

MELBOURNE WINTER MASTERPIECES

HERMITAGE

MASTERPIECES FROM THE HERMITAGE

The Legacy of Catherine the Great

BEHIND THE SCENES AT THE NGV INTERVIEW NOTES

MEET THE HEAD OF CONSERVATION – MICHAEL VARCOE-COCKS

What is the role and function of Conservation at the NGV?

Describe what happens during a typical day in the department of Conservation at the NGV.

What professional skills and abilities are needed or recommended to work in Conservation?

Summarise the key developments and/or decisions made by this staff member in their career pathway.

What methods and considerations are involved in the conservation and preservation of art works in an exhibition?
For example, lighting, temperature, storage and artistic intention.

What were the conservation requirements for the 2015 Melbourne Winter Masterpieces exhibition?

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