcoal, ed. 1/20; *Gravure Pinocchio* 1999, photogravure, burnishing, drypoint and power-tool abrasion, ed. 10/11; *Pure woodcut* 1999, woodcut on Japanese paper, ed. 1/18; *Red and blue robe* 1999, colour etching and spit-bite aquatint, artist's proof; *August night* 2000, colour cardboard intaglio, woodcut, carborundum and hand-colouring, ed. 1/15; *Boy and owl* 2000, soft-ground etching, drypoint and collograph with hand-colouring, ed. 1/15; *Five cardinal reds on top of each other* 2000, etching, soft-ground etching, drypoint, aquatint, power-tool and sandpaper abrasion, ed. 2/20; *Owl in the banana fields* 2000, cardboard intaglio, etching and power-tool abrasion with hand-colouring, ed. 1/15; *Red raven II* 2000, woodcut printed in black and white ink, ed. 8/10; *Red raven III* 2000, woodcut printed in black and white ink and soft-ground etching, ed. 10/10; *Sun's night glow* 2000, plate from the *Landfall Press 30th Anniversary Portfolio*, lithograph printed in yellow and black, ed. I/XX; *The dog* 2000, etching, soft-ground etching, relief etching and spit-bite aquatint printed in black and white ink, ed. 2/18; *Alpha, Omega* 2001, etching, soft-ground etching, drypoint, spit-bite aquatint and power-tool abrasion printed in black and brown ink, ed. 3/9; *Me printed on Jewish steel* 2001, etching, soft-ground etching and spit-bite aquatint, ed. 3/9; *Dine in black grease* 2000, lithograph, ed. 11/X; *The tools* 2001, photogravure, etching, aquatint, soft-ground etching, and power-tool abrasion, ed. 12/15; *Worried about Aviva, one morning* 2001, etching, soft-ground etching, power-tool abrasion and plate-tone, ed. 2/9; *Ashes* 2002, etching, aquatint, soft-ground etching, power-tool abrasion and burnishing on Japanese chine collé, ed. 2/10; *Black and red* 2002, woodcut printed in red ink on synthetic polymer paint, ed. 1/5; *Blue boy* 2002, colour etching, aquatint, soft-ground etching, power-tool abrasion and

burnishing, ed. 2/17; *Dust* 2002, etching, aquatint, soft-ground etching, power-tool abrasion and power-tool burnishing printed in black and brown ink with synthetic polymer paint, ed. 2/10; *Italian boy in colour* 2002, colour etching, aquatint, soft-ground etching, power-tool abrasion and burnishing, ed. 2/17; *Red and black* 2002, woodcut printed in red ink on synthetic polymer paint, ed. 1/5; *The planets* 2002, lithograph, etching, spit-bite aquatint, rubber stamping and hand-colouring, ed. 11/23; *White fingers* 2002, etching, aquatint, soft-ground etching, power-tool abrasion and burnishing printed in black and brown ink hand-coloured with pastel and synthetic polymer paint, ed. 2/10; *Owl and crow on the fabric* 2003, colour collograph, woodcut, carborundum and hand-colouring on printed cotton, ed. 2/9; *The hot dog* 2003, colour woodcut over etching on 2 sheets, ed. 2/17; *This little one (1st version)* 1985–2003, woodcut and colour off-set lithograph, ed. 4/15; *Sakusa (3rd version)* 2004, lithograph on Japanese paper, ed. 1/10; *The parrot and sunshine* 2004, colour lithograph, ed. 2/10; *Winter breath (2nd version)* 2004, lithograph on synthetic polymer paint, ed. 1/5; *4 Colours from Pantone books* 2005, colour woodcut and lithograph, ed. 2/12; *The heart and the wall and the green* 1983–2005, etching, aquatint and collograph on 4 sheets, ed. 5/9; *A light one on top* 2006, board intaglio printed in ink and jig-sawn block printed in red ink on 2 sheets, with ghost printing of plates, ed. 1/11; *A little bit of blue* 2006, colour woodcut on Japanese paper, ed. 4/10; *Field of miracles* 2006, woodcut and lithograph printed in black and grey ink, ed. 2/12; *German double woodcut* 2006, colour woodcut on 2 sheets of Japanese paper, ed. 4/11; *Pinocchio in a caul* 2006, colour lithograph and woodcut printed in grey ink with enamel paint, ed. 1/14; *The painted face* 2006, colour woodcut and lithograph, with gouache and charcoal, ed. 3/12; *Yellow nights* 2006, colour lithograph, ed. 1/12; *Big Diana with poem* 2007, lithograph printed in black and grey ink on grey paper, ed. 1/20; *Blue robe* 2007, lithograph over pencil hand-coloured with synthetic polymer paint on 3 sheets, ed. 7/11; *Tools For Creeley I-III* 2007, colour lithograph, ed. 7/20; *(Later)* 2008, lithograph printed in black and brown ink, ed. 2/20; *(Now)* 2008, lithograph, ed. 2/20; *Black volume, brown edge* 2008, etching, soft-ground etching,



spit-bite, aquatint and power-tool abrasion in black and sepia ink, ed. 1/10; *Bleeding boy* 2008, linocut on Japanese paper, ed. 1/14; *Negative tools (from the Woolworth)* 2008, lithograph on 2 sheets, ed. 1/12; *Pruning* 2008, aquatint, etching, drypoint and power-tool abrasion, ed. 2/14; *With Aldo behind me* 2008, etching, soft-ground etching, aquatint, spit-bite, power-tool abrasion and burnishing on 2 sheets, ed. 1/15; *Xmas in New Delhi* 2008, hand-coloured lithograph, ed. 1/12; *64 blocks* 2009, colour lithograph, ed. 8/21; *9 hearts from Nicolai Strasse* 2009, digital print with drypoint, power-tool abrasion and hand colouring; *A fish and blue* 2009, digital print with power-tool abrasion, soft-ground etching, hand colouring and stencilled watercolour, ed. 6/15; *A wall of tools; objects of desire* 2009, soft-ground etching, hard ground etching and power-tool abrasion, ed. 1/11; *Green rain* 2009, intaglio, woodcut printed in red ink, watercolour and charcoal, ed. 6/16; *Madame and her sunglasses* 2009, lithograph on chine collé, ed. 1/14; *Tartan plants* 2009, colour lithograph, ed. 2/18; *The pink nose* 2009, colour lithograph, ed. 2/16; *Various martial moves* 2009, colour lithographs, ed. 2/16; *24 little Pinocchio drawings* 2010, lithograph on Japanese paper, ed. 1/18; *(8 Pinocchios)* 2010, hand-coloured lithographs, ed. 3/10; *Cobalt teal paintbrushes* 2010, lithograph, watercolour, drypoint and power-tool abrasion, ed. 1/20; *Cream and red robe on a stone* 2010, lithograph printed in red ink on Japanese paper, ed. 15/28; *Landscape of things* 2010, etching, power-tool abrasion and soft-ground etching, ed. 2/13; *Lily, July - 1st version* 2010, colour lithograph on digital print, ed. 1/13; *Lily, July, 2nd version* 2010, colour lithograph on digital print, ed. 1/12; *Remembering Wallace Ting* 2010, colour woodcut and lithograph printed in ink, ed. 2/22; *Colour Pinocchio woodcut* 2011, colour woodcut on Japanese paper, ed. 1/12; *Fragile boy* 2011, colour lithograph, ed. 7/12; *Large yellow hat, red feather* 2011, woodcut and colour lithograph, ed. 1/12; *Little blue*

**Augustus Earle**  
*Coming to an anchor off Sydney Cove* 1830  
 lithograph  
 20.2 x 28.9 cm (image)  
 23.4 x 30.5 cm irreg. (sheet)  
 National Gallery of Victoria, Melbourne  
 Purchased NGV Foundation Patrons, 2016 (2016.403)

*Pinocchio* 2011, digital print, synthetic polymer paint and lithograph, ed. 1/12; *Nicolai Strasse robes* 2011, colour lithograph on digital print, ed. 1/15; *Sunflowers* 2011, lithograph, ed. 1/17; *The big one* 2011, colour woodcut on digital print, ed. 1/23; *Aspen as I once knew it* 2012, colour woodcut and cardboard intaglio on Japanese paper, ed. 1/14; *Big checked Pinocchio* 2012, colour woodcut and monoprint, ed. 2/12; *Little green marks* 2012, colour lithograph and etching and power-tool abrasion, ed. 1/15; *Nuts in blue* 2012, woodcut printed in black and blue ink and monotype on Japanese paper, ed. 1/5; *On the Rue de Grenelle (Bulla hearts)* 2012, lithograph and etching with hand-colouring, ed. 6/14; *Two Italian printers* 2012, etching, soft-ground etching, drypoint and colour lithograph, ed. 1/4; *Chrome yellow robe* 2013, colour woodcut and enamel paint, ed. 5/16; *The pink tree* 2013, etching, power-tool abrasion and synthetic polymer paint, ed. 5/13; *Two British vases* 2013, heliogravure, power-tool abrasion, hand-colouring and colour lithograph, ed. 13/19; *Wildflowers of New York II* 2013, lithograph, ed. 12/14; *Robe with wasp nest* 2014, colour lithograph, ed. 12/14. Gift of the artist, 2016

**John WOLSELEY** (English 1938–, worked in Australia 1976–), *Interior of a green flower* (1959), dated 1962, colour etching, ed. 32/40; *Dryads* (1960), colour etching, soft-ground etching and burin. Gift of Sir Roderick Carnegie AC in memory of his wife Carmen through the Australian Government's Cultural Gifts Program, 2016

#### PURCHASES

**Lester BEALL** (American 1903–69), *Rural Electrification Administration: Wash day* 1937; *Rural Electrification Administration: (Boy and girl on fence)* 1939, screenprint. Purchased NGV Foundation, 2017

**William BLAKE** (English 1757–1827), *Adam naming the beasts* 1802, frontispiece to the preface of *Designs to a Series of Ballads*, by William Hayley, published Chichester, engraving. Purchased NGV Foundation, 2017

**Isaac Robert CRUIKSHANK** (English 1789–1856), *Splendid Jem, once a dashing hero in the Metropolis, recognised by Tom amongst the Convicts in the Dock-yard at*

*Chatham* (1830), illustration for *Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London*, published by George Vertue, London, 1830, hand-coloured etching and aquatint. Purchased NGV Foundation Patrons, 2016

**Augustus EARLE** (English 1793–1838, worked in Brazil 1820–24, Australia 1825–28), *Coming to an anchor off Sydney Cove; The North Head of Port Jackson* 1830, lithograph; *Government House and part of the town of Sydney* 1830, lithograph with later hand-colouring. Purchased NGV Foundation Patrons, 2016

**Urs FISCHER** (Swiss 1973–), *Frankie* 2013, screenprint, ed. 49/99. Purchased NGV Foundation, 2017

**Marti GUIXÉ** (Spanish 1964–), *Black and white food* 2016, screenprint, ed. 1/50. Purchased NGV Foundation, 2016

**George MACIUNAS** (Lithuanian 1931–78), *Perpetual Fluxus Festival* 1964; *Fluxorchestra at Carnegie Recital Hall* 1965; *Hi-Red Center* 1965; *Flux-Mass; Flux-Sports; Flux Show* 1970; *Fluxfest Presents. 12! Big Names!* 1975, offset lithograph. Purchased NGV Foundation, 2017

**Tom PURVIS** (English 1888–1959), *Australia's 150th Anniversary Celebrations* (c. 1938), colour lithograph. Purchased NGV Foundation, 2017

**Niklaus STÖCKLIN** (Swiss 1896–1982), *Book print (Der Buchdruck)* 1922, lithograph. Purchased NGV Foundation, 2017

#### International Sculpture

#### GIFTS

**AI Weiwei** (Chinese 1957–, worked in United States 1981–93), *Letgo* (2015), plastic on aluminium and polyethylene. Gift of the artist, 2016

#### PURCHASES

**AI Weiwei** (Chinese 1957–, worked in United States 1981–93), *Cube of tea* (2006), tea, wood; *Coloured vases* 2015, earthenware, synthetic polymer paint; *Chandelier with restored Han Dynasty*



*lamps from the emperor* (2015), steel, crystal, LEDs, electrical cord; *Forever bicycles* (2015–16), stainless steel bicycle frames. Loti & Victor Smorgon Fund, 2017

**Edgar DEGAS** (French 1834–1917), *Dancer looking at the sole of her right foot (Second study) (Danseuse regardant la plante de son pied droit)* (c. 1900–10), cast (1919–37 or later), bronze, ed. 20/20. Purchased with funds donated by Leigh Clifford AO, Sue Clifford and family, 2016

**Jeppe HEIN** (Danish 1974–), *Semicircular space* (2016), stainless steel, aluminium. Loti & Victor Smorgon Fund, 2016

**François PONCET** (French 1736–97), *Venus* 1782, marble. Purchased with funds donated by Bruce Parncutt AO and Robin Campbell, Nigel Peck AM and Patricia Peck, Ken Harrison AM and Jill Harrison, donors to the 2016 NGV Foundation Annual Dinner and 2016 NGV Annual Appeal, 2016

#### Oceanic Art

#### GIFTS

**Ignas Kram (attributed to)** (Kambot people active late 20th century – early 21st century), *Ancestor figures* (1970s), earth pigments on wood, twine. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Malekula Island, Vanuatu, Nekempao figures** 2005, earth pigments on clay and fibre over Tree Fern (*Dicksonia* sp.), boar tusks, cane, bamboo. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Maori people, New Zealand, Koruru (Gable mask)** (mid 20th century), earth pigments on wood, pāua shell (Abalone shell) (*Haliotis* sp.). Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Marind-Anim people, Muting, West Papua, Drum** (1970s), earth pigments on wood, wallaby skin. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Rarotonga, Cook Islands, Ormatua, fisherman's god** (mid 20th century), wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Tami Islands, Huon Gulf, Morobe Province / Umboi Island, Papua New Guinea, Mask** (1940s), earth pigments on wood, cassowary feathers, nylon rope. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

**Toman Island / Malekula Island, Vanuatu, Rambaramb figures** (c. 2000), earth pigments on clay over Tree Fern (*Dicksonia* sp.), boar tusks, fibre, cane, bamboo. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016

#### PURCHASES

**Sulieti Fieme'a BURROWS** (Cook Islander born 1951) **Tui Emma GILLIES** (Tongan/ New Zealander born 1980), *Kahoa Heilala* 2016, polymer clay, plastic (grapes), ribbon, wire, nylon. Purchased NGV Foundation Patrons, 2016

**Ross MALCOLM** (New Zealander born 1956), *Potted colour no. 5* 2009, plastic, nylon, silver, gold. Purchased with funds donated by Rae Ann Sinclair and Nigel Williams, 2016

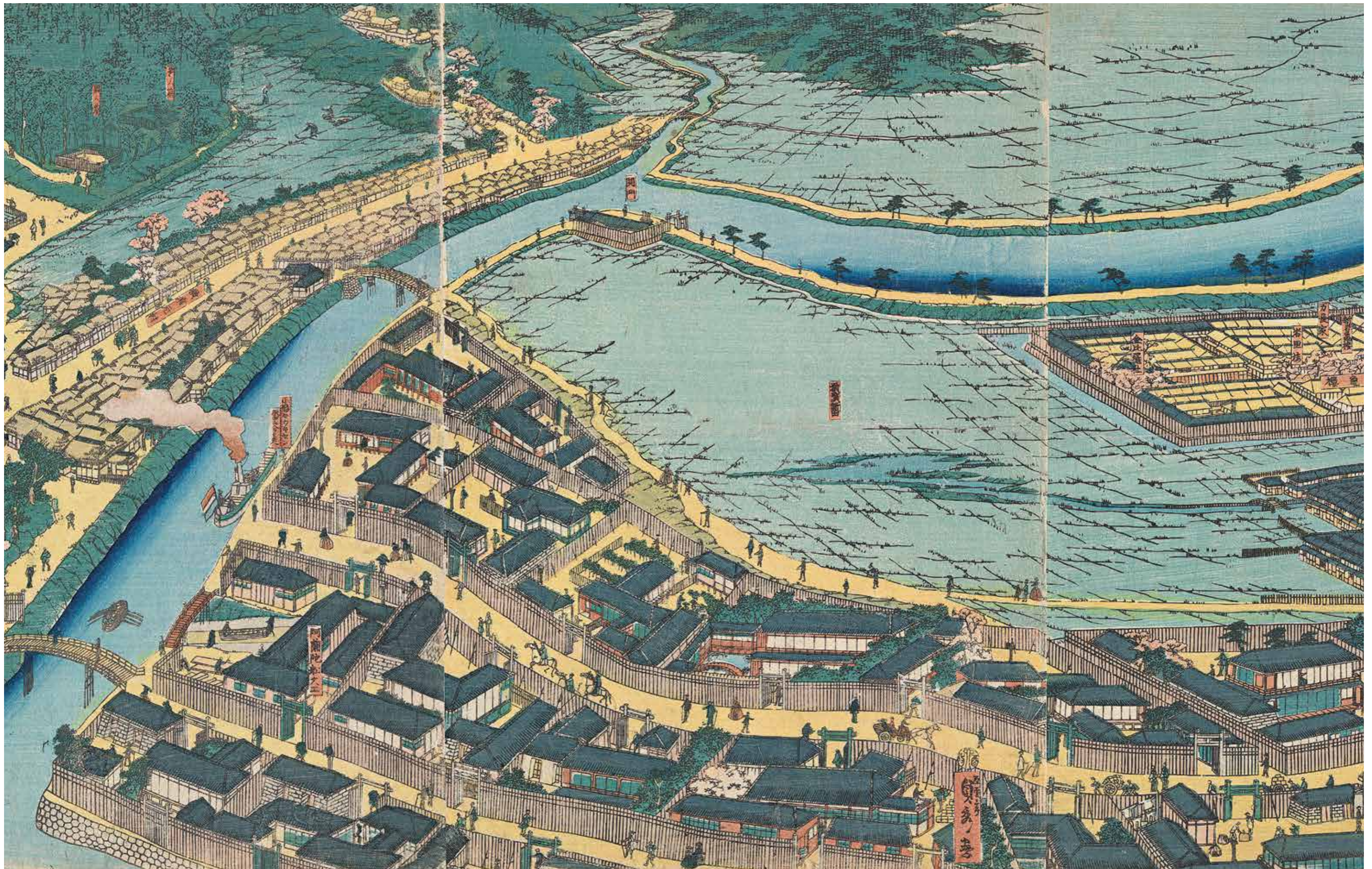
**Greg SEMU** (Samoan born 1971, worked in Australia 2008–), *The Raft of the Tagata Pasifika (People of the Pacific)* 2014–16, type C transparencies on transparent synthetic polymer resin and type C photographs, artist's proofs. Purchased NGV Foundation, 2016

**Emily SIDDELL** (New Zealander born 1971), *Frangipani lei* 2015, earthenware and glass. Purchased with funds donated by Marianne Hay, 2016; *White lei* 2004, glass; *Whiri* 2015, porcelain. Purchased NGV Foundation Patrons, 2016

(previous)  
**Greg Semu**  
*The arrival* 2014–2016, printed 2016  
from *The Raft of the Tagata Pasifika (People of the Pacific)*  
type C photograph, ed. 1/5  
120.0 x 180.0cm (image)  
126.9 x 186.9 cm (sheet)  
Purchased NGV Foundation, 2016  
© Greg Semu

(opposite)  
**Maori people, New Zealand**  
*Koruru (Gable mask)* mid 20th century  
earth pigments on wood, pāua shell (Abalone shell)  
(*Haliotis* sp.)  
36.4 x 18.5 x 9.4 cm  
National Gallery of Victoria, Melbourne  
Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2016





## 2016/17 GIFTS AND DONATIONS

\*\* Cash and gift of work(s) of art

\* Gift of work(s) of art



### \$1 MILLION +

Mr Marc Besen AC & Mrs Eva Besen AO \*  
Mrs Helen Brack \*\*  
Sir Roderick Carnegie AC \*  
Mr Jim Dine \*  
Prof. AGL Shaw AO Bequest  
Mr Ai Weiwei \*

### \$500,000–\$999,999

Bowness Family \*\*  
Mrs Krystyna Campbell-Pretty \*\*  
Anonymous \*\*

### \$100,000–\$499,999

The Felton Bequest  
Mr Brook Andrew \*  
Mr Todd Barlin \*  
Ms Jessica Chiodo-Reidy \*  
Nicole Chow Family Foundation  
Mr Peter Clemenger AO  
& Mrs Joan Clemenger AO  
Mr Leigh Clifford AO & Mrs Sue Clifford  
The Eugenie Crawford Bequest  
Mrs Marilyn Darling AC \*  
Department of Economic Development \*  
Mr John Downer AM & Mrs Rose Downer  
The Estate of Miss Ruth V. Edwards  
Mrs Harriett England  
& Mr Richard England \*\*  
Mr Ken Fehily \*  
Fox Family Foundation  
Mrs Christine George \*  
Dr Annette Gero \*  
Mr Ken Harrison AM & Mrs Jill Harrison The  
Ian Potter Foundation  
Mrs Julianne Jacks \*  
The Joe White Bequest  
Metal Manufactures Limited  
Mr Gordon Moffatt AM \*\*

(previous)

### Utagawa Sadahide

*Panoramic view of Yokohama* 1861 (detail)  
colour woodblock  
36.7 x 148.2 cm (overall)  
National Gallery of Victoria, Melbourne  
Purchased with funds donated by the Hon. Michael Watt  
and Cecilie Hall, 2016 (2016.705)

(opposite)

### Dirk Vander Kooij

*Endless chair* 2010 (designed); 2016 (manufactured)  
polycarbonate  
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*Dress* 2011

acrylic, nylon (tulle), metal

78.0 cm (centre back) 35.0 cm (waist, flat)

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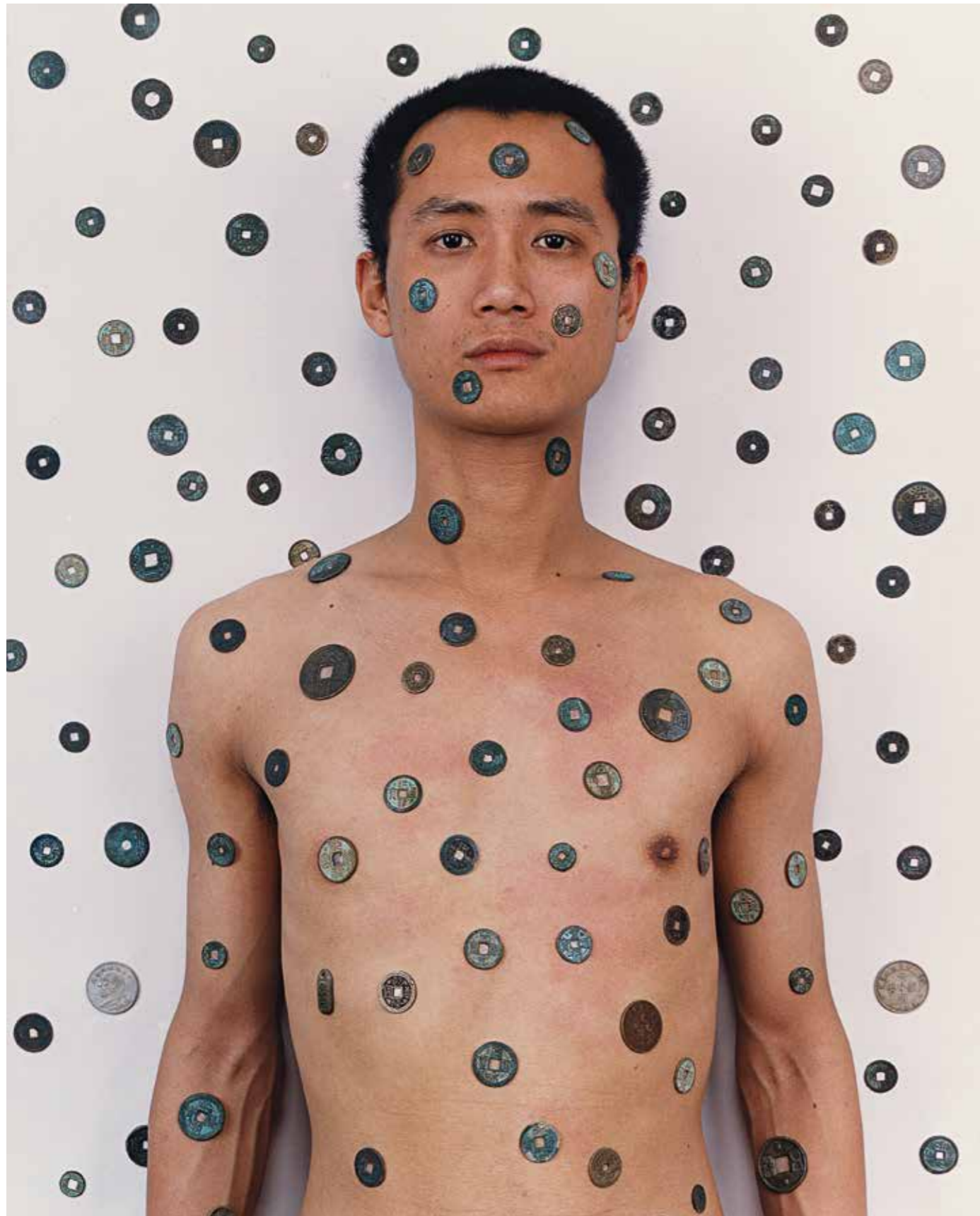
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**Qiu Zhijie**

*Tattoo no. 7 1994*  
 from the *Tattoo* series 1994  
 type C photograph  
 101.6 x 76.2 cm  
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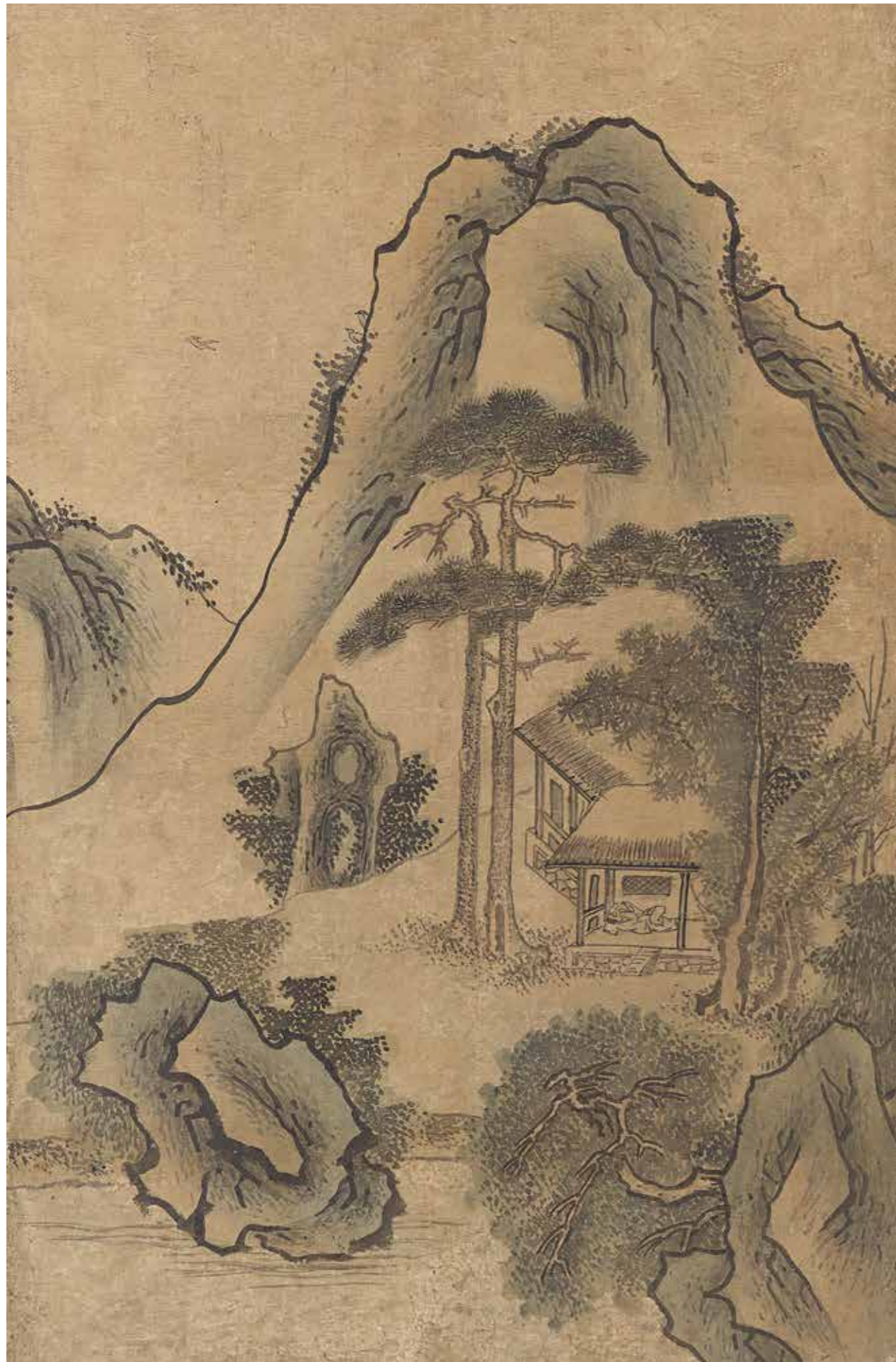
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*Palm tree* 1988  
 synthetic polymer paint on canvas  
 40.5 x 30.5 cm  
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#### Korean

*Scholar's mountain retreat in eccentric landscape*  
 late 20th century  
 ink on paper  
 54.8 x 36.2 cm (each)  
 National Gallery of Victoria, Melbourne  
 Gift of Ian and Barbara Carroll, 2016  
 (2016.141.a-d)

(overleaf)

Installation view of Brook Andrew's *52 Portraits*, 2013–16,  
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 Ms Bronwyn Wittick  
 Ms Imelda Woodford  
 Dr Jenny Woods & Ms Phillipa O'Donnell  
 Mrs Sally Woodward  
 & Mr Michael Woodward  
 Dr Ian Woolley & Dr Erica Wood  
 Dr Chris Worth & Mrs Mary McDonnell  
 Mrs Kate Worth & Mr David Worth  
 Mr Christopher Wray  
 Mrs Prue Wright  
 Mrs Qianhui Wu  
 Shi X  
 Mr Joseph Xipell & Mrs Thecla Xipell  
 Dr Robin Zeidler  
 Ms June Zhou  
 Prof. Jenny Zimmer AM





## FINANCIAL SUMMARY

For the year ended 30 June 2017	2016–17 \$000s	2015–16 \$000s	2014–15 \$000s	2013–14 \$000s	2012–13 \$000s	2011–12 \$000s
<b>FUNDRAISING ACTIVITIES INCOME</b>						
Donations, bequests and philanthropic grants income	25,124	8,983	8,227	5,564	7,349	10,444
Donated cultural assets	14,537	3,874	10,305	7,195	5,516	3,520
	<b>39,661</b>	<b>12,857</b>	<b>18,532</b>	<b>12,759</b>	<b>12,865</b>	<b>13,964</b>
<b>CULTURAL ASSETS ADDITIONS WORKS OF ART</b>						
Purchased works of art	7,513	10,148	6,409	6,231	5,475	11,835
Donated cultural assets	14,537	3,874	10,305	7,195	5,516	3,520
	<b>22,050</b>	<b>14,022</b>	<b>16,714</b>	<b>13,426</b>	<b>10,991</b>	<b>15,355</b>

**Viktor&Rolf, Amsterdam** (couture house);  
**Viktor Horsting** (designer);  
**Rolf Snoeren** (designer)  
*Irinia* 2010 (detail) (Cutting edge couture collection,  
 spring–summer 2010)  
 cotton (tulle), polyester, plastic, aluminium  
 83.0 cm (centre back) 63.0 cm (width)  
 National Gallery of Victoria, Melbourne  
 Gift of the artists, 2017 (2017.61)  
 © Viktor&Rolf